B.F.A. in Art 2020-2021: Option 1 - CWILT

FIRST YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	GES 160 Inquiry Seminar		Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3
BIB 101 Introduction to the Bible	3			ARH 105 Art History Survey: Caves to World War II	4
GES 125 Introduction to the Creative Arts	4			GES 130 Christianity Western Culture	4
GES 140 Introduction to Wellbeing	3			Second Language (S) course *1	4
	13		3		15
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	Laboratory Science (D) course	4	ART 240 *2 Creative Practices	3
ART 206 Sculpture	4			ART 250A Introduction to Photography	3
ARH 345 Art History Survey: World War II to Present	3			Art History course	3
Mathematics (M) course	3			Studio Elective	4
Leisure and Lifetime Sports (Q) course	1			Contemporary Western Life & Thought (L) course	3
	14		4		16
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
ART 210A Painting	4	Studio elective	3	ART 203 Advanced Drawing	3
	3			THE 201 Christian Theology	3
ART 211 Printmaking	3				
ART 211 Printmaking PHI 310 Aesthetics	3			Studio Elective	4
					3
PHI 310 Aesthetics	3			Studio Elective	3 3
PHI 310 Aesthetics World Cultures (U) course Cross-Cultural Experience (Z) course	3			Studio Elective Comparative Systems (G) course Elective	
PHI 310 Aesthetics World Cultures (U) course	3 0-3			Studio Elective Comparative Systems (G) course Elective	3
PHI 310 Aesthetics World Cultures (U) course Cross-Cultural Experience (Z) course	3 3 0-3 13-16			Studio Elective Comparative Systems (G) course Elective	3
PHI 310 Aesthetics World Cultures (U) course Cross-Cultural Experience (Z) course FOURTH YEAR	3 0-3 13-16		3	Studio Elective Comparative Systems (G) course Elective	3 16
PHI 310 Aesthetics World Cultures (U) course Cross-Cultural Experience (Z) course FOURTH YEAR Fall	3 0-3 13-16	Interim Interim Off	3	Studio Elective Comparative Systems (G) course Elective Spring	3 16 Credits
PHI 310 Aesthetics World Cultures (U) course Cross-Cultural Experience (Z) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition	3 0-3 13-16 Credits	Interim Interim Off	3	Studio Elective Comparative Systems (G) course Elective Spring ART 496 Senior Art Design Exhibition	3 16 Credits
PHI 310 Aesthetics World Cultures (U) course Cross-Cultural Experience (Z) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Interpreting Biblical Themes (J) course	3 3 0-3 13-16 Credits	Interim Interim Off	3 Credits	Studio Elective Comparative Systems (G) course Elective Spring ART 496 Senior Art Design Exhibition ART 498 Professional Practices: Making Art Your Career	3 16 Credits
PHI 310 Aesthetics World Cultures (U) course Cross-Cultural Experience (Z) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Interpreting Biblical Themes (J) course Science, Technology, & Science (K) course	3 3 0-3 13-16 Credits	Interim Interim Off	3 Credits	Studio Elective Comparative Systems (G) course Elective Spring ART 496 Senior Art Design Exhibition ART 498 Professional Practices: Making Art Your Career Studio elective	3 16 Credits
PHI 310 Aesthetics World Cultures (U) course Cross-Cultural Experience (Z) course FOURTH YEAR Fall ART 499 Senior Seminar/Thesis Exhibition Interpreting Biblical Themes (J) course Science, Technology, & Science (K) course	3 3 0-3 13-16 Credits	Interim Interim Off	3 Credits	Studio Elective Comparative Systems (G) course Elective Spring ART 496 Senior Art Design Exhibition ART 498 Professional Practices: Making Art Your Career Studio elective Comparative Systems (G) course Contemporary Christian Issues (P) course	3 16 Credits 0 3 4 4 3 3

^{*1.} Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{*2.} Must be taken concurrently with another studio course (200-level or above preferred).

B.F.A. in Art 2020-2021: Option 2 - Humanities Program

FIRST YEAR					
Fall	Credits	its Interim Credits		Spring Cree	
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	GES 147 Humanities II: Renaissance and Reformation		Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3
BIB 101 Introduction to the Bible	3			ARH 105 Art History Survey: Caves to World War II	4
GES 140 Introduction to Wellbeing	3			Second Language (S) course ¹	4
GES 145 Humanities I: Greco-Roman through Middle Ages		4		GES 244 Humanities III: European Enlightenment and American	
				Culture to 1877	
	13		4		15
SECOND YEAR					
Fall	Credits		Credits	Spring	Credits
Any ART Foundations course (ART 100A, ART 101A, ART 103A) , Foundations: Materials, Space, and Meaning, Foundations: Drawing	3	Laboratory Science (D) course	4	ART 2402 Creative Practices	3
ART 210A Painting	4			ART 250A Introduction to Photography	3
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			Art History course	3
Mathematics (M) course		3		Studio Elective	4
				Leisure and Lifetime Sports (Q) course	1
	14		4		14
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
ARH 345 Art History Survey: World War II to Present	3	Comparative Systems (G) course	3	ART 203 Advanced Drawing	3
ART 206 Sculpture	4			Art History course	3
ART 211 Printmaking	3			Studio Electives	8
Science, Technology, and Society (K) course	3			Interpreting Biblical Themes (J) course	3
World Cultures (U) course	3				
	16		3		17
FOURTH YEAR					
Fall	Credits	Interim	Credits	Spring	Credits
ART 499 Senior Seminar/Thesis Exhibition	3	Interim off		ART 496 Senior Art Design Exhibition	0
PHI 310 Aesthetics	3			ART 498 Professional Practices: Making Art Your Career	3
Studio Elective	4			Studio Elective	4
Cross-cultural Experience (Z) course	3			Contemporary Christian Issues (P) course	3
				Elective	3
	13		0		13
Total Credits 126					

^{*1.} Students must complete through the second semester of a first year language course or equivalent (Check the catalog for details of this option).

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

^{*2.} Must be taken concurrently with another studio course (200-level or above preferred).