## B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2020-2021: Option 1 - CWILT

Fall	Credits Interim	redits Interim Credits S		Credi
MUL 143A Introduction to Keyboard Theory	1 GES 160 Inquiry Seminar		MUS 104 Music Theory I	Orean
MUS 101 Music Fundamentals	1 des 100 inquiry seminar		MUS 195 Music Hour	
MUS 103 Introduction to Music Literature	2		Performance Organization	
	0		Private Lessons	
MUS 195 Music Hour Performance Organization	1			
Private Lessons	1		GES 130 Christianity Western Culture Second Language (S) course *1	
	3			
BIB 101 Introduction to the Bible	4		GES 140 Introduction to Wellbeing	
GES 125 Introduction to the Creative Arts				
	13		3	
SECOND YEAR				
Fall	Credits Interim		Spring	Credi
MUS 195 Music Hour	0 Mathematics (M) course	;	MUS 195 Music Hour	
MUS 202 Music Theory II	3		MUS 203 Music Theory III	
MUS 312 Music History and Literature I	3		MUS 313 Music History and Literature II	
Methods course (alternate years) *2	2		MUS 323 Instrumentation	
Performance Organization	1		Performance Organization	
Private Lessons	2		Private Lessons	
Contemporary Western Life and Thought (L) course	3		THE 201 Christian Theology	
	14	;	3	
THIRD YEAR				
Fall	Credits Interim	Credits	Spring	Credi
MUS 195 Music Hour	0 World Cultures (U) course	;	MUS 195 Music Hour	
MUS 324 Choral Literature and Conducting	3		MUS 301 Music Theory IV	
Performance Organization	1		MUS 322 Instrumental Literature and Conducting	
Private Lessons	2		MUS 395 Junior Recital	
PHI 310 Aesthetics	3		Performance Organization	
Laboratory Science (D) course	4		Private Lessons	
Cross-Cultural Experience (Z) course	0-3		Leisure and Lifetime Sports (Q) course	
			Comparative Systems (G) course	
			Elective	
	13-16		3	
FOURTH YEAR		Credits	Spring	Credi
	Credits Interim		Music Hour	
Fall	Credits Interim  0 Interim Off			
Fall MUS 195 Music Hour	0 Interim Off			
Fall MUS 195 Music Hour Private Lessons	0 Interim Off		MUS 496 Full Senior Recital	
Fall MUS 195 Music Hour Private Lessons Performance Organization	0 Interim Off 2 0		MUS 496 Full Senior Recital Private Lessons	
Fall  MUS 195 Music Hour  Private Lessons  Performance Organization  Science, Technology, and Society (K) course	0 Interim Off 2 0 3		MUS 496 Full Senior Recital Private Lessons Performance Organization	
Fall  MUS 195 Music Hour  Private Lessons  Performance Organization  Science, Technology, and Society (K) course  nterpreting Biblical Themes (J) course	0 Interim Off 2 0 3 3		MUS 496 Full Senior Recital Private Lessons Performance Organization Contemporary Christian Issues (P) course	
FOURTH YEAR Fall  MUS 195 Music Hour  Private Lessons  Performance Organization  Science, Technology, and Society (K) course  Interpreting Biblical Themes (J) course  Electives	0 Interim Off 2 0 3		MUS 496 Full Senior Recital Private Lessons Performance Organization	

<sup>\*1.</sup> Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

<sup>\*2.</sup> Choose three of four methods courses: MUS 358, MUS 359, or MUS 360, MUS 362.

## B.Mus. in Applied Performance (Instrumental Performance Emphasis) 2020-2021: Option 2 - Humanities

FIRST YEAR	Credits	Intorim	Cradita	Spring	Cred
				1	Cred
MUL 143A Introduction to Keyboard Theory		GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	
MUS 101 Music Fundamentals	1			MUS 195 Music Hour	
MUS 103 Introduction to Music Literature	2			Performance Organization	
MUS 195 Music Hour	0			Private Lessons	
Performance Organization	1			GES 244 Humanities III: European Enlightenment and American	
				Culture to 1877	
Private Lessons	1			Second Language (S) course *1	
BIB 101 Introduction to the Bible	3			GES 140 Introduction to Wellbeing	
GES 145 Humanities I: Greco-Roman through Middle Ages	4				
	13		4		
SECOND YEAR					
Fall	Credits	Interim	Credits	Spring	Cred
MUS 195 Music Hour	0	Mathematics (M) course	3	MUS 195 Music Hour	
MUS 202 Music Theory II	3			MUS 203 Music Theory III	
MUS 312 Music History and Literature I	3			MUS 313 Music History and Literature II	
Methods course (alternate years) *2	2			MUS 323 Instrumentation	
Performance Organization	1			Performance Organization	
Private Lessons	2			Private Lessons	
GES 246 Humanities IV: Modern and Contemporary Western Culture	4			THE 201 Christian Theology	
	15		3		
THIRD YEAR					
Fall	Credits	Interim	Credits	Spring	Cred
MUS 195 Music Hour	0	World Cultures (U) course		MUS 195 Music Hour	
MUS 324 Choral Literature and Conducting	3			MUS 301 Music Theory IV	
Performance Organization	1			MUS 322 Instrumental Literature and Conducting	
Private Lessons	2			MUS 395 Junior Recital	
PHI 310 Aesthetics	3			Performance Organization	
Laboratory Science (D) course	4			Private Lessons	
Cross-Cultural Experience (Z) course	0-3			Leisure and Lifetime Sports (Q) course	
oroso cuntural Experience (E) course	0.0			Comparative Systems (G) course	
	42.46		3		
FOURTH VEAR	13-16		3		
FOURTH YEAR	One dite	latania.	Condita	Onetine	Const
Fall	Credits		Credits	Spring	Cred
MUS 195 Music Hour		Interim Off		Music Hour	
Private Lessons	2			MUS 496 Full Senior Recital	
Performance Organization	0			Private Lessons	
Science, Technology, and Society (K) course	3			Performance Organization	
Interpreting Biblical Themes (J) course	3			Contemporary Christian Issues (P) course	
1 2					
Electives	6			Electives	

<sup>\*1.</sup> Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the piano proficiency.

Most financial aid packages stipulate 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

<sup>\*2.</sup> Choose three of four methods courses: MUS 358, MUS 359, or MUS 360, MUS 362.