## B.MUS. in Applied Performance (Vocal Performance Emphasis) 2020-2021: Option 1 - CWILT

Fall	Credits Interim	Credits Spring	Credit
GES 125 Introduction to the Creative Arts	4 GES 160 Inquiry Seminar	3 MUS 104 Music Theory I	:
MUL 143A Introduction to Keyboard Theory	1	MUS 195 Music Hour	
MUS 101 Music Fundamentals	1	Performance Organization *2	
MUS 103 Introduction to Music Literature	2	Private Lessons *2	
MUS 195 Music Hour	0	GES 130 Christianity Western Culture	
MUS 366 Italian and English Lyric Diction	1	BIB 101 Introduction to the Bible	;
Performance Organization *2	1	Second Language (S) Course *1	
Private Lessons *2	1		
Elective	3		
	14	3	10
SECOND YEAR			
Fall	Credits Interim	Credits Spring	Credit
GES 140 Introduction to Wellbeing	3 Mathematics (M) Course	3 MUS 195 Music Hour	
MUS 195 Music Hour	0	MUS 203 Music Theory III	
MUS 202 Music Theory II	3	MUS 313 Music History and Literature II	
MUS 312 Music History and Literature I	3	MUS 323 Instrumentation	
Performance Organization *2	1	MUS 367 French Lyric Diction	
Private Lessons *2	1	Performance Organization *2	
Contemporary Western Life and Thought (L) Course	3	Private Lessons *2	
Contemporary Western Life and Thought (L) Course	9	Laboratory Science (D) Course	
	14	a solution of the course solution and the course solution of the cou	1:
THIRD YEAR	14	3	11
Fall	Credits Interim	Credits Spring	Credit
	0 World Culture (U) Course	· -	Credit
MUS 195 Music Hour		MUS 195 Music Hour	
A STATE OF	2		
MUS 324 Choral Literature and Conducting	3	MUS 322 Instrumental Literature and Conducting	
PHI 310 Aesthetics	3	MUS 395 Junior Recital	
PHI 310 Aesthetics THE 201 Christian Theology	3 3	MUS 395 Junior Recital MUS 368 German Lyric Diction	
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2	3 3 1	MUS 395 Junior Recital MUS 368 German Lyric Diction Comparative Systems (G) course	
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2	3 3 1 2	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2	
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course	3 3 1 2 1	MUS 395 Junior Recital MUS 368 German Lyric Diction Comparative Systems (G) course Performance Organization *2 Private Lessons *2	
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2	3 3 1 1 2 1 0-3	MUS 395 Junior Recital MUS 368 German Lyric Diction Comparative Systems (G) course Performance Organization *2 Private Lessons *2 Electives	
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course	3 3 1 2 1	MUS 395 Junior Recital MUS 368 German Lyric Diction Comparative Systems (G) course Performance Organization *2 Private Lessons *2	
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course	3 3 1 1 2 1 0-3 13-16	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives	1
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course	3 3 1 1 1 2 2 1 1 1 0 - 3 1 3 - 16 Credits Interim	MUS 395 Junior Recital MUS 368 German Lyric Diction Comparative Systems (G) course Performance Organization *2 Private Lessons *2 Electives	
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour	3 3 1 1 2 1 0-3 13-16  Credits Interim 0 Interim Off	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives	To Credition
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall	3 3 1 1 2 1 0-3 13-16  Credits Interim 0 Interim Off 0	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring	1. Crediti
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour	3 3 1 1 2 1 0-3 13-16  Credits Interim 0 Interim Off	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring  MUS 195 Music Hour	1. Credit
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Performance Organizaton *2	3 3 1 1 2 1 0-3 13-16  Credits Interim 0 Interim Off 0	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring  MUS 195 Music Hour  MUS 301 Music Theory IV	1. Crediti
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Performance Organizaton *2 Private Lessons *2	3 3 1 1 2 1 0-3 13-16  Credits Interim 0 Interim Off 0 2	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring  MUS 195 Music Hour  MUS 301 Music Theory IV  MUS 363 Vocal Literature  MUS 363 Vocal Pedagogy  MUS 496 Full Senior Recital	1. Credit:
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Performance Organizaton *2 Private Lessons *2 Science, Technology, and Society (K) course	3 3 1 1 2 1 1 0-3 13-16  Credits Interim 0 Interim Off 0 2 3	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring  MUS 195 Music Hour  MUS 301 Music Theory IV  MUS 326 Vocal Literature  MUS 363 Vocal Pedagogy	1. Credit
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Performance Organizaton *2 Private Lessons *2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course	3 3 3 1 1 2 1 1 0-3 13-16  Credits Interim 0 Interim Off 0 2 3 3 3	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring  MUS 195 Music Hour  MUS 301 Music Theory IV  MUS 363 Vocal Literature  MUS 363 Vocal Pedagogy  MUS 496 Full Senior Recital	1. Credit:
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Performance Organizaton *2 Private Lessons *2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course	3 3 3 1 1 2 1 1 0-3 13-16  Credits Interim 0 Interim Off 0 2 3 3 3	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring  MUS 195 Music Hour  MUS 301 Music Theory IV  MUS 363 Vocal Literature  MUS 363 Vocal Pedagogy  MUS 496 Full Senior Recital  Performance Organization *2	1. Credit:
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Performance Organizaton *2 Private Lessons *2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course	3 3 3 1 1 2 1 1 0-3 13-16  Credits Interim 0 Interim Off 0 2 3 3 3	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring  MUS 195 Music Hour  MUS 301 Music Theory IV  MUS 326 Vocal Literature  MUS 395 Vocal Pedagogy  MUS 496 Full Senior Recital  Performance Organization *2  Private Lessons *2	1. Credit
PHI 310 Aesthetics THE 201 Christian Theology Performance Organization *2 Private Lessons *2 Leisure and Lifetime Sport (Q) Course Cross-cultural Experience (Z) course  FOURTH YEAR Fall MUS 195 Music Hour Performance Organizaton *2 Private Lessons *2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course	3 3 3 1 1 2 1 1 0-3 13-16  Credits Interim 0 Interim Off 0 2 3 3 3	MUS 395 Junior Recital  MUS 368 German Lyric Diction  Comparative Systems (G) course  Performance Organization *2  Private Lessons *2  Electives  3  Credits Spring  MUS 195 Music Hour  MUS 301 Music Theory IV  MUS 326 Vocal Literature  MUS 369 Full Senior Recital  Performance Organization *2  Private Lessons *2  Contemporary Christian Issues (P) Course	Credit

<sup>\*1.</sup> Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aid stipulates 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

<sup>\*2.</sup> Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.

## B.MUS. in Applied Performance (Vocal Performance Emphasis) 2020-2021: Option 2 - Humanities

FIRST YEAR Fall	Credits Interim	Credits	Spring	Credits
MUL 143A Introduction to Keyboard Theory	<sup>1</sup> GES 147 Humanities II: Renaissance and Reformation	4	MUS 104 Music Theory I	3
MUS 101 Music Fundamentals	1		MUS 195 Music Hour	
MUS 103 Introduction to Music Literature	2		GES 244 Humanities III: European Enlightenment and American	4
			Culture to 1877	
MUS 195 Music Hour	0		BIB 101 Introduction to the Bible	3
MUS 366 Italian and English Lyric Diction	1		Performance Organization *2	1
GES 145 Humanities I: Greco-Roman through Middle Ages	4		Private Lessons *2	1
GES 140 Introduction to Wellbeing	3		Second Language (S) Course *1	4
Performance Organization *2	1			
Private Lessons *2	1			
	14	4		16
SECOND YEAR				
Fall	Credits Interim	Credits	Spring	Credits
GES 140 Introduction to Wellbeing	3 Mathematics (M) Course	3	MUS 195 Music Hour	C
MUS 195 Music Hour	0		MUS 203 Music Theory III	3
MUS 202 Music Theory II	3		MUS 313 Music History and Literature II	3
MUS 312 Music History and Literature I	3		MUS 323 Instrumentation	2
GES 246 Humanities IV: Modern and Contemporary Western Culture	4		Performance Organization *2	1
Performance Organization *2	1		Private Lessons *2	1
Private Lessons *2	1		Elective	3
	15	3		13
THIRD YEAR		•	•	
Fall	Credits Interim	Credits	Spring	Credits
MUS 195 Music Hour	0 World Cultures (U) Course	3	MUS 195 Music Hour	C
MUS 324 Choral Literature and Conducting	3		MUS 322 Instrumental Literature and Conducting	3
PHI 310 Aesthetics	3		MUS 368 German Lyric Diction	1
Performance Organization *2	1		MUS 395 Junior Recital	C
Private Lessons *2	1		THE 201 Christian Theology	3
Laboratory Science (D) Course	4		Performance Organization *2	1
Leisure and Lifetime Sports (Q) Course	1		Private Lessons *2	2
Cross-cultural Experience (Z) course	0-3		Comparative Systems (G) course	
			Contemporary Christian Issues (P) Course	3
			Elective	3
	13-16	3		16
FOURTH YEAR				
Fall	Credits Interim	Credits	Spring	Credits
MUS 195 Music Hour	0 Interim Off		MUS 195 Music Hour	C
	0		MUS 301 Music Theory IV	3
Performance Organization *2			MUS 326 Vocal Literature	3
Performance Organization *2 Private Lessons *2	2			2
-	2 3		MUS 363 Vocal Pedagogy	
Private Lessons *2			MUS 363 Vocal Pedagogy MUS 367 French Lyric Diction	1
Private Lessons *2 Science, Technology, and Society (K) course	3			1
Private Lessons *2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course	3		MUS 367 French Lyric Diction	
Private Lessons *2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course	3		MUS 367 French Lyric Diction MUS 496 Full Senior Recital	C
Private Lessons *2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course	3		MUS 367 French Lyric Diction MUS 496 Full Senior Recital Performance Organization *2	C
Private Lessons *2 Science, Technology, and Society (K) course Interpreting Biblical Themes (J) Course	3		MUS 367 French Lyric Diction  MUS 496 Full Senior Recital  Performance Organization *2  Private Lessons *2  Elective	0

<sup>\*1.</sup> Students must complete through the second semester of a first year language course or equivalent.

Additional Requirements: (1) Must be in a MUP performance organization for a minimum of four years. (2) Must fulfill Recital and concert Attendance requirement, (3) Must pass the Vocal proficiency.

Most financial aid stipulates 12 credits/semester; Minnesota state grants are reduced when credit load falls below 15 credits/semester. (Interim credits may be split between fall and spring for state grant purposes only.)

<sup>\*2.</sup> Additional Requirements: (1) Must be in performance organization for a minimum of four years. (2) Must fulfill Recital and Concert Attendance requirement. (3) Must pass the piano proficiency.