





College of Arts & Sciences

2014-2015 CATALOG

3900 Bethel Drive • St. Paul, MN 55112-6999 651.638.6242 • 800.255.8706 • fax: 651.635.1490 www.bethel.edu This catalog is part two of a four-part series. Part one, the application packet, introduces prospective students to life at Bethel, while this catalog relates to the academic programs. Part three, the student handbook, outlines university procedures and expectations of students. Part four, the interim catalog, is issued in October with course descriptions for the January term.

Every student is to be familiar with and will be held responsible for conforming to the expectations contained in "A Covenant for Life Together at Bethel" (see page 8), academic regulations, and campus procedures as stated in these four publications, as well as information published in the Bethel E-Announcements, which are distributed electronically three times per week during the academic year.

It is the official policy and commitment of Bethel University not to discriminate on the basis of race, color, national or ethnic origin, age, gender, or disability in its educational programs, admissions, or employment practices. The president of Bethel University has designated the director of human resources as the compliance officer for the institution. Inquiries regarding compliance may be directed to: The Compliance Officer, Bethel University, 3900 Bethel Drive, St. Paul, MN 55112; phone: 651.638.6119.

Bethel University adheres to the provisions of the federal Family Educational Rights and Privacy Act of 1974. For a copy of Bethel policy, contact the Office of the Registrar.

ACCREDITATION AND MEMBERSHIP

Bethel University is accredited by The Higher Learning Commission and is a member of the North Central Association of Colleges and Schools (www.ncahlc.org; phone: 312.263.0456). Bethel is also accredited by the Teacher Education Accreditation Council, the Council on Social Work Education (at the undergraduate level); the Commission on Accreditation of Athletic Training Education Programs (CAATE) (at the undergraduate level for the Athletic Training Education Program); and the Commission on Collegiate Nursing Education (at the undergraduate and master's levels) (One Dupont Circle NW, Suite 530, Washington, D.C. 20036-1120; phone: 202.887.6791). Undergraduate teacher preparation programs leading to licensure for pre-kindergarten, kindergarten, elementary, and secondary teaching, as well as graduate programs leading to licensure in special education and middle school teaching, are approved by the Minnesota Board of Teaching. The nursing program is approved by the Minnesota Board of Nursing. The Department of Chemistry is approved by the American Chemical Society, and programs in the department are certified.

The academic program at Bethel University is enriched by its membership and participation in programs of the Christian College Consortium, the Council for Christian Colleges and Universities, the Upper Midwest Association for Intercultural Education, the Jerusalem University College, and the Au Sable Institute of Environmental Studies.

Bethel University is registered as a private institution with the Minnesota Office of Higher Education pursuant to sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

Information in this catalog is descriptive only and not contractual. All listed courses and programs are current at the time of printing, but are subject to change without notice based on enrollment, faculty availability, and other considerations. Bethel reserves the right to withdraw a course or program or to limit its enrollment.

While Bethel publishes program information and materials and assigns advisors, the student is ultimately responsible to assure that he or she has fulfilled all graduation requirements. Bethel reserves the right to withdraw a previously awarded degree if it subsequently determines that the student did not complete degree requirements.

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The Bethel University catalog is also available online: cas.bethel.edu/catalog

BETHEL ACADEMIC PROGRAMS

Majors

- Accounting and Finance
- Applied Physics
- Art
- · Athletic Training
- Biblical and Theological Studies
- Biochemistry/Molecular Biology
- Biokinetics
- Biology
- Business
- Business and Political Science
- Chemistry
- Communication Studies
- Communication Arts and Literature
 Education 5-12
- Computer Science
- Economics
- Economics and Finance
- Elementary Education
- Elementary Education with Middle Level
- Elementary Education with Preprimary
- Engineering
- English Literature
- English Literature and Writing
- Environmental Science
- Environmental Studies
- Graphic Design
- Health Education 5-12
- History
- Independent Filmmaking
- International Relations
- Journalism
- Linguistics
- Mathematics

- · Mathematics with Education 5-12 Licensure
- Media Production
- · Missional Ministries
- Music
- Music/Applied Performance
- Music Education K-12
- Nursing
- Organizational Communication
- Philosophy
- Physical Education K-12
- Physics
- Political Science
- Psychology
 - Reconciliation Studies
 - Science Education 5-12: Chemistry Emphasis
 - Science Education 5-12: Life Science
 - Emphasis
 - Science Education 5-12: Physics Emphasis
 - Social Studies Education 5-12
 - Social Work
 - · Sociocultural Studies
 - Spanish
 - Spanish Education K-12
 - Teaching English as a Foreign Language (TEFL)
 - Teaching English as a Second Language (TESL) K-12
 - Theatre Arts
 - Third World Studies
 - Visual Arts Education K-12

Associate of Arts

Minors

- Art
- Asian Studies
- Athletic Coaching
- Biblical and Theological Studies
- Biblical Greek
- Biblical Languages
- Biology
- Business
- Chemistry
- · Classics
- Communication Studies
- Community Health
- Computer Science
- · Creative Writing
- Cross-Cultural Mission
- Digital Film and Video for Actors
- Economics
- English Literature
- Film Studies
- Gender Studies
- Graphic DesignHealth Education

- History
- Journalism
- · Leadership Studies
- Linguistics
- · Management Information Systems
- Mathematics
- Media Production
- Modern World Languages
- Music
- Philosophy
- Physical Education
- Physics
- · Political Science
- Psychology
- · Reconciliation Studies
- Religious Studies
- Social Welfare Studies
- Sociocultural StudiesSpanish
- Teaching English to Speakers of Other Languages (TESOL)
- Theatre Arts

ACADEMIC CALENDAR

FALL SEMESTER 2014	
Residence halls open (new students)	
Residence halls open, 9 a.m. (returning students)	August 29
Labor Day (no classes)	September 1
Classes begin	
Last day to add/drop a first-half or full-term course	September 9
Homecoming	October 3-5
Last day to withdraw from a first-half course	October 10
Fall break	October 10
Family Weekend	
Last day to add/drop a second-half course	October 29
Advising Day (no day classes; night classes are held)	October 29
Registration for Interim and Spring	
Last day to withdraw from a full-term course	
Thanksgiving break begins	November 26
Classes resume	December 1
Festival of Christmas	
Last day to withdraw from a second-half course	
Last day of classes	December 12
Final examinations	December 15, 16, 18, 19
Study day	December 17
Commencement	
Residence halls close, noon	December 20
INTERIM 2015	
Residence halls open, noon	
Classes begin	
Last day to add a course	
Last day to drop a course	
Martin Luther King Jr. Day (no classes)	January 19
Last day to withdraw from a course	
Last day of classes	January 27
SPRING SEMESTER 2015	_
Classes begin	
Last day to add/drop a first-half or full-term course	Februa <u>r</u> y 9
Last day to withdraw from a first-half course	
Residence halls close, noon	
Spring Break	
Residence halls open, noon	
Spring break ends/Classes resume	March 23
Registration for Summer and Fall classes	
Good Friday (no classes)	April 3
Last day to add/drop a second-half course	
Monday after Easter (no classes)	
Last day to withdraw from a full-term course	
Last day to withdraw from a second-half course	
Last day of classes	
Final examinations	
Study day	May 20
Baccalaureate	
Commencement	vray 23
returning students, noon	Marras
graduating seniors, 5 p.m.	1v1dy 24
SUMMER SCHOOL 2015	
Term A start date (Term end dates vary by course)	Iuno 1
Term B start date (Term end dates vary by course)	June 94

Bethel University Schools



College of Arts & Sciences

College of Arts & Sciences

The College of Arts & Sciences (CAS) is Bethel's undergraduate college for nearly 3,000 recent high school graduates and transfer students. We take a whole-person approach to education—encouraging each person to achieve academic goals, grow deeper in faith, and engage in a lively community, all with Christ at the center. Distinctives include more than 80 majors in inviting fields—such as the arts, humanities, business, natural sciences, and social sciencessmall class sizes, and a robust study abroad program. Highly credentialed faculty is dedicated to teaching, integration of faith and learning, and the translation of Christian belief into global service. The college consistently ranks among top Midwestern Universities in the "America's Best Colleges" issue of U.S. News & World Report, and is listed in "Top Colleges for Top Students" in Peterson's Competitive Colleges.



Bethel Seminary

Founded in 1871, Bethel Seminary is among the 15th largest accredited seminaries in the U.S. with approximately 1,100 students from more than 70 denominations enrolled on campuses in St. Paul and San Diego and through the InMinistry Distance Learning program, a blend of online and face-to-face coursework. Offering a doctor of ministry degree (with seven concentrations), eight master's degrees, and seven certificates, its programs focus on many aspects of ministry preparation, including leadership, marriage and family therapy, and ministry practice. Bethel Seminary is orthodox and evangelical, with roots in pietism and characterized by an irenic spirit. Our passion is to prepare men and women to lead with excellence who will advance the gospel of Jesus Christ among all people in culturally sensitive ways.



BETHEL UNIVERSITY

Bethel University is a leader in Christ-centered higher education with approximately 6,600 students from 49 states and 23 countries enrolled in undergraduate, graduate, seminary, and adult education programs. Based in St. Paul, Minn., with courses offered online and at satellite locations and an additional seminary location in San Diego, Bethel offers bachelor's and advanced degrees in more than 100 fields. Educationally excellent classroom-based and online programs equip graduates to make exceptional contributions in life-long service to God and the world.



College of Adult & Professional Studies

College of Adult & Professional Studies

For more than 25 years, the College of Adult & Professional Studies (CAPS) has helped adults beginning or returning to school to earn their bachelor's or associate's degree. Bethel's academic programs are accessible and supportive for busy students and grounded in ethics and personal development. We offer six bachelor's degree-completion programs taught from a Christian worldview in the areas of business and leadership, communication, healthcare and human services, and Christian ministries, along with a General Studies program. More than 900 students are enrolled in convenient locations in the Twin Cities or online



Graduate School

Graduate School

The Graduate School provides rigorous graduate education in a supportive Christian environment. Our 1,500+ adult students come from many backgrounds, experience levels, and career fields with the common goal of developing as whole professionals. Specialties include relevant degree programs in business and leadership, health and human services, and education. The school offers eight master's programs, a doctoral program in educational leadership with two majors, and numerous certificates and licensures. Courses are taught by experienced full-time faculty or working professionals, whose recent experience focuses on principles that students can apply directly to their careers. Students are enrolled in several locations in the Twin Cities. with class schedules convenient for working adults.

Bethel University Commitments

MISSION

Boldly informed and motivated by the Christian faith, Bethel University educates and energizes men and women for excellence in leadership, scholarship, and service. We prepare graduates to serve in strategic capacities to renew minds, live out biblical truth, transform culture, and advance the gospel.

VISION

Educationally excellent, globally engaged, equipping graduates to make exceptional contributions in lifelong service to God and the world.

VALUES

We are **Christ-followers** – orthodox, conversionist, and evangelical; rooted in the authority of Scripture.

We are **character-builders** – concerned with personal and spiritual formation and therefore committed to the development of whole and holy persons.

We are **truth-seekers** – recognizing that all truth has its source in God as revealed in creation and Scripture, and personified in Christ.

We are **learners** – committed to academic excellence within a community characterized by teaching, scholarship, and service.

We are **reconcilers** – honoring the worth and dignity of people from all races and purposely seeking to create a community that reflects the diversity of the body of Christ.

We are **salt and light** – relating to the world and society in culturally relevant ways while being informed by our pietistic denominational heritage and characterized by an irenic spirit.

We are **world-changers** – driven to prepare graduates who will shape and change the world through exemplary leadership in the church and throughout society.

BECOMING WHOLE AND HOLY PERSONS: A COVENANT FOR LIFE TOGETHER AT BETHEL

Introduction

Bethel University is an educational community committed to integrating evangelical Christian faith with learning and life. As people created in the image of the covenant-making God, we covenant together to discover the mind of Christ and to become like Christ. We pursue this mission as people called by Jesus to live holy lives according to the values, expectations, and goals of the kingdom of God. A crucial part of our mission is to develop whole and holy persons who will go into the world to serve others.

To be whole and holy means to be dedicated to God with purity of thought and action. It means that we are to serve God using the gifts and abilities we have been given. Our community has a special calling to discover, teach, learn, and live what is true. We strive to understand the world in light of the life, death, and resurrection of Christ. This gives us a distinctive worldview, educational mission, and calling.

Our calling includes a commitment to nurture one another. We strive to elevate kingdom values over personal agendas. We attempt to measure every decision and priority in terms of our loving submission to the lordship of Christ and our commitment to one another. Christ's power within us and a clear sense of our calling give us a joyful freedom to do God's will.

Jesus taught us that right motives and loving relationships are at the core of whole and holy living. His two greatest commands are to love God with all of our hearts, souls, and minds and to love our neighbors as ourselves. These commands connect serving God with serving others. In grace, Scripture also gives us specific rules to guide us in living. Jesus taught that keeping these rules is an expression of love for God. The Bible condemns legalistic rule-keeping. It emphasizes loving relationships and pure motives in living out these rules.

Living a Biblical Lifestyle

The Bible frequently speaks about a holy lifestyle. Such passages are found throughout the Old and New Testaments. ** The Bible describes character qualities and actions that should be present in the lives of believers. These include prayer, kindness, humility, compassion, forgiveness, hospitality, personal integrity, generosity to the poor, care for the oppressed, study of God's Word, accountability to one another, sharing our faith with others, recognition of the rights of others, commitment to justice, regular gathering for worship, and living in harmony.

The Bible also identifies character qualities and actions that should not be present in the lives of believers. For example: destructive anger, malice, rage, sexual immorality, impurity, adultery, evil desires, greed, idolatry, slander, profanity, lying, homosexual behavior, drunkenness, thievery, and dishonesty.⁵

Special Expectations for the Bethel Community

Because of Bethel's commitment to Christ, our unique calling as an educational community, and our understanding of what it means to live in today's world, we want to state clearly some of Bethel's rules and expectations. These are based on:

- · our understanding of the Bible and its authority for our faith and life;
- our desire to promote wellness and health in all areas: social, emotional, mental, physical, and spiritual;
- · our theological and cultural heritage;
- · our understanding of our mission and calling.

We recognize that not all devout Christians share these rules and expectations. However, certain issues are important for our educational mission and our life together at Bethel. They are designed to facilitate our growth, development, and learning as a community.

We view learning and the pursuit of truth as a special calling.

- We commit ourselves to integrity, excellence, consideration of different points of view, and collegiality in all of our academic work.
- We will not tolerate plagiarism and other forms of academic dishonesty.⁶

We believe that life is sacred and people have worth because they are created in God's image.⁷

- We will value human life in all its diversity and fullness, recognizing that women and men of all races, ages, and ability levels reflect the creative genius of our Maker.
- We view racism and sexism as sinful and reflective of some of the most harmful aspects
 of our culture. We will abstain from discrimination based on race, ethnicity, gender, age,
 and disability. We will also abstain from gossip, deliberate divisiveness, and malicious
 humor.

We believe that our relationships should reflect our connection in the body of Christ.⁸

- We affirm mutual respect and promise keeping in relationships among students, colleagues, teachers and learners, spouses, and friends.
- We grieve the hurt and destructiveness of broken relationships, especially those involving divorce and abuse. We will strive to be a community where healing occurs.

We believe our minds and bodies should be used in God-honoring ways.9

- We will promote the health of our bodies, minds, and emotions.
- · We will abstain from illicit or nonmedical use of drugs, narcotics, and other substances.
- · We will also abstain from use or possession of tobacco in any form.

We view sexuality as one of God's good gifts.10

- We believe that sexual intercourse and other forms of intensely interpersonal sexual activity are reserved for monogamous, heterosexual marriage. We recognize that sexual purity involves right motives as well as right behaviors.
- We prohibit the possession and use of pornographic material. In addition, we condemn sexually exploitive or abusive behavior and sexual harassment in any form.

We value the wise stewardship of resources.11

- We believe all human and natural resources are a trust from God. We value work; creative expression; and wise use of time, ability, and money. We believe in wise use of natural resources. We will use them to do God's work and to benefit God's creation.
- We prohibit gambling and vandalism. In addition, we reject materialism and harmful
 exploitation of natural resources.

We believe that maturity calls for us to exercise discretion in our behaviors.

- We believe that God is honored by careful thinking and joyful use of our creativity
 and imagination. While the media and the arts can be valuable forms of recreation,
 our commitment to learning calls us to think critically about them and to see them as
 empowering and liberating ways to understand truth and beauty.
- We believe that certain forms of leisure, entertainment, and recreation are not congruent
 with holy living. We will make choices that are consistent with our pursuit of holiness
 in activities such as theatre, dance, and music, or in the use of media and technology
 such as film, television, radio, and computers.

At times we will need to follow the biblical mandate to sacrifice our individual liberty for the good of the community. When differences arise, we will choose the course that demands greater personal restraint and self-discipline. We will strive to resolve those differences in a gracious and just manner.

Conclusions about Community Life

Community life at Bethel should be marked by mutual encouragement, sensitivity, and consideration for others. This is particularly important when dealing with our differences. One of the special values of this community is the opportunity to learn from one another, including those within other Christian faith traditions. We celebrate our diversity as well as what we hold in common.

Within committed Christian communities there are diverse views regarding the use of alcohol. Some choose a testimony of abstinence for a variety of legitimate and honorable reasons while others believe they can use alcohol occasionally and moderately without harm to body, spirit, or relationships with others. As a community that honors Holy Spirit-led diversity among Christians, Bethel University employees and students in the Seminary, Graduate School, and College of Adult & Professional Studies are not prohibited from using alcohol in moderation when away from campus and not engaged in official Bethel University activities. Further, employees are expected not to drink alcohol in the presence of Bethel students. Because of the special community nature of the College of Arts & Sciences and the ages of the majority of its students, students in the College of Arts & Sciences will abstain from the use or possession of alcoholic beverages during the school year or while participating in any Bethel-sponsored activity.¹³

Living out the call to whole and holy living is challenging. No one does it perfectly. Community members who struggle to follow Bethel's lifestyle expectations and who would like help in living within them are encouraged to talk with appropriate Bethel personnel to seek help in changing,¹⁴

UNIVERSITY COMMITMENTS

As a community we recognize that worship, fellowship, spiritual nurture, and Christian service are all essential to our growth in holiness. As members of the Bethel community we are expected to participate in these types of activities regularly. Chapel stands out among these opportunities because it is a unifying spiritual experience for our Christian community. All students, faculty members, and administrative leaders are expected to attend chapel regularly. Chapel is a learning experience that is enriched by the diversity of background and worship styles within the community.

As we join the Bethel community we accept these responsibilities and conditions of membership. We agree to live according to this document and other stated expectations as they are applied to us in the student and employee handbooks. If we find ourselves unable to honor these commitments, withdrawal may be in order. We recognize that we have an obligation to hold each other accountable to biblical standards and to the commitments we have made. Appropriate action will be taken to teach, influence, discipline, or even dismiss those who disregard these community expectations. We will strive to have all disciplinary procedures characterized by Christian love and a redemptive spirit.

As we celebrate this covenant calling to whole and holy living, we encourage and challenge each other with these three verses. 15

Let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful. Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through Him.

Because of its crucial role in influencing the ethos of the school, this statement of expectations is subject to change only by action of the Board of Trustees. The board holds these standards to be binding for all who voluntarily choose to become a part of the Bethel community.

- 1 Matthew 22:37-40
- ² John 14:15, 21
- 3 Micah 6:8; Matthew 23:23-24
- ⁴ Examples of such passages are: Exodus 20; Proverbs 6:16–19; Matthew 5–7; Galatians 5:13–25; Ephesians 4:22–5:21; Colossians 3:1–17
- 5 Colossians 3:5-8; 1 Corinthians 6:9-10. Employees will not practice, advocate, or affirm these and other biblically proscribed behaviors.
- 6 Exodus 20:15; Romans 13:9; 1 Corinthians 13:5-6; 1 Peter 1:22
- ⁷ Genesis 1:27; Ephesians 4:1–7, 15–16; James 2:1–13
- 8 Romans 12:3-21; 1 Corinthians 12:12-31; Ephesians 4
- 9 Romans 12:1–2; 1 Corinthians 6:14–15; 1 Timothy 4:8
- ¹⁰ Genesis 1:27–28, 2:24–25; Exodus 20:14; Song of Songs; Matthew 5:27–30; 1 Corinthians 6:15–20, 7:3–5
- 11 Genesis 1:28-31
- 12 Romans 14:1–23; 1 Corinthians 6:12, 10:23–24
- 13 Ephesians 5:18
- ¹⁴ See the Bethel University Student Handbook for information on Bethel's Non-Disciplinary Policy. College students may find the staff in the Office of Student Life, the Office of Campus Ministries, and the Counseling Center to be particularly helpful. Seminary students may find help in the Office of Student Life. In addition, many faculty are willing and able to assist. Employees may find help from peers, the Office of Human Resources, and administrative staff.
- 15 Colossians 3:15-17

AN AFFIRMATION OF OUR FAITH

- 1. The Word of God. We believe that the Bible is the Word of God, fully inspired and without error in the original manuscripts, written under the inspiration of the Holy Spirit, and that it has supreme authority in all matters of faith and conduct.
- 2. The Trinity. We believe that there is one living and true God, eternally existing in three persons, that these are equal in every divine perfection, and that they execute distinct but harmonious offices in the work of creation, providence, and redemption.
- 3. God the Father. We believe in God, the Father, an infinite, personal spirit, perfect in holiness, wisdom, power, and love. We believe that He concerns Himself mercifully in the affairs of each person, that He hears and answers prayer, and that He saves from sin and death all who come to Him through Jesus Christ.
- **4. Jesus Christ.** We believe in Jesus Christ, God's only begotten Son, conceived by the Holy Spirit. We believe in His virgin birth, sinless life, miracles, and teachings. We believe in His substitutionary atoning death, bodily resurrection, ascension into heaven, perpetual intercession for His people, and personal visible return to earth.
- 5. The Holy Spirit. We believe in the Holy Spirit who came forth from the Father and Son to convict the world of sin, righteousness, and judgment, and to regenerate, sanctify, and empower all who believe in Jesus Christ. We believe that the Holy Spirit indwells every believer in Christ, and that He is an abiding helper, teacher, and guide.
- **6. Regeneration.** We believe that all people are sinners by nature and by choice and are, therefore, under condemnation. We believe that those who repent of their sins and trust in Jesus Christ as Savior are regenerated by the Holy Spirit.
- 7. **The Church.** We believe in the universal church, a living spiritual body of which Christ is the head and all regenerated persons are members. We believe in the local church, consisting of a company of believers in Jesus Christ, baptized on a credible profession of faith, and associated for worship, work, and fellowship. We believe that God has laid upon the members of the local church the primary task of giving the gospel of Jesus Christ to a lost world.
- 8. Christian Conduct. We believe that Christians should live for the glory of God and the well-being of others; that their conduct should be blameless before the world; that they should be faithful stewards of their possessions; and that they should seek to realize for themselves and others the full stature of maturity in Christ.
- 9. The Ordinances. We believe that the Lord Jesus Christ has committed two ordinances to the local church: baptism and the Lord's Supper. We believe that Christian baptism is the immersion of a believer in water into the name of the triune God. We believe that the Lord's Supper was instituted by Christ for commemoration of His death. We believe that these two ordinances should be observed and administered until the return of the Lord Jesus Christ.
- 10. Religious Liberty. We believe that every human being has direct relations with God, and is responsible to God alone in all matters of faith; that each church is independent and must be free from interference by any ecclesiastical or political authority; that therefore church and State must be kept separate as having different functions, each fulfilling its duties free from dictation or patronage of the other.
- 11. Church Cooperation. We believe that local churches can best promote the cause of Jesus Christ by cooperating with one another in a denominational organization. Such an organization, whether a regional or district conference, exists and functions by the will of the churches. Cooperation in a conference is voluntary and may be terminated at any time. Churches may likewise cooperate with interdenominational fellowships on a voluntary, independent basis.
- **12. The Last Things.** We believe in the personal and visible return of the Lord Jesus Christ to earth and the establishment of His kingdom. We believe in the resurrection of the body, the final judgment, the eternal felicity of the righteous, and the endless suffering of the wicked.

College of Arts & Sciences Philosophy of Higher Education

The College of Arts & Sciences at Bethel University is a

Christian learning community committed

to pursue and practice what is true;

to excel in its educational programs;

to collaborate as partners in learning;

to integrate Christian faith into every area of life;

and to nurture every person toward

Christian maturity in scholarship, leadership, and service.

As a Christian learning community, we honor God by the way we work together at our calling. We rejoice in discovering the character and glory of our Creator as we explore His creation. As people who bear God's image, we pursue the truth of His revelation. That revelation comes to us in the person of Christ, the wonder and beauty of creation, and the Spirit-directed words of the Bible. But it is not enough to know truth. We are called to live with hope, faith, love, mercy, humility, and justice, which put truth into practice. We believe that Christian faith is relevant to every area of life, the integrative principle for the entire curriculum, and a foundational area of study for all learners.

Our commitment to learning is rooted in a liberal arts approach to gaining skill and knowledge. This leads us to pursue breadth and depth of insight, education in and beyond the classroom, and opportunities on and beyond the campus. In bearing His image, in pursuing and living the truth, we strive for excellence because God's name and character are excellent.

The nature of community reminds us that we are not alone. We are likely to achieve more together than we could in isolation. We acknowledge only one true Master, and as we strive together to bring all of life under His lordship, we respect each other as partners and friends in learning. Thus, learning becomes an act of worship, and community worship becomes part of learning. As members of this community, we join to spur each other on toward Christian maturity.

Academic Information

CURRICULAR PHILOSOPHY AND GOALS

Bethel's curriculum is designed to help students develop the skills and insights to live successfully and to serve Christ effectively in the world that awaits them after graduation. The curriculum has been designed in response to two guiding questions: What will the world be like in the near future? and What personal capacities and knowledge will Bethel graduates need to cope in this world? The resulting graduation requirements are not a random sampling of academic fields. Instead, they are focused around themes that form a coherent view of the future, with each course designed to help students develop specific skills applicable to many situations in that future. The combined offerings of Bethel's General Education program and departmental and interdisciplinary majors and minors provide exceptional Christian higher education.

PREPARING TODAY'S CHRISTIANS FOR TOMORROW'S WORLD

The College of Arts & Sciences faculty of Bethel University recently undertook an extensive study and review of the General Education curriculum that had guided students' academic work since 1985. Faculty affirmed the core goals and vision established by the 1985 curriculum while considering changes appropriate for students of the 21st century. Careful study and extensive discussion led to the new General Education program presented in this catalog.

Movement Toward an Interconnected World

With advances in transportation and communication, our world is becoming smaller. The United States is becoming more diverse in culture, language, and even religion. The church is also changing, with the addition of hundreds of thousands of new Christians worldwide. Today the majority of Christians live outside of North America and Europe. American Christians cannot live in isolation from the people of other cultures. Careers in missions, business, and government demand the ability to think and to work cross-culturally. Students need courses in world citizenship, including the option of living for a time in another culture or subculture. There they can develop the cross-cultural communication skills and the special understanding needed to interact as Christians with all types of people in God's world.

Living in a High-Tech Society

Science and technology have changed and will continue to change the ways in which we understand and participate in society and culture at large. Because we have moved from a manufacturing society to a service and information society, Christian leaders in all fields need to develop competencies in the sciences and technology. Bethel's curriculum emphasizes an understanding of these domains of knowledge and their implications for life in contemporary society.

Increased Need for Skilled Communication

The impersonal nature of new technologies and the increasing alienation in contemporary society underscore the need for the development of skills in interpersonal relationships. More than ever before, students need to understand themselves and be able to relate in meaningful and productive ways to groups and other individuals. Courses throughout the curriculum, but especially at the freshman and senior levels, address these concerns.

Increased Influence of Western Culture

As the values of Western culture grow to influence much of the world, it is important for Christians to understand the Western tradition. Many of the questions about the nature of the good life, the nature of community, and the ways in which we should relate to God that are now being answered by people all over the world have also been powerfully addressed by men and women in Europe and America. Bethel offers a sequence of courses examining and evaluating the history and the character of the Western tradition as well as the ways in which Christians have interacted with Western culture.

Continued Need for Biblical Perspective

The past, present, and future all demand that Christians be well grounded in the basics of Scripture and in the historic beliefs of the Christian faith. Courses in every discipline turn to biblical perspectives for insight. Courses in biblical and theological studies emphasize themes that unify the Bible as well as solid methods of interpretation that help prepare students to continue to study the Bible profitably and to teach others accurately.

Increased Need for Skilled Persons

No preparation for tomorrow's world can be complete without the development of certain fundamental personal capacities and skills needed by every professional person, no matter what his or her career:

Computing Speaking
Integrating Empathizing
Living healthfully Learning to learn

Reasoning Writing

Creating Information processing
Investigating Living from values
Managing self with others Quantifying

Some of these skills are addressed in a single requirement; instructors include several of them as the explicit goals of every General Education course. A few skills, such as speaking and writing, receive special attention over a sequence of three or four courses. Because these skill areas are in demand by prospective employers—not only for entry-level positions, but also for leadership and upward mobility throughout one's entire career—and because these are also the traditional results of a broad education in the liberal arts, Bethel's curriculum provides opportunity for their repeated practice.

Increased Need for Integration

Bethel's ultimate goal is to produce mature Christians who can influence the peoples of the world as servants of Jesus Christ. The world is changing, and Christians need to live and serve effectively in that world. Every part of Bethel—academic, social, spiritual—focuses on this goal. In a special capstone General Education course, Contemporary Christian Issues, seniors from many major fields join in addressing a single issue of crucial importance to the world. They seek to integrate what they have learned, formulate their own Christian views, and take an informed position on an important issue.

OPTION 1 FOR GENERAL EDUCATION:

SENIOR	Contemporary				
SEN					
JUNIOR	Artistic Experience* (A) 0-3 credits	Interpreting Biblical Themes (J) 3 credits			
SOPHOMORE	Leisure and Lifetime Sport* (Q) 1 credit	Christian Theology 3 credits			
FRESHMAN	Physical Wellness for Life 1 credit College Writing 3 credits Nature of Persons (N) 3 credits Introduction to the Creative Arts 4 credits Introduction to the Liberal Arts 1 credit	Introduction to the Bible 3 credits			
	PERSONAL DEVELOPMENT	BIBLICAL FOUNDATIONS			

^{*}May be taken during any year of study

CWILT' (Modular)

Christian Issues (P) 3 credits

0	
Science, Technology, and Society (K) 3 credits	Comparative Systems (G) 3 credits Cross-cultural Experience* (Z) 0-3 credits
	World Cultures (U) 3 credits Contemporary Western Life and Thought (L) 3 credits
Laboratory Science (D) 4 credits	Second Language (S) 4 credits
Mathematics (M) 3 credits	Christianity and Western Culture 4 credits
MATH, SCIENCE, AND TECHNOLOGY	GLOBAL PERSPECTIVES

[†]Christianity and Western Culture; Writing; Introduction to the Creative Arts;

52 Credits

Contemporary Western Life and Thought (L); Theology

OPTION 2 FOR GENERAL EDUCATION:

SENIOR	Contemporary			
SEI				
JUNIOR	Artistic Experience* (A) 0-3 credits	Interpreting Biblical Themes (J) 3 credits		
SOPHOMORE	Leisure and Lifetime Sport* (Q) 1 credit	Western Humanity in Christian Perspective IV 4 credits		
FRESHMAN	Physical Wellness for Life 1 credit Nature of Persons (N) 3 credits Western Humanity in Christian Perspective I-III 4 credits Introduction to the Liberal Arts 1 credit	Introduction to the Bible 3 credits		
	PERSONAL DEVELOPMENT	BIBLICAL FOUNDATIONS		

*May be taken during any year of study

THE HUMANITIES PROGRAM (Integrated)

Christian Issues (P) 3 credits

Comparative Science, Technology, Systems (G) 3 credits and Society (K) 3 credits **Cross-cultural** Experience* (Z) o-3 credits World Cultures (U) 3 credits Laboratory Second Science (D) Language (S) 4 credits 4 credits Mathematics (M) **Western Humanity** 3 credits in Christian Perspective I-III 8 credits MATH, SCIENCE, **GLOBAL** AND TECHNOLOGY PERSPECTIVES

51 Credits

THE GENERAL EDUCATION PROGRAM

The primary goal of the General Education curriculum is to integrate the Christian faith with all areas of learning and to serve as a foundational area of study for all learners. Our mission further includes the integration of several elements that are often separated in contemporary academia:

- the great fields of learning—humanities, social and natural sciences, the arts, and preprofessional studies—to emphasize the interdependence of knowledge;
- the many aspects of being human as individual persons and members of societies—to seek wholeness in one's development and maturation;
- Western and non-western cultural perspectives—to communicate both the differences and similarities in their histories and worldviews and the understanding of diversity amid commonality;
- the study of the dominant ideas of many cultures with the firsthand experience of interacting with those cultures—to cultivate empathy and depth of understanding; and
- the perspectives of history with the shaping of the present and near future—to cultivate a sense of an "extended present" with the grasp of the movement of time and the impacts of human choices on the generations that follow.

To enhance such integration, major themes have been integrated into four pillars, each of which includes a variety of courses designed to develop specific know-ledge, skills, and values. The four pillars of Personal Development; Biblical Foundations; Math, Science, and Technology; and Global Perspectives are complemented by an off-campus cross-cultural experience and a capstone course in contemporary Christian issues.

The four General Education pillars comprise both specific courses that all students take and categories from which students choose courses. General Education courses are arranged in a unified and developmental sequence spread through all four years of study and culminate in a capstone course. Some General Education requirements during the first two years of study may be met by completing one of two options. Students may choose to complete their off-campus cross-cultural experience through a designated course or off-campus program or through an approved non-credit experience at various times during their course of study at Bethel. A limited number of courses can be used to meet both General Education requirements and the requirements for a major or minor. (See list of requirements for each major or minor in the appropriate departmental section of the catalog.)

Course and category names listed below, as well as their descriptions, reflect the requirements of the General Education curriculum. General Education category names are followed by category designator letters (e.g., D, M, N). These same designator letters are used throughout the catalog to identify courses meeting General Education category requirements. The following suffix code is used for General Education categories:

Artistic Experience (A)
Laboratory (D)
Comparative Systems (G)
Interpreting Biblical Themes (J)
Science, Technology, and Society (K)
Contemporary Western Life and Thought (L)
Mathematics (M)

Nature of Persons (N)
Contemporary Christian Issues (P)
Leisure and Lifetime Sport (Q)
Second Language (S)
World Cultures (U)
Cross-cultural Experience (Z)

PILLARS OF THE GENERAL EDUCATION CURRICULUM

PERSONAL DEVELOPMENT PILLAR

Facilitates a broad understanding of the richness inherent in humans and their relationships. Orients students to higher education, builds communication skills, enhances creative thought and expression, promotes physical well-being, and increases understanding of human nature. The integration of these facets yields whole and healthy persons.

Introduction to the Liberal Arts

Introduces students to a liberal arts education at Bethel as a foundation for scholarship, leadership, and service in a changing world. Orients students to campus resources related to academics and encourages the development of personal, academic, and relationship skills needed to be a successful college student.

College Writing

Focuses on the knowledge and skills necessary for successful college-level academic research and writing. Emphasizes writing as a process that includes planning/prewriting, drafting, revision, and editing, and affords multiple experiences of the process. Topics include thesis formulation, development, and support; conventions of writing (grammar, usage, and mechanics); ownership of information and creative work (issues of plagiarism, copyright, and ethical management of information); and information literacy competencies. Students are required to perform in-depth research that involves gathering, reading, and evaluating information and to write a formal research paper that synthesizes information from a variety of properly documented sources.

Nature of Persons · Category of Courses (N)

Explores human nature via a person's relationship to God, others, and the world, and examines how these different aspects of human nature are interconnected. Topics include issues of personal identity and development that are of concern to students as they enter college. Examines the crucial link between personal maturity and the activities of immediate social groups, aiding the student both in establishing a healthy self-identity and cooperating effectively with others. Students consider ways that wholeness contributes to Christian growth and service.

Introduction to the Creative Arts

Introduces the creative arts and highlights their crucial role in human experience. Art forms included each semester are chosen from music, visual arts, theatre, dance, literature, or film. Creative works spanning stylistic, social, and historical contexts are examined in light of such issues as relationships, religion, death/despair, and humor. Students experience and critically interact with creative works and reflect on them from a Christian worldview, with the goal of developing literacy in artistic language as a tool for exploration and aesthetic interpretation and evaluation.

Physical Wellness for Life

Addresses a variety of physical aspects of the human person and how they relate to one's overall well-being and lifelong personal stewardship. Contemporary issues related to physical well-being, such as drugs, alcohol, nutrition, sleep, and exercise, are discussed, as well as the relationship between personal health-related lifestyle choices and responsibility to others. About one-third of each course includes physical activity. Students are encouraged to develop and practice personal strategies for physical well-being through exercise and other means.

Leisure and Lifetime Sport \cdot Category of Courses (Q)

Requires participation in a lifetime/leisure sport intended to expand students' exposure to movement, enjoyment of physical activity, and stewardship of the body through physical

activity. Concentrated time participating in lifetime/leisure sport is required, along with selected readings and exam(s). Topics include understanding of movement and sport rules and strategies.

Artistic Experience · Category of Courses (A)

Students gain hands-on experience with creating/performing (engaging with materials, instruments, creative writing, etc.) that is planned, supervised, and evaluated by a faculty member. An in-studio experience/performance (individual or group) is critiqued in some form. The Artistic Experience may be taken before, during, or after Introduction to the Creative Arts or Western Humanity in Christian Perspective I-II.

BIBLICAL FOUNDATIONS PILLAR

Biblical and theological competence consists of attaining scriptural knowledge, understanding theology based on Scripture, and responding to new situations in an authentically Christian manner. Such competence requires a foundational grasp of the Bible and theology, together with the skills for understanding and interpreting the Bible and Christian faith for new situations.

Introduction to the Bible

Traces the journey of God's people from Abraham and Sarah through the New Testament church, highlighting the unifying self-disclosure of God in the various cultures and types of wri-ting of the Old and New Testaments. A holistic approach is used to introduce students to both historical and thematic content as well as broad, but basic, exegetical principles.

Christian Theology

Investigates central themes of the Christian faith from a primarily systematic perspective. These themes are discussed both individually and in terms of the role each plays in worldview formation. Topics include Scripture (inspiration and inerrancy), God (Trinity), the person and work of Jesus Christ (incarnation and atonement), salvation (justification and sanctification), and last things (heaven and hell). Emphasis is placed on the unity and diversity of theological beliefs within Christianity, both past and present, and on the interrelationships between theological understanding, culture, and discipleship.

Interpreting Biblical Themes \cdot Category of Courses (J)

Investigates a significant biblical theme in a manner that emphasizes the development of exegetical skills, the use of interpretive tools, and the hermeneutical task of moving from the situation(s) and worldview(s) in which the writings are expressed to those in which the reader makes application. The chosen theme must have contemporary relevance, span both the Old and New Testaments, and be found in at least two literary genres in each testament. Students gain "hands-on" experience in research, interpretation, application, and written communication through the writing of a major exeges paper.

MATH, SCIENCE, AND TECHNOLOGY PILLAR

Introduces students to the basic concepts, processes, ways of thinking, and applications in math and natural science, and promotes an understanding of central issues related to the impacts of science and technology on society.

Mathematics · Category of Courses (M)

Introduces foundational mathematical concepts and reviews and reinforces quantitative skills. Demonstrates pure mathematics as the foundation for the models in use. Students apply appropriate mathematical models and techniques to real-life quantitative problems in order to develop problem-solving skills. Topics addressed include: (a) proportional thinking with ratios, percentages, and decimals; (b) graphs and tables that illustrate trends, rates of change, slopes, and continuous and discrete data; (c) single variable problems, simple algebraic expressions with one unknown; and (d) elementary data analysis, such as unit and unit conversion, data reliability and meaning, significant figures, and basic probability.

Lab Science · Category of Courses (D)

Introduces the process and concepts of modern science by focusing on one specific discipline. Provides a broad perspective on scientifically acquired knowledge, inductive methods, and experimental procedures. Laboratory forms a central experiential component of each course, and the analytical procedures used there build and reinforce the student's mathematical competence. Provides a basis for considering implications for Christian stewardship of the natural world.

Science, Technology, and Society · Category of Courses (K)

Addresses the linkage of science and technology with other aspects of contemporary society and the natural environment. Focuses on a technological issue that poses current and emerging choices and rests on a body of scientific understanding. At least one-third of the course addresses the scientific and technological content, and at least one-third integrates it with contemporary issues. Addresses the means and criteria by which society decides how to use and regulate the technology. Gives attention to historical perspectives, the relevant ethical and theological principles, and the mandates for Christian stewardship in response to future challenges. Applies and reinforces at least one of the topics of the mathematics category description.

GLOBAL PERSPECTIVES PILLAR

Students first explore Western traditions and their Christian influences, and build the skills to communicate in a foreign language. They move on to a deeper understanding of modern American and European cultures. This background provides a context for the study of other cultures, and the analysis of selected systems that are based upon these diverse cultures.

Christianity and Western Culture

Seeks to help students understand the key movements that have influenced the lives of people in Europe and North America up through the Enlightenment. Students read with insight and empathy the writings and lives of those who have influenced the course of world societies. Prepares students to appreciate and evaluate the diverse ways in which Christians have interacted with Western culture by shaping, absorbing, and criticizing the culture of the West.

Second Language · Category of Courses (S)

Equips students to understand and communicate with people of other cultures at the Novice-High level on the American Council on the Teaching of Foreign Languages (ACTFL) proficiency scale. In the case of ancient languages (Classical Greek, Latin, Hebrew), students are able to use the language to engage the ideas of those cultures. Documented proficiency in languages not offered at Bethel also serves to meet the requirement of this category. Learning experiences are focused on the use of the language for communication purposes within a broader cultural context. Provides opportunities for students to compare, contrast, and analyze their culture with other cultures.

Students may fulfill Bethel's language requirement by:

- Completing the second semester of the first year of a (beginning or introductory) collegelevel language class or higher with a passing grade at Bethel University (e.g., FRE102S Introductory French II).
- 2. Completing the second semester of a first-year (introductory or beginning) college-level language class or higher with grade of *C* or higher at another college/university (any language other than English).
- Earning a score of 3 or better on an Advanced Placement language exam or a score of 50 or better on a language CLEP test.

Note: Students who are native speakers of a language other than English, or who have studied languages other than French, German, or Spanish, should contact the language testing coordinator in the modern world languages department.

Contemporary Western Life and Thought · Category of Courses (L)

The main focus of courses in this category is exploring contemporary American life, culture, and thought within the broad context of Western culture and thought. The courses build on the critical historical events, persons, movements, institutions, and worldviews of the enlightenment that have had phenomenal impact on the direction and evolution of Western life and culture. They address the question, "What does it mean to live in a Western culture in the 21st century, given the influences of the past 200 years?" Courses explore some of the key historical and contemporary persons, events, movements, institutions, and worldviews that have shaped Western culture, with significant emphasis on the United States. While they may be taught primarily from the perspective of one academic discipline, they use readings, materials, and insights from at least three disciplines. Although Contemporary Western Life and Thought courses might explore the European heritage, the core emphasis of the courses is the unique nature of the American experience.

World Cultures · Category of Courses (U)

Focuses primarily on one historical or contemporary cultural group whose ways of thinking and living are substantially different than the dominant cultures of Europe and North America. Generally this is an Asian, African, Latin American, Middle Eastern, or Native American culture. The culture's religious/philosophical traditions, economic and political structures, and socio-cultural frameworks are examined, along with the various influences that have acted upon the culture's history and development. Writings by and about the lives of those who have influenced the course of contemporary cultures and societies are included.

Cross-cultural Experience · Category of Courses (Z)

Students experience an off-campus person-to-person intercultural engagement of at least 25 hours with a specific cultural group that supports the development of awareness of the student's own culture and the culture with which the student is interacting. Students develop an increased understanding of the complexity and tension cultural difference has on interaction with others. The Z-tag experience places students in an experiential learning environment (domestic or abroad) that includes faculty guided pre-experience preparation and post-experience processing.

The Cross-cultural Experience requirement can be met by passing an approved cross-cultural course indicated by a Z in the course number, completing a semester abroad while a student at Bethel, or completing an approved non-credit experience when undertaken in conjunction with Bethel's pre and post cross-cultural experience courses (GES101 and GES102Z). Registration in GES101 is required the semester before the experience. Approval of the experience takes place in GES101. Registration in GES102Z is required the semester after the experience. These courses are described in the Academic Programs section of this catalog under General Studies. Courses with a Z in their number can be found in the course listings of many different academic departments.

Comparative Systems · Category of Courses (G)

Compares and contrasts how societies in their large and small-scale manifestation develop mechanisms and strategies for dealing with numerous fundamental problems those individuals, groups, and institutions have to resolve in order to progressively reproduce themselves. Engages students in the comparative examination of: ideas, themes, processes, structures, institutions, or contemporary social, political, economic, religious, national, or international issues. Focuses on at least two distinctly different units of analysis, regions, or historical epochs. Deliberate attention is paid to the impact on different groups of the subject matter under consideration in a particular social and historical context. Students interact with "voices" (readings, materials, and insights) from the societies, regions, or the historical epoch being studied.

Modular and Integrated Options for First- and Second-Year Courses:

Bethel offers two options for completing some of the first- and second-year General Education requirements in the Personal Development, Biblical Foundations, and Global Perspective pillars.

Option 1: CWILT (Modular)

Courses offered in the CWILT (pronounced "quilt") option are described in the Academic Programs section, under General Studies (GES110, GES125, GES130), Biblical and Theological Studies (THE201), and in the various departments offering Contemporary Western Life and Thought (L) courses. The first two courses, taught by an interdisciplinary team of faculty, introduce students to Western cultural heritage and the fine arts. Lectures are supplemented by small-group discussions in both classes. Understanding and appreciation of the arts are enhanced through visits to galleries and attendance at concerts and plays. College Writing is designed to introduce students to researching and writing in the college setting. In the second year of courses, Christian Theology undertakes the investigation of central themes of the Christian faith. A course from the Contemporary Western Life and Thought category engages students with the history of the past two centuries of Western life and thought so that they have a more complete understanding of how Western culture is related to other global perspectives.

Option 2: The Humanities Program (Integrated)

This integrated, interdisciplinary program examines Western humanity's attempt to answer the deepest questions in life regarding God, the self, and society. The Humanities courses, Western Humanities in Christian Perspective I-IV, emphasize direct experience with great works of literature, theology, philosophy, art, music, and drama. Lectures provide historical background and a model of expertise by faculty specialists. In addition, significant class time is devoted to small-group seminars, where textual analysis, writing instruction, and discussion can occur. Students examine texts in class and experience works of art in Twin Cities galleries, theatres, and concert halls. Because the courses in this option build on each other chronologically and thematically, the four courses in this program must be taken in sequence. Students who complete the Humanities Program replace the requirements of the five courses in Option 1. Courses in the Humanities Program are described in the Academic Programs section of this catalog under General Studies (GES145, GES147, GES244, GES246).

CROSS-PILLAR CATEGORY

Contemporary Christian Issues · Category of Courses (P)

Explores selected topics that challenge Christians to make personal and collective choices in light of their Christian values, education, and personal experience. Emphasizes deeper levels of self-understanding or a sharpened sense of some of the complex issues present in our contemporary society. The primary goals of this capstone course are to cultivate holistic and biblically based views of oneself and the world and to facilitate ethical decision-making when faced with these issues. Students explore alternative Christian worldviews that can define and guide decision-making and/or developing oneself. They examine a theme pertaining to one's personhood and/or relationship to a facet of contemporary society in order to personalize and integrate varied approaches to that issue as part of the process of formulating a personal ethic. Contemporary Christian Issues (P) courses must be taken at Bethel. This requirement cannot be fulfilled through transfer courses.

AN OVERVIEW OF GRADUATION REQUIREMENTS

Bethel's total academic program comprises courses in a major, General Education requirements, and electives. A minimum of 122 semester hours is required to graduate. These credit hours are distributed in the following way:

Major 30–60 semester credit hours

General Education 51-52 semester credit hours

Electives 11-41 semester credit hours

122 semester credit hours

There are variations to this pattern due to the requirements of the major. Approved majors larger than 60 credits reduce the number of electives available. Students in some majors may be required to take more than 122 credits. All students have the option to do so.

Each student is assigned an academic advisor to assist with academic and career planning. Students may also work with the Office of Career Development and Calling to explore career options.

MAJORS

Students choose their major from an academic department or a multidisciplinary program. They may also choose to develop an individualized major designed to meet their needs and interests. In some cases, it is possible to complete a second major by using elective credits or increasing the total number of credits taken. At least half of the credits used to meet the requirements of a major must be taken at Bethel. A 2.25 GPA in the major is required unless otherwise noted in the Academic Programs section of this catalog.

MINORS

Though not required, many students choose to complete a minor in order to pursue an area of interest or as a complement to their major. Minors range between 18-24 semester credit hours. Students may choose to use their elective credits toward the minor or take additional credits. Students may not earn a minor in a program in which they are receiving or have received a major except where specifically noted in the Academic Program section of this catalog. At least 9 credits of any minor must be completed at Bethel.

GENERAL REQUIREMENTS FOR A BACCALAUREATE DEGREE

Bachelor of Arts (B.A.), Bachelor of Science (B.S.), Bachelor of Music (B.Mus.),

Bachelor of Music Education (B.Mus.Ed.), Bachelor of Fine Arts (B.F.A.)

- A cumulative overall grade point average of 2.00. The cumulative GPA includes only courses taken at Bethel.
- 2. A 2.25 grade point average in one's major, unless otherwise noted. The major GPA includes all courses required in the major and all electives taken for the major at Bethel.
- 3. A minimum of 122 semester credit hours.
- 4. The following must be taken in programs that meet Bethel residency requirements or at Bethel (see Office of the Registrar or Office of Off-Campus Programs/International Studies):
 - at least 28 of the last 35 credits,
 - · at least half of the credits used to meet the requirements of the major,
 - a Contemporary Christian Issues course (must be taken at Bethel; cannot be brought in through any other programs),
- 5. A minimum of 3 semester credit hours in General Education Bible and theology courses.
- 6. GES 130 Christianity and Western Culture or GES 145 through GES244 in the Humanties Program (see General Education Entry/Transfer Level Chart for further information).

- 7. A minimum of 37 credits at the upper-division level (300 and 400).
- 8. All General Education required courses and experiences listed on the General Education Entry/Transfer Level chart on the following pages that are indicated by a "Yes" for their entry level.
- Completion of interim courses as indicated on the General Education Entry/Transfer Level chart on the following pages (minimum of 3 credits, maximum of 5 credits per interim).
- 10. Completion of the requirements of a major (listed by department in this catalog).
- 11. Demonstration of basic competencies in:
 - Writing: One course is designated in each major, in addition to the required College Writing course and a writing emphasis in Comparative Systems and Contemporary Christian Issues courses.
 - Speaking: One upper-division course is designated in each major, in addition
 to required speaking assignments in the Nature of Persons and Contemporary
 Christian Issues courses.
 - Computing: As Bethel faculty increase the applications of computing to regular
 courses in each major, student knowledge of basic uses in their fields will be
 required. Elective computer literacy courses and noncredit workshops on general
 skills are available regularly. Students are encouraged to bring their personal
 computers with them to campus.
- 12. Completion of any departmental and institutional assessment activities.
- Upon completion of program, participation in commencement ceremonies is expected.
- 14. Participation in commencement ceremonies is permitted for students who have not completed all graduation requirements provided that they have no more than a total of seven (7) credits remaining. For May commencement, students must plan to complete their courses by the end of the fall term of the next academic year. For December commencement, courses must be completed by the end of the spring term of the same academic year. Policies regarding residency requirements as well as any departmental residency requirements apply.

TRANSFER OF CREDITS TO BETHEL

Bethel accepts transfer credits in accordance with the policies below:

- Courses must have been taken at a regionally accredited college or university or at an institution accredited by the Association of Biblical Higher Education.
 - a. No more than 12 credits taken at an institution accredited by the Association of Biblical Higher Education may be transferred to Bethel. These credits are brought in as 100-level electives in biblical studies.
- Only courses at the 100-level (1000-level for colleges using a four-digit numbering system) and higher are accepted for transfer. Remedial courses are not accepted for transfer.
- 3. Vocational/Technical courses (e.g., Massage Therapy, Auto Mechanics) may not be transferred to Bethel.
- 4. Only courses in which students earn a grade of C or better may be transferred to Bethel. Courses taken pass/fail, credit/no credit, satisfactory/unsatisfactory do not transfer unless the official transcript indicates that a pass/fail, credit/no credit, satisfactory/unsatisfactory is equivalent to a grade of C or higher. Audited courses are not accepted for transfer to Bethel.
- 5. Official transcripts for all courses completed at colleges outside of the United States must be evaluated (and translated, if needed) by an approved evaluation agency or U.S. college or university. Examples of evaluation agencies include, but are not limited to, World Evaluation Services, AACRAO International Education Services, and Educational Credential Evaluators Inc.
- Grades earned in transfer courses are not included in calculating the cumulative GPA or the GPA for the major at Bethel.
- Official transcripts from the college, university, or institution offering the transfer course are required.
- 8. The Office of the Registrar consults departments and the General Education Committee to determine which Bethel requirements may be fulfilled by transfer courses. Final decisions are made by the Office of the Registrar. The Office of the Registrar evaluates official transcripts only.
 - a. In order for a transfer course to fulfill a requirement for majors and minors it must be approved by the department offering the course and the Office of the Registrar.
 - b. Approval for a course to fulfill a General Education requirement must be obtained from the General Education Committee member overseeing the course or General Education category and the Office of the Registrar.
- 9. In order for a transfer course to fulfill a specific Bethel requirement:
 - a. the credits of the transfer course must be greater than 50% of the credits of the
 Bethel requirement (e.g., a 2-credit transfer course may not be used to fulfill a
 4-credit Bethel requirement but a 3- or 4-credit transfer course may fulfill either a
 3- or 4-credit Bethel requirement.
 - b. the level of the transfer course must not be more than one level lower than the Bethel requirement it fulfills (e.g., a 100-level course may replace a 200-level course, but may not replace a 300-level course.)
- 10. Courses completed at another accredited college or university for 0 credit may be used to fulfill the Physical Wellness requirement provided they meet Bethel's General Education requirements, but will remain as 0 credits.
- 11. Transfer courses that do not fulfill specific courses or requirements may be brought in as electives and counted toward the total credits required for graduation.
- 12. Students are responsible for ensuring that official transcripts from other colleges and universities are sent to Bethel and for monitoring their academic records to verify which Bethel requirements the transfer courses fulfill.

- 13. Students studying abroad should obtain approval of courses to be taken abroad *prior* to their departure. Petition forms are available through the Office of the Register.
- 14. Current Bethel students who wish to take courses at another college or university for transfer to Bethel should obtain approval prior to taking the course. Upon completion of the course, they should ensure that official transcripts are sent to the Office of the Registrar.
- 15. Of the last 35 credits taken to complete a degree at Bethel, at least 28 must be taken at Bethel

CREDIT BY EXAMINATION

Within the structures outlined below, Bethel University awards advanced placement in recognition of learning that has been achieved apart from a college classroom situation. A maximum of 30 credits in advanced placement can be applied toward a degree program.

- 1. Credit may be awarded to a student who receives a qualifying score on:
 - a. an Advanced Placement Examination (AP). A minimum score of 3 is required in order for the exam to replace most Bethel requirements. A score of 4 or higher is required to fulfill the College Writing requirement as well as requirements for some majors. The Office of the Registrar maintains information about AP exams and General Education requirements. Students should consult departments for information about AP courses that may be used to fulfill requirements in the major.
 - either a General Examination or a Subject Examination of the College-Level
 Examination Program (CLEP). Consult the Office of the Registrar for details.
 - c. an International Baccalaureate (IB) exam. Bethel awards 3 credits for Standard Level Examinations with a score of 5 or higher. A student with a score of 4 or higher on a Higher Level Examination is awarded 6 credits. Consult the Office of the Registrar for details.
 - d. a DANTES Subject Standardized Test (Defense Activity for Non-Traditional Education Support), which is equivalent to a college course. Consult the Office of the Registrar for details.
- 2. Exemption from certain first-level courses may be granted on the basis of an adequate score on special placement examinations devised by the respective departments.
- 3. Students who complete high school outside the U.S. and who pass national exams such as the French *Baccalauréat* or British A-levels may be eligible to receive credit for some first-year courses. See the Office of the Registrar.

GENERAL EDUCATION ENTRY/TRANSFER LEVEL

A General Education Entry/Transfer level is assigned at the time of entry to Bethel and determines which General Education requirements a student must fulfill and the number of interims that must be completed. The General Education Entry/Transfer level will not be changed from the original level assigned unless a student leaves Bethel and returns after a period of two or more years, during which they earned credits at another accredited college or university and did not complete any courses at Bethel.

Students admitted to Bethel who already have a Bachelor's degree from another institution and who are attending Bethel to obtain a second Bachelor's degree in a major different from their previously earned Bachelor's degree will enter Bethel as a Transfer Level 7. (Students who already have a Bethel Bachelor's degree and who are completing a second degree or major are considered to have met all General Education requirements. They need only meet the requirements for the major, including the major residency requirement.)

GENERAL EDUCATION ENTRY/TRANSFER LEVEL CHART

Students must complete all General Education required courses and experiences listed on the General Education Transfer Level chart below that are indicated by a "Yes" for their entry level. Entry levels are assigned based on semester credit hours accepted by Bethel and completed prior to enrolling at Bethel:

 Level 1 = 0-13
 Level 3 = 26-43
 Level 5 = 58-89
 Level 7 = Enter Bethel

 Level 2 = 14-25
 Level 4 = 44-57
 Level 6 = 90+
 with Bachelor's degree

General Education Entry/Transfer Level	1	2	3	4	5	6	7
Personal Development Pillar Requirements							
Introduction to the Liberal Arts (GES106)*	Yes	No	Nob	Nob	Nob	Nob	Nob
College Writing (GES110)^	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Nature of Persons (N)	Yes	No	No	No	No	No	No
Introduction to the Creative Arts (GES125)^	Yes	Yes	Yes	Yes	Yes	Yes	Choose
Artistic Experience (A)	Yes	Yes	Yes	Yes	Yes	No	ICA or A
Physical Wellness for Life	Yes	Yes	Yes	Yes	Yes	Yes	Choose
Leisure and Lifetime Sport (Q)	Yes	Yes	Yes	Yes	Yes	Yes	Phys. Well. or Q
Biblical Foundations Pillar Requirements	,			<u> </u>			
Introduction to the Bible (BIB101)	Yes	Yes	2.	ut of 2			
Christian Theology (THE201)^	Yes	Yes	2 out of 3 (At least one at Bethel)		/Muct k	1 out of 3 (Must be taken at E	
Interpreting Biblical Themes (J)	Yes	Yes			(Must be taken		at betilei)
Math, Science, and Technology Pillar Require	ment	:s					
Mathematics (M)	Yes	Yes	Yes	Yes	Yes	Yes	
Laboratory Science (D)	Yes	Yes	Yes	Yes	Yes	Yes	1 out of 3
Science, Technology, and Society (K)	Yes	Yes	Yes	Yes	No	No	
Global Perspectives Pillar Requirements							
Christianity and Western Culture (GES130)**^†	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Contemporary Western Life and Thought (L)^	Yes	Yes	Yes	Choose	No	No	No
Comparative Systems (G)	Yes	Yes	Yes	L or G	No		
Second Language (S) (Course or proficiency equivalent to second semester first-year college-level language course)	Yes	Yes	Yes	Yes	Yes	Choose 1: G,S,U, or Z	
World Cultures (U)	Yes	Yes	Yes	No	No		
Cross-Pillar Integrations Requirements							
Cross-cultural Experience (Z)	Yes	Yes	Yes	Yes	Yes		
Contemporary Christian Issues (P)† "Capstone course" (Must be taken at Bethel)	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Other Requirements							
# of interims that must be completed at Bethel	3	3	2	2	1	0	0

^{*}All students enrolling at Bethel through the Postsecondary Enrollment Options (PSEO) are required to complete GES106 their first semester at Bethel. All students admitted provisionally must take GES106. Provisionally admitted transfer students must take GES108.

^{**} Students entering Bethel must complete GES130 at Bethel unless they transfer in an approved course that they completed before entering Bethel. Beginning fall 2015, GES130 must be taken at Bethel by all students. At that time, no course taken at another college or university will be transferred in to fulfill this requirement. Students may complete Bethel's Humanities Program to fulfill this requirement.

a Students are encouraged to enroll in GES108 Introduction to Life at Bethel as an elective to address transfer concerns and be oriented to academic resources (e.g., library, technology, academic planning).

[^] Indicates courses that are part of the CWILT program and can be replaced by the courses in Humanities.

[†] Courses above indicated by a † must be taken at Bethel.

REQUIREMENTS FOR THE ASSOCIATE OF ARTS DEGREE

The associate of arts degree contains a balanced program of liberal arts education without orientation to a particular major. Requirements for the degree include 61 semester credit hours and the designated competencies as listed below. These requirements can usually be met in two years of full-time study. General Education Entry/Transfer levels apply to students seeking an associate of arts degree.

General Education Courses: 35-36 credits

Introduction to the Liberal Arts

College Writing or Western Humanity in Christian Perspective I-III

Introduction to the Bible

 $Christianity\ and\ Western\ Culture\ or\ Western\ Humanity\ in\ Christian\ Perspective\ I-III$

Artistic Experience (A)

Nature of Persons course (N)

Mathematics course (M)

Laboratory Science course (D)

Introduction to the Creative Arts or Western Humanity in Christian Perspective I-III

World Cultures course (U)

Contemporary Western Life and Thought course (prerequisite: Christianity and Western Culture or Western Humanity in Christian Perspective I and II) or Western Humanity in Christian Perspective I-IV

Christian Theology (prerequisite: Introduction to the Bible) or Western Humanity in Christian Perspective I-IV

Physical Wellness for Life

Leisure and Lifetime Sports course (Q)

Arts, Humanities, and Sciences: 5 credits

Choose courses from: humanities, social science, communication studies, natural sciences, or mathematics.

Electives: 27 credits as needed to complete the required 61 credits for the Associate of Arts degree.

Additional Requirements:

- 1. A cumulative GPA of at least 2.00.
- 2. At least 28 credits taken on campus.
- One 3-credit interim course.
- 4. Application for graduation submitted to the Office of the Registrar by the end of the second week of spring semester in the year graduating.
- 5. Participation in commencement ceremonies is expected.

POST SECONDARY ENROLLMENT OPTION (PSEO)

Each year Bethel admits a limited number of high school seniors through the Post Secondary Enrollment Options (PSEO) program. PSEO students may enroll in 100- and 200-level courses for which they have met prerequisite requirements. PSEO students are required to complete GES106 Introduction to the Liberal Arts during their first semester at Bethel and may take no more than 16 credits during the fall and spring semesters and 4 credits during interim. Tuition and fees for summer school courses are not covered by the PSEO program, though PSEO students may choose to take summer school courses and cover the cost of tuition and fees themselves. PSEO students are assigned an advisor in the registrar's office who works with them and their high school counselor to ensure that courses taken at Bethel meet high school graduation requirements. They are also assigned an advisor in the department of a major in which they may be interested.

INTERIM

Interim courses take place during three weeks in January and sometimes differ from those taught in the fall and spring semesters. Some are offered at on-site locations away from the campus. Most interim courses are listed in this catalog. Description of interim courses not listed are provided as part of the interim and spring schedule. Students are strongly encouraged to take an interim course each of their first three years, so as to retain maximum flexibility for completing all requirements in the senior year. See General Education Entry/ Transfer level in this section of the catalog for the number of interims required.

SUMMER SCHOOL

Bethel conducts two summer school sessions. The first summer term starts shortly after spring commencement. The second summer term starts mid-June. The end dates vary by course. A summer school bulletin is issued by the Office of Academic Affairs each spring.

CLASS ATTENDANCE

Students are accountable for all required work in each of their courses. They must assume full responsibility for class attendance in a way satisfactory to the instructor and for work missed because of absence. Since class sessions function not merely for individual learning but also for group interaction, absences can become a serious problem for both the individual and for the group.

Any student with no documented academic activity in a course (according to the course requirements) by the semester's drop date may be dropped from the course.

PREREQUISITES

Many courses have prerequisites in order to ensure that students have the appropriate academic preparation and experience for the course. Course prerequisites are listed with each course description. In some instances, the prerequisite may be waived by consent of the instructor.

ADDING, DROPPING, OR WITHDRAWING FROM A COURSE

Students may add or drop a course up through the add/drop date published for the term without consent from the Office of the Registrar. When a student drops a course by the drop date, there will be no grade or other indication on transcripts that a student was enrolled in the course. Course drops are official on the date written notice is received by the Office of the Registrar or when a student drops the course electronically.

The grade W is given to a student who officially drops a course after the add/drop day of the term. No course drops are accepted after the 12th week of the term in fall or spring.

CALENDAR AND STUDENT LOAD

Bethel operates on an early semester calendar with two 15-week semesters and a three-week interim in January. Bethel offers two summer sessions.

Student load for fall and spring semesters is 12 to 18 credits for full-time students and fewer than 12 credits for part-time students. To enroll for more than 18 credits, a student must have a GPA of at least 3.25 in each of the two preceding semesters, show in a petition the reason(s) for the overload, and receive the approval of the advisor and the Office of the Registrar.

Student load for interim is 3 to 5 credits. Most students take 3 credits. No overloads are permitted during interim.

Student load for summer may not exceed 12 credits.

Under the Code of Federal Regulations [8 C.F.R. § 214.2 (f)(6)(i)(G)], for F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken online or through distance education and does not require the student's physical attendance for classes, examination, or other purposes integral to completion of the class. An online or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no online or distance education classes may be considered to count toward a student's full course of study requirement.

GRADING SYSTEM

The scale below is used to define letter grades as well as the grade points assigned. The scores or points required in a course to earn a particular letter grade are determined by the instructor. All grades are considered final and are not subject to change except for errors in calculation, or as a result of a formal grade appeal process (see the Academic Appeals section of this catalog):

<u>Grade</u>	<u>Definition</u>	Grade Points	<u>Grade</u>	<u>Definition</u>	<u>Grade Points</u>
A	Exceptional	4.0	D	Minimally Acceptable	1.0
A-		3.7	F	Failing	0.0
B+		3.3	I	Incomplete (courses wit	th letter grades)
В	Good	3.0	IN	Incomplete (courses gr	aded S/U)
В-		2.7	S	Satisfactory	
C+		2.3	U	Unsatisfactory	
C	Satisfactory	2.0	W	Withdrawal	
C-		1.7	WZ	Withdrawal from an au	idited course
D+		1.3	AU	Audit	

AUDITING COURSES

Students wishing to audit a course must secure the consent of the instructor. A student may change to or from audit status with the instructor's approval only during the first five weeks of the semester. Auditing at Bethel is defined as observation in the classroom setting. Auditors are required to meet the attendance requirements set by the instructor. Participation beyond attendance in class activities is at the instructor's discretion. The grade AU is given when a student audits the course. Students who do not meet the attendance requirements will be graded WZ.

S/U GRADING

The S/U grading option is used in student teaching and internships as well as music performance organizations and private lessons taken without credit. Other courses are graded on an A-F basis unless the S/U option is indicated in this catalog. The S grade indicates at least D level achievement.

INCOMPLETES

If a student has been regular in class attendance and submission of assignments, but is unable to complete requirements for a course in the regular time due to causes that are beyond the student's control, the student may petition to receive a grade of Incomplete. A petition for a grade of Incomplete is only considered after the last day to withdraw. All remaining work must be of a kind that can be done largely through the independent efforts of the student. The student must submit the Petition for Incomplete form to the course instructor for approval. If

approved, the instructor indicates on the petition the work that must be completed and also the grade to be assigned if the work is not completed by the deadline set by the instructor. This deadline can be no later than eight weeks after the start of the next full semester (fall or spring). For courses with letter grades, the instructor submits a grade of I. For courses graded on an S/U basis, the instructor submits a grade of IN. Both the student and the instructor sign and keep a copy of the petition. If the student completes all requirements specified on the petition before the deadline, the newly earned grade replaces the grade of I or IN. (See the Office of the Registrar for petition forms.)

GRADE POINT AVERAGE

The grade point average (GPA) is determined by dividing the number of grade points by the number of credits the student has attempted. Courses with the following grades are not included in the GPA calculation: *AU*, *I*, *IN*, *S*, *U*, *W*, *WZ*.

The GPA is calculated only on the basis of credits attempted at Bethel. In order to receive a degree, a student must have earned at least a 2.00 cumulative overall GPA and the required GPA in the major. Most departments require a 2.25 GPA in the major, but some departments require a higher GPA. See requirements for majors in this catalog.

When a student who has not yet received a degree from Bethel University's College of Arts & Sciences repeats a course, both grades for the course will remain on the transcript if the original and the repeated course were both taken at Bethel. The most recent grade will replace the previous course grade in the student's GPA. If the repeated course was taken at a different institution, the Bethel course will be excluded from the student's GPA but remain on the student's transcript. Transfer credit is not figured into a student's GPA.

FINAL EXAMINATIONS

At the close of the fall and spring semesters, one week is provided for final examinations. Two hours are allowed for each examination. The examination schedule is prepared by the registrar and published at the time of registration. Students are required to take examinations at the indicated time. Exceptions necessitated by conflicts with an established work schedule, severe personal hardships, or academic hardship (in the form of having three examinations on one day) must be approved by the faculty member. Faculty approval must be obtained at least two weeks prior to the date of the exam in cases where the hardship is known in advance. Exams will not be rescheduled merely for the economy and/or convenience of the student.

Final examinations are usually given in interim and summer school courses, but no special days are specifically set aside for this purpose.

BACHELOR'S DEGREE HONORS

Honors at graduation for bachelor's degrees are awarded on the basis of a student's cumulative grade point average.

Students who complete at least 68 credits at Bethel receive honors based on the following cumulative GPA criteria:

Summa Cum Laude3.9	О
Magna Cum Laude3.7	5
Cum Laude	o

Transfer students who complete fewer than 68 credits at Bethel receive honors based on the following cumulative GPA criteria:

Summa Cum Laude	3.92
Magna Cum Laude	3.80
Cum Laude	3.68

DEAN'S LIST HONORS

Students receive Dean's List honors for each semester in which they earn at least 12 semester credit hours that carry grades used in the calculation of the grade point average (GPA) and earn a cumulative grade point average of 3.6 or better. The Dean's List is final as of 10 days after the last day of final examinations. Students completing work after this date do not become eligible.

ACADEMIC PROGRESS, PROBATION, AND DISMISSAL

Academic standing is calculated at the end of fall and spring terms. Students and advisors are notified by the Office of the Registrar if they are placed on Academic Alert, Academic Warning, Academic Probation, and Academic Dismissal.

- Good Academic Standing: Students who are not on academic probation or academic dismissal are considered to be in good academic standing.
- 2. Academic Alert: Students receive an academic alert whenever their term GPA is below 2.00.
- 3. Academic Warning: Students whose cumulative GPA falls below 2.00 for the first time receive an academic warning for one term. After receiving an academic warning, students receive a warning for one additional term if their cumulative GPA remains below 2.00, but their term GPA is 2.25 or higher.
 - Note: Students whose cumulative GPA is below 2.00 and whose term GPA is 1.50 to 2.25 move to academic probation. Students whose cumulative GPA is below 2.00 and whose term GPA is below 1.50 are subject to academic dismissal.
- 4. Academic Probation: Students whose cumulative GPA is below 2.00 and who do not meet the requirements for an academic warning are placed on academic probation. After being placed on academic probation, students whose cumulative GPA is below 2.00 and whose term GPA is 2.25 or higher move to academic warning. Students remain on academic probation for one additional term if their cumulative GPA is below 2.00 and their term GPA is 1.75 to 2.24. Students can remain on probation for a maximum of two consecutive terms. At that point students must progress to good academic standing or move to academic dismissal. Students who have a term GPA below 1.75 while on academic probation are placed on academic dismissal.
- 5. Academic Dismissal: The following students may be subject to academic dismissal: (a) regularly admitted students whose cumulative GPA is below 2.00 at the end of their second semester; (b) provisionally admitted students whose cumulative GPA is below 1.00 at the end of their first semester; (c) all other students whose cumulative GPA is below 2.00 for two consecutive semesters; and (d) students who do not meet the stipulations set by the registrar at the time of being placed on academic probation. Patterns of poor performance not listed in items (a)-(d) above may also lead to academic dismissal.
 - Academic dismissal of any student is the decision of the Bethel University registrar. Academic warning and academic probation may not always immediately precede academic dismissal. Academic dismissal appears on transcripts of all students who are academically dismissed.
- Appeals: Students who have been dismissed may appeal to the Academic Appeals Committee for reinstatement.

ACADEMIC HONESTY

Since Bethel University is a Christian academic community, its fundamental purpose is the pursuit of knowledge and the development of growing Christian persons. Essential to the success of this educational mission is a commitment to principles of ethical academic integrity. Every member of the university community is responsible for upholding the highest standards of honesty at all times. Students, as members of this community, are also responsible for adhering to the principles and spirit of academic honesty. Violation of honesty standards can result in denial of credit (U or F) in a course, as well as dismissal from the university. Penalties are given at the discretion of the faculty member, and offenders may be referred to the vice president and dean. Students charged with a violation have the right to appeal any disciplinary action. Contact the Office of Academic Affairs for details on the appeal process.

Academic Dishonesty Definitions

Activities that have the effect or intention of interfering with education, pursuit of knowledge, or fair evaluation of a student's performance are prohibited. Examples of such activities include, but are not limited to, the following definitions:

- Cheating: Using or attempting to use unauthorized assistance, material, or study aids in
 examinations or other academic work, or preventing or attempting to prevent another
 from using authorized assistance, material, or study aids. Examples: using a cheat sheet
 in a quiz or exam; altering a graded exam and resubmitting it for a better grade; etc.
- 2. Plagiarism: Using the ideas, data, or language of another without specific and proper acknowledgment. Examples: misrepresenting another's work (paper, lab report, article, or computer work) as one's own original creation and submitting it for an assignment; using someone else's ideas without attribution; failing to cite a reference or to use quotation marks where appropriate; etc.
- Fabrication: Submitting contrived or altered information in any academic exercise. Examples: making up data for an experiment; fudging data; citing nonexistent or irrelevant articles; etc.
- Multiple submission: Submitting, without prior permission, any work submitted to fulfill
 another academic requirement. Example: submitting the same paper for two different
 classes; etc.
- 5. Misrepresentation of academic records: Misrepresenting or tampering with or attempting to tamper with any portion of a student's transcripts or academic record, either before or after coming to Bethel University. Examples: forging a registration form or a change of grade slip; tampering with computer records; etc.
- Facilitating academic dishonesty: Knowingly helping or attempting to help another violate any provision of this code. Example: working together on a take-home exam or other individual assignment; etc.
- 7. Unfair advantage: Attempting to gain unauthorized advantage over fellow students in an academic exercise. Examples: gaining or providing unauthorized access to examination materials (either past or present); obstructing or interfering with another student's efforts in an academic exercise; lying about a need for an extension for an exam or paper; continuing to write even when time is up during an exam; destroying, hiding, removing, or keeping library materials; etc.
- 8. *Computer crimes:* Damaging or modifying computer programs without permission. Examples: software piracy; hacking; constructing viruses; knowingly introducing viruses into a system; copying programs and data belonging to others; etc.

ACADEMIC APPEALS

Appeals related to academic dismissal are made to the Academic Appeals Committee. Consult the registrar for procedures. All other academic appeals (course grades, graduation, status in programs, academic dishonesty, decisions of the registrar in applying academic policies, complaints about course content or procedures, etc.) are handled in the following manner: (1) As soon as possible following the decision or incident in question, the student will seek to resolve the matter first with the instructor, or with the party directly responsible for the decision, and then with the department chairperson. (2) If, after talking with the instructor and the department chairperson, the student still thinks he or she is being treated unfairly or not in accordance with announced academic policies, the student may appeal in writing to the vice president and dean. This written appeal must be received within three weeks after the decision or incident in question. If the concern is a complaint about course content or procedures, the student should talk with the appropriate divisional dean in the Office of Academic Affairs.

OFFICIAL WITHDRAWAL

A student who decides to discontinue their studies prior to completing their program must officially withdraw. To officially withdraw from Bethel University, a student should complete the appropriate forms available from the Office of Student Life, or call the office at 651.638.6300 and schedule an appointment for an exit interview. Failure to notify the institution of an intent to withdraw may result in loss of financial aid and housing deposit.

STOP OUT

On occasion, it may become necessary for a student to leave school for a semester for a variety of reasons. A student who finds it necessary to discontinue their studies for only one semester, with the intent to return to Bethel after that semester, may be eligible for a stop-out status rather than officially withdrawing from the university. A student interested in receiving a stop-out status should inquire about eligibility with a dean in the Office of Student Life. To be granted a stop-out, a student must be in good standing academically and financially, must have been at Bethel at least one full semester, and must plan to be away no more than one full semester.

A stop-out status allows a student to return to Bethel after one semester away without reapplying for admission. Students also retain their class-level status for housing sign-up and academic registration. The stop-out procedure may only be utilized once by a student during the course of their academic studies, unless special approval is granted by the university.

READMISSION

Students who have officially withdrawn from the university must apply to be readmitted if more than one semester has passed since their last enrollment. Requirements for students who re-enter Bethel within two years of the time of last enrollment are based on the catalog of the year they originally entered Bethel. If more than two years have passed since they last enrolled in a course at Bethel, they must meet the requirements of the catalog for the year they re-enter.

Students who have been academically dismissed may apply to be readmitted no sooner than one semester after their dismissal. Readmission requires evidence of academic success at another college or university. This is usually demonstrated by completing a semester as a full-time student and earning a GPA of 2.5. Readmission of students who have been academically dismissed is reviewed by the Office of Student Life, the Office of the Registrar, and the Business Office. Students readmitted after being academically dismissed will be provisionally readmitted.

ROTC

The resources and programs of ROTC are available to Bethel University students. These resources include scholarships and other forms of financial aid. All credits earned in the program will transfer to Bethel. For full information contact:

ARMY

University of Minnesota Department of Military Science (Army ROTC) 101 Armory Building 15 Church Street S.E. Minneapolis, MN 55455 612.626.1584

AIR FORCE

Air Force ROTC Det. 410 University of St. Thomas, #5016 2115 Summit Avenue St. Paul, MN 55105-1096 651.962.6320

CLASSIFICATION OF STUDENTS

The official classification of students (class standing) for each academic year is made at the beginning of the fall semester on the basis of a student's having completed credits according to the following schedule:

Freshman: fewer than 30 credits

Sophomore: at least 30 credits

Senior: at least 90 credits

HONORS PROGRAM

The Honors Program is designed to encourage and serve students desiring a challenging academic program that pursues Bethel's long-standing commitment to the integration of faith and learning. See the Honors section of this catalog for specifics on this program.

INDIVIDUALIZED STUDY

Directed Studies

Juniors and seniors with a cumulative GPA of 3.25 or higher may request to take a directed study course in their major for academic credit. Students must design the directed study course in cooperation with their academic advisor and a faculty member who will supervise the study. A directed study course may not be used to meet General Education requirements. An application for directed study must then be submitted to the registrar no later than one week before the beginning of the semester in which it is to take place. A copy of the regulations governing directed study, as well as an application form, may be obtained from the Office of the Registrar.

Academic Internships

An academic internship is an off-campus learning/practicing experience in which students apply a body of knowledge and skills in a structured "real world" setting. Credit is available through some departments to qualified students in their majors. Inquiries should be directed to department chairpersons.

Individualized Major

A student may choose to develop an individualized major designed to meet his or her needs and interests. Any such program should have a coherent organizing principle that differs significantly from those underlying standard majors. The program must be developed in consultation with an academic advisor and must be submitted and approved by the end of the first semester of the student's junior year. The complete policy and guidelines may be obtained from the Office of the Registrar.

THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended, is a federal law enacted to establish procedures for disclosing information contained in student records and to protect the privacy of these records. The Act applies to currently enrolled students beginning at the point of deposit ("fee paid") and former students, but does not apply to individuals who have applied for admission, but never attended Bethel University. Applicants for admission who are denied enrollment or who are accepted but do not pay a deposit do not have a right to review their records. Information obtained on a former student subsequent to graduation or termination of enrollment is not covered under the Act (e.g., data accumulated on alumni). All rights under the Act cease when a person dies; the university will decide on an individual basis what records of deceased students can be released and to whom they will be released. Bethel University will notify students annually of their rights under the Act by publishing such information in the university catalog. A complete policy is available from the Office of the Registrar.

Currently enrolled and former students have a right to inspect their educational records upon written request. Students must request permission in writing to inspect their records and must present that request to the appropriate office as noted in item three of this policy. The records will be made available to the student for inspection not more than 45 days following the request. A university employee will be present while the student inspects his or her records.

1. Definitions:

a. A school official is a person employed by Bethel University in an administrative, supervisory, academic or research, or support staff position (including security and safety personnel and health services staff); a person or company with whom Bethel University has contracted (e.g., auditors, attorney, National Student Clearinghouse); a person serving on the Board of Trustees; or a student serving in an official committee or assisting another university official in performing his or her tasks.

b. Education Records are defined as anything that directly identifies a student and are maintained as official working files by the university. Education records may include: class lists; grade rosters; computer printouts; information on a computer screen; student schedules; documents in the Office of the Registrar; advisee folders; AND anything that contains the following: ID number; Social Security number; grades; exam scores; GPA; number of credits taken in a term; date of birth, etc.

The following files are NOT considered educational records under FERPA:

- Records about students made by instructors, professors, and administrators for their own use and not shown to others (sole possession records)
- Office of Security and Safety records maintained solely for law enforcement purposes and kept separate from the education records described above
- Employment records, except where a currently enrolled student is employed as a result of his or her status as a student
- Records of a physician, psychologist, or other recognized professional made or used only for treatment purposes and available only to persons providing treatment
- Records that contain only information relating to a person's activities after that person is no longer a student at the university
- Financial information submitted by parents(s)/guardian(s)
- · Directory information not restricted by the student
- Confidential letters and recommendations placed in the student's record if
 the student has waived in writing his or her right to inspect those letters and
 recommendations. Students may revoke a waiver at a later time, but any such
 waiver must be in writing and is only effective with respect to actions occurring
 after the revocation.
- 2. For information about educational records, contact the office in which the records are kept. Types of educational records maintained by Bethel University are as follows:
 - a. Office of Admissions—Application for admission, academic records from past schools attended, recommendations, and related documents. These records are transferred to the Office of the Registrar/Academic Affairs after the student is enrolled.
 - Office of Financial Aid—Financial aid applications, records of financial aid awarded, and related documents.
 - c. Office of the Registrar—Personal information data, course registration, records of all courses taken including grades, documents related to degree completion requirements, and other related information.
 - d. Business Office—Records related to all charges, payments, and emergency and Perkins loans for educational services rendered by the university.
 - e. Office of Career Services—Placement data completed by the student, resumes, information on courses taken toward degree, letters of recommendation from faculty and/or employers.
 - f. Academic Departments—Student applications to program, copies of grades, notes from student interviews, faculty recommendations, department recommendations, records of field experiences, clinicals, practica, internships, and other related documents.
 - g. Health Services—Student medical forms, copies of athletic physicals, and records of medical services rendered to the student through the university.
 - h. Office of Student Life—Photograph, ID card information, evaluations from residence hall personnel, interest test results, housing applications, Covenant for Life Together and miscellaneous correspondence, disciplinary information.
 - Office of Development—Personal data on alumni of the university and records of financial giving.

ACADEMIC INFORMATION

- j. Faculty Advisors—Notes from advising sessions; copies of various communications to and from advisee, faculty, and other offices; and related advising material.
- 3. Students may request copies of available records when failure to provide a copy of the record would effectively prevent the student from inspecting and reviewing the record. Students must pay a per copy fee. A copy may be refused, but only if, in doing so, the institution does not limit the student's right to inspect and review that record.

Unless otherwise required by law, Bethel University transcripts will not be issued to students who are delinquent in paying university charges for educational services or who are behind in financial loan repayments. Copies will not be provided of education records (e.g., transcripts) that were issued by other educational institutions unless authorized by the registrar.

- 4. Student records will be designated as "directory" or "non-directory" information. "Directory information" may be released at the discretion of university officials <u>without</u> the written permission of the student. Once a year students will be given the opportunity to request that directory information be withheld unless their written approval is given. Students may request to withhold disclosure of directory information by completing a form online or in the registrar's office. A student who is no longer enrolled cannot request that directory information be withheld. Bethel will, however, continue to honor a student's last request with regard to the disclosure or non-disclosure of directory information made while the student was in attendance at Bethel.
 - a. Directory information means information contained in an education record of a student that would not generally be considered harmful or an invasion of privacy if disclosed. Directory information includes, but is not limited to: the student's name; address; telephone listing; electronic mail address; photograph; date and place of birth; major field of study; grade level; enrollment status (e.g.; undergraduate or graduate; full time or part time); dates of attendance; participation in officially recognized activities and sports; weight and height of members of athletic teams; degrees, honors, and awards received; and the most recent educational agency or institution attended.
 - Non-directory information is defined as any personally identifiable student information that is not directory information. Directory information does NOT include a student's Social Security number or student identification (ID) number, except as provided in paragraph (c) of this section.
 - c. Directory information includes a student ID number, user ID, or other unique personal identifier used by the student for purposes of accessing or communicating in electronic systems, but only if the identifier cannot be used to gain access to education records except when used in conjunction with one or more factors that authenticate the user's identity, such as a personal identification number (PIN), password, or other factor known or possessed only by the authorized user. [Federal Register, Authority: 20 U.S.C. 1232g(a)(5)(A)].
- 5. "Directory" and "non-directory information" <u>must</u> be released without the written consent of the student to:

Authorized representatives of the Comptroller General of the United States, the Attorney General of the United States, the Secretary of Education, or state or local educational authorities, for audit and evaluation of federal- and state-supported education programs, or for the enforcement of or compliance with federal legal requirements that relate to those programs.

- 6. "Directory" and "non-directory information" <u>may</u> be released without the written consent of the student to:
 - a. Bethel University personnel who have a legitimate educational interest in the records
 - b. Officials of another school in which the student seeks to enroll.
 - c. Persons or organizations involving financial aid in order to determine the student's eligibility for financial aid; to determine the amount of financial aid; to determine conditions to be imposed regarding financial aid; and to enforce conditions of financial aid.
 - d. A person or organization retained to be an agent for, or under contract with, Bethel University (e.g., financial auditors, attorney, National Student Clearinghouse).
 - e. State and local officials as allowed by state statutes concerning the juvenile justice system.
 - f. Organizations that are conducting studies to develop, validate, and administer predictive tests; administer student aid programs; and improve instruction. Those organizations cannot redisclose personally identifiable information of students.
 - g. Accrediting agencies carrying out their accrediting functions.
 - h. Parents of dependent students. Students who are claimed as dependents on their parents'/guardians' most recent federal tax return.
 - To comply with a judicial order or lawfully issued subpoena. The university will
 notify the student when such a request occurs without the student's knowledge unless
 prohibited by law.
 - j. Appropriate persons in a health or safety emergency.
- 7. The university can release information related to a student contained in law enforcement records so long as such records are created by a law enforcement unit, created for a law enforcement purpose, and maintained by a law enforcement unit in a manner that segregates them from records maintained by other components of the university.
- 8. The *Act* does not guarantee any rights to parents or guardians of students who are attending post-secondary institutions. The *Act* does, however, allow Bethel to provide parents with access to their student's educational records provided the parents claim the student on their federal income tax return. If a student is claimed as a dependent for federal income tax purposes by either parent (regardless of the parents' current marital status), then either parent may have access to the student's education records without the student's consent. Parents who did not file a federal income tax return or did not claim their student as a dependent on their federal income tax return may not have access to their student's education records without their student's express written consent.
 - If Bethel determines that there is an articulable and significant threat to the health or safety of a student or other individuals, it may disclose information from educational records to any person whose knowledge of the information is necessary to protect the health or safety of the student or others, provided that Bethel will only exercise this authority for the duration of the emergency.
- 9. Bethel University will maintain a record of requests for access to and disclosure of a student's non-directory information to anyone other than the student, university officials with a legitimate educational interest, a party with the student's written consent, or a party seeking or receiving the records as directed by a court order or lawfully issued subpoena that directs the university to refrain from disclosing the contents of the subpoena or the information furnished in response to the subpoena. A student may inspect the record of disclosure, which will be kept by the office in which the record is maintained unless such inspection is prohibited under the terms of a court order or lawfully issued subpoena.

- 10. If a student believes that information in his or her record is inaccurate, misleading, or otherwise in violation of his or her privacy rights, he or she may request that a change in the record be made. Such a request must be in writing and submitted to the appropriate university official in whose office the record in question is located (see section three). If the student disagrees with the action taken, he or she may make a written request to that official for a hearing to contest the record. A hearing will be conducted within three weeks of the written request (or as soon thereafter as is practicable) with the student having an opportunity to present all relevant evidence. The hearing panel will consist of the university official in charge of the record in question and two other officials selected by the official in charge. The student will be notified within two weeks of the hearing (or as soon thereafter as is practicable) as to the decision of the official or hearing panel. The decision of the hearing panel is final. If the student disagrees with the action taken by the hearing panel or official, he or she may place a statement in his or her educational record giving the reasons for disagreeing with the decision. (NOTE: Appeal of grades or disciplinary action should follow the processes outlined in the student handbook and academic catalog.)
- 11. Enforcement of this act is the responsibility of the Family Compliance Office, U.S. Department of Education, 400 Maryland Avenue, S.W., Washington, D.C. 20202-5920. (The only penalty provided for violation of the act on the part of the university is the possible elimination of federal funds received by the university. There is no private cause of action under the Act.)
- 12. Further information concerning The Family Educational Rights and Privacy Act is available at **www.ed.gov**.

STATEMENT ON LEGITIMATE EDUCATIONAL INTEREST

For these purposes, "legitimate educational interests" shall mean an EDUCATIONALLY RELATED purpose, which has a directly identifiable educational relationship to the student involved and underlies the request.

The following criteria shall be taken into account in determining whether a school official has a legitimate educational interest in the information contained in the student records at issue:

- The official must seek the information within the context of the responsibilities that he or she has been assigned;
- The information sought must be used within the context of official university business and not for purposes extraneous to the official's area of responsibility or to the university;
- The information requested must be relevant and necessary to the accomplishment of some task or to making some determination within the scope of university employment;
- The task must be determined to be consistent with the purposes for which the data are maintained. Requests related to institutional research and studies are subject to this criterion;
- The university will give student information where prescribed by law or when retained by an agent of the university or a party with whom the university has contracted (e.g., auditors, National Student Clearinghouse).

Disclosure to a school official having a legitimate educational interest does not constitute institutional authorization to transmit, share, or disclose any or all information received to a third party.

UNAUTHORIZED DISCLOSURE OF PERSONALLY IDENTIFIABLE INFORMATION FROM THE EDUCATION RECORD OF ANY STUDENT IS PROHIBITED.

Off-Campus Programs

Bethel University has long recognized the importance of offering its students a wide range of off-campus educational opportunities in both domestic and international locations. Such experiences are a significant part of the academic program at Bethel, providing an opportunity for expanded understanding of the world. Bethel sponsors a wide variety of programs of its own as well as several in collaboration with host organizations, consortiums, and universities around the globe. Students must attend Bethel at least one semester before participating in an off-campus studies program.

As part of the overall program in off-campus study at Bethel, the Office of Off-Campus Programs/International Studies offers information and assistance to all students interested in studying abroad and in other off-campus locations.

Several components of the General Education curriculum are intended to prepare graduates for life in the interconnected, mutually dependent global community. The off-campus, crosscultural experience (Z) course requirement can be met by successfully completing a semester abroad. In addition, off-campus interim courses that incorporate interaction with people from another culture and have been pre-approved by the General Education committee also fulfill this requirement. Cross-cultural experience courses include a Z in the course number.

OFF-CAMPUS PROGRAMS (International)

Resources and application materials are available in the Office of Off-Campus Programs/International Studies for students considering a term abroad. Policies regarding eligibility, finances, etc., are available in the Office of Off-Campus Programs/International Studies.

Semester Programs

Students must have completed a minimum of 30 credits and seniors must meet residency requirements in order to participate in semester off-campus programs. All students must have a minimum 2.5 grade point average and must complete the Office of Off-Campus Programs/International Studies approval process.

Australia Studies Centre (ASC)

ASC is offered in partnership with Christian Heritage College (CHC), a CCCU affiliate member in Brisbane, Queensland. The ASC is designed to integrate the firsthand observation and study of Australian culture, history, religion, politics, and Indigenous cultures together with experiential service learning and formal instruction in Christian studies, business, ministries, social sciences, and education and humanities.

China Studies Program (CSP)

CSP, which began in the spring of 1999, allows students to experience this large and intriguing country from the inside. While living and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical, and economic realities of this strategically important and populous nation. In addition to the study of Mandarin Chinese, students have the opportunity to assist Chinese students learning English, allowing for one-on-one interaction. The program is based in the coastal city of Xiamen but seeks to introduce students to the diversity of China through travel to Beijing, Shanghai, Xi'an, and Hong Kong. This interdisciplinary, cross-cultural program of study enables Christian students to deal with this increasingly vital part of the world in an informed, Christ-centered way. Students generally enroll in 16 semester hours of credit.

Creation Care Study Program (CCSP)

CCSP has programs based in unique environmental education centers in Belize, Samoa/New Zealand, and in the North American Cascade Mountains. Through four months of study,

reflection, discussion, research, travel, and cross-cultural living, students explore issues of biblical stewardship. Core courses are offered in tropical or South Pacific ecosystems, sustainable community development, and theological perspectives on God and nature. Students may also choose to do an internship (Belize) or take an elective course in cultural anthropology or literature of the wild. Students enroll in 15-16 semester hours of credit.

Daystar Term

Bethel University students can choose to attend fall or spring semester at Daystar University, currently one of the few accredited evangelical Christian liberal arts colleges in Africa. The scenic Athi River campus, about 25 miles from Nairobi, offers courses in Bible, communication, literature, education, business, psychology, and more. Participants live with African students and can participate in campus life through numerous extracurricular activities and various student associations. Open to all majors.

England Term

Bethel University offers a biennial (fall of odd-numbered years) academic program of residential study and travel in Great Britain, Ireland, Northern Ireland, and France. Led by a faculty member from the Department of English, England Term emphasizes serious academic study, the building of Christian community, and the experience of other cultures in ways that are not possible in on-campus programs. Students are abroad for an entire semester, alternating between extended stays at home bases and travels throughout England, Scotland, Wales, Ireland, Northern Ireland, and France. Sites are chosen for their literary, historical, and cultural significance, and usually include such places as Edinburgh, the Lake District, Oxford, Cambridge, Stratford, London, and Dublin. The program offers opportunities for deeper cultural contact (e.g., homestays with British or Irish families) and approximately two weeks for independent travel in Europe. See the English department listings for descriptions of courses typically offered during England Term. For further details contact the chairperson of the English department or the Office of Off-Campus Programs/International Studies.

Europe Term: Communication

Europe Term is a semester-long study experience based in Lugano, Switzerland, with excursions to Italy, Eastern Europe, and Germany. The program is led by Bethel faculty and utilizes an intercultural communication perspective to analyze communication and cultures of Europe. Students live and study in a small but cosmopolitan Swiss city, building relationships with individuals from all over the world. The program is sponsored by the Department of Communication Studies and is open to students of any major. Students typically take 15 credits and complete the Cross-cultural Experience (Z) and Science, Technology, and Society (K) requirements of Bethel's General Education curriculum.

Guatemala Term

Every spring Bethel University offers an academic and service program in Antigua, Guatemala. The 15 credit program emphasizes an integration of academic study, Christian service, and cross-cultural interaction. Students take 8 credits of Spanish, studying one-on-one with tutors from the *Centro Linguisto Maya* in Antigua. They also participate in a practicum experience, working side-by-side with Guatemalans who have expertise in education, social work, medicine, appropriate technology, and economic development. This program is especially designed for students who are interested in applying their field of study to international Christian service.

India Studies Program (ISP)

ISP, based in Coimbatore, Tamil Nadu, provides students with immersion in a local community and broad exposure to a variety of peoples, places, and customs in India. Students will take courses on the historical, religious, geographical, and economic landscape of India. Building on their basic understanding of India's past and contemporary realities, students

have opportunities to explore a variety of issues—poverty, social justice, rapid social change, religious pluralism—through the eyes and experience of Indian Christians. They also take electives at the Bishop Appasamy College of Arts and Sciences for a total of 16 credits.

Latin American Studies Program (LASP)

LASP provides an opportunity to live and learn in San Jose, Costa Rica. The semesterlong program allows students to study the language, literature, culture, politics, history, economics, ecology, and religion of the region while living with a Costa Rican family. Students also participate in a service opportunity and travel for three weeks to surrounding countries. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature (limited to Spanish majors and offered both fall and spring terms); International Business and Management (offered only in fall terms); and Tropical Sciences (offered only during spring terms). Students in all tracks enroll in 16 semester hours of credit.

LCC International University (LCC)

Lithuania is undergoing intriguing transformation, emerging as a nation in its own right. LCC is a four-year educational institution with a North American style of education focused on liberal arts and leadership development. LCC is noted for having an international campus community, with students and staff from all over Eastern Europe and faculty from Europe, the United States, and Canada. The campus is located in Klaipeda, a port city on the Baltic Sea and a major Eastern European cultural center. Courses are taught in English in the core areas of theology, psychology, sociology, writing, and business. Students live in dorms with European students and have the opportunity to travel to Russia, Latvia, Estonia, and other Eastern European destinations. Students generally enroll in 15 semester hours of credit.

Middle East Studies Program (MESP)

MESP, based in Jerusalem, Israel, allows students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural, and political traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Jerusalem. Through travel to other Middle Eastern nations, students are exposed to the diversity and dynamism of the region. MESP encourages and equips students to relate to the Muslim world in an informed, constructive, and Christ-centered manner at a time of tension and change. Students enroll in 16 semester hours of credit.

Scholars' Semester in Oxford (SSO)

Honors and other highly qualified students have the opportunity to study in England through an interdisciplinary semester at Oxford University. This rigorous academic program, aimed at increasing critical thinking skills and scholarship from a Christian perspective, allows participants to choose from a wide variety of tutorial study programs in religious studies, history, English, history of science, and philosophy. In addition to two Oxford tutorials, students participate in a seminar and an integrative course through which they produce a scholarly project or term paper. Field trips provide opportunities for experiential learning in England's rich historical setting. Students enroll in 17 semester hours of credit.

South Africa Term

Through partnership with the Cornerstone Institute, located in Cape Town, Bethel students have the opportunity to live and breathe reconciliation in this spring semester program. Students are actively involved in campus life at the school, attending chapel and interacting with the multicultural student body. Through a required course on South African history and culture, students gain a well-rounded perspective on South African society, which is complemented by a homestay with a South African family. Students enroll in courses in

disciplines such as Christian studies, biblical studies, and sociology (all taught in English). The semester culminates in a cross-cultural community development project and includes excursions to sites such as Table Mountain, Cape Point Nature Reserve, and Robben Island (site of Nelson Mandela's imprisonment). The courses within South Africa Term meet some of the requirements of the major in reconciliation studies.

Spain Term

Bethel University offers a fall semester academic program in Segovia, Spain. An hour from the capital city of Madrid, Segovia is a town rich in history, architecture, and cultural sites. This program is primarily directed toward students interested in furthering their proficiency in the Spanish language and knowledge of culture. All classes are taught in Spanish at the Center for Hispanic Studies. Students have the opportunity to interact with native Spanish speakers and university students through organized culture and language exchanges at the center. More cultural interaction takes place with Spanish host families. Though geared toward Spanish majors, Spain Term is open to students who have completed two years of college-level Spanish courses or the equivalent.

Uganda Studies Program (USP)

USP is an integrated study of culture, history, politics, and humanities that allows for a blended classroom and experiential survey of Ugandan life. The program includes an experiential course designed especially for USP students, flexible core classroom courses (choosing from religion, history, and literature), and electives from Uganda Christian University's Honours College. Students live in the university dorms in Kampala and have the opportunity for a two-week homestay with an African family. Students also participate in ongoing service projects during the semester.

Other International Study Opportunities

Other study abroad programs approved by Bethel are available on a semester or interim basis. These programs can be arranged for students through the Office of Off-Campus Programs/International Studies.

Bethel Interim Programs

Bethel faculty members often teach interim courses in international settings. These classes are offered in a variety of subject areas. Courses vary from year to year. All students must have a minimum 2.2 grade point average and complete the Office of Off-Campus Programs/ International Studies approval process. Seniors must meet residency requirements.

Outside Programs

Several study abroad programs offer January Term courses in a variety of locations and subject matter. Information is available in the Office of Off-Campus Programs/International Studies. All students must have a minimum 2.2 grade point average and complete the Office of Off-Campus Programs/International Studies approval process. Seniors must meet residency requirements.

Summer Programs

All students must have a minimum 2.2 grade point average and complete the Office of Off-Campus Programs/International Studies approval process. Seniors must meet residency requirements.

Oxford Summer Programme (OSP)

The Oxford Summer Programme (OSP) is a program of the Council for Christian Colleges and Universities and Wycliffe Hall, Oxford. The program is designed for students wishing to gain a more comprehensive understanding of the relationship between Christianity and the development of the West and who wish to do specialized work under expert Oxford academics in the areas of history, religious studies, political theory, philosophy, English, and the history of science. The Programme is structured for rising college sophomores, juniors, and seniors; graduate and seminary students; nontraditional students; teachers; and those enrolled in continuing education programs.

OFF-CAMPUS PROGRAMS (United States)

Semester Programs

Students must have completed a minimum of 30 credits and seniors must meet residency requirements in order to participate in semester off-campus programs. All students must have a minimum 2.5 grade point average and must complete the off-campus studies approval process.

American Studies Program (ASP)

Founded in 1976, ASP serves as Bethel's "Washington, D.C., campus." Students gain handson experience with an internship in their chosen field and explore pressing national and
international issues in public policy seminars that are issue-oriented and interdisciplinary.
Internships are available in a wide range of fields. ASP bridges classroom and marketplace,
combining biblical reflection, policy analysis, and real-world experience. Students are
exposed to on-the-job learning that helps them prepare for their futures and gain perspective
on God's calling for their lives. They are challenged to discover for themselves the meaning of
Christ's lordship and how to put their beliefs into practice. The aim of the program is to help
students prepare to live faithfully in contemporary society as followers of Christ. Students
enroll in 16 semester hours of credit.

Au Sable Institute of Environmental Studies

Bethel participates in the Environmental Studies extension program available at the Au Sable Institute in northern Lower Michigan. Financial assistance is available from Au Sable. Interested students should obtain information and forms from the Department of Biology.

Consortium Visitor Program

The Christian College Consortium Visitor Program is designed to give students an opportunity to take advantage of course offerings and varied experiences on other Christian college and university campuses for a semester while maintaining regular standing at Bethel. Further information on the Consortium Visitor Program may be obtained from the Office of Off-Campus Programs/International Studies.

Contemporary Music Center (CMC)

Young musicians and aspiring music industry executives have the opportunity to learn more about a career in popular music through the CMC. Alongside faculty, artists-in-residence, and visiting music industry professionals, students are encouraged to explore the integration of their Christian faith and love of music in the marketplace. In addition to seminars and lectures, great attention is given to the creation and marketing of original music. CMC offers two tracks: the artist track, in which students create a portfolio of original songs, and the executive track, in which students work with artists in career direction and management, contract negotiations, budgeting, and creating marketing and sales plans. The CMC is located in Nashville, Tenn. Students enroll in 16 semester hours of credit.

Los Angeles Film Studies Center (LAFSC)

The LAFSC is designed to train students to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn, and work in the Los Angeles area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this important industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allows students to explore the film industry within a Christian context and from a liberal arts perspective. Students enroll in 16 semester hours of credit.

The Oregon Extension

The Oregon Extension is a fall semester Consortium Visitor Program of intensive interdisciplinary studies in the Southern Oregon Cascade Mountains for juniors and seniors. It provides an opportunity to grapple seriously with ideas, Christian commitment, and life together in a community of five faculty and 30 students. Students enroll in 16 semester hours of credit.

Washington Journalism Center (WJC)

The Washington Journalism Center (WJC) is a semester-long study program in Washington, D.C., created for students interested in the field of journalism. While in Washington, students take classes focusing on the history and future of the media and how it relates to the public as well as on their personal writing skills. These classes—Foundations for Media Involvement, Reporting in Washington, and Washington News and Public Discourse—combined with an internship at a top news publication help students learn to integrate their faith in a journalism career. Students also participate in service learning experience opportunities as well as live with families in home stays as part of the WJC experience.

Interim Student Exchange Program

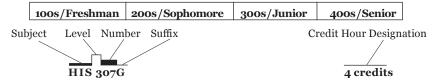
Students may arrange to take January interim courses at other 4-1-4 colleges or universities while maintaining their regular student standing at Bethel. These visiting student privileges are usually authorized by bilateral reciprocal tuition waiver agreements. Students may also enroll in other accredited colleges or universities for January courses that meet Bethel's interim academic standards. (See the interim catalog for full details.)

Academic Programs and Departments

AN OVERVIEW OF HOW TO USE THIS CATALOG

COURSE NUMBERS, LEVELS, CREDITS, AND PREREQUISITES

The primary purpose of Bethel's course number system is to identify the intended clientele of each course, its level of content and material, and any necessary course background. Courses are designed primarily for students at the levels indicated below.



The subject code indicates the academic subject being studied. The suffix code indicates the General Education requirement(s), if any, that can be met by completing the course.

SUBJECT CODE AND DESCRIPTION

ANT	Anthropology	LEA	Leadership Studies
ARH	Art History	LIN	Linguistics
ART	Art	MAT	Mathematics
ASL	American Sign Language	MIN	Missional Ministries
BIB	Bible	MUE	Music—Ensembles
BIO	Biology	MUL	Music—Private Lessons
BUS	Business	MUP	Music—Performance Groups
CHE	Chemistry	MUS	Music
CHI	Chinese	NAS	Natural Sciences
COM	Communication Studies	NUR	Nursing
COS	Computer Science	PEA	Physical Education—Applied
DES	Graphic Design	PHI	Philosophy
ECO	Economics	PHY	Physics
EDU	Education	POS	Political Science
ENL	English—Literature	PSY	Psychology
ENS	Environmental Studies	REL	Religious Studies
ENW	English—Writing	RES	Reconciliation Studies
FLM	Film Studies	SCS	Sociocultural Studies
FRE	French	SOC	Sociology
GEL	Geology	SOW	Social Work
GEO	Geography	SPA	Spanish
GER	German	TEL	Teaching English as a Second
GES	General Studies		Language
GRK	Biblical Greek	THA	Theatre Arts
HAS	Human Kinetics and Applied	THE	Theology
	Health Science		
HEB	Biblical Hebrew		
HIS	History		
HON	Honors		

GENERAL EDUCATION CATEGORY DESIGNATORS

A	Artistic Experience	\mathbf{M}	Mathematics
D	Laboratory Science	\mathbf{N}	Nature of Persons
G	Comparative Systems	P	Contemporary Christian Issues
J	Interpreting Biblical Themes	Q	Leisure and Lifetime Sport
K	Science, Technology, and Society	\mathbf{S}	Second Language
L	Contemporary Western Life and	\mathbf{U}	World Cultures
	Thought	\mathbf{Z}	Cross-cultural Experience

PREREQUISITES

Prerequisites are courses or other requirements (e.g., sophomore standing, consent of instructor, placement exam) that must be met before enrolling in a particular course. In this catalog, a comma between items in a list of prerequisites indicates that students may choose any of the items on the list to meet the prerequisites. A semicolon between items indicates that each item in the list is required before enrolling in the course.

GENERAL EDUCATION PREREQUISITES

Course or Category	Category Designator	Course #	Prerequisite
Personal Development:			
Artistic Expression	А	100-300	None
College Writing	_	110	None
Introduction to the Creative Arts	_	125	None
Introduction to the Liberal Arts	_	106	None
Leisure and Lifetime Sport	Q	100	None
Physical Wellness for Life	_	100	None
Nature of Persons	N	100	None
Biblical Foundations:			
Introduction to the Bible	_	101	None
Interpreting Biblical Themes	J	300	BIB101
Christian Theology	_	201	BIB101
Math, Science, and Technology:			
Laboratory Science	D	100-200	None
Mathematics	М	100-200	None (some by placement exam)
Science, Technology, and Society	K	300	D; M
Global Perspectives:			
Christianity and Western Culture*	_	130	None
Comparative Systems	G	300	GES130; L; U or GES246; U
Contemporary Western Life and Thought	L	200	GES130 or GES244ª
Second Language	S	102	Placement exam
World Cultures	U	200	GES130° or GES244°
Cross-Pillar Integrations:			
Contemporary Christian Issues	P*	400	GES110; THE201; N; G or GES246; N; G
Cross-Cultural Experience	Z	100-400	None
Western Humanity in Christian Perspective I-II	_	145 147	None GES145
Western Humanity in Christian Perspective III-IV	_	244 246	GES147 GES244

Letters (e.g., A, D) indicate a General Education category from which students select a course of their choice

^{*}P course and Christianity and Western Culture requirements cannot be fulfilled through transfer courses.

ANTHROPOLOGY, SOCIOLOGY, and RECONCILIATION STUDIES

The Department of Anthropology, Sociology, and Reconciliation Studies thoroughly integrates the methods and theories of anthropology and sociology in the study of social and cultural life. This approach prepares students to live and serve in our complex multicultural world of rapid urbanization, diverse religious voices, political conflict, and a widening gap between the haves and have-nots. Students are encouraged to use the tools of the social sciences to meet these challenges in the light of an informed Christian faith.

The department offers programs to engage this changing world by building an anthropological and sociological core, and applying these core understandings to real-world concerns such as crime, poverty, and racism. We offer majors in reconciliation studies and sociocultural studies with tracks in sociology and global and urban missions. Minors in the department include sociocultural studies, reconciliation studies, and cross-cultural mission.

COURSES

Anthropology Courses

ANT200U • Introduction to Anthropology

(spring) 3 credits

Study of humankind, with an emphasis on human social and cultural systems. Focus on one non-Western culture in anthropological perspective. Study of the discipline, methods, and theories of anthropology. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

ANT214U • Peoples and Cultures of Latin America (occasionally) 3 credits Comparative ethnography of Latin America. A holistic study of the social structures and cultures existing in Latin America today, with special emphasis on one cultural group. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

ANT241UZ • Peoples and Cultures of Africa

(fall) 4 credits

Comparative ethnography of contemporary African societies and cultures with particular reference to the Sub-Saharan region. Examination of Africa's geography and historical context. Topics include: politics and economies of the region, population and urbanization, social institutions, women's issues, the family, and religion. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

ANT242U • Peoples and Cultures of the United States (fall) 3 credits

Comparative ethnography of contemporary United States cultures. A study of cultural origins and development of cultures in this complex, multicultural society with specific focus on Native American, immigrant minority, and dominant majority cultures of the United States. Special attention given to the nature of this pluralistic society and processes of community formation. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

ANT301K • Human Origins and Diversity

(occasionally) 3 credits

Fossil evidence for human origins and development. Human adaptation to the environment, human genetics, heredity, and comparison of humans to other primates. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

ANT305 • Intentional Urban Living I

(fall) 2 credits

Intensive urban learning opportunity involving exploration and analysis of urban community, urban neighborhood social and political structures, and theological issues that arise in an urban context. Involves living in an urban neighborhood in Minneapolis or St. Paul and substantial interaction in the neighborhood.

ANT306 • Intentional Urban Living II

(spring) 2 credits

Intensive urban learning opportunity involving exploration and analysis of urban community, urban neighborhood social and political structures, and theological issues that arise in an urban context. Involves living in an urban neighborhood in Minneapolis or St. Paul and substantial interaction in the neighborhood. Involves an individualized research project and/or action project focused on a change initiative.

ANT318G • The Urban Church

(interim) 3 credits

Taught on site in cities around the world (e.g., Amsterdam). Students research the challenges of urban communities and help local churches develop church-based responses to these challenges. Intensive interaction with urban communities and churches. Method for applied and experiential learning in response to social needs. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

ANT371GZ • Christianity in Cross-cultural Perspective (spring) 4 credits

How Christian faith and practice are influenced by and expressed through social systems across the globe. Aspects of the social structure of selected Christian groups, both Western and non-Western, with emphasis on how these structures contribute to and result from Christian conversion, belief, values, and practice. Relational, cross-cultural intensive experience required to understand and apply learning. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

ANT381G • Urbanism: A Way of Life

(fall) 3 credits

Comparative study of urban life and urban social and cultural forces. Ways in which humans construct community; develop distinct urban lifestyles; and interact across social, ethnic, and religious boundaries. Special attention given to implications for urban planning, community development, and urban ministry. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

Reconciliation Studies Courses

RES201 • Introduction to Reconciliation Studies (fall, spring) 3 credits

Overview of theory and literature in the field, contributing factors leading to the need for reconciliation in our world, and paradigms for reconciliation praxis. Biblically based principles and processes for moving toward societal reconciliation. Cultural and religious diversity, conflict resolution, spiritual disciplines, social and economic justice issues (racism, sexism, classism), and related subjects are covered.

RES207U • Martin Luther King Jr., (fall, spring) 3 credits Malcolm X, and Our Multicultural World

A study, comparison, and contrast of the lives and messages of Martin Luther King Jr. and Malcolm X with an application of this analysis to the present world situation. These two leaders are examined within the context of their African-American culture and religion, as well as within the broader cultural diversity of the United States and the rest of the world. Not open to students who have taken GES203L Martin Luther King Jr. and Malcolm X. Prerequisites: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

RES240 • Introduction to South African History (interim) 3 credits and Culture

Explores the history of South Africa, the impact of colonialism on the indigenous peoples, and emergence of apartheid and its impact. Attention is given to the role of the church both in the evolution of apartheid and in its demise. The multiculturalism that enriches South Africa is explored. Prerequisite: Enrollment in the South Africa Term.

RES305 • Conflict Resolution and Mediation Skills (fall, spring) 3 credits

Provides practical peacemaking and reconciliation skills relevant to helping Christians resolve conflict in a healthy, balanced way. Focus on using experiential learning to develop negotiation and mediation skills. Prerequisite: RES201.

RES310Z • Conflict, Reconciliation, and the Church (interim) 3 credits

Ministry in an urban, multicultural context. Emphasizes biblical, theological, and historical themes of reconciliation, diversity, poverty, and justice. Experiences include homeless shelters, youth ministry centers, and the religious and cultural life of a major city. Prerequisites: THE201; junior standing. (Carries cross-credit in biblical and theological studies.)

RES315 • Social Responsibility in the Marketplace (fall) 3 credits

Using multidisciplinary perspective, the course explores the different ways and dimensions that businesses relate to society and the nature of reciprocal relationship (whether good or bad) between the two social entities. Examines contrasting ethical arguments in historical contexts about the role of business in society. Considerable time will be spent discussing ways that healthy relationships can be promoted between business and society for the benefit of both entities. Prerequisites: Christianity and Western Civilization; Western Humanities; World Cultures (U) course. (Carries cross-credit in sociocultural studies.)

RES481 • Internship in Reconciliation Studies (spring) 3 credits

Practical learning experience to apply understanding and skills of reconciliation studies in a real-world setting. Prerequisites: RES201; major in reconciliation studies; junior or senior standing.

RES499 • Senior Seminar in Reconciliation Studies (fall, spring) 4 credits

Prepares students to use the lenses of Christ-centered biblical "reconciliation" theology, critical thinking, multicultural perspectives, social change analysis, and conflict resolution skills for leadership in the work of reconciliation in society. Students study theoretical underpinnings of reconciliation studies and leadership models of reconciliation practice. A service-learning component is required. Prerequisite: RES201; senior standing.

Sociocultural Studies Courses

SCS229U • Interaction with Urban Life and Systems (interim) 3 credits

Experientially based introduction to the religious, ethnic, and economic diversity of urban life. Formal and informal interrelationships of people living in the urban environment and various models for approaching urban ministry. Students explore the reality of living in urban life through intensive study of and interaction with a specific cultural group that lies outside the majority culture(s) found in North America. Students are encouraged to understand their own feelings and social roles. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

SCS330G • Sociology of Third World Development (spring) 3 credits

Critically examines economic development theories and sociological issues for developing Third World countries. Strategies for promoting economic development and cultural change internationally, regionally, nationally and locally. How changes intersect and affect Latin America, Africa, Asia, and the Middle East. Issues and processes involved in community development in a globalized society. Prerequisites: Must be enrolled in Bethel's Guatemala Term program; [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

SCS340Z • Principles and Methods of Intercultural Leadership

(spring) 4 credits

Grounded in a cross-cultural experience, focuses on practical principles and methods for intercultural visioning, administration, training, and communication for cross-cultural work. Emphasizes developing intercultural competencies needed for collaborative and mutually beneficial outcomes in diverse environments (e.g., mission or ministry; profit and not-for-profit; governmental or agency work). Prerequisite: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

SCS350 • Qualitative Research Methods

(spring) 4 credits

Qualitative methodologies in the social sciences, with a particular focus in ethnographic field technologies. Interview and observation skills through field work in the Twin Cities area. Prerequisite: World Cultures (U) course.

SCS351 • Quantitative Research Methods

(fall) 4 credits

Study of quantifying social life to answer research questions. Focus on structuring of inquiry (research design, conceptualization, measurement, sampling), modes of quantitative observation (experiments, survey research, content analysis, evaluation research), analysis of data (univariate, bivariate, and multivariate statistics), and research ethics. Students participate in actual quantitative research.

SCS361 • Sociocultural Theory

(fall) 4 credits

Process of theory formation in the social sciences and concern with the relations between epistemology, analysis, and theory formation. Prerequisite: One anthropology, sociology, or sociocultural studies course.

SCS379G • Mission in the 21st Century

(fall) 3 credits

Comparative analysis of the social and cultural nature of the modern mission enterprise, its history and development, structure, and dynamics. Introduction to principles of missiology. Exploration and analysis of the intercultural nature of missions, with particular attention paid to the contribution of both first- and third-world participants. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

SCS385 • Cross-cultural Experience (Guatemala Term, spring) 4 credits in Guatemala

An intensive experience of living and communicating in another culture for a minimum of two months in Guatemala. Student is fully immersed in the culture as much as possible and is guided by a mentor from the host culture. Graded on an S/U basis. Students may receive credit for only one of the following: SCS385, SCS387Z, or SCS389. Prerequisite: Must be enrolled in Bethel's Guatemala Term program.

SCS387Z • Cross-cultural Experience

(occasionally) 4 credits

An intensive experience of living and communicating in another culture for a minimum of two months. Student is fully immersed in the culture as much as possible and guided by a mentor from the host culture. Prerequisites: ANT200(U); Systems (G) course; application approved by the department prior to the experience. Graded on an S/U basis. Students may receive credit for only one of the following: SCS385, SCS387Z, or SCS389.

SCS389 • Cross-cultural Mission Practicum (occasionally) 4 credits

An intensive ministry experience in a cross-cultural setting for a minimum of one month. Student is fully immersed in the culture, involved in hands-on ministry, and is guided by a mentor from the host culture. Graded on an S/U basis. Prerequisites: SCS202U; prior consent of department. Students may receive credit for only one of the following: SCS385, SCS387Z, or SCS389. (Carries cross-credit in modern world languages when taken as part of Guatemala Term.)

SCS481 • Internship in Sociocultural Studies

(spring) 3 credits

A culminating experience to put to use knowledge and skills gained during studies done in the department. A guided research project is completed in consultation with members of the department. Prerequisites: Major in sociocultural studies; junior or senior standing.

SCS499 • Senior Seminar

(spring) 4 credits

A culminating experience to put to use knowledge and skills gained during studies done in the department. A guided research project is completed in consultation with members of the department. Prerequisites: Major in sociocultural studies; two of the following courses: SCS350, SCS351, SCS361; senior standing.

Sociology Courses

SOC101 • Introduction to Sociology

(fall, spring) 3 credits

Major concepts, theories, methodologies, findings, controversies, and history of sociology. Contributions of sociology to Christian life and thought.

SOC304G • Sociology of Crime and Deviance

(fall, even # yrs) 3 credits

Cross-cultural and comparative analysis of theories and data used by social scientists to understand and explain criminal behavior and deviance in advanced industrial societies and non-Western societies, especially countries of the Global South. Study of ways in which the media and crime-control agencies shape our understanding of crime. Introduction to comparative criminal justice systems and the roles and functions of the police, the courts, and correction institutions in developed and developing societies. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

SOC315 • Social Responsibility in the Marketplace

(fall) 3 credits

Using multi-disciplinary perspective, the course explores the different ways and dimensions that businesses relate to society and the nature of reciprocal relationship (whether good or bad) between the two social entities. Examines contrasting ethical arguments in historical contexts about the role of business in society. Considerable time will be spent discussing ways that healthy relationships can be promoted between business and society for the benefit of both entities. Prerequisites: Christianity and Western Civilization; Western Humanities; World Cultures (U) course. (Carries cross-credit in reconciliation studies.)

SOC342G • Race, Ethnicity, and Peacemaking

(spring) 3 credits

Exploration of the historical development of race and ethnicity as distinct but related social constructs. Analysis of the differential impact of race and ethnicity on groups and individuals. Appreciation of voices of peacemakers from both majority and minority groups. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

SOC372G • Religion in Society

(interim) 3 credits

Cross-cultural and comparative study of selected perspectives on the social and cultural bases of religion in advanced industrial societies and non-Western cultures (e.g., Latin America; Africa; East, South, and Southeast Asia; and Eurasia). Characteristics of religious systems of myth, belief, practice, and ritual; the relationship between religious and other dimensions of social life; and the factors underlying the development, persistence, manipulation, and changing of religious organizations. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

PROGRAMS

		Semester
Major in R	econciliation Studies (B.A.)	Credit Hours
RES201	Introduction to Reconciliation Studies	3
RES305	Conflict Resolution and Mediation Skills	3
RES315	Social Responsibility in the Marketplace	3
RES481	Internship in Reconciliation Studies	3
RES499	Senior Seminar in Reconciliation Studies	4
Choose one frs	om:	3-4
BIB308J*	Biblical Theology of Reconciliation	
COM314G*	Gender Communication	
GES312G*	Disability and Society	
GES450P*	Reconciliation in a Racialized Society	
HIS245L*	History of Women in America	
HIS324G*	Human Rights in International History	
RES207U*	Martin Luther King Jr., Malcolm X,	
	and Our Multicultural World	
SCS340Z*	Principles and Methods of Cross-cultural Leadershi	p
SOC342G*	Race, Ethnicity, and Peacemaking	
SOW327G*	Social Relations: Issues of Power and Privilege in th	e U.S.
Reconciliation	Study Abroad Options (choose one option) a	14-19
South Africa	a Term (Spring)—19 credits **	
Guatemala 7	Term (Spring)—14-15 credits	
Middle East	Studies Program of the CCCU (Fall, Spring)—16 credits	
	TOT	AL 33-39
General Educa	tion	46-52
Electives		26-33
	T	OTAL 122

^a Students must meet the requirements for study abroad program participation.

^{*} A student may also choose to use this course to meet a General Education requirement.

^{**}Enrollment in all courses in the South Africa Term requires the approval of the lead faculty member in reconciliation studies in order to count toward the major. RES201 Introduction to Reconciliation Studies is a prerequisite for South Africa Term. Includes concurrent enrollment in RES240 and SCS387Z.

Iaior in So	ociocultural Studies (B.A.)	Semeste Credit Hot
ANT242U*	Peoples and Cultures of the United States	3
Choose from:		
ANT200U*	Introduction to Anthropology	0
SOC101	Introduction to Sociology	
Choose from th	ne following cultural area courses:	3-4
ANT214U*	Peoples and Cultures of Latin America	
ANT241UZ*	Peoples and Cultures of Africa	
SCS350	Qualitative Research Methods	4
SCS351	Quantitative Research Methods	4
SCS361	Sociocultural Theory	4
SCS481	Internship in Sociocultural Studies	
SCS499	Senior Seminar	
Choose one of t	the following tracks:	18-21
Sociology Tr	rack	
SOC101	Introduction to Sociology	
9 credits fro	m 300-level or above SOC courses	
9 credits fro	m 300-level or above ANT, REC, SOC, or SCS cours	ses
• Global & Uri	ban Missions Track	
ANT371GZ*	Christianity in Cross-cultural Perspective	
ANT381G*	Urbanism: A Way of Life	
SOC372G*	Religion in Society	
SCS379G*	Mission in the 21st Century	
SCS34oZ*	Principles and Methods of Intercultural Leader	ship
Choose from	:	
ANT318G	* The Urban Church	
ECO225L	* The Redevelopment of Central City Neighborh	oods
REL401	Christianity and World Religions	
SCS330G	* Sociology of Third World Development	
BIB328	Theology of Mission	
Conoral Educa	tion	46-50
	uon	
LICCLIVES		
		TOTAL 122

It is highly recommended that a student majoring in sociocultural studies take at least one year of a modern world language.

^{*} A student may also choose to use this course to meet a General Education requirement.

Major in Third World Studies (B.A.) (See Multidisciplinary section.)

		Semester	
Minor in So	ociocultural Studies	Credit Hou	·s
ANT242U*	Peoples and Cultures of the United States	3	
Choose from:		3	
ANT200U*	Introduction to Anthropology		
SOC101	Introduction to Sociology		
Choose from:		3-4	
ANT214U*	Peoples and Cultures of Latin America		
ANT241UZ*	Peoples and Cultures of Africa		
Choose from:		4	
SCS350	Qualitative Research Methods		
SCS351	Quantitative Research Methods		
Electives from	200-level or above ANT, SOC, or SCS courses	6	
		TOTAL 19-20	

^{*}A student may also choose to use this course to meet a General Education requirement.

		Semester
Minor in C	ross-cultural Mission	Credit Hours
ANT371GZ*	Christianity in Cross-cultural Perspective	4
BIB328	Theology of Mission	3
SCS340Z*	Principles and Methods of Intercultural Leadership	4
SCS379G*	Mission in the 21st Century	3
SCS389	Cross-cultural Mission Practicum	4
Choose one fro	om:	3
REL205U*	Religions of India, China, and Japan	
THE401	Christianity and the World's Religions	
ANT318G*	The Urban Church	
REL225L*	New Religious Movements	
SOC372G*	Religion in Society	
(Other cour	ses with a mission focus may be petitioned into this cate	egory.)
		TOTAL 21

^{*} A student may also choose to use this course to meet a General Education requirement.

Minor in R	econciliation Studies	Semester Credit Hours
RES201	Introduction to Reconciliation Studies	3
RES305	Conflict Resolution and Mediation Skills	3
RES499	Senior Seminar in Reconciliation Studies	4
Choose from:		3-4
BIB308J*	Biblical Theology of Reconciliation	
GES450P*	Reconciliation in a Racialized Society	
RES207U*	Martin Luther King Jr., Malcolm X,	
	and Our Multicultural World	
SCS340Z*	Principles and Methods of Intercultural Leaders	ship
SOC342G*	Race, Ethnicity, and Peacemaking	

Choose from:	3-4
ANT242U*	Peoples and Cultures of the United States
ANT371GZ*	Christianity in Cross-cultural Perspective
ANT381G*	Urbanism: A Way of Life
ENL313	The Harlem Renaissance and Beyond
ENL315G*	Literature of the Oppressed
GES312G*	Disability and Society
HIS210U*	Minorities in America
PSY308G*	Cross-cultural Psychology
SPA301U	Hispanic Cultures
Choose from:	3
BIB309J*	A Biblical Theology of Poverty
BIB313J*	A Biblical Theology of Justice
COM314G*	Gender Communication
HIS245L*	History of Women in America
HIS324G*	Human Rights in International History
RES/SOC315	Social Responsibility in the Marketplace
SOW327G*	Social Relations: Issues of Power and Privilege in the U.S.
	TOTAL 10-21

 $^{{}^{\}ast}\mathrm{A}$ student may also choose to use this course to meet a General Education requirement.

ART and DESIGN

The Department of Art and Design uses hands-on creative action as a means of learning and investigation. Utilizing a variety of media and methods, we seek to understand, relate to, and shape the world through objects and visual communications. Encountering art history, contemporary studio practice, and exhibitions, students are taught ways of making objects in order to seek knowledge in its many perceptual, conceptual, social, and spiritual varieties. The department works to hone technical skill alongside creative ideas within and across traditional media. We serve students who wish to pursue the study of the arts through several degree options: for pursuing teaching, the Visual Arts Education K-12 major leading to licensure; for those incorporating visual studies into their broad liberal arts education, the Bachelor of Arts major or the art minor; for those pursuing the studio arts as a profession, the Bachelor of Fine Arts; for those pursuing a career in design, the Bachelor of Arts in Graphic Design. For a student pursuing a career in art history and curatorial work, an individualized major is available that combines art history courses and a deep emphasis in a secondary field (e.g., history, language, philosophy) plus basic reading knowledge in two languages. In all the degrees, students will develop an expertise in a medium of their preference: graphic design, painting, sculpture, photography, print-making, drawing, ceramics, or art history.

In addition to a full set of course offerings in studio arts, graphic design, and art history, the Department of Art and Design also manages two gallery programs and Bethel's Permanent Collection. Together, the Eugene and Leona Olson Gallery and the Eugene Johnson Gallery of Art offer exhibitions on campus in a wide range of media by ethnically diverse artists of regional, national, and global reputations, the Visiting Artist Lecture Series is a rich component of both gallery programs, allowing students to interact with artists from the art community-at-large through formal lectures and informal dialogues. Gallery assistantships or internships with Bethel's Permanent Collection and with museums or galleries in the Twin Cities offer hands-on experience. Visit **bethel.edu/galleries** for more information and a list of current exhibits.

Studio Courses

ART100A • Two-Dimensional Visual Thinking

(fall, spring) 3 credits

An exploration of two-dimensional visual expression and organization. The elements and principles of design are studied and applied through a variety of materials and processes. Introduction to critique and visual thinking.

ART101A • Three-Dimensional Visual Thinking

(fall, interim, spring) 3 credits

Diverse materials, methods, and media are explored and developed into three-dimensional form with expressive intent.

ART103A • Drawing

(fall, spring) 3 credits

Development of visual perception through observation, drawing, and a study of structural form and space relationships. Experiences in line, value, texture, basic perspective, and composition using various materials and techniques.

ART106A • Screen Printing

(occasionally interim) 3 credits

Screen printing as a means of creating hand-printed multi-color fine art prints. Methods include handmade and photo emulsion stencilling and studio art practice.

ART107A • Clay Forms

(interim) 3 credits

A studio workshop for both art and non-art majors. Exploration of visual ideas in clay and of the creative process. Individual and group projects, along with discussions and critiques. Various hand-building techniques demonstrated. Emphasis placed on uniting color with form in utilitarian and non-utilitarian objects. Wheel throwing is not emphasized but is optional for those with previous experience.

ART108A • Ceramics

(fall, spring) 3 credits

The craft and creative possibility of working in clay. Includes the methods of throwing on the wheel, hand-building techniques, glazing procedures, and kiln loading.

ART109A • Seeing Photographically

(summer) 3 credits

Learn to see and think photographically. Study what makes a photograph distinct. Master elements of design and composition specific to photographic image-making, present and discuss photographs online, make photographs anywhere, and use a range of available cameras, whether DSLR or camera phone.

ART119A • Basic Black and White Photography (fall, spring) 3 credits

Photography as a means of aesthetic and conceptual ideas within the fine arts, rather than for family and vacation snapshots. Includes technical instruction in camera operation, black and white film developing, and printing. Introduction to photo history and contemporary theory. A 35mm film camera with manual controls is required.

ART203 • Drawing II

(spring) 3 credits

Advanced work in the drawing medium, with emphasis on individual conceptual development and material exploration. Prerequisite: ART103A.

ART206 • Sculpture

(fall, spring) 4 credits

Basic sculptural concepts, processes, and materials within the studio experience. Modeling from life, casting, and carving are introduced. Prerequisite: ART101A.

ART208,308,408 • Ceramics II, III, IV (fall, even # yrs, spring) 4 credits/semester

Use of clay as a medium for art forms. Instruction includes glaze formulation and study of kiln and firing techniques. Prerequisite for ART208: ART108A. Prerequisite for ART308: ART208. Prerequisite for ART408: ART308.

ART210 • Painting

(fall, spring) 4 credits

An introduction to the fundamentals of painting and personal painting practices. Students develop subject matter, as well as the ability to organize pictorial space and compositional ideas. Prerequisite: ART100A or ART103A.

ART213UA • Japanese Culture through Printmaking

(occasionally interim) 3 credits

through Printmaking

An introduction to Japanese woodblock printing techniques, which are used as a lens for studying Japanese culture and society. Japanese prints are viewed in museums, galleries, and artists' studios. Prerequisites: GES125 (may be taken concurrently) or GES244 (may be taken concurrently).

ART215 • Artist Books and Publications (fall, even # yrs) 3 credits

Explores various book forms (hardcover, softcover, newspaper, magazine, and sculptural forms) as an artistic medium engaging sequence, narrative, time, text, and image. Engages the history of artists' books as artworks. Students learn a number of forms for making one-of-a-kind and large edition books. Prerequisite: ART100A or DES105.

ART219 • Black and White Photography II (fall, odd # yrs, spring) 4 credits

Individual aesthetic and conceptual development within the photographic medium, advanced black and white printing skills, and investigation of photo history and critical theory (as it relates to photography). Prerequisite: ART119A or consent of instructor.

ART220 • Printmaking: Intaglio and Monoprints

(fall) 3 credits

Individual concepts, personal expression, composition, and drawing are explored through copper plate intaglio and monoprint. Students gain experience in dry point, etching, aquatint, lift ground, and soft ground processes as well as in painterly monoprinting techniques. Prerequisite: ART100A or ART103A.

ART230 • Printmaking: Relief and Lithography

(spring) 3 credits

Individual concepts, personal expression, and composition are explored through relief and lithography techniques. Students create images using large scale multicolor, wood, and linoleum techniques, as well as aluminum and polyester plate lithography. Prerequisite: ART100A or ART103A.

ART235 • Video Art

(interim) 4 credits

Produce and present original video art works, both individually and collaboratively. Investigate a variety of video works, including experimental film from the 1920's as well as contemporary video pieces from the last decade. Basic skills in video and audio software are developed through studio practice. Prerequisite: ART100A, ART109A, ART119A, or consent of instructor.

ART240 • Creative Practices

(spring) 3 credits

Exploration of creative processes that moves past introductory ways of generating visual ideas to developing self-sustaining and self-directed investigation and enriching techniques for the artist. Prerequisite: Must be taken concurrently with another 200-level or above studio course.

ART303, 403 • Drawing III, IV

(fall) 4 credits/semester

Advanced work in the drawing medium, with emphasis on individual conceptual development and material exploration. Prerequisite for ART303: ART203. Prerequisite for ART403: ART303.

ART306, 406 • Sculpture II, III

(fall, spring) 4 credits/semester

Self-directed studio research, with particular attention to individual conceptual development. Prerequisite for ART306: ART206 or ART216. Prerequisite for ART406: ART306.

ART310, 410 • Painting II, III

(spring) 4 credits/semester

A continued exploration of painting, including various material experiments and exposure to new processes. Emphasis on the development of visual vocabulary and understanding of contemporary issues in painting. Invention and investigation are stressed. Prerequisite for ART310: ART210. Prerequisite for ART310.

ART311, 411 • Printmaking II, III

(fall, spring) 4 credits/semester

Advanced work in selected media with emphasis on individual research and development. Prerequisite for ART311: ART220 or ART230. Prerequisite for ART411: ART311.

ART319 Color Photography

(fall, odd # yrs, spring) 4 credits

Individual aesthetic and conceptual development within the photographic medium, introduction to color photography processes, and investigation of photo history and critical theory (as it relates to photography). Prerequisite: ART119A or consent of instructor.

ART320 • Digital Photography

(interim) 3 credits

Introduction in using digital technology in photographic practice combined with examination of contemporary art making. Skills developed with the camera, negative and flatbed scanners, Adobe Photoshop, and ink jet printers. Software used to render the best possible images, as well as alter, manipulate, and composite photographs. Prerequisites: ART100A; ART105.

ART419 Photography Portfolio

(fall, odd # yrs, spring) 4 credits

Individual aesthetic and conceptual development of personal vision into a professional portfolio, and investigation of photo history and critical theory (as it relates to individual student's portfolio). Prerequisite: ART219, ART319, ART320, or consent of instructor.

ART481 • Internship in Art

(fall or spring) 3-4 credits

Educational and practical experience in applying understanding and skill in an off-campus, professional setting. An internship can be arranged in advertising studios, agencies, printmaking studios, artists' studios, and art museums. Supervised by an art faculty member. Prerequisites: Seven studio art courses; major in art; consent of department.

ART498 • Professional Practices

(spring) 3 credits

Prepares students to continue their own studio practice after graduation and to enter into graduate school, exhibitions, grants, and residencies. Teaches students the skills for presenting their work in a professional and compelling manner within the forms and procedures expected from the art world. Prerequisites: Major in art; consent of department.

ART499 • Senior Seminar/Thesis Exhibition

(fall) 3 credits

Development of creative independence in a studio experience. Culminates in the senior exhibition program or portfolio. Prerequisites: Major in art; consent of department.

Design Courses

DES105 • Introduction to Digital Media

(fall, spring) 3 credits

Understand the tools and concepts of digital art-making and graphic design with an emphasis on foundational proficiency in industry standard software and hardware. Utilize and combine digital tools to solve visual and technical problems as part of a growing design and studio art practice.

DES₁₅₀ • Typography

(fall) 3 credits

Typography—the visual presentation of language—is a foundational component of graphic design. Identify and investigate basic principles and communicative potential through project-based exploration of the following topics: terminology, letterforms, readability, hierarchy, structure, visual syntax, history, and context.

DES212 • Graphic Design I

(fall, spring) 3 credits

Explore the foundational visual components of design and their communicative and creative potential through visual experiments, isolated studies, and careful observation. Develop original content through a design process that includes idea generation, material experimentation, evaluation and iteration. Prerequisite: DES105.

DES312 • Graphic Design II

(spring, odd # yrs) 3 credits

Combine and extend basic design and typography principles through a range of real-world project scenarios. engage with clients and manage projects from initial ideation through production stages. Special attention to strategizing, problem-defining and solving, collaboration, client interaction, and production. Prerequisite: DES212.

DES322 • Digital Image Making

(interim) 3 credits

Develop advanced methods for brainstorming and creating engaging, communicative professional images. Through exposure to a broad range of techniques, collaboration, critique, and revision, work is advanced and personal image making processes are established. Prerequisite: ART106A; ART220; ART230; DES105.

DES324 • Interactive Design

(fall) 3 credits

Develop and maintain a variety of interactive projects including websites, digital publishing, interactive documents, and applications. Work collaboratively to strategize solutions for complex projects that identify and respond to users' needs. Understand and adapt to the rapids evolution of technology through research and self-teaching. Prerequisite: DES312 or consent of instructor.

DES412 • Graphic Design III

(spring) 3 credits

Engage complex open-ended design problems in a collaborative environment. Utilize research, prototyping and user interaction to develop efficient and scalable solutions. Develop personal design approach, values, ethical convictions and portfolio materials. Prerequisite: DES312 or consent of instructor.

DES481 • Internship in Design

(fall, spring) 3-4 credits

Educational and practical experience in applying understanding and skill in a professional setting. An internship can be arranged in a design studio, advertising firm, non-profit organization, or other appropriate workplace. Supervised by a design faculty member. Prerequisites: Five DES courses or consent of instructor; major in graphic design.

Art History Courses

ARH105 • Survey of Western Art History from Caves to World War II

(spring) 4 credits

Survey of Western art history from prehistoric painting to World War II, examining major developments, artists, aesthetic concepts, stylistic practices, and use of materials within their respective social contexts.

ARH201 • Religion and Art in Asia

(spring, even # yrs) 3 credits

Examination of artistic expressions of the major religious traditions of India, China, Japan, and Southeast Asia. Definitions of "religion" and "art" provide a guide for identifying and understanding Asian architecture, statuary, and paintings. Doctrinal and ritual elements of the major traditions are explained, and art that symbolizes and expresses these elements is analyzed. (Carries cross-credit in religious studies.)

ARH220 • Art History—Ancient through Medieval *(fall, odd # yrs)* 3 credits Western art from the prehistoric through the Gothic periods, dealing with those cultures that have been the basis of Western European art. Prehistoric, Egyptian, Ancient Near Eastern, Aegean, Greek, Roman, Early Christian, Romanesque, and Gothic art.

ARH221 • Art History—American Art (spring, even # yrs) 3 credits

Painting, sculpture, and architecture of the United States from colonial times to World War II, with particular reference to European influences and indigenous qualities. Prerequisites: GES130 or GES244.

ARH320 • Art History-

(spring, odd # yrs) 3 credits

Renaissance through Rococo

Ideals and styles that mark the development of Western art from the early Renaissance in 14th century Italy, through subsequent movements in southern and northern European art, until the middle of the 18th century.

ARH321 • Art History—European Modern Art, 1780 - 1939 *(fall)* **3 credits** Development of modern art, beginning with Neoclassicism and Romanticism, through Realism, Impressionism, and Post-Impressionism in the 19th century. In the 20th century, the major movements of Cubism and its offshoots, Expressionism, Dadaism, and Surrealism.

ARH345 • Art History—World War II to Present (fall, even # yrs) 3 credits Multiple developments of art in the contemporary period, defined as post-World War II to the present. Painting, sculpture, happenings, performance, conceptual art, mixed media art, video, and photography in America and Europe are investigated. Attention is also given to changes in theoretical attitudes from Modernism through Postmodernism.

Off-Campus Offering

ART120A • Photography in Spain

(Spain Term, fall) 3 credits

Technical and conceptual acquaintance with the medium of photography and its vocabulary within the realm of high art. Includes camera operation, black and white film developing, black and white print processing, and print finishing. Course taught in Spanish. (Carries cross-credit in Modern World Languages.)

ART213UAZ • Japanese Culture (occasionally interim, Japan) 3 credits through Printmaking

An introduction to Japanese woodblock printing techniques, which are used as a lens for studying Japanese culture and society. Japanese prints are viewed in museums, galleries, and artists' studios. Prerequisite: GES125 or GES244.

PROGRAMS

Major in Art (B.A.) ART100A* Two-Dimensional Visual Thinking			Semester
ART101A* Three-Dimensional Visual Thinking 3 ART103A* Drawing 3 ART203 Drawing II 3 ART206 Sculpture 4 ART210 Painting 4 ART240* Creative Practices 3 ART499 Senior Seminar/Thesis Exhibition 3 ARH105 Survey of Western Art History from Caves to World War II 4 DES105 Introduction to Digital Media 3 Art History courses 200-level or above 6 ART or DES studio electives (minimum 12 credits, at least 10 of which 12 must be 200-level or above) 2 Choose from: 3 ART108A* Ceramics ART119A* Basic Black and White Photography DES212 Graphic Design I Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics 3 General Education 51-52	Major in Ar	rt (B.A.)	Credit Hou
ART103A* Drawing II 3 ART203 Drawing II 3 ART206 Sculpture 4 ART210 Painting 4 ART240* Creative Practices 3 ART499 Senior Seminar/Thesis Exhibition 3 ARH105 Survey of Western Art History from Caves to World War II 4 DES105 Introduction to Digital Media 3 Art History courses 200-level or above 6 ART or DES studio electives (minimum 12 credits, at least 10 of which 12 must be 200-level or above) 2 Choose from: 3 ART108A* Ceramics ART119A* Basic Black and White Photography DES212 Graphic Design I Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics 3 General Education 51-52	ART100A*	Two-Dimensional Visual Thinking	3
ART203 Drawing II	ART101A*	Three-Dimensional Visual Thinking	3
ART206 Sculpture	ART103A*		
ART210 Painting	ART203	Drawing II	3
ART240a Creative Practices 3 ART499 Senior Seminar/Thesis Exhibition 3 ARH105 Survey of Western Art History from Caves to World War II 4 DES105 Introduction to Digital Media 3 Art History courses 200-level or above 6 ART or DES studio electives (minimum 12 credits, at least 10 of which 12 must be 200-level or above) Choose from: 3 ART108A* Ceramics ART119A* Basic Black and White Photography DES212 Graphic Design I Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics 3 General Education 51-52	ART206	Sculpture	4
ART499 Senior Seminar/Thesis Exhibition 3 ARH105 Survey of Western Art History from Caves to World War II 4 DES105 Introduction to Digital Media 3 Art History courses 200-level or above 6 ART or DES studio electives (minimum 12 credits, at least 10 of which 12 must be 200-level or above) Choose from: 3 ART108A* Ceramics ART119A* Basic Black and White Photography DES212 Graphic Design I Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics 3 General Education 51-52	ART210	Painting	4
ARH105 Survey of Western Art History from Caves to World War II	ART240 ^a	Creative Practices	3
DES105 Introduction to Digital Media	ART499	Senior Seminar/Thesis Exhibition	3
Art History courses 200-level or above	ARH105	Survey of Western Art History from Caves to World Wa	ar II 4
ART or DES studio electives (minimum 12 credits, at least 10 of which	DES105	Introduction to Digital Media	3
must be 200-level or above) 3 Choose from: 3 ART108A* Ceramics ART119A* Basic Black and White Photography DES212 Graphic Design I Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics General Education 51-52	Art History co	ourses 200-level or above	6
Choose from: 3 ART108A* Ceramics ART119A* Basic Black and White Photography DES212 Graphic Design I Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics General Education 51-52		· · · · · · · · · · · · · · · · · · ·	12
ART108A* Ceramics ART119A* Basic Black and White Photography DES212 Graphic Design I Choose from:	Choose from:		3
DES212 Graphic Design I Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics General Education 51-52			
DES212 Graphic Design I Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics General Education 51-52	ART119A*	Basic Black and White Photography	
Choose from: 3 ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics — 60 General Education 51-52	DES212	0 1 2	
ART220 Printmaking: Intaglio and Monoprints ART230 Printmaking: Relief and Lithography PHI310 Aesthetics — 60 General Education 51-52	Choose from:	1 0	3
ART 230 Printmaking: Relief and Lithography PHI 310 Aesthetics			0
PHI310 Aesthetics	ART230	Printmaking: Relief and Lithography	
	PHI310		3
General Education			
			60
Electives	General Educa	ation	51-52
	Electives		10-11
TOTAI 122		Т	OTAL 100

Semester

Major in Art (B.F.A.) **Credit Hours** Survey of Western Art History from Caves to World War II 4 ARH105 ARH345 Two Art History elective courses (not including ARH105, ARH345)......6 ART100A* ART101A* Drawing 3 ART103A* ART203 Sculpture4 ART206 Painting4 ART210 ART240a ART498 ART499 DES105 Choose from: 3 ART108A* Ceramics Basic Black and White Photography ART119A* DES212 Graphic Design I

^{*}A student may also choose to use this course to meet a General Education requirement.

^a Must be taken concurrently with a 200-level studio course.

ART AND DESIGN

3	Choose from:
glio and Monoprints	ART220 Printmakin
ef and Lithography	ART230 Printmakin
15-16	Choose from:
nclude one related internship course)	ART or DES studio courses
3	PHI310 Aesthetics
69-70	
51-52	General Education
0-2	Electives
TOTAL 122	

		Semester
Major in G	raphic Design (B.A.)	Credit Hours
ARH105	Survey of Western Art History from Caves to World Wa	
ARH345	Art History–World War II to the Present	3
ART100A*	Two-Dimensional Visual Thinking	3
ART103A*	Drawing	3
ART230	Printmaking: Relief and Lithography	3
ART240 ^a	Creative Practices	3
ART320	Digital Photography	3
ART499	Senior Seminar/Thesis Exhibition	
DES105	Introduction to Digital Media	3
DES150	Typography	
DES212	Graphic Design I	
DES312	Graphic Design II	3
DES322	Digital Image Making	3
DES324	Interactive Design I	
DES412	Graphic Design III	3
BUS220	Principles of Marketing	
Choose three f	from:	9-10
ART101A*	Three-Dimensional Visual Thinking	
ART106A	Screen Printing	
ART119A*	Basic Black and White Photography	
ART203	Drawing II	
ART206	Sculpture	
ART210	Painting	
ART215	Artist Books and Publications	
ART220	Printmaking: Intaglio & Monoprints	
ART235	Video Art	
DES81	Internship in Design	
	four courses from one of the following categories:	9-14
 Anthropolog 	0, 00	
ANT200U*		
ANT381G*	Urbanism: A Way of Life	
RES315	Social Responsibility in the Marketplace	
SCS202UZ*	· · · · · · · · · · · · · · · · · · ·	
SCS34oZ*	Principles and Methods of Cross-Cultural Leadersh	ip
SCS350	Qualitative Research Methods	

 $^{^{\}ast}$ A student may also choose to use this course to meet a General Education requirement. $^{\rm a}$ Must be taken concurrently with a 200-level studio course.

• Business	
BUS318G*	Global Marketing
BUS319	Advertising and Promotion
BUS321	Market Research
BUS324	Consumer Behavior
• Communication	
COM210	Perspectives on Human Communication
СОМ310К*	Communication, Technology and Society
COM272A*	Introduction to Media Production
COM355Z*	Intercultural Communication
COM450	Corporate Communication
ENW115	Introduction to News Writing
ENW205A*	Essay Writing
	68-75
General Education	n
Electives	0-3
	TOTAL 122-127

*A student may also choose to use this course to meet a General Education requirement.

		Semester
Major in V	isual Arts Education K-12 (B.A.)	Credit Hours
ARH105	Survey of Western Art History from Caves to World War	r II 4
ART100A*	Two-Dimensional Visual Thinking	3
ART101A*	Three-Dimensional Visual Thinking	
ART103A*	Drawing	3
ART210	Painting	4
ART499	Senior Seminar/Thesis Exhibition	3
DES105	Introduction to Digital Media	3
Choose from:	-	3
ART107A	Clay Forms	
ART108A	Ceramics	
ART or DES s	tudio electives (minimum 7 credits, at least 4 of which	
	must be 200-level or above)	·····7
Art History co	ourses (minimum 6 credits - not including ARH105)	6
EDU200	Introduction to Education	
EDU201	Introduction to Education Field Experience	1
EDU203	School Health and Drugs	2
EDU220	Introduction to Middle Level Education	3
EDU240	Educational Psychology	3
EDU241	Educational Psychology Field Experience	1
EDU317GZ*	Educational Equity	3
EDU320	Pedagogy of the Young Adolescent Learner	2
EDU413	Methods in Teaching K-12 Art	3
EDU414	Middle Level Education Practicum in Art	1
EDU490	Student Teaching Block	15
		76
General Educ	ation	51-52
	TOTAL	 L 127-128**

^{*}A student may also choose to use this course to meet a General Education requirement.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 124-125 credits.

Students majoring in visual arts education K-12 must cover six different studio areas with emphasis in two.

Students must earn a grade of \mathcal{C} or better in each content area and education course (ART, ARH, EDU) in the major. Courses with grades of \mathcal{C} - or lower must be repeated. Each student majoring in visual arts education K-12 must fulfill the Speaking Competency in one of the art history courses. See course syllabus for details.

Students with K-12 licensure in Visual Arts Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

Minor in A	rt (Studio Emphasis)	Semester Credit Hours
Choose from:		3
ART100A*	Two-Dimensional Visual Thinking	
ART101A*	Three-Dimensional Visual Thinking	
ART103A*	Drawing	3
Art History co	ourses (minimum 6 credits)	6
Studio electivo	es (minimum 7 credits, at least 3 of which	
	must be 200 level or above)	7
		TOTAL 19

^{*}A student may also choose to use this course to meet a General Education requirement.

Minor in A	Semester Credit Hours	
ART100A*		
ART101A*	Three-Dimensional Visual Thinking	
ART103A*	Drawing	3
Art History co	ourses (minimum 9 credits)	9
ART or DES s	tudio or ARH elective (minimum 3 credits)	3
		TOTAL 18

^{*} A student may also choose to use this course to meet a General Education requirement.

		Semester
Minor in Graphic Design		Credit Hours
ART100A*	Two-Dimensional Visual Thinking	3
ARH345	Art History-World War II to Present	3
DES105	Introduction to Digital Media	3
DES150	Typography	3
DES212	Graphic Design I	3
DES312	Graphic Design II	3
Choose from:.		3
DES322	Digital Image Making	
DES324	Interactive Design I	
		TOTAL 21

^{*}A student may also choose to use this course to meet a General Education requirement.

BIBLICAL AND THEOLOGICAL STUDIES

Biblical and theological studies form an essential part of a liberal arts education. They put students into contact with the historical foundations of the Christian faith in the Old and New Testaments and introduce the great doctrines of Christianity, which have been formulated in the church and have been expounded and debated by theologians past and present. They provide a forum in which the foundation and content of students' faith can be examined and an opportunity for students to understand the teachings of the most significant world religions. Students in biblical and theological studies are also encouraged to see the value of learning one or more of the languages in which the Christian Scriptures were written (Greek and Hebrew).

Besides its service to students within the liberal arts curriculum, the Department of Biblical and Theological Studies aims to prepare students for seminary or other graduate studies in fields related to theology, to provide biblical and theological background for other ministries that students may enter without a graduate degree, and to enrich the life and ministry of the church by equipping educated laypeople with the tools for lifelong Bible study.

COURSES

Biblical Studies Courses

BIB101 • Introduction to the Bible

(fall, interim, spring) 3 credits

Traces the journey of God's people from Abraham and Sarah through the New Testament church, highlighting the unifying self-disclosure of God in the various cultures and types of writing of the Old and New Testaments. A holistic approach is used to introduce students to both historical and thematic content as well as broad but basic exegetical principles.

BIB205 • Introduction to Spiritual Formation (spring, even # yrs) 3 credits Examines key Old and New Testament texts undergirding Christian spirituality, differentiating it from other forms of spirituality. The study and practice of historic spiritual disciplines and readings of classic and contemporary works in Christian spirituality, including African, Asian, Hispanic, and European perspectives. Prerequisite: BIB101.

BIB210 • History of Ancient Israel

(fall or spring) 3 credits

Focus on the history of the coastlands along the southern half of the eastern Mediterranean from the Early Bronze through the Maccabean eras, with an emphasis on the rise and history of ancient Israel. Prerequisite: BIB101.

BIB212 • Reading the Hebrew Bible

(fall or spring) 3 credits

Study of select foundational themes and difficult areas for Christians reading the Hebrew Bible today, with an introduction to a range of methods in interpretation. Topics discussed may include: creation, capital punishment, social justice, violence and holy war, and the status of women. Prerequisite: BIB101.

BIB220 • The Pentateuch

(occasionally) 3 credits

Mosaic books of the Old Testament, with particular interest in the Genesis account of world beginnings, the Patriarchs, the Exodus and founding of the nation of Israel, and the faith and religion of the Hebrews. Prerequisite: BIB101.

BIB230Z • Israel Study Tour

(occasionally interim) 3 credits

Historical geography and onsite investigation of the Holy Land with emphasis on sites from the Early Bronze through Byzantine eras. Particular emphasis on sites that underlie the Hebrew Bible, the intertestamental period, and the New Testament. Prerequisite: BIB101.

BIB236 • Archaeology of the Southern Levant (occasionally) 3 credits

Objectives, history, methodology, and results of archaeology of the coastlands along the southern half of the eastern Mediterranean from the Early Bronze through Early Roman eras. Prerequisite: BIB101.

BIB240 • Topics in Biblical Studies

(occasionally) 3 credits

Study of a biblical area or topic. The specific subject is announced when the course is offered. Prerequisite: BIB101.

BIB260 • The Life and Teachings of Jesus (fall or spring) 3 credits

Main events of the life of Jesus and the form and message of His teaching in the light of first century Jewish culture. Use of the Old Testament in the gospels, the structure of the gospels, and their literary genre. Prerequisite: BIB101.

BIB264Z • Greece-Turkey Study Tour (occasionally interim) 3 credits

Onsite investigation of the sites and regions that underlie the people, movements, and events of the Early Christian era. The area is examined in light of the historical, geographical, and rich cultural context of the classical Greek and Roman worlds. Prerequisite BIB101.

BIB265 • The Life and Teachings of Paul

(fall or spring) 3 credits

Life of Paul, his strategic role in the expansion of Christianity, and the contribution of his theology and thought as reflected in his writings. Prerequisite: BIB101.

BIB301J • The Faith of Abraham in Genesis, Paul, and James

(occasionally) 3 credits

The faith of Abraham as reflected in biblical and extra-canonical traditions, with emphasis on Genesis, Romans, Galatians, and the book of James. Attention to the theological and exegetical perspectives of the various documents, unity and diversity within the canon, and contemporary application. Prerequisites: BIB101; minimum sophomore standing.

BIB302J • Biblical Law in Christian Belief and Practice

(occasionally) 3 credits

Biblical law as an expression of the character and will of God; the form, content, and use of law throughout Scripture; and the relationship of law and grace. Modern viewpoints on the abiding relevance of biblical law for individuals and societies. Prerequisites: BIB101; minimum sophomore standing.

BIB304J • Messianic Concepts

(occasionally) 3 credits

Development of such terms as "Son of Man," "Son of God," and "Messiah" is traced from origins in Old Testament texts of poetry and prophecy to New Testament fulfillment in the Gospels and Epistles. Prerequisites: BIB101; minimum sophomore standing.

BIB305J • Sleep, Surrender, and Sabbath (occasionally) 3 credits

The theology and ethics of rest from a biblical perspective. Focus on key passages in Scripture regarding sleep, dreams, and Sabbath. Exploration of topics such as creation, the human condition, divine relationality, human dependency, prayer, and social responsibility. Interdisciplinary approach, utilizing historical records of Sabbath practices, scientific research, and sociological analyses. Prerequisites: BIB101; minimum sophomore standing.

BIB306J • Covenant, Promise, and Fulfillment (occasionally) 3 credits

Major covenants between God and humans in both the Old and New Testaments. Relationships between these covenants, especially regarding the theme of promise and fulfillment. Prerequisites: BIB101; minimum sophomore standing.

BIB307J • Jerusalem: Earthly City and Spiritual Symbol

(occasionally) 3 credits

Jerusalem as the means of studying God's plans for worldwide redemption. The city where much of biblical history took place and that is symbolic of God's earthly and heavenly kingdoms: its geography, history, and relationship to the several covenants in the Bible. Prerequisites: BIB101; minimum sophomore standing.

BIB308J • Biblical Theology of Reconciliation (occasionally) 3 credits

The goal of reconciliation in personal and socio-political conflicts is examined in light of biblical texts relating to liberation from oppression, establishment of justice, practice of forgiveness, and promotion of peace. Prerequisites: BIB101; minimum sophomore standing.

BIB309J • A Biblical Theology of Poverty (occasionally) 3 credits

Responses to poverty in the Old Testament, intertestamental literature, and the New Testament in light of the socioeconomic setting of these records. Construction of a biblical perspective and implications for Christian communities in North America. Prerequisites: BIB101; minimum sophomore standing.

BIB310J • Holiness in Biblical Perspective (occasionally) 3 credits

Exegetical and theological foundations underlying the biblical notion of holiness in both the Old and New Testaments. Biblical texts in their historical-cultural context, with a view to uncovering biblical understandings of holiness and integrating them into a Christian worldview. Prerequisites: BIB101; THE201; minimum sophomore standing.

BIB311J • Worship in Biblical Perspective (occasionally) 3 credits

Exegetical and theological foundations of worship. Old Testament and New Testament patterns of worship and their relevance for the church today. Prerequisites: BIB101; minimum sophomore standing.

BIB312J • Female and Male in Biblical Perspective (occasionally) 3 credits Significant Old and New Testament passages related to past and current discussions of gender, roles, and ministry in the church. Prerequisites: BIB101; minimum sophomore standing.

BIB313J • A Biblical Theology of Justice (occasionally) 3 credits

Justice, in the full biblical sense, is employed as an integrating focus for the task of God on earth of restoring humankind. Elements of continuity and discontinuity between the Old Testament and New Testament. Location of each major block of biblical data in historical, literary, and social context. Prerequisites: BIB101; minimum sophomore standing.

BIB314J • The "Word" in Biblical Tradition (occasionally) 3 credits

Use of the term "word" in its creative, redemptive, active, prophetic, and prescriptive significance in the Christian canon. Beginning with the concept of "word" in creation; through "The Word as Law" and "The Prophetic Word," and ending with an emphasis on "The Incarnate Word" and the words of the cross, the preacher, and the sacraments. Prerequisites: BIB101; minimum sophomore standing.

BIB315J • God, Evil, and Spiritual Warfare (occasionally) 3 credits

Study of God's ongoing battle with spiritual forces from Genesis to Revelation. Origin, power, activity, and end of Satan and evil angels are traced throughout Scripture. Discussion of theological implications of these concepts in our understanding of providence and the problem of evil. Prerequisites: BIB101; minimum sophomore standing.

BIB316J • Vocation and Calling: (occasionally) 3 credits A Biblical Perspective

An investigation of the biblical understandings of vocation and calling in both Old and New Testaments. Examination of foundational issues such as definitions of ministry, personal and spiritual gifting, the role of the church in contemporary context, and calling and vocation as they relate to being Christ-followers. Prerequisites: BIB101; minimum sophomore standing.

BIB317J • Family in Biblical Perspective

(occasionally) 3 credits

Biblical perspective of family developed through an examination of family in ancient biblical cultures and a study of family in the Old and New Testaments. A biblical perspective will be integrated with an exploration of the cultural and historical influences on our contemporary understanding of family. Prerequisites: BIB101; minimum sophomore standing.

BIB319J • Eschatology: The Last Things in the Church's Scriptures

(occasionally) 3 credits

Examines what the Bible says about "the last things" in the Pentateuch, historical works, poetry, gospels, letters, and apocalypse. Includes careful exegesis of the Bible's statements regarding the last things in order to learn how they functioned in their original setting, how they function in the canon of Scripture, and how they function in living out a Christian worldview today. Prerequisites: BIB101; minimum sophomore standing.

BIB321 • Issues in Biblical Studies

(fall) 3 credits

Theoretical and practical introduction to academic study in biblical disciplines. Major theories that influence current study along with methods for research and investigation in these fields. Prerequisites: 200-level course in biblical studies; THE201; Interpreting Biblical Themes (J) course.

BIB326 • The Prophets of Israel

(occasionally) 3 credits

The basic meaning of prophecy and the function of the prophets in Israel; analysis of the context and message of the great Hebrew prophets. Inductive studies bring out theological truths and relate them to the New Testament as well as to the Christian life as experienced today. Prerequisite: Interpreting Biblical Themes (J) course or a 200-level biblical studies course.

BIB328 • Theology of Mission

(occasionally) 3 credits

Study of the biblical/theological issues of the church's mandate to preach the gospel to all peoples. Examination of (1) the nature of the Christian mission; (2) Western cultural influences on the gospel message/mission; (3) an encounter with other cultural expressions of the gospel message/mission; and (4) the development of some basic skills for engaging in cross-cultural religious dialogue. Prerequisites: BIB101 or THE201; at least junior standing.

BIB331G • Cultural World of the New Testament (occasionally) 3 credits

Historical and cultural backgrounds of the New Testament in their Jewish, Greek, and Roman contexts. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

BIB334G • Cultural World of the Old Testament (occasionally) 3 credits

Historical, cultural, and archaeological backgrounds of the Old Testament in their Ancient Near Eastern contexts. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

BIB336 • Poetic Books of the Old Testament (occasionally) 3 credits

Doctrinal and devotional themes of Job, Psalms, Proverbs, Ecclesiastes, and Song of Songs. The literary structure of these books and of individual psalms, the nature of Hebrew poetry, and its use in the New Testament and the church. Prerequisite: Interpreting Biblical Themes (J) course or a 200-level biblical studies course.

BIB370 • Romans

(spring, odd # yrs) 3 credits

A widely influential letter of Paul with emphasis on the themes of justification by faith, ethics (good works), and life in the Spirit. Discussion of the letter's significance for original and contemporary readers. Prerequisite: Interpreting Biblical Themes (J) course or a 200-level biblical studies course.

BIB375 • First Corinthians

(spring, even # yrs) 3 credits

Paul's letter to the Corinthian church in its first century setting. Topics include sexuality, divorce, spiritual gifts, the Christian ministry, resurrection, and the contemporary application of these. Prerequisite: Interpreting Biblical Themes (J) course or a 200-level biblical studies course.

BIB440 • Topics in Biblical Studies

(occasionally) 3 credits

Advanced course on a biblical area or topic. The specific subject is announced when the course is offered. Prerequisite: Interpreting Biblical Themes (J) course or a 200-level biblical studies course.

BIB499 • Seminar: Biblical Studies

(spring) 3 credits

A selected topic in biblical studies related to a course theme. A major research project is followed by an oral and written presentation of its results. Prerequisites: Interpreting Biblical Themes (J) course; BIB321; major in biblical and theological studies.

Biblical and Classical Language Courses

GRK101 • Introductory Biblical Greek I

(fall) 4 credits

Study of New Testament Greek for beginning students. Use of the New Testament to build a basic vocabulary and understand the elements of grammar and syntax.

GRK102S • Introductory Biblical Greek II

(spring) 4 credits

Continuation of the study of New Testament Greek for beginning students. Use of the New Testament to build a basic vocabulary and understand the elements of grammar and syntax. Prerequisite: GRK101.

GRK253 • Readings in New Testament Greek

(fall) 3 credits

Readings in the Greek New Testament designed to develop the student's basic knowledge of Greek grammar and enlarge his or her vocabulary. Prerequisite: GRK102S.

GRK371 • Advanced Greek Translation

(spring) 3 credits

Translation and analysis of Greek passages, both biblical and classical, of moderate to considerable difficulty. Specific subject matter varies each term. Prerequisite: GRK253.

GRK498 • Seminar: Greek Exegesis

(spring) 4 credits

Study of a selected book or representative passages in the Greek New Testament to increase the student's exegetical skills. A major exegetical project is followed by an oral and written presentation of the results. Prerequisites: GRK253; Interpreting Biblical Themes (J) course; BIB321 or consent of instructor.

HEB101 • Introductory Biblical Hebrew I

(fall) 4 credits

Study of the Hebrew of the Old Testament. Designed for the beginning student. The Old Testament is used to build a basic vocabulary and to understand the language's phonology, morphology, basic syntax, and semantics.

HEB102S • Introductory Biblical Hebrew II

(spring) 4 credits

Study of the Hebrew of the Old Testament. Designed for the beginning student. The Old Testament is used to build a basic vocabulary and to understand the language's phonology, morphology, basic syntax, and semantics. Prerequisite: HEB101.

LAT101 • Introductory Latin I

(fall, odd # yrs) 4 credits

Introduction to the spoken and written language and culture of ancient Rome.

LAT102S • Introductory Latin II

(spring, even # yrs) 4 credits

Further study and use of the spoken and written language and culture of ancient Rome. Prerequisite: LAT101 or placement exam.

Missional Ministries Courses

MIN200 • Foundations of Ministry

(fall) 3 credits

Introduction to the theology and practice of ministry. Presents a conceptual, theological, and biblical understanding of ministry. Opportunity to develop a usable, working philosophy of ministry and a model for critical thinking about the practice of contemporary ministry. Prerequisite: BIB101 (may be taken concurrently).

MIN210 • Adolescent Development and the Family (fall, odd # yrs) 3 credits

Examination of child and adolescent development and family dynamics. Emphasis on understanding child/adolescent development in the physical, cognitive, moral, psychosocial, cultural, and spiritual arenas, along with examining family social systems and family dynamics. Focus on application to practical ministry. Prerequisite: MIN200.

MIN310Z • Conflict, Reconciliation, and the Church (interim) 3 credits

Ministry in an urban, multicultural context. Emphasizes biblical, theological, and historical themes of reconciliation, diversity, poverty, and justice. Experiences include homeless shelters, youth ministry centers, and the religious and cultural life of a major city. Prerequisites: THE201; junior standing. (Carries cross-listing in biblical and theological studies and reconciliation studies.)

MIN320 • Spiritual and Faith Formation

(spring) 3 credits

Dynamics of spiritual development and faith formation. Review of biblical, historical, and theological models as well as contemporary social science research. Emphasizes the spiritual and faith formation of both ministers and those to whom they minister, and the interrelatedness of evangelism and discipleship as well as counseling and referral. Prerequisite: MIN200.

MIN330 • Teaching in Ministry Contexts

(fall, even # yrs) 3 credits

Preparation and delivery of presentations enabling students to teach effectively in various settings. Students develop their theology and philosophy of teaching and learning. Improving skills in teaching small and large groups, facilitating discussion, adapting curriculum to audiences and contexts, and self-analysis. Emphasis on biblical themes of reconciliation, diversity, and justice. Prerequisite: MIN200.

MIN350 • Ministry Practicum I

(fall) 1 credit

Explores ministry as a career through discipleship and job shadowing. Development as a disciple and reflection on personal call to ministry as a career. Prerequisite: MIN200. Graded on an S/U basis.

MIN355 • Ministry Practicum II

(spring) 1 credit

Explores ministry as a career through discipleship and job shadowing. Development as a discipler and reflection on personal call to ministry as a career. Prerequisites: MIN200; MIN350. Graded on an S/U basis.

MIN483 • Ministry Internship I

(fall) 3 credits

Explores ministry as a career through a supervised ministry internship, seminars, readings, and reflections. Students reflect especially on defining their current sense of calling. Prerequisites: MIN200; MIN350; MIN355. Graded on an S/U basis.

MIN484 • Ministry Internship II

(spring) 3 credits

Explores ministry as a career through a supervised ministry internship, seminars, readings, and reflections. Students integrate various components of their Missional Ministries major. Prerequisites: MIN200; MIN350; MIN355; MIN483. Graded on an S/U basis.

MIN499 • Senior Seminar

(spring) 3 credits

Selected topics in ministry leadership with emphasis on preparation for ministry, culminating with a professional portfolio. A major research project is followed by an oral presentation of its results. Prerequisites: Interpreting Biblical Themes (J) course; MIN200; Missional Ministries major; senior standing.

Theology Courses

THE201 • Christian Theology

(fall, interim, spring) 3 credits

Investigates central themes of the Christian faith from a primarily systematic perspective. Topics include Scripture, God, the person and work of Jesus Christ, salvation, and last things. Emphasis on the unity and diversity of theological beliefs within Christianity, and on the interrelationships among theological understanding, culture, and discipleship. Prerequisites: BIB101; sophomore standing or above.

THE 235 • Current Theological Controversies (occasionally) 3 credits

Study of a number of theological topics of contemporary interest or debate such as the Calvinism/Arminianism debate, the inerrancy of Scripture, the nature of divine foreknowledge, spiritual gifts, and end times controversies. Prerequisite: THE201.

THE240 • Topics in Theology

(occasionally) 3 credits

Study of a theological area or topic. The specific topic is announced when the course is offered. Prerequisite: THE201.

THE256L • Christian Apologetics (fall or interim or spring) 3 credits

Study of the intellectual viability of the Christian faith. Topics include the nature of apologetics and apologetic method, theological and philosophical arguments for and against the existence of God, and historical and philosophical arguments for and against the central beliefs of Christianity. Prerequisites: THE201; BIB101; GES130 or GES244 (may be taken concurrently).

THE263 • Christian Social Ethics

(fall or spring) 3 credits

Christian approaches to ethical problems within today's society, such as the morality of war, poverty and welfare, homelessness, racism, and human sexuality. Roles of Christians and churches in response to these issues. Classical ethical approaches of utilitarianism, Kant, and social contract ethics. Prerequisites: BIB101; THE201.

THE310Z • Conflict, Reconciliation, and the Church (interim) 3 credits

Ministry in an urban, multicultural context. Emphasizes biblical, theological, and historical themes of reconciliation, diversity, poverty, and justice. Experiences include homeless shelters, youth ministry centers, and the religious and cultural life of a major city. Prerequisites: THE201; junior standing. (Carries cross-credit in missional ministries and reconciliation studies.)

THE311 • Early Church to Reformation Theology

(fall) 3 credits

Explores the global historical development of Christian thought from the Early Church to the Reformation. Includes assessment of major figures such as Augustine and Luther, and developments such as early North African, Syriac, Nicene, Byzantine, medieval Asian, and European theologies. Prerequisite: BIB101; THE201 or consent of instructor.

THE312L • Post-Reformation to Contemporary Theology (spring) 3 credits

Explores the global historical development of Christian thought from the Post-Reformation era to the present. Includes assessment of major figures such as Barth, Bonhoeffer, Schleiermacher, and Wesley and developments including African, African American, Dalit, Feminist and Womanist theology, and Pietism. Prerequisites: GES130; THE201 or GES246 (may be taken concurrently).

THE315 • Contemporary Theological Issues

(spring) 3 credits

Theoretical and practical engagement with the academic disciplines of theology. Considers contemporary theological issues facing the 21st century church and explores current research and writing in the fields of theology. Prerequisite: THE201 or consent of the instructor.

THE326G • Christian Theology in Africa, Asia, (occasionally fall) 3 credits and Latin America

Introduces major theological themes and theories that have emerged in the socio-political and cultural contexts of sub-Saharan Africa, Asia, and Latin America. Offers critical and constructive dialogue with key theological themes and issues in Black, Feminist, Liberation, Dalit, and African theologies. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

THE401 • Christianity and the World's Religions (occasionally) 3 credits

Exploration of the historical and contemporary relationships of Christianity and various world religions, specifically focused at the theological level. Focus rotates from year to year, emphasizing the interfaith dialogue between Christianity and one other world religious tradition. Carries cross-credit in religious studies. Prerequisites: BIB101; THE201.

THE431 • Advanced Topics in Systematic Theology (fall) 3 credits

Research on a topic in the area of systematic theology. The specific topic will be announced when the course is offered. Past offerings include Doctrine of God, Christology, Ecclesiology, and Pneumatology. Prerequisite: THE201 or consent of instructor.

THE432 • Advanced Topics in Historical Theology (occasionally) 3 credits

Research on a topic in the area of historical theology. The specific topic will be announced when the course is offered. Past offerings include Barth and Bonhoeffer and History and Theology of Pietism. Prerequisite: THE201 or consent of instructor.

THE 433 • Advanced Topics in Philosophical Theology (occasionally) 3 credits

Research on a topic in the area of philosophical theology. The specific topic will be announced when the course is offered. Potential topics include Arguments for God's Existence, The Problems of Evil and Hell, and Science and Theology. Prerequisite: THE201 or consent of instructor.

THE440 • Topics in Theology

(occasionally) 3 credits

Research course in the area of systematic theology. Content to be determined by the professor in conjunction with students majoring in biblical and theological studies. Usually, the course entails an advanced study of one of the major doctrines of the Christian faith. Prerequisite: THE201 or consent of instructor.

THE499 • Seminar: Theology

(fall) 3 credits

A selected topic in theology related to a course theme. A major research project is followed by an oral and written presentation of its results. Prerequisites: Interpreting Biblical Themes (J) course; BIB321; THE312L.

PROGRAMS

		Semester
Major in Bib	olical and Theological Studies (B.A.)	Credit Hours
Biblical Studie	s Requirements¹ (15 credits)	
BIB321	Issues in Biblical Studies	3
•	courses ² (6-7 credits)	Ü
	om Text courses ^a :	9
BIB212	Reading the Hebrew Bible	3
BIB220	The Pentateuch	
BIB240 ^b	Topics in Biblical Studies	
BIB326	The Prophets of Israel	
BIB336	Poetic Books of the Old Testament	
BIB440 ^b	Topics in Biblical Studies	
	om Context courses ^a :	3
BIB210	History of Ancient Israel	
BIB230Z*a	Israel Study Tour	
BIB236	Archaeology of the Southern Levant	
BIB240 ^b	Topics in Biblical Studies	
BIB334G*	Cultural World of the Old Testament	
BIB440 ^b	Topics in Biblical Studies	
New Testamen	t Courses (6 credits)	
	m Jesus courses ^a :	3
BIB230Z*a	Israel Study Tour	
BIB240 ^b	Topics in Biblical Studies	
BIB260	The Life and Teachings of Jesus	
BIB440 ^b	Topics in Biblical Studies	
GRK253 ^b	Readings in New Testament Greek	
GRK371	Advanced Greek Translation	
	m Paul courses ^a :	3
BIB240 ^b	Topics in Biblical Studies	
BIB264Z*	Greece-Turkey Study Tour	
BIB265	The Life and Teachings of Paul	
BIB370	Romans	
BIB375	First Corinthians	
Theological Stu	udies Requirements (15 credits)	
THE263	Christian Social Ethics	3
THE311	Early Church to Reformation Theology	
THE315	Contemporary Theological Issues	
Elective from	n 200-level theology course ^a (not including THE201).	
Elective from	n 300-400 level theology course ^a	3
Religious Stud	ies Requirement (3 credits)	
REL202	Introduction to Religious Studies	3
Seminar Requi	<u> </u>	
	nior Seminar course	2-4
BIB499	Seminar: Biblical Studies	······3 ⁻ 4
GRK498	Seminar: Greek Exegesis	
THE499	Seminar: Theology	
1111499	commun. medicay	

		edits)	ements (6 cr	Elective Require
rses or 3	ical studies cour	olical or theolog	a 200-level bib	Choose one from
			IN310Z*b	GRK253 or M
dies course or 3	theological stud	level biblical or	1 300- or 400-	Choose one from
	ation course ^b :	e spiritual form	S335G* or one	GRK371 or Hl
	GES441PZ*	GES433P*	GES413P*	BIB305J*
	YOM315	GES434P*	GES418P*	BIB310J*
42-44				
51-52		• • • • • • • • • • • • • • • • • • • •	ation	General Educ
26-29				Electives
TOTAL 122				

		Semester
Major in Mi	ssional Ministries (B.A.)	Credit Hours
Core Courses		
	course from OT or NT course list in BTS major	
One 300-400	level course from OT or NT course list in BTS major ¹	3
One 200-level	THE course ²	3
One 300-400	level THE course	3
MIN200	Foundations of Ministry	3
MIN320	Spiritual and Faith Formation	3
MIN350	Ministry Practicum I	1
MIN355	Ministry Practicum II	1
MIN483	Ministry Internship I	3
MIN484	Ministry Internship II	3
MIN499	Senior Seminar	3
Choose from:		3-4
LEA100N*	Leadership I	
BUS230	Principles of Management	
COM210	Perspectives on Human Communication	3
RES201	Introduction to Reconciliation Studies	3
Interdisciplina	ary Elective Courses	
Choose one fro	om Leadership & Organization:	3-4
BUS210	Financial Accounting	
BUS232	Entrepreneurship	
BUS335	Organizational Behavior	
COM248	Organizational Communication	
LEA300	Leadership II	
Choose one fro	om Communication:	3-4
COM370	Interpersonal Communication	
COM387	Speaking in Ministry Contexts	
MIN330	Teaching in Ministry Contexts	
Choose one fro	om Life Development and Faith Formation:	3
PSY203	Lifespan Development	
PSY211	Adult Development and Aging	
MIN210	Adolescent Development and the Family	

^{*}A student may also choose to use this course to meet a General Education requirement.

¹In addition to BIB321, students must take at least one of the biblical studies required courses at the 300-400 level.

² A student may use HEB102S to meet one of the OT course requirements.

^a Course may only be applied in one category.

^bCourses may be used in this category only when the topic is relevant.

Choose one from	Cultural & Contextual Studies:
ANT371GZ*	Christianity in Cross-cultural Perspective
MIN310Z*	Conflict, Reconciliation, and the Church
SOC372G*	Religion in Society
RES305	Conflict Resolution and Mediation Skills
	50-53
General Educa	tion
Electives	
	TOTAL 122

^{*}A student may also choose to use this course to meet a General Education requirement.

Major in Third World Studies (B.A.)

(See Multidisciplinary section.)

Minor in Biblical and Theological Studies	Semester Credit Hours
One 200-level Old or New Testament course	3
One 300- or 400-level Old or New Testament course	3
Two Theology (THE) courses1	6
Choose from:	3
BIB321 Issues in Biblical Studies	
THE315 Contemporary Theological Issues	
Choose from	3
BIB205 Introduction to Spiritual Formation	
REL202 Introduction to Religious Studies	
	TOTAL 18

¹Not including THE201.

Minor in l	Biblical Greek	Semester Credit Hours
GRK101	Introductory Biblical Greek I	4
GRK102S*	Introductory Biblical Greek II	4
GRK253	Readings in New Testament Greek	3
GRK371	Advanced Greek Translation	3
GRK498	Seminar: Greek Exegesis	4
		TOTAL 18

^{*}A student may also choose to use this course to meet a General Education requirement.

¹BIB328 is recommended.

² Excluding THE201.

Semester **Minor in Biblical Languages Credit Hours** (Hebrew and Greek) Introductory Biblical Greek I 4 GRK101 GRK102S* Introductory Biblical Greek II......4 GRK253 Choose from: 3-4 Advanced Greek Translation GRK371 GRK498 Seminar: Greek Exegesis Introductory Biblical Hebrew I......4 HEB101 HEB102S* Introductory Biblical Hebrew II......4

Minor in Religious Studies

(See Religious Studies section.)

^{*}A student may also choose to use this course to meet a General Education requirement.

BIOLOGICAL SCIENCES

The programs in biology provide a broad background in the biological sciences with opportunity for greater depth of study and experience in selected areas. The curriculum is organized into environmental, organismic, and cell-molecular areas of study. Lectures and laboratories are designed to coordinate closely in content and provide meaningful laboratory experiences, especially in experimentation.

Students are prepared for a variety of graduate or career opportunities. Upon graduation, students majoring in biology typically attend graduate, medical, or dental schools and/or pursue careers in medical technology; teach science in elementary and secondary schools; do laboratory research; perform environmental science duties in government and private industry; or work in allied health areas.

Advanced Placement: The biological sciences department requires a score of 4 or better on the AP exam in order for the exam to be used to fulfill course requirements in the majors it offers. Students with a score of 3 will receive elective credit or receive credit toward General Education requirements. Students should consult the department chair with questions on AP exams and requirements for majors.

COURSES

BIO101D • Principles of Biology

(occasionally) 4 credits

Basic principles of modern biology. Topics include the scientific method, biology of the cell, genetic principles, anatomy and physiology of humans, plant biology, and environmental biology. Laboratory experience is intended to illustrate these principles. Includes 3 lab hrs.

BIO103D • Human Biology

(fall, spring) 4 credits

Study of the biological aspects of the human species. Includes basic molecules of life, human cell biology, tissue types, anatomy and physiology of the 10 systems, human embryology and development, human genetics, nutrition, disease, and health, as well as human ecology and impact on the environment. Includes 3 lab hrs.

BIO105 • Medical Terminology

(fall, spring) 2 credits

Study of medical terms. Students study material independently and take proctored examination to demonstrate knowledge of medical language. Prerequisite: Permission of instructor.

BIO109D • General Biology

(fall) 4 credits

Biological principles governing life processes. Topics include biological molecules, cells, metabolism, genetics, reproduction, and development with primary attention to mammalian organisms, tissues, organs, and life systems with reference to comparative anatomy and physiology. Includes 3 lab hrs. Intended for nursing majors.

BIO112 • Introduction to Molecular and Cellular Biology

(fall, spring) 4 credits

An introduction to cellular and subcellular aspects of living organisms. Includes a study of basic chemistry, biological molecules, cells, enzymes, metabolism, classical genetics, and molecular genetics. Includes 3 lab hrs. Prerequisite: one semester of chemistry, or corequisite: CHE210/210D.

BIO113D • Introduction to Organismic Biology (fall, spring) 4 credits

An introduction to how living things work. Focuses on two main themes: the correlation between structure and function, and the capacity of organisms to adjust their internal environment in response to short-term and long-term fluctuations in the external environment. Includes 3 lab hrs.

BIO114D • Introduction to Biodiversity, Ecology, and Adaptation

(fall, spring) 4 credits

An introduction to the diversity, interrelationships, and origins of living organisms. Focuses on three themes: an overview of kinds and diversity of organisms found in six kingdoms, the interaction of organisms with each other and their environment, and the change of organisms through time. Includes 3 lab hrs.

BIO115D • Introduction to Neuroscience

(spring) 4 credits

An introduction to the biological basis of behavior. Focuses on two main themes: the cellular, molecular, and genetic processes that form the foundation of nervous system function and the systems level organization of the nervous system that forms the foundation of human and animal behavior. Includes 3 lab hrs. (Carries cross-credit in psychology.)

BIO116D • The Science of Birds

(occasionally spring) 4 credits

An overview of the Minnesota avifauna and bird biology. Bird identification is discussed and practiced in the field. Selected topics from bird biology (migration, flight, reproduction, behavior, food, and conservation) are presented through lectures, numerous slide shows, and video movies. These topics provide an introduction to the prevailing themes in modern biology. Includes 3 lab hrs.

BIO151N • Gender and the Brain

(occasionally) 3 credits

Exploration of the impact of gender on self-image, view of the world, and others. Emphasis on biological factors (particularly neuroendocrine and fetal environmental interaction) that influence gender identity, orientation, and roles.

BIO201 • Human Anatomy

(fall) 4 credits

Detailed study of the anatomy and histology of the human body in relation to its functional systems. Laboratory includes human cadaver prosections. Includes 3 lab hrs. Prerequisite: One lab science (D) course. Not open to students who have taken BIO204 or BIO209 except by department consent.

BIO202 • Human Physiology

(spring) 4 credits

Integration of basic principles of cell biology and mechanisms of physiology to the functions of the major organ systems of the human body; centered around the theme of homeostasis. Includes 3 lab hrs. Prerequisite: BIO201. A course in chemistry is recommended. Not open to students who have taken BIO205 or BIO209 except by department consent.

BIO204 • Clinical Anatomy

(spring) 4 credits

Detailed study of the anatomy and histology of the human body in relation to its functional systems. Laboratory includes human cadaver prosections. Includes 3 lab hrs. Prerequisite: BIO109D. Not open to students who have taken BIO201.

BIO205 • Clinical Physiology

(fall) 4 credits

Integration of basic principles of cell biology and mechanisms of physiology to the functions of the major organ systems of the human body, centered around the theme of homeostasis. Includes 3 lab hrs. Prerequisites: BIO204; CHE103/103D; CHE104/104D. Not open to students who have taken BIO202.1

BIO206 • Clinical Microbiology

(fall) 4 credits

Microorganisms and viruses with respect to their structure, physiology, genetics, identification, control, host-parasite relationships, and exploitation by humans. Topics include pathogenic organisms and the events and products of vertebrate immune responses. Includes 3 lab hrs. Prerequisites: BIO204; CHE103/103D; CHE104/104D. Not open to students who have taken BIO207.

BIO207 • Microbiology

(spring) 4 credits

Microorganisms and viruses with respect to their structure, physiology, genetics, identification, control, host-parasite relationships, and exploitation by humans. Topics include pathogenic organisms and the events and products of vertebrate immune responses. Includes 3 lab hrs. Prerequisites: BIO109D, BIO112; one course in chemistry. A second course in chemistry is recommended. Not open to students who have taken BIO206.

BIO209 • Human Anatomy and Physiology

(spring) 4 credits

Anatomy and physiology of the human body, with a major emphasis on the principle of homeostasis. Includes 3 lab hrs. Prerequisite: BIO101D, BIO103D, BIO109D, or BIO112. One course in chemistry recommended. Not open to students who have taken BIO201 and BIO202, or BIO204 and BIO205.

BIO220 • Pathophysiology and Pharmacology (occasionally) 4 credits

An integrated exploration of disease processes and the drugs used to treat them. The functional and structural changes that accompany a particular injury, disease, or syndrome are correlated with the study of drugs and their actions on the body. Laboratory consists of pathophysiology and pharmacology experiments and exercises employing in-vitro pharmacology, computer simulations, serological testing, and hematologic methods. Includes 3 lab hrs. Prerequisites: BIO201, BIO202 (may be taken concurrently), two semesters of chemistry.

BIO221 • Clinical Pathophysiology and Pharmacology (spring) 4 credits

An integrated exploration of disease processes and the drugs used to treat them. The functional and structural changes that accompany a particular injury, disease, or syndrome are correlated with the study of drugs and their actions on the body. Includes 3 lab hrs. Prerequisites: Acceptance into the nursing program or consent of instructor. Not open to students who have taken BIO220.

BIO301 • Wildlife Ecology and Management (spring, even # yrs) 4 credits

Analysis of terrestrial vertebrate populations, communities, and habitats. Exploration of how these analyses are applied to the manipulation, exploitation, protection, and restoration of animal populations and communities. Laboratory sessions will emphasize field investigation of animal populations and habitats with ecological and management techniques. Includes 4 lab hrs. Prerequisites: Two of BIO113D, BIO114D, or ENS102D; junior or senior standing. (Carries cross-credit in environmental studies.)

BIO302 • Human Ecology

(occasionally) 4 credits

Interrelationships between humans and the natural environment. Overpopulation, resource use, and pollution studied from biological, social, and economic standpoints, and skill development in the critical examination of the impacts of humans and our technology on the natural world. Includes 3 lab hrs. Prerequisites: One year of biology; one year of chemistry.

BIO306 • Vertebrate Histology

(spring, even # yrs) 4 credits

Microscopic structure of cells, tissues, and organs in vertebrate animals, with special emphasis on the way structural units are integrated. At all times efforts are made to correlate structure with specific physiological functions. Includes 3 lab hrs. Prerequisites: BIO112; BIO113D.

BIO308 • Invertebrate Biology

(spring, odd # yrs) 4 credits

A survey of invertebrate groups from protozoa to prochordates with emphasis on organizational, functional, and ecological significance. Special attention is given to the morphology, life histories, and physiology of invertebrates within the context of survival in specialized environments. Includes 3 lab hrs. Prerequisite: BIO113D or BIO114D.

BIO310K • Human Impacts on Coral Reefs

(interim) 4 credits

Travel to the Philippines and Hawaii to study exotic coral reefs and associated environmental issues. Coral reefs worldwide are currently subject to severe anthropogenic stress. Allows students to get in the water to see reefs firsthand, explore the science and human technology relating to coral reefs, and meet individuals who are working to address environmental problems. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in environmental studies.)

BIO311 • Ecology

(fall, odd # yrs) 4 credits

Structure and function of wild nature. Topics include interrelationships of organisms with their environments, factors that regulate such interrelationships, and various roles that humans play in modifying patterns and processes of nature at organism, community, and ecosystem levels. Laboratory consists of experimental work in field and laboratory, examining current hypotheses in ecological systems. Includes 3 lab hrs. Prerequisites: Two of BIO113D, BIO114D, or ENS102D.

BIO312 • Genetics

(fall) 4 credits

Principles that control inheritance, with examples chosen from plant and animal research, population genetics, cytogenetics, molecular genetics, and current work on human genetics. Includes 3 lab hrs. Prerequisites: Two courses in chemistry; BIO101D or BIO112.

BIO313 • Entomology and Parasitology

(occasionally) 4 credits

A comparative study of the major invertebrate groups from anatomical, physiological, and ecological perspectives with attention to insects and parasitic invertebrates. Includes 3 lab hrs. Prerequisites: BIO113D; BIO114D.

BIO318KZ • Ecuador and the Galápagos Islands: Natural History and Future Prospects

(interim) 4 credits

Travel from base in Quito throughout Ecuador and the Galápagos Islands, surveying the land, climate, plants, animals, homes, transportation, and industries, noting especially the impact of human culture, presence, and activities. Sites include the Amazon rainforest, Andean cloud forests, volcanic mountains, highlands, towns, cities, and the Galápagos Islands. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in environmental studies.)

BIO321 • Aquatic Biology

(fall, even # yrs) 4 credits

Biological and physical aspects of natural, fresh-water ecosystems, including fish and other aquatic animals, aquatic plants, algae, and their interrelationships with each other and the unique aqueous environment in which they live. Laboratory examines Lake Valentine and other aquatic ecosystems near campus. Includes 3 lab hrs. Prerequisite: BIO113D, BIO114D, or ENS102D.

BIO322 • Animal Behavior

(spring, odd # yrs) 4 credits

Behavior from primitive invertebrates to advanced mammals, highlighting trends in behavior systems. Natural setting studies in the ethology tradition, comparative psychology studies, and biosociological principles with their implications for human social systems. Includes 3 lab hrs. Prerequisite: One course in biology or PSY100. (Carries cross-credit in psychology.)

BIO341 • Cell Biology

(spring) 4 credits

The molecular organization and function of cells and their organelles. Understanding how cell biology information is obtained experimentally. Laboratory consists of research projects that utilize a variety of modern cell biology techniques and equipment. Includes 3 lab hrs. Prerequisites: Two courses in biology, including BIO112; two courses in chemistry (organic recommended).

BIO348 • Neurobiology

(spring, odd # yrs) 4 credits

Nervous system of animals and humans. Includes comparative anatomy and physiology of humans with other vertebrates and invertebrates, as well as interactions of sensory, motor, and integrative mechanisms of nervous system control. Includes 2 lab hrs. Prerequisite: BIO101D, BIO103D, or BIO112; BIO113D recommended.

BIO351 • Developmental Biology

(fall, even # yrs) 4 credits

The basic question of developmental biology is "How does a single fertilized egg give rise to all the different cell, tissue, and organ types of the adult organism?" The developmental processes that give rise to these different cell, organ, and tissue types along with the mechanisms underlying those processes are studied at the cellular, genetic, molecular, and biochemical levels. Laboratory work includes surgical manipulation of living organisms to elucidate developmental principles. Includes 3 lab hours. Prerequisites: BIO112 and one other biology course; two courses in chemistry.

BIO352 • Structure and Development of Vertebrates (fall, odd # yrs) 4 credits

An integrated and systematic approach to descriptive embryology and comparative anatomy of vertebrate species. Laboratory consists of observational studies of live embryos, microscopic examination of representative vertebrate embryos, and dissection of representative vertebrate types. Includes 3 lab hrs. Prerequisites: Two courses in biology, including BIO113D.

BIO361 • Plant Taxonomy and Ecology

(fall, odd # yrs) 4 credits

Identification and distribution of flowering plants, including field work, keying, and laboratory preservation. Biogeography and factors important in plant distribution. Includes 3 lab hrs. Prerequisites: Two of BIO113D, BIO114D, or ENS102D.

BIO365 • Animal Physiology

(fall, odd # years) 4 credits

Comparative physiology of animal nerves, muscles, hormones, circulation, respiration, excretion, digestion, and the way those systems function intact with processes of feeding, energetics, osmoregulation, metabolism, locomotion, biomechanics, and temperature regulation necessary for an organism's survival. Includes 3 lab hrs. Prerequisites: BIO112; BIO113D; BIO114D; CHE111/111D; CHE212/212D.

BIO366 • Environmental Plant Biology

(fall, even # yrs) 4 credits

Introduction to the fundamentals of how plants grow, metabolize, and respond to their environment. Topics include: the conversion of light energy into chemical energy through photosynthesis and carbon fixation; nitrogen assimilation; water and mineral uptake and transport; phloem transport; and plant growth regulators, seed physiology, and plant and environmental stress interactions. Laboratory consists of some outdoor and off-campus investigations. Prerequisites: Two of BIO113D, BIO114D, or ENS102D; one semester of chemistry.

BIO370 • Immunology

(fall, odd # yrs) 4 credits

The basis of the immune system throughout the animal kingdom is the ability to recognize or discriminate "self" from "nonself." Study includes the molecular and cellular mechanisms that allow organisms to recognize, control, and eliminate such "nonself" entities as bacterial pathogens, foreign tissue grafts, and even transformed (cancerous) cells. Includes 3 lab hrs. Prerequisites: BIO112; BIO113D; two semesters of chemistry. BIO207, BIO312, or BIO341 is strongly recommended.

BIO375 • Endocrinology

(fall, even # yrs) 4 credits

Processes by which hormones exert control over many aspects of reproduction, development, growth, metabolism, and behavior. Topics include the chemical nature of hormones, receptors and signaling pathways, morphology and histology of endocrine organs, regulation of hormone synthesis and secretion, and mechanism of action in target tissues. Laboratory is largely experimental, using bioassay procedures. Includes 3 lab hrs. Prerequisites: BIO112; BIO113D. One course in physiology is recommended.

BIO378 • Molecular Biology

(spring) 4 credits

Modern advanced molecular genetic research. Topics covered include regulation of gene expression during development, molecular biology of cancer, animal virology, eukaryotic gene organization, and methods in gene manipulation. Laboratory consists of research projects utilizing recombinant DNA/genetic engineering techniques. Includes 3 lab hrs. Prerequisites: BIO312; one additional biology course; CHE221/221D; CHE222/222D.

BIO386 • Biochemistry I

(fall) 4 credits

Physical and chemical properties of living systems with an emphasis on macromolecular interaction, structure, and function. Structure, classification, purification, and function of nucleic acids, proteins, carbohydrates, and lipids, including membrane transport and enzymology. Laboratory techniques include: spectroscopy, chromatography, centrifugation, electrophoresis, and enzyme kinetics. Includes 3 lab hrs. Prerequisites: BIO112; CHE222/222D. BIO341 recommended. Not open to students who have taken CHE300. (Carries cross-credit in chemistry.)

BIO390 • Ultrastructure

(occasionally) 4 credits

Electron microscopy as a tool in the sciences with emphasis on its use in biological investigation. Students prepare a portfolio of micrographs on a variety of material. Demonstrations, discussions, seminars, field trips, and individual practice. Includes 3 lab hrs. Prerequisite: BIO112.

BIO399 • Introduction to Research

(fall, spring) 1 credit

An introduction to research methodology in the biological sciences, with experience in the use of biological literature and an examination of how to distinguish and evaluate different types of scientific writing and presentations. Experience in the development of a research proposal. Prerequisites: Major in biology or related field; junior standing. (Carries crosscredit in environmental studies.)

BIO409 • Advanced Human Gross Anatomy

(interim) 4 credits

For the undergraduate pre-health professions student. A regional approach to the study of anatomy through the supervised and directed student dissection of human cadavers. Identification of detailed structures and understanding their significance to the body. Prerequisite: BIO201, BIO204, or consent of instructor.

BIO481 • Internship in Biology

(fall, spring) 3 credits

A learning/practicing experience in which the student applies biological understanding and skills in an off-campus professional setting. Prerequisites: Major or minor in biology; junior or senior standing.

BIO493 • Literature Review in Biology

(fall, spring) 1 credit

Thorough review of the primary and secondary literature pertaining to a particular question, problem, or phenomenon in the biological sciences. Culminates in written report that is presented orally in BIO499. Prerequisites: BIO399; senior standing; consent of instructor.

BIO495 • Biology Seminar

(fall) 1 credit

Readings and discussions of topics that relate biology to one's Christian faith. Prerequisites: BIO399; senior standing.

BIO496 • Biology Research

(fall, spring) 1 credit

Students collect original data through independent laboratory research or field research under the supervision of a faculty member. Prerequisites: BIO399; consent of instructor.

BIO499 • Biology Symposium

(fall, spring) 1 credit

The presentation of scientific research and literature. Culminates in departmental symposium in which students present their original research or literature review. Prerequisite: BIO493 or BIO496. (Carries cross-credit in environmental studies.)

Off-Campus Offerings

Au Sable Institute of Environmental Studies

Several courses in the environmental area are available during the summer term through the Au Sable Institute of Environmental Studies. Any summer biology course may be used to fulfill the environmental requirement in the biology major. Summer term courses offered on a regular basis include: Field Botany, Natural Resources Practicum, Animal Ecology, and Water Resources. See the Au Sable advisor in the Department of Biology for additional course offerings and further details.

See Office of Off-Campus Programs/International Studies for additional offerings.

PROGRAMS		
Maianin Di	Colomo (D. A.)	Semester
•	iology (B.A.)	Credit
Hours		
BIO112	Introduction to Molecular and Cellular Biology	
BIO113D*	Introduction to Organismic Biology	
BIO114D*	Introduction to Biodiversity, Ecology, and Adaptation	
BIO399	Introduction to Research	
BIO495	Biology Seminar	
		1
BIO493	Literature Review in Biology	
BIO496	Biology Research	
BIO499	Biology Symposium	
	nvironmental area:	4
BIO301	Wildlife Ecology and Management	
BIO302	Human Ecology	
BIO308	Invertebrate Biology	
BIO310K*	Human Impacts on Coral Reefs	
BIO311	Ecology	
BIO318KZ*	Ecuador and the Galápagos Islands:	
	Natural History and Future Prospects	
BIO321	Aquatic Biology	
BIO322	Animal Behavior	
BIO361	Plant Taxonomy and Ecology	
BIO366	Environmental Plant Biology	
Courses from	m Au Sable Institute of Environmental Studies	
Choose from o	rganismic area:	4
BIO201	Human Anatomy	
BIO202	Human Physiology	
BIO209	Human Anatomy and Physiology	
BIO306	Vertebrate Histology	
BIO348	Neurobiology	
BIO352	Structure and Development of Vertebrates	
BIO365	Animal Physiology	
BIO375	Endocrinology	
Choose from c	ell and molecular area:	4
BIO207	Microbiology	
BIO312	Genetics	
BIO341	Cell Biology	
BIO351	Developmental Biology	
BIO370	Immunology	
BIO378	Molecular Biology	
BIO386	Biochemistry I	
	continued on next page —	

BIOLOGICAL SCIENCES

^{*}A student may also choose to use this course to meet a General Education requirement.

7. · · · ·	· 1 (P.C.)	Semester
Major in B	iology (B.S.)	Credit Hours
BIO112	Introduction to Molecular and Cellular Biology	
BIO113D*	Introduction to Organismic Biology	
BIO114D*	Introduction to Biodiversity, Ecology, and Adaptation	
BIO399	Introduction to Research	1
BIO495	Biology Seminar	1
Choose from:.		1
BIO493	Literature Review in Biology	
BIO496	Biology Research	
BIO499	Biology Symposium	1
Choose from e	nvironmental area:	4
BIO301	Wildlife Ecology and Management	
BIO302	Human Ecology	
BIO308	Invertebrate Biology	
BIO310K*	Human Impacts on Coral Reefs	
BIO311	Ecology	
BIO318KZ*	Ecuador and the Galápagos Islands	
BIO321	Aquatic Biology	
BIO322	Animal Behavior	
BIO361	Plant Taxonomy and Ecology	
BIO366	Environmental Plant Biology	
Courses fro	m Au Sable Institute of Environmental Studies	
Choose from o	organismic area:	4
BIO201	Human Anatomy	
BIO202	Human Physiology	
BIO209	Human Anatomy and Physiology	
BIO306	Vertebrate Histology	
BIO348	Neurobiology	
BIO352	Structure and Development of Vertebrates	
BIO365	Animal Physiology	
BIO375	Endocrinology	
Choose from c	ell and molecular area:	4
BIO207	Microbiology	·
BIO312	Genetics	
BIO341	Cell Biology	
BIO351	Developmental Biology	
BIO370	Immunology	
BIO378	Molecular Biology	
BIO386	Biochemistry I	
BIO390	Ultrastructure	
CHE300	Essentials of Biochemistry	
	continued on next page —	

continued from previous page —
Choose from:8
CHE111/111D* and CHE212/212D* General Chemistry I and II
CHE210/210D*Accelerated General Chemistry, plus one additional
biology course numbered 200 or greater
CHE221/221D*Organic Chemistry I4
CHE222/222D*Organic Chemistry II4
Choose from:8
PHY200D*/PHY205 Introductory Physics I and II
PHY290D*/PHY295 General Physics I and II
Choose from:
MAT123M* Pre-Calculus
MAT124M* Calculus 1
MAT125 Calculus 2
MAT207M* Statistical Analysis
or PSY230M* Introduction to Statistical Methods
and Experimental Design
Electives from 200-level or above biology courses
(of which 12 credits must be 300 level)16
71-72
General Education
Electives0
TOTAL 122-123
*A student may also choose to use this course to meet a General Education requireme

ent.

	cience Education 5-12: Semester ce Emphasis (B.A.) Credit Hou	_
BIO112	Introduction to Molecular and Cellular Biology4	
BIO113D*		
BIO114D*	Introduction to Biodiversity, Ecology, and Adaptation4	
BIO399, 495, 4	496, 499 Introduction to Research/Biology	
	Seminar/Research/Symposium4	
Choose from e	nvironmental area:4	
BIO301	Wildlife Ecology and Management	
BIO302	Human Ecology	
BIO308	Invertebrate Biology	
BIO310K*	Human Impacts on Coral Reefs	
BIO311	Ecology	
BIO318KZ*	Ecuador and the Galápagos Islands	
BIO321	Aquatic Biology	
BIO322	Animal Behavior	
BIO361	Plant Taxonomy and Ecology	
BIO366	Environmental Plant Biology	
Courses from	m Au Sable Institute of Environmental Studies	
Choose from o	organismic area:	
BIO201	Human Anatomy	
BIO202	Human Physiology	
BIO209	Human Anatomy and Physiology	
BIO306	Vertebrate Histology	
BIO348	Neurobiology	
BIO352	Structure and Development of Vertebrates	
BIO365	Animal Physiology	
BIO375	Endocrinology	

BIOLOGICAL SCIENCES

- continued from previous page -

Choose from co	ell and molecular area: 4
BIO207	Microbiology
BIO312	Genetics
BIO341	Cell Biology
BIO351	Developmental Biology
BIO370	Immunology
BIO378	Molecular Biology
BIO386	Biochemistry I
BIO390	Ultrastructure
СНЕ300	Essentials of Biochemistry
CHE111/111D*	General Chemistry I4
CHE212/212D ³	General Chemistry II4
GEL167D*	Geology4
PHY110D*	Introduction to Astronomy4
PHY200D*	Introductory Physics I4
PHY205	Introductory Physics II4
	4
, 0,	course from the above "choose from" listings
	D* Organic Chemistry I
	2D* Organic Chemistry II
	4
MAT123M*	Pre-Calculus
MAT124M*	Calculus I
PSY230M*	Introduction to Statistical Methods
	and Experimental Design
EDU200	Introduction to Education
EDU201	Introduction to Education Field Experience1
EDU203	School Health and Drugs
EDU220	Introduction to Middle Level Education
EDU240	Educational Psychology
EDU241	Educational Psychology Field Experience1
EDU317GZ*	Educational Equity
EDU320	Pedagogy of the Young Adolescent Learner 2
EDU420	Methods in Teaching 5–12 Science
EDU429	Science Education Practicum in grades 5-8 or 5-121
EDU490	Student Teaching Block15
	97
General Educatio	
	Jr J -

TOTAL 148-149**

Students must earn a grade of C or better in each content area and education course in the major (BIO, CHE, GEL, PHY, PSY, MAT, EDU). Courses with grades of C- or lower must be repeated.

Students with K-12 licensure in Science Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

^{*} A student may also choose to use this course to meet a General Education requirement.

^{**} Because of possible double counting between General Education and the major, the actual total can be reduced to 138-139 credits.

Major in Biochemistry/Molecular Biology (B.S.)

(See Multidisciplinary section.)

Minor in Bi		Semester Credit Hours
BIO112	Introduction to Molecular and Cellular Biology	
BIO113D*	Introduction to Organismic Biology	
BIO114D*	Introduction to Biodiversity, Ecology, and Adaptatic	on
Electives from :	200-level or above biology courses or the 100-level	
course not take	n in the above "choose from" list	12
	Т	OTAL 20

^{*} A student may also choose to use this course to meet a General Education requirement.

Pre-medicine and Other Healthcare Professional Programs(See Pre-professional section.)

BUSINESS and ECONOMICS

The purpose of the Department of Business and Economics is to engage students, staff, and faculty in the learning, teaching, and application of business and economic knowledge to increase the well-being of humankind. This goal is achieved by serving, being creatively involved with God and His creation, and pursuing the principles of love and justice in a diverse and complex world. As such, the department offers four majors: (1) business, which builds on a core of courses and is completed with an emphasis in marketing, international business, entrepreneurship, human resources management, finance, or accounting; (2) accounting and finance; (3) economics and finance; and (4) economics. In addition to the prescribed coursework, students are required to complete an internship in their area of interest. The minor in business or economics also complements majors chosen from other departments.

Studies prepare students for careers in business, government, and the not-for-profit sectors of the economy, as well as for graduate work in business, economics, public policy, and law.

COURSES

Business Courses

BUS100M • Business Calculus

(fall,spring) 3 credits

A non-trigonometric-based introduction to the concepts of the derivative and the integral with a focus on applications in business and economics. Prerequisite: At least two years of high school algebra.

BUS105 • Information Technology and Applications (fall, spring) 3 credits

A basic understanding of computer technology, information technology, and business applications software. Students gain a working knowledge of computerized spreadsheets, databases, presentation software, and webpage design.

BUS110 • Personal Finance

(occasionally) 3 credits

Management and planning of personal and family finances. Emphasis given to budgeting, investments, individual income tax, and insurance.

BUS130 • Business Problem Solving

(fall, spring) 3 credits

A foundation for understanding and solving business and economic problems. An introduction to business and economic concepts, terminology, and problems along with the mathematical skills needed to solve problems. Emphasis on understanding problems, solutions, and decision making, as well as beginning the development of critical-thinking skills needed for success in business and economics.

BUS200 • Individual Tax Preparation

(interim) 3 credits

A practical study of taxation through the eyes of the poor, elderly, and recent immigrants. Students gain an understanding of an urban community and barriers that keep residents from filing tax returns. Tax return preparation for the poor, elderly, and recent immigrants is studied. Prerequisite: BUS210.

BUS202Z • Introduction to International Business (interim) 3 credits

An introduction to international business involving off-campus study to expose students to critical concepts and the day-to-day practice of global business. Students interact with a culture through a series of activities. The countries under study vary from year to year.

BUS208 • Business Writing

(fall, spring) 4 credits

Preparing memos, business letters, reports, graphs, tables, resumes, and other media for presenting specialized information, including a long, business-oriented project. Emphasis on developing an easily readable, exact, and factual style. Includes writing and observing exercises, presentations, and grammar review where needed. Prerequisite: GES110 or GES244.

BUS210 • Financial Accounting

(fall, spring) 4 credits

Basic financial accounting concepts and their application to the recording and reporting of business events. Prerequisite: BUS100M, BUS130, or MAT124M.

BUS220 • Principles of Marketing

(fall, spring) 4 credits

Role of marketing in society and the economy. The business firm as a marketing system. Management of the firm's marketing effort. Prerequisites: BUS100M, BUS130, or MAT124M; ECO201 (may be taken concurrently).

BUS230 • Principles of Management

(fall, spring) 4 credits

Fundamentals of managerial activities: planning, organizing, leading, and controlling organizational activity. Prerequisite: BUS100M or BUS130 or MAT124M.

BUS231 • Human Resource Management

(fall, spring) 3 credits

Role of human resource management within organizations. Overview of human resource planning, job analysis, staffing and selection training, development, compensation and benefits, and employee relations. Understanding how employment and discrimination law affects the workplace. Prerequisite: BUS230 or COM348.

BUS232 • Entrepreneurship

(spring) 3 credits

Practical problems associated with starting and operating a small business, including feasibility analysis, legal and financial aspects, accounting, marketing, and personnel management. Prerequisites: BUS220; BUS230.

BUS233 • Principles of Project Management (interim, occasionally) 3 credits

Explanation of the theory and practice of effective project management, including project planning, risk analysis, execution/implementation, and control. Explores project management styles, critical success factors, organizational support systems that enhance projects, project authority and politics, and ethics in project execution. Uses project management software to develop and track project plans for class case studies and project simulations. Prerequisite: BUS105 or consent of instructor.

BUS300 • Topics in Business and Administration (occasionally) 3 credits

Special topics in business, particularly as they relate to current issues and contemporary developments. Specific topics and prerequisites announced in advance of registration. Prerequisite: Related courses as specified.

BUS306 • Public Administration

(spring) 3 credits

How public policy is put into effect through the administrative agencies of government, the management problems of such agencies, and their relations with the public. Prerequisite: POS100 American Politics and Government recommended. (Carries cross-credit in political science.)

BUS307 • Psychology of Investing (interim, occasionally) 3 credits

The study of the psychology of investing by utilizing behavioral finance theory: the concepts surrounding socially responsible investing. One week of the course provides a hands-on learning experience at a Twin Cities investment banking firm developing and applying investment analysis skills. Prerequisite: BUS390 or consent of instructor.

BUS310 • Intermediate Accounting I

(fall) 4 credits

Theories of accounting, accounting practice related to current asset measurement, and reporting. Analysis and evaluation of the measurement and reporting on noncurrent assets and current liabilities. Prerequisite: BUS210.

BUS311 • Intermediate Accounting II

(spring) 4 credits

Current and alternative accounting theories relating to long-term liabilities, stockholders' equity, special income determination problems, and other accounting topics of current interest. Prerequisite: BUS310.

BUS312Z • Federal Income Taxes

(spring) 3 credits

Current federal income tax law as it pertains to individuals, corporations, and partnerships. Includes the concept of taxable income and covers tax planning and tax determination within the provisions of the law. Prerequisite: BUS200.

BUS313 • Strategic Managerial Accounting (occasionally fall, spring) 3 credits Compilation and utilization of internal accounting information for managerial decision making. Prerequisite: BUS210.

BUS315 • Sales and Sales Management

(occasionally) 3 credits

Emphasizes the concepts and practices of selling and sales management. Provides a guide for preparing sales presentations, one-on-one selling techniques, persuasive communication, oral and verbal presentation skills useful for one-to-one presentations, and the unique concepts of managing a sales team. Prerequisite: BUS220.

BUS318G • Global Marketing

(fall, spring) 3 credits

Study of marketing concepts and decision-making processes relative to individuals and firms engaged in the global marketplace. An examination of key strategies of global marketing and mission-critical variables including cultural distinctives, role of language and values, politics and laws, pricing norms, product values, and promotional environment. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]; BUS220. One business course recommended.

BUS319 • Advertising and Promotion

(fall, spring) 3 credits

Principles and techniques of advertising, sales promotion, and public relations. Considers customer motivation, ad copy, physical layout of ads and promotional pieces, media selection, advertising budgets, and coordination of advertising and sales promotion campaigns. Prerequisite: BUS220.

BUS321 • Marketing Research

(fall, occasionally spring) 3 credits

Marketing research methods, including design, sampling, data collection, and report writing. A research design project is an integral part of the course. Prerequisites: BUS220; MAT207M.

BUS324 • Consumer Behavior

(fall, spring) 3 credits

A systematic examination of the behavioral, economic, cultural, and systemic factors that influence the behavior of the consumer. Students read relevant research in consumer behavior and design and complete a series of projects exploring the major course topics. Prerequisite: BUS220.

BUS327 • Marketing and Management in Spain (Spain Term, fall) 3 credits

Theoretical and practical concepts of marketing and management in the semi-globalized world. Understand the significant challenges globalization presents to management and marketing, specifically in the context of Spain. Business terminology and reality in a Spanish business environment. This class is taught and assignments are completed in Spanish. Prerequisite: SPA202. (Carries cross-listing in Modern World Languages.)

BUS330 • Compensation Theory and Practice

(fall) 3 credits

Compensation and reward practices in organizations' wage and salary administration. Theories of design and implementation of pay programs using job evaluation, salary surveys, job and skill-based pay, incentive pay, and other compensation systems. Prerequisite: BUS231.

BUS331 • Staffing, Training, and Development

(spring) 3 credits

Theories and strategies for maximizing the potential of an organization's workforce. Explores methods for recruiting and selecting employees, orienting them to an organization, using training to properly equip them for their positions, and facilitating career development. Hands-on approach to designing and analyzing surveys, selection tests, and needs assessments. Prerequisite: BUS231.

BUS333 • Entrepreneurship Strategies and Tools

(fall) 3 credits

Strategic and tactical tools associated with starting and operating a small or entrepreneurial business. Students develop an understanding of how to move from the development of a business plan to actually financing and running a small business. Prerequisites: BUS210; BUS232; ECO201.

BUS335 • Organizational Behavior

(spring) 3 credits

Factors that influence the effectiveness of organizations. Topics include the role of the individual (motivation, personality, learning, work-related attitudes), the group (teamwork, conflict and cooperation, communication), and the organization (organizational design and structure, culture, change processes) in organizational performance. Prerequisite: BUS230.

BUS342GZ • International Market Issues (occasionally interim) 3 credits

Intensive study of economics and marketing in an international context. Students study the dynamics of the economy and markets through site visits, thereby developing cross-cultural competencies for the global marketplace. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]; consent of instructor.

BUS344 • Managerial Finance

(fall, spring) 4 credits

Principles of financial management, including financial analysis, capital structures, working capital management, and investment decisions. Prerequisite: BUS210.

BUS361 • Business Law

(fall, spring) 3 credits

An introduction to the legal aspects and general structure of business dealings. Topics include an overview of the American legal system, general contract law, pertinent parts of the Uniform Commercial Code, and various forms of business organizations. Some aspects of employment and real estate law are also covered. Prerequisites: BUS230 and one other 200-level business course.

BUS370G • International Business

(fall, spring) 3 credits

International business as a bridge between diverse social systems. A panorama of the most important activities in international business and a framework for thinking about them from the perspective of the company manager. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. One business course recommended.

BUS371G • International Business in Europe

(occasionally) 4 credits

International business as a bridge between diverse social systems. A panorama of the most important activities in international business and a framework for thinking about them from the perspective of the company manager. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]; enrollment in the Europe Term. One business course recommended.

BUS390 • Investments

(fall, spring) 4 credits

Characteristics and interrelationships of investments, the operation and regulation of the markets, analysis of risk and return, valuation of speculative assets, portfolio planning, and timing and trading strategies. Prerequisite: BUS344.

BUS410 • Advanced Accounting

(fall) 3 credits

Principles and problems relating to partnerships, international accounting, consolidated financial statements, corporate mergers, and governmental accounting. Prerequisite: BUS311.

BUS414 • Auditing Principles and Procedures

(spring) 4 credits

Auditing objectives, standards, and procedures employed in the examination of business enterprises and verification of their financial statements. Includes an evaluation of internal control, preparation of work papers, report writing, professional ethics, and current trends. Prerequisites: BUS311 and senior standing.

BUS420 • Marketing Seminar

(fall, spring) 3 credits

Capstone course in the marketing emphasis. Main course elements include case study analysis where students integrate prior course knowledge with relevant brand examples. Students utilize critical and ethical analysis of marketing practices and develop marketing strategies and plans with a real client. Prerequisites: Three of the following: BUS315, BUS318, BUS319, BUS321, or BUS324; senior standing.

BUS430 • Strategic Management

(fall) 3 credits

Strategy and policy formulation and implementation from the general manager's perspective. Includes written and oral analyses of comprehensive cases involving multifunctional applications. Prerequisite: BUS220; BUS230; BUS344.

BUS440 • Capital Markets

(fall, spring) 3 credits

Comprehensive overview of the capital markets with an emphasis on major financial institutions and international financial centers. Evaluation of managing risk within the context of the capital markets in both a domestic and a global economy. Prerequisite: BUS390 or consent of instructor.

BUS450 • Advanced Topics in (interim, occasionally) 3-4 credits Organizational Communication

Advanced studies in organizational communication, with the specific topic announced prior to registration. Possible topics may include public relations; corporate communication; consulting; training and development; or media relations. Emphasis will be given to exploring current issues from both a theoretical and hands-on perspective. This course may be repeated if a different topic is emphasized. Prerequisite: COM348 or consent of instructor.

BUS470 • Finance Seminar

(fall, spring) 3 credits

Capstone course in the finance emphasis. Systematic examination of financial, economic, cultural, ethical, and systemic factors that influence financial decision making. Through a case study approach, students integrate the theories and practices learned in other finance courses. Use of Excel to complete detailed analysis. Prerequisites: BUS344; BUS390 (may be taken concurrently).

BUS475 • Seminar in Entrepreneurship

(spring) 3 credits

Development of an individualized and intensive personal business plan as major course project. Plan is submitted to a panel of entrepreneurs to evaluate as part of a competition. Seniors are evaluated on their written plan, their presentation, and the overall viability of the proposed new venture. Includes ethical discussions, entrepreneurial guest speakers, and case analyses of entrepreneurial ventures. Prerequisites: BUS232; BUS333.

BUS481 • Internship in Business (fal

(fall, spring, summer) 3-4 credits

A learning/practicing experience to apply understanding and skills in an off-campus professional setting. Includes participation in an online course with weekly assignments. Prerequisites: Major or minor within the business and economics department; completion of 20 credits of BUS/ECO courses; consent of department. Grading: *S/U*.

BUS493 • Human Resource Management Seminar (spring) 3 credits

Capstone course in human resource management emphasis. Integration of theories and practices learned in other courses through casework and practical exercises focused on equipping students to enter the HR labor market. Examines ethical questions that influence HR decision making. Prerequisite: Senior standing in the HR emphasis.

Economics Courses

ECO200 • Economics of Public Policy Analysis

(spring) 3 credits

Economic analysis of government programs, focusing on programs that provide essential services or financial assistance to the needy. Emphasis on careful definition of goals, measuring success, and evaluation of alternatives. Note: Students may not receive credit for both ECO200 and ECO201.

ECO201 • Principles of Economics

(fall, spring) 4 credits

Economic reasoning and concepts. Includes an examination of the role of a price system in allocating resources and income, government policies for dealing with unemployment and inflation, and moral questions raised by the free enterprise system. Note: Students may not receive credit for both ECO200 and ECO201.

ECO225L • The Redevelopment of

(spring) 3 credits

Central City Neighborhoods

The holistic redevelopment of low-income communities using models and ideas from various disciplines: community development, urban planning, economics, federal and state government, and for-profit businesses. Prerequisite: GES130 or GES244 (may be taken concurrently).

ECO301 • Intermediate Microeconomics

(fall, spring) 3 credits

Models of consumption, production, and pricing in competitive and noncompetitive markets. Prerequisite: ECO201.

ECO302 • Intermediate Macroeconomics

(fall, spring) 3 credits

Models of real output and monetary behavior. Policies affecting unemployment, inflation, and economic growth. Prerequisite: ECO201.

ECO305 • International Trade and Finance

(spring) 3 credits

Evaluation of alternative trade policies (free trade, tariffs, and nontariff barriers) and the international financial system (foreign exchange rates and balance of payments). Prerequisite: ECO201.

ECO310 • History of Economic Thought

(occasionally) 3 credits

Economic thinking from Smith to Keynes. Emphasis on both history and philosophy of the evolution of economic thought. Prerequisite: ECO201.

ECO320G • Economic Development of Less-Developed Countries

(spring) 3 credits

Evaluation of economic policies to promote economic development in low- and middle-income countries. Emphasis on the potential for growth that is both fair and sustainable. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

ECO340 • Econometrics

(spring) 4 credits

Computer-aided estimation of business and economic relationships. Understanding correct use of multiple regression analysis in testing hypotheses using time-series and cross-sectional data. Prerequisites: ECO301; ECO302 (one of two can be taken concurrently with ECO340); MAT207M; a college-level calculus course.

ECO401 • Advanced Economic Theory

(fall) 3 credits

Mathematical treatment of economic theory, emphasizing calculus. Prerequisites: ECO301; ECO302; college-level course in calculus; senior standing or consent of instructor.

ECO499 • Senior Seminar

(fall) 3 credits

The integration of Christian faith with the theory and practice of business and economics. Prerequisites: Senior standing; economics major or minor, or economics and finance major.

BUSINESS AND ECONOMICS

PROGRAMS

Maior	in	Business	(B.A.)
major	111	Dustificss	(10.21.)

Semester **Credit Hours**

Core Courses a

or c courses	
Choose one from	m:3
BUS100M*b	Business Calculus
BUS130	Business Problem Solving
BUS105 ^c	Information Technology and Applications
BUS210	Financial Accounting4
BUS220	Principles of Marketing4
BUS230	Principles of Management4
BUS344	Managerial Finance4
BUS481 ^d	Internship in Business or Internship in Business: Accounting3-4
ECO201	Principles of Economics4
MAT207M*	Statistical Analysis
Choose one of t	he following emphases:24-30
• Accounting I	Emphasis (30 credits):
BUS200	Individual Tax Preparation
BUS310	Intermediate Accounting I
BUS311	Intermediate Accounting II
BUS312Z*	Federal Income Taxes
BUS313	Strategic Managerial Accounting
BUS361	Business Law
BUS410	Advanced Accounting
BUS414	Auditing Principles and Procedures
Economics e	lective, including ECO301 and above
• Entrepreneu	rship Emphasis (27 credits):
BUS231	Human Resource Management
BUS232	Entrepreneurship
BUS361	Business Law
Choose one f	rom:
BUS315	Sales and Sales Management
BUS319	Advertising and Promotion
BUS324	Consumer Behavior
BUS333	Entrepreneurship Strategies and Tools
BUS475	Seminar in Entrepreneurship
ECO301	Intermediate Microeconomics
	m business and/or economics courses ^e
	9 credits; maximum 3 credits at the 100-200 level)
• Finance Emp	phasis (25-26 credits):
O1 (

Choose one from:

BUS310 Intermediate Accounting I BUS313 Strategic Managerial Accounting BUS390 Investments Capital Markets BUS440 Finance Seminar BUS470 ECO302 Intermediate Macroeconomics Electives from business and/or economics courses e (minimum 9 credits; maximum 3 credits at the 100 level)

• Human Resource Management Emphasis (27 credits):

BUS231	Human Resource Management
BUS330	Compensation Theory and Practice
BUS331	Staffing, Training, and Development
BUS335	Organizational Behavior
BUS430	Strategic Management
BUS493	Human Resource Management Seminar

BUSINESS AND ECONOMICS

Choose one from	m:
ECO301	Intermediate Microeconomics
ECO302	Intermediate Macroeconomics
Electives from 1	business and/or economics courses ^c
(minimum 6	credits; maximum 3 credits at the 100 level)
International E	Emphasis (24-25 credits):
BUS318G	Global Marketing
Choose one from	m:
BUS202Z* f	Introduction to International Business
	(or other approved international experience)
BUS342GZ*	International Market Issues
Choose one from	m:
BUS370G*	International Business
BUS371G*	International Business in Europe
ECO302	Intermediate Macroeconomics
ECO305	International Trade and Finance
MWL*	Two modern world language courses, one of which must be
	at the Intermediate I level or higher.
Electives from 1	business and/or economic courses (minimum 3 credits)
Marketing Em _l	phasis (27-28 credits):
BUS420	Marketing Seminar
ECO301	Intermediate Microeconomics
Choose three fr	om:
BUS315	Sales and Sales Management
BUS318G*	Global Marketing
BUS319	Advertising and Promotion
BUS321	Marketing Research
BUS324	Consumer Behavior
Choose two from	m:
Economics e	lective, including ECO302 and above
BUS208	Business Writing
BUS361	Business Law
Electives from l	business and/or economics courses ^c
(10

(minimum 6 credits; maximum 3 credits at the 100 level)

56-63 General Education51-52

* A student may also choose to use this course to meet a General Education requirement.

^a Students majoring in business must complete their core courses with a minimum grade of *C* in order to successfully complete the business major.

^bStudents considering graduate school in business are strongly encouraged to take BUS100M. (MAT124M may be used as a substitute.)

^cNot required of students who minor in management information systems in the Department of Math and Computer Science.

^d Students in the Accounting Emphasis must take Internship in Business: Accounting.

^eCOS105, COS212, COS216, COS218, COS313, COS377 may be used as business and/or economics electives.

f BUS202Z may be waived by petition upon the completion of an international study experience with prior approval of the department.

Semester

BUS105c BUS210	Business Calculus Information Technology and Applications Financial Accounting	
BUS105c BUS210	Information Technology and Applications Financial Accounting	
BUS105c BUS210	Information Technology and Applications Financial Accounting	
BUS210	Financial Accounting.	3
DU322U	Principles of Marketing	
BUS230	Principles of Management	4
BUS344	Managerial Finance	4
BUS481d	Internship in Business	3-4
ECO201	Principles of Economics	4
MAT207M*	Statistical Analysis *	3
Additional Req	uired Courses:	
BUS200	Individual Tax Preparation	3
BUS310	Intermediate Accounting I	4
	Intermediate Accounting II	
BUS312Z*	Federal Income Taxes	3
BUS313	Strategic Managerial Accounting	3
BUS361	Business Law	3
BUS390	Investments	4
BUS410	Advanced Accounting	3
	Auditing Principles and Procedures	
BUS440	Capital Markets	3
BUS470	Finance Seminar	3
ECO301	Intermediate Microeconomics	3
ECO302	Intermediate Macroeconomics	3
Choose two from	m:	6-7
BUS208	Business Writing	
BUS370G*	International Business * or	
BUS202Z*	* Introduction to International Business *	
ECO305	International Trade and Finance	
Electives		18-22 ^e
(a minimum o	f 15 credits must be taken outside the	
Department	of Business and Economics)	
		99-105

* A student may also choose to use this course to meet a General Education requirement.

^a Students majoring in accounting and finance must complete their core courses with a minimum grade of C in order to successfully complete the accounting and finance major.

^bMAT124M may be used as a substitute.

^cNot required of students who minor in computer science or management information systems in the Department of Math and Computer Science.

^dThis internship must be specifically dedicated towards accounting in order to fulfill current state-mandated requirements of 24 credits of upper division accounting courses. A maximum of six credits for internships can qualify for the 150-credit requirement under rules promulgated by the Minnesota State Board of Accountancy.

^e These electives are a required component of the major. It is recommended that a minor in a discipline other than business or economics be completed to fulfill some of these electives.

		Semester
Major in Eco	onomics and Finance (B.A.)	Credit Hours
Core Courses a		
BUS105	Information Technology and Applications	3
BUS210	Financial Accounting	4
BUS220	Principles of Marketing	
BUS230	Principles of Management	
BUS344	Managerial Finance	4
BUS481	Internship in Business	
MAT207M*	Statistical Analysis	
Choose from:		3-4
BUS100M*	Business Calculus	
MAT124M*	Calculus 1	
Additional Requi	red Courses:	
BUS390	Investments	4
BUS440	Capital Markets	3
ECO201	Principles of Economics	4
ECO301	Intermediate Microeconomics	3
ECO302	Intermediate Macroeconomics	3
ECO340	Econometrics	4
ECO401	Advanced Economic Theory	3
ECO499	Senior Seminar	3
Electives fro	om business and/or economics courses,	
excluding E0	CO200 (maximum of 3 credits at the 100 level)	
		61-63
General Educa	tion	51-52
Electives		7-10
	TO	OTAL 122

		Semester
Major in E	conomics (B.A.)	Credit Hours
Core Courses a		
ECO201	Principles of Economics	4
MAT207M*	Statistical Analysis	3
Choose from:		
BUS100M*	Business Calculus	
MAT124M*	Calculus 1	
Additional Rec	uired Courses:	
ECO301	Intermediate Microeconomics	3
ECO302	Intermediate Macroeconomics	3
ECO340	Econometrics	4
ECO401	Advanced Economic Theory	3
ECO499	Senior Seminar	3
BUS481	Internship in Business	3-4
Electives fro	m 200-level or above economics	9
courses, exc	luding ECO200	
	-	

 $^{{}^{\}ast}\mathrm{A}$ student may also choose to use this course to meet a General Education requirement.

^a Students majoring in economics and finance must complete their core courses with a minimum grade of C in order to successfully complete the economics and finance major.

BUSINESS AND ECONOMICS

General Education51-5	52
Electives	33
TOTAL 12	22

^{*} A student may also choose to use this course to meet a General Education requirement.
^a Students majoring in economics must complete their core courses with a minimum grade of C in order to successfully complete the economics major.

Students considering graduate studies in economics should elect MAT125 Calculus 2 and MAT211 Linear Algebra and give consideration to earning a mathematics minor.

		Semester	•
Minor in B	usiness	Credit Hou	rs
Choose from:		3	
BUS100M*a	Business Calculus		
BUS130	Business Problem Solving		
BUS210	Financial Accounting	4	
BUS220	Principles of Marketing	4	
BUS230	Principles of Management		
BUS344	Managerial Finance	4	
ECO201	Principles of Economics		
]	ΓΟΤΑL 23	

^aMAT124M Calculus 1 may be used as a substitute.

^{*} A student may also choose to use this course to meet a General Education requirement.

Minor in E	Economics	Semester Credit Hours
ECO201	Principles of Economics	4
Choose from:		3
ECO301	Intermediate Microeconomics	
ECO302	Intermediate Macroeconomics	
Electives fron	n 200-level or above economics courses,	12
(excluding EC	(0200)	
		TOTAL 19

Management Information Systems (MIS)

Students interested in programming business applications are advised to major in computer science with a minor in business. Students interested in combining MIS and business should major in business and minor in MIS.

CHEMISTRY

The study of chemistry is concerned with the composition, structure, properties, and transformations of matter. It attempts to gain understanding of the processes of our physical world. In many ways, chemistry is the central science, having foundation in mathematics and physics and, in turn, underlying the life sciences. It is theoretical and yet practical; it emphasizes analytical skills and yet depends on creativity and problem solving.

The chemistry program prepares students for graduate study and professional careers in education, academic research, industry, and engineering. A major in the chemistry program is also an excellent choice for students in the health sciences and preprofessional programs, including medicine, dentistry, law, and pharmacy.

Advanced Placement: The chemistry department requires a score of 4 or better on the AP exam in order for the exam to be used to fulfill course requirements in the majors it offers. Students with a score of 3 will receive elective credit or receive credit toward General Education requirements. Students should consult the department chair with questions about AP exams and requirements for majors.

COURSES

CHE103 • Introduction to Chemistry

(fall, spring) 4 credits

Overview of atoms—their composition, their ability to form bonds, and their ability to interact as molecules. Designed for nursing and allied health fields. First of a two-course sequence. Concurrent registration in CHE103D is required.

CHE103D • Introduction to Chemistry Lab

(fall, spring) o credits

Laboratory experience accompanying CHE103. Concurrent registration in CHE103 is required. Graded on an S/U basis.

CHE104 • Introduction to Nutrition

(spring) 4 credits

Overview of macromolecules and their function in heredity and metabolism. An introduction to human nutrition and health. Designed for nursing and allied health fields. Second of a two course sequence. Concurrent registration in CHE104D is required. Prerequisite: CHE103/103D.

CHE104D • Introduction to Nutrition Lab

(spring) o credits

Laboratory experience accompanying CHE104. Concurrent registration in CHE104 is required. Prerequisite: CHE103/103D. Graded on an S/U basis.

CHE105 • Modern Alchemy: Chemistry for Non-Scientists

(interim) 4 credits

The chemical world of foods, food additives, agriculture, household chemicals, plastics, medicines, drugs, environmental concerns, and energy production. An overview of chemical concepts, but emphasis is on applications of chemistry and their implications for society. Concurrent registration in CHE105D is required.

CHE105D • Modern Alchemy: Chemistry for Non-Scientists Lab

(interim, spring) o credits

Laboratory experience accompanying CHE105. Concurrent registration with CHE105 is required. Graded on an S/U basis.

CHE111 • General Chemistry I

(fall) 4 credits

Chemical properties and principles, structure and reactivity, stoichiometry, thermodynamics, atomic theory, states of matter, and behavior of solutions. Laboratory includes application of these principles in exploring chemical properties and reactivity, and computer data collection and modeling. Concurrent registration in CHE111D is required. Prerequisites: Two years of high school math; high school chemistry or consent of instructor.

CHE111D • General Chemistry I Lab

(fall) o credits

Laboratory experience accompanying CHE111. Concurrent registration in CHE105 is required. Graded on an S/U basis.

CHE200 • Laboratory Safety and Chemical Hygiene (fall, odd # yrs) 1 credit

High standards of safety and chemical hygiene make the science laboratory a safe, comfortable, interesting place to work. This course reviews the standards and federal/state guidelines pertaining to safety and hygiene in the laboratory. Prerequisites: One year of high school chemistry; one semester of college-level science.

CHE210 • Accelerated General Chemistry

(fall) 4 credits

Chemical properties and principles, stoichiometry, structure, reactivity, atomic theory, states of matter, solutions, thermodynamics, kinetics, equilibria, acids and bases, electrochemistry, descriptive inorganic chemistry, and nuclear chemistry. Intended for science and engineering students who have a strong math background. Meets the same requirements of CHE111/111D and CHE212/212D. Concurrent registration in CHE210D is required. Prerequisite: MAT124M (may be taken concurrently).

CHE210D • Accelerated General Chemistry Lab

(fall) o credits

Laboratory experience accompanying CHE210. Concurrent registration in CHE210 is required. Graded on an S/U basis.

CHE212 • General Chemistry II

(spring) 4 credits

Study of chemical kinetics, thermodynamics, solution equilibria, acids and bases, electrochemistry, descriptive inorganic chemistry, and nuclear chemistry. Concurrent registration in CHE212D is required. Prerequisite: CHE111/111D.

CHE212D • General Chemistry II Lab

(spring) o credits

Laboratory experience accompanying CHE212. Concurrent registration with CHE212 is required. Graded on an S/U basis.

CHE221 • Organic Chemistry I

(fall) 4 credits

Structure, classification, and function of organic compounds; bonding theory, stereochemistry, organic reaction mechanisms, energy relations, and spectroscopy. Laboratory includes introduction to techniques of measurement, analysis, separation, synthesis, and purification of organic compounds. Concurrent registration in CHE221D is required. Prerequisite: CHE212/212D or CHE210/210D.

CHE221D • Organic Chemistry I Lab

(fall) o credits

Laboratory experience accompanying CHE221. Concurrent registration with CHE221 is required. Graded on an S/U basis.

CHE222 • Organic Chemistry II

(spring) 4 credits

Mechanism and classification of organic reactions, particularly carbon-carbon bond-forming reactions involving carbonyl compounds. Mechanistic organic chemistry applied to polymers and biochemical pathways. Laboratory includes synthesis, separation, purification, and identification of organic compounds. Concurrent registration in CHE222D is required. Prerequisite: CHE221/221D.

CHE222D • Organic Chemistry II Lab

(spring) o credits

Laboratory experience accompanying CHE222. Concurrent registration in CHE222 is required. Graded on an S/U basis.

CHE300 • Essentials of Biochemistry

(spring) 4 credits

A survey of the structure, function, interactions, and chemical properties of the four major macromolecules: proteins, nucleic acids, lipids, and carbohydrates. Examination of primary metabolic pathways, bioenergetics, regulation, and homeostasis. Includes 3 lab hrs. Prerequisites: CHE221; BIO112D. Not open to students who have taken BIO/CHE386.

CHE325 • Advanced Organic Chemistry

(spring, even # yrs) 4 credits

Bonding, kinetics, mechanisms of reactions, stereochemistry, and structure determination of organic compounds. Includes 3 lab hrs. Prerequisites: CHE222/222D; CHE341.

CHE331 • Analytical Chemistry I

(spring) 4 credits

Principles and practice of modern quantitative analysis. Ionic equilibria, data analysis, sample preparation, spectroscopy, chromatography, and electrochemical techniques, in addition to classical and modern methods of analysis. Includes 3 lab hrs. Prerequisite: CHE212/212D or CHE210/210D.

CHE332 • Analytical Chemistry II

(fall) 4 credits

Methods of instrumental analysis. Study of chemical and physical principles and practical application of spectrophotometric, chromatographic, and electroanalytical techniques, as well as fundamental electronic circuitry and computer data acquisition and control. Includes 3 lab hrs. Prerequisite: CHE331.

CHE341 • Thermodynamics, Kinetics, and Statistical Mechanics

(fall) 4 credits

Physical chemistry of the laws of thermodynamics and their application to phase equilibria and chemical equilibria. Chemical kinetics of reaction rates and reaction mechanisms. Statistical mechanics as it relates spectroscopy with thermodynamics and kinetics. Laboratory work including hands-on experience with physiochemical systems and computational modeling. Includes 3 lab hrs. Prerequisites: CHE212/212D, CHE210/210D; PHY290D; PHY295; MAT125.

CHE342 • Quantum Chemistry and Spectroscopy

(spring) 4 credits

Physical chemistry of the laws of quantum mechanics applied to atoms and molecules. Quantum mechanical solutions of model systems and their application to chemical spectroscopy. Laboratory work including hands-on experience with physiochemical systems and computational modeling. Includes 3 lab hrs. Prerequisites: CHE210/210D, CHE212/212D; PHY290D; PHY295; MAT125.

CHE361 • Advanced Inorganic Chemistry

(spring) 4 credits

Chemistry of elements and their compounds, including symmetry, bonding theories, solidstate chemistry, coordination compounds, organometallics, and bioinorganic compounds. Laboratory includes synthesis and characterization of inorganic compounds. Includes 3 lab hrs. Prerequisites: One year of organic chemistry or junior standing; CHE341.

CHE386 • Biochemistry I

(fall) 4 credits

Physical and chemical properties of living systems with an emphasis on macromolecular interaction, structure, and function. Structure, classification, purification, and function of nucleic acids, proteins, carbohydrates, and lipids, including membrane transport and enzymology. Laboratory techniques include spectroscopy, chromatography, centrifugation, electrophoresis, and enzyme kinetics. Includes 3 lab hrs. Prerequisites: CHE222/222D; CHE341; BIO112. BIO341 recommended. Not open to students who have taken BIO/CHE300. (Carries cross-credit in biology.)

CHE387 • Biochemistry II

(spring) 4 credits

Metabolic pathways, bioenergetics, metabolic regulation, and metabolism of macromolecules (carbohydrates, lipids, amino acids, and nucleotides). Macromolecular synthesis of RNA, DNA, and proteins, including an introduction to biotechnology. Laboratory includes procedures and experiments for the isolation and characterization of enzymes, RNA and DNA, molecular cloning, PCR, and gene expression. Includes 3 lab hrs. Prerequisite: CHE386 or BIO386.

CHE391 • Chemistry Seminar:

(fall) 1 credit

Introduction to Chemical Information

An introduction to the structure of a scientific paper, the organization of the general chemical literature, and the process of doing a literature search. Prerequisites: Junior standing; major in chemistry or biochemistry/molecular biology.

CHE392 • Chemistry Seminar: Introduction to Research (spring) 1 credit

An introduction to the nature, ethics, and organization of chemical research projects. Students complete a research project under the supervision of a faculty member and give an oral presentation of their data. Students also select and develop a research proposal for their senior research project. Prerequisite: CHE391.

CHE393 • Research

(fall, interim, spring) 1-4 credits

Utilization of the techniques and understanding of chemical principles on a term project. Use of original literature to formulate and conduct an original laboratory or computational research project under the supervision of a chemistry faculty member. May only be taken for credit once. Prerequisite: Consent of department.

CHE400 • Research

(fall, interim, spring) 1-4 credits

Utilization of the techniques and understanding of chemical principles on a term project. Use of original literature to formulate an independent project that is carried out in the laboratory under the direction of a faculty member. Prerequisite: Consent of department.

CHE493 • Chemistry Seminar: Research

(fall) 1 credit

Semester

Students develop and work on their senior research project. Seminar includes discussions of chemical careers, graduate and medical school application, and GRE preparation. Students may take CHE400 for additional research credit. Prerequisite: CHE392.

CHE494 • Chemistry Seminar: Research Presentation (spring) 1 credit

Students prepare and deliver formal presentations of their research results. Seminar meets weekly for discussion of current topics. Prerequisite: CHE493.

PROGRAMS

	emistry (B.A.)	Credit Hou
CHE111/111I	O* and CHE212/CHE212D General Chemistry I, II and L	abs
	D* Accelerated General Chemistry and Labs	
CHE221/221D	Organic Chemistry I and Lab	4
CHE222/222D	Organic Chemistry II and Lab	4
CHE331	Analytical Chemistry I	4
CHE341	Thermodynamics, Kinetics, and Statistical Mechanics	4
CHE391	Chemistry Seminar: Introduction to Chemical Informat	ion1
CHE392	Chemistry Seminar: Introduction to Research	1
CHE493	Chemistry Seminar: Research	
CHE494	Chemistry Seminar: Research Presentation	1
Electives from	300- or 400-level chemistry courses	12
MAT124M*	Calculus 1	4
MAT125	Calculus 2	
PHY290D*	General Physics I	
PHY295	General Physics II	
,,,	•	
		52-56
General Educa	tion	51-52
		<u> </u>
	TC	TAI 100

^{*} A student may also choose to use this course to meet a General Education requirement.

Major in Chemistry (B.S.)

Semester Credit Hours

(American Cher	mical Society certified major)
Choose from:	4-8
CHE111/111D	o* and CHE212/212D General Chemistry I, II and Labs
CHE210/210	D* Accelerated General Chemistry and Lab
CHE221/221D	Organic Chemistry I and Lab4
	Organic Chemistry II and Lab4
CHE331	Analytical Chemistry I4
CHE332	Analytical Chemistry II4
CHE341	Thermodynamics, Kinetics, and Statistical Mechanics4
CHE342	Quantum Chemistry and Spectroscopy4
CHE361	Advanced Inorganic Chemistry4
CHE386	Biochemistry I4
CHE391	Chemistry Seminar: Introduction to Chemical Information1
	Chemistry Seminar: Introduction to Research1
CHE493	Chemistry Seminar: Research1
CHE494	Chemistry Seminar: Research Presentation1
Electives from 3	300- or 400-level chemistry courses6
	Calculus 14
MAT125	Calculus 2
Choose one from	m:3
MAT222	Differential Equations
MAT223	Multivariable Calculus
PHY290D*	General Physics I4
PHY295	General Physics II
	65-69
	ion
Electives	1-6
	TOTAL 122

^{*}A student may also choose to use this course to meet a General Education requirement.

Major in Biochemistry/Molecular Biology (B.S.)

(See Multidisciplinary section.)

Major in Science Education 5-12: Chemistry Emphasis (B.A.)

Semester Credit Hours

4	-8
E111D* and CHE212/CHE212D General Chemistry I, II and Labs	
D* Accelerated General Chemistry and Lab	
Laboratory Safety and Chemical Hygiene	1
Organic Chemistry I and Lab	. 4
Organic Chemistry II and Lab	. 4
Analytical Chemistry I	. 4
Thermodynamics, Kinetics, and Statistical Mechanics	4
Chemistry Seminar: Introduction to Chemical Information	. 1
Chemistry Seminar: Introduction to Research	1
Chemistry Seminar: Research	1
Chemistry Seminar: Research Presentation	1
Principles of Biology	. 4
	,

GEL167D*	Geology4
MAT124M*	Calculus 14
MAT125	Calculus 24
PHY110D*	Introduction to Astronomy4
PHY290D*	General Physics I4
PHY295	General Physics II4
EDU200	Introduction to Education
EDU201	Introduction to Education Field Experience1
EDU203	School Health and Drugs2
EDU220	Introduction to Middle Level Education3
EDU240	Educational Psychology3
EDU241	Educational Psychology Field Experience1
EDU317GZ*	Educational Equity3
EDU320	Pedagogy of the Young Adolescent Learner2
EDU420	Methods in Teaching 5–12 Science
EDU429	Science Education Practicum in Grades 5-8 and 5-12
EDU490	Student Teaching Block15
	90-94
General Educa	tion51-52
	TOTAL 141-146**

Students must earn a grade of C or better in each content area and education course in the major (BIO, CHE, GEL, PHY, MAT, EDU). Courses with grades of C- or lower must be repeated. Students with 5-12 licensure in Science Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

	Semester
Minor in Chemistry	Credit Hours
Choose from:	4-8
CHE111/111D* and CHE212/212D General Chemistry I, II and Lab	
CHE210/210D* Accelerated General Chemistry and Lab	
Electives from 200- or 300-level chemistry courses	16
TOTA	AL 20-24

^{*} A student may also choose to use this course to meet a General Education requirement.

Pre-medicine and Other Healthcare Professional Programs

(See Pre-professional section.)

Chemical Engineering

A bachelor's degree in chemical engineering is available through a special dual degree program described in the Engineering section of this catalog.

^{*} A student may also choose to use this course to meet a General Education requirement.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 135-136 credits.

CLASSICS

The classics minor provides an interdisciplinary program of study that introduces students to a classical language as well as the cultures, history, and philosophies of the ancient Greek, Roman, and Middle Eastern world.

Minor in	Classics	Semester Credit Hours
HIS310	Near Eastern and Greek Civilization	4
HIS311	Roman Civilization	4
Choose from c	ulture:	3-4
ARH220	Art History: Ancient through Medieval	
PHI251	History of Philosophy I	
Choose from la	anguage:	3-4
GRK371	Advanced Greek Translation	
HEB102S*	Introductory Biblical Hebrew II	
LAT102S*	Introductory Latin II	
Choose from e	lectives (excluding courses taken in culture category):	3-4
ARH220	Art History: Ancient through Medieval	
BIB230Z*	Israel Study Tour	
BIB236	Archaeology of the Southern Levant	
BIB264Z*	Greece-Turkey Study Tour	
PHI251	History of Philosophy I	
	TOT	'AL 18-20

^{*} A student may also choose this course to meet a General Education requirement.

COMMUNICATION STUDIES

Since effective communication is essential to most aspects of successful human endeavor, the Department of Communication Studies focuses on achieving understanding in human thought, activity, and interaction. Students are given opportunities to create and test ideas, develop individual abilities, and gain competence and confidence.

The Department of Communication Studies helps students acquire knowledge and increase abilities that enable them to function effectively in every area of their public and private lives. The department seeks to prepare skilled communicators for professional careers and Christian service, giving vital background in the fields of business, teaching, law, public relations, government, social work, television, radio, corporate media departments, and various church ministries.

The faculty of the Department of Communication Studies is committed to the importance of cross-cultural experiences for all majors. Students are encouraged to attend an off-campus intercultural program for an interim or semester.

COURSES

COM110N • Basic Communication

(fall, spring) 3 credits

Informal and formal communication patterns that characterize daily life, analysis of communication situations, and improvement of effective communication. Includes interpersonal, intercultural, small group, and speaker/audience communication settings.

COM120N • Communication in a Virtual World (occasionally) 3 credits

Examination of how communication technology and new media impact communication, including: identity formation, interpersonal relationships, group dynamics, and public presentations. Specific technologies such as online social networking and mobile devices are evaluated for their effect on users, challenging students to identify how to intentionally manage their personal use of technology.

COM135, 235, 335, 435 • Forensics

(fall, spring) 1 credit

Participation in off-campus forensics tournaments. Students work with the forensics coaching staff in the areas of debate, limited preparation speaking, public address, or interpretation, and participate in multiple tournaments. May be repeated for up to 4 credits. Open to Forensics Team members fall and spring.

COM170A • Media Production I

(fall, spring) 4 credits

Equips students with the most basic "hands on" visual media production skills in which students learn the fundamentals of visual media production, including multi-camera studio production, digital filmmaking, and digital post-production.

COM208U • Native Americans and the Media (occasionally interim) 3 credits

Analysis of media portrayals of Native Americans. Emphasis on Native American cultures and voices, mainstream portrayals of Native Americans through a variety of media, and social and media critical tools for examining media mainstream images of minority groups. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

COM210 • Perspectives on Human Communication (fall, spring) 3 credits

Examination of the communication discipline through the exploration and application of communication theories. Provides a theoretical foundation for communication studies and media communication majors by exploring significant communication concepts in the areas of human, media, and rhetorical communication.

COM213 • Media Communication

(fall, spring) 3 credits

An overview of mass media industries, including print, broadcast, cable, film, and the internet. Survey of media history, functions, and impacts on society.

COM215 • Web Design for Mass Media

(spring, odd # yrs) 3 credits

An introduction to the growing world of multimedia design on the web. Students are introduced to the process and techniques used in designing and publishing for the web. No background with web design is necessary, but familiarity with the internet and a current browser is required.

COM220 • Group Communication

(fall, spring) 4 credits

Vital role that small groups play in daily life, group problem solving and group interaction, and greater effectiveness in working in small groups. Examination of leadership, group cohesiveness, and conflict management.

COM230L • Introduction to Rhetoric and Public Influence (fall) 3 credits

An introduction to rhetorical theory and persuasion. Basic principles of rhetorical analysis and the importance of rhetoric and persuasion theory in everyday life. Application of rhetorical theory to a variety of different media, political, and social situations, particularly with regard to the United States in the post-Civil War era.

COM248 • Organizational Communication

(fall) 3 credits

Communication practices and problems found in organizations. Communication concerns related to organizational structure, conflict, effectiveness, roles (emphasizing leadership), work processes, and decision making. Interviewing as an organizational practice and as a research tool.

COM250 • European Language and (Europe Term; fall, odd # yrs) 4 credits Culture Area Study

An introduction to specific European cultures, languages, and communication styles. Students experience European cultures through first-hand interaction, special speakers, readings, and class excursions. Language lessons equip students to complete basic social tasks. Topics include worldview, education, political economy, ecology, history, and art as reflections of regional communication style.

COM270 • Media Production II

(fall, spring) 4 credits

The second of two "hands on" media courses in which students learn the specific techniques of cinematography, audio, and editing visual productions. Training in the critical aspects of editing theory and the analysis of the post-production process. Prerequisite: COM170A.

COM301A • Oral Interpretation

(fall) 4 credits

Focuses on the creative process involved in the oral performance of prose, poetry, and drama. Students explore and practice methods and techniques for selecting, analyzing, understanding, and adapting literature for oral performance. Emphasizes artistic expression through the performance of compiled literary scripts individually and in groups. Prerequisite: Junior standing or consent of instructor.

COM302 • Media Law

(fall, spring) 3 credits

Examination of mass media law and policy through the use of court cases, policy documents, legislation, legal history, and legal philosophy. Special emphasis on First Amendment and ethical issues related to media practices. Prerequisite: COM213.

COM305A • Screenwriting

(interim) 4 credits

Study of the conventions of the screenplay and practice in screenwriting. Emphasis on creating and adapting, writing, and editing narrative screenplays. Prerequisite: COM373, COM374, or consent of instructor.

COM310K • Communication, (fall, occasionally interim, spring) 3 credits Technology, and Society

An examination of the impact communication technology has on communication and society. Evaluation and exploration of technologies such as digital media, the internet, email, chat rooms, and other emerging technologies. Analysis of the ethical and spiritual implications and applications of these technologies. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

COM314G • Gender Communication

(fall) 3 credits

Examination of the force of rhetoric on historical and social movements since 1800. Concentrates on movements that cross gender lines and impact modern men and women. Studies religious revivals and Christian action groups as related to the sweep of history. Considers gender differences and similarities, verbal and nonverbal. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

COM315 • Advanced Web Design (interim or spring, even # yrs) 3 credits for Mass Media

Advanced web design techniques, including coding in HTML, CSS, and using scripts for dynamic web pages. Students will work in a WYSIWIG environment to create rich media sites. Some experience in HTML or web design required. Prerequisite: COM215 or consent of instructor.

COM318 • Argumentation and Debate

(spring) 4 credits

Argumentation and debate principles, with application to written analysis, briefs, speeches, and debates. Analysis of an issue, reasoning and evidence, in-depth research, and oral delivery.

COM322 • Advanced Group (Europe Term; fall, odd # yrs) 4 credits Communication

Advanced examination of group development and team building. Various theories and models of group formation and team building are analyzed and experienced as students become part of multiple Christian communities during the Europe Term in Intercultural Communication. Students learn how groups relate in differing cultures as well as how their Christian faith can play a role in group functioning.

COM323 • Event Management (fall, odd # yrs; summer) 3 credits and Leadership

Designing integrated communication approaches for conferences, professional meetings, celebratory events, and community outreach programs. Using a theory-informed approach, students engage the professional, interpersonal, and organizational coordination of information, people, and budgets. Specific attention to developing creative and constructive responses to unanticipated "rhetorical interruptions" and to identifying opportunities for institutional enhancement. Prerequisite: COM248.

COM325 • Political Communication (occasionally interim) 3 credits

Analysis of the theoretical background behind political communication from a public speaking and media perspective. Attention to decision-making skills required in political campaigns. Discussion of advanced persuasive campaign theory. Prerequisite: COM110N, POS100, or consent of instructor. (Carries cross-credit in political science.)

COM350 • Corporate Communication (interim or spring) 3 credits

Theories and principles of corporate communication including issues related to public relations, media relations, corporate identity management, investor communication, and crisis communication in both for-profit and not-for-profit organizations. Prerequisite: COM248 or consent of instructor.

COM352 • Broadcast Journalism

(fall) 3 credits

Theories and principles of broadcast writing with practical experience in writing news stories for radio and television. Analysis of broadcast news programming and procedures. Prerequisite: COM213.

COM355Z • Intercultural Communication (fall; spring, even # yrs) 4 credits

An exploration of the richly varied cultures of humankind and the influence of culture on verbal and nonverbal communication. The examination of theory is balanced by an examination of practical applications designed to improve intercultural competence in various contexts. The course includes a 30-hour intercultural service learning component. Prerequisite: World Cultures (U) course.

COM361 • Rhetorical Criticism

(fall) 4 credits

Study of approaches to rhetorical criticism. Critical evaluation of a wide range of communication texts, their possible meanings, and their implications for various audiences and situations. Students learn methods used to analyze communication texts as well as historical and future trends in the field of rhetorical criticism. Prerequisite: COM210.

COM363 • Methods of Communication Research (fall, spring) 4 credits

The modern foundations for study, evaluation, and research in the entire field of communication. Readings, statistics, and finished research projects are the focus of study. Prerequisites: COM210; two courses in communication.

COM370 • Interpersonal Communication

(fall, spring) 4 credits

The interpersonal communication process. Theory and pragmatics related to dyadic communication. Explores issues such as self-discipline, self-esteem, listeners, emotions, conflict, relational development and maintenance, gender, and nonverbal communication. Opportunity to evaluate and develop personal interaction skills.

COM373 • Digital Filmmaking

(spring) 4 credits

An advanced media course in which students learn hands-on, single-camera production on location. Areas of study include cinema verité, documentary, and experimental/music video. All projects are edited with non-linear computer systems, and published to DVD and web. Prerequisites: COM170A; COM270.

COM374 • Broadcast Production

(fall) 4 credits

An advanced media production course that provides an in-depth understanding of audience analysis, news and sports programming, advanced multi-camera, live production, and field news reporting. Implementation of new digital technologies and production techniques for webcasting are included. Prerequisites: COM170A; COM270.

COM375 • Media Criticism and Theory (interim or spring) 3 credits

Explores theoretical and critical approaches to the study of video, audio, film, and digital culture. Theories and methods in this course examine issues relating to production and authorship in the media arts, audience reception and effects, political ideology, ethics, aesthetics, cultural diversity, and schools of thought within the liberal arts. Extensive critical writing and reading in media criticism and theory. Prerequisites: COM210; COM213.

COM376 • Public Relations Writing and Strategies (fall, odd # yrs) 3 credits

Explores approaches and techniques for conducting research and writing within key public relations contexts. Students practice essential writing skills and strategies needed to perform a variety of projects in the public relations profession, including biographies, press releases, fact sheets, backgrounders, newsletters, brochures, pitch letters, speeches, feature stories, and social media posts. Prerequisites: COM248; COM350 (may be taken concurrently).

COM386 • Advanced Public Speaking (fall; spring, even # years) 4 credits

Preparation and delivery of speeches: persuasive, entertaining, special occasion, and informative speeches. Prerequisite: Junior or senior standing, or consent of instructor.

COM387 • Speaking in Ministry Contexts (spring, odd # yrs) 4 credits

Creation and delivery of presentations that prepare students to deliver the types of messages required in ministry contexts. Students work on biblical interpretation, adapting a biblically-based message to specific audiences and contexts, and learning to communicate in a clear and relevant manner. Prerequisite: Junior or senior standing, or consent of instructor.

COM400 • Family Communication

(spring) 4 credits

Communication patterns that help or hinder relationships within the family system. Functioning in simulated family groups, students develop personal roles. Various approaches to conflict, power, stress, intimacy, and family health. The family system in light of Christian attitudes and life patterns. Prerequisite: Junior standing.

COM460 • Topics in Organizational Communication (occasionally) 4 credits

Advanced studies in organizational communication with the specific topic announced prior to registration. Possible topics may include public relations, corporate communication, consulting, training and development, or media relations. Emphasis on exploring current issues from both a theoretical and hands-on perspective. Prerequisite: COM350 or consent of instructor.

COM461 • Topics in Media (occasionally interim or spring) 3 credits

Special and/or advanced studies in media with the topic announced prior to registration. Possible topics include documentary filmmaking, audio production, and storytelling. May be repeated if a different topic is emphasized. Prerequisite: COM270 or consent of instructor.

COM462 • Topics in Relational Communication

(spring) 3 credits

Special and/or advanced studies in relational communication with the topic announced prior to registration. Possible topics include conflict management, communication and emotion, and health communication. May be repeated if a different topic is emphasized.

COM463 • Topics in (interim, occasionally spring) 3 credits Communication Analysis

Special and/or advanced studies in rhetorical analysis with the topic announced prior to registration. Possible topics include rhetoric of religion, crisis communication, and presidential rhetoric. May be repeated if a different topic is emphasized. Prerequisites: COM210; COM230L or COM361.

COM481 • Internship in Communication

(fall, spring) 3-4 credits

Experience to apply and expand communication knowledge and skills in structured, offcampus settings, such as corporations, governmental offices, nonprofit organizations, television and radio stations, and corporate media departments. Prerequisites: Junior standing; consent of department. May be repeated for credit.

COM493 • Capstone: Independent Filmmaking (spring) 4 credits and Media Production

A culminating course in which students demonstrate their understanding and skill of all phases of filmmaking or media production. Prerequisite: COM302; COM373 or COM374; senior standing.

COM494 • Capstone: Organizational Communication (spring) 4 credits

Engages students in the process of researching, structuring, conducting, and evaluating communication audits or public relations campaigns. Emphasizes synthesis and integration of skills and theories learned in the organizational communications major. Prerequisites: COM350; COM363; senior standing.

COM497 • Capstone: Relational Studies

(spring) 4 credits

Guided exploration of "understudied relationships" specific to the relational communication discipline. Focus on synthesizing and integrating faith, communication skills, knowledge, theory, research, and competencies learned in the relational communication emphasis. Prerequisites: COM220 or COM322; COM363; COM370; senior standing; communication studies relational emphasis major.

COM498 • Capstone: Rhetoric (spring, even # yrs) 4 credits and Public Influence

Advanced study in foundational rhetorical theory as well as within a specific rhetorical tradition of the student's choosing. A significant presentation on a specific theoretical framework and a major research paper are required. Prerequisites: COM230L; COM361; COM363.

PROGRAMS

		Semest
lajor in Coi	nmunication Studies (B.A.)	Credit H
COM210	Perspectives on Human Communication	
COM213	Media Communication	
COM363	Methods of Communication Research	4
Choose one of t	he following emphases:	35-39
•Relational Stu	ıdies Emphasis (35-38 credits):	
COM370	Interpersonal Communication	
COM400	Family Communication	
COM481	Internship in Communication	
COM497	Capstone: Relational Studies	
Choose one:		
COM220	Group Communication	
COM322	Advanced Group Communication	
Choose three	e Relational Topics:	
COM314G	* Gender Communication	
COM355Z		
COM462	Topics in Relational Communication	
GES448P	* Abusive Relationships and Christian Responsib	ility
Choose one	Oral Communication course:	
COM301A	* Oral Interpretation	
COM318	Argumentation and Debate	
COM386	Advanced Public Speaking	
Choose one	Communication Analysis course:	
COM361	Rhetorical Criticism	
COM375	Media Criticism and Theory	
COM463	Topics in Communication Analysis	
• Rhetoric and	Public Influence Emphasis (38-39 credits):	
COM230I		
COM318	Argumentation and Debate	
COM361	Rhetorical Criticism	
COM463 ^a	- · · · · · · · · · · · · · · · · · · ·	
COM498	Capstone: Rhetoric and Public Influence	
	Communication Analysis courses:	
COM325	Political Communication	
COM375	Media Criticism and Theory	
COM463 ^a	1 "	
	Oral Communication course:	
COM301A		
COM386	Advanced Public Speaking	
	Relational Communication course:	
COM220	Group Communication	
COM322	Advanced Group Communication	
COM355Z		
COM370	Interpersonal Communication	
	courses (6 credits) from history or political science c	ourses
(3 credits	at 300-level or above)	
		45-40
Conoral Edward	rion.	45-49
	tion	
		TOTAL 122

^{*}A student may also choose to use this course to meet a General Education requirement.

^a Course may be repeated for credit when topics offered are different.

		Semester
Major in In	dependent Filmmaking (B.A.)	Credit Hours
COM210	Perspectives on Human Communication	
COM213	Media Communication	3
COM363	Methods of Communication Research	4
Choose one R	elational Communication courses:	4
COM220	Group Communication	
COM322	Advanced Group Communication	
COM370	Interpersonal Communication	
Filmmaking C	ore:a	
COM170A*	Media Production I	4
COM270	Media Production II	4
COM302	Media Law	3
COM305A*	Screenwriting	4
COM373	Digital Filmmaking	4
COM461	Topics in Media	
FLM200	Introduction to Film	
FLM305	Films of Great Directors	
PHI310	Aesthetics	
Choose one C	ommunication Analysis course:	3-4
FLM300	Film Theory and Interpretation	
COM375	Media Criticism and Theory	
COM493	Capstone: Independent Filmmaking and Media Pro	oduction4
		55-56
General Educ	ation	
		TOTAL 122
* A ctudent m	ay also choose to use this course to meet a General Ed	uantian requirement
	Film Studies Center [LAFSC] option equivalencies:	ucation requirement.
	Production Workshop (COM373) stic Development in Film (elective)	
	Streenwriting (COM305A)	
	Inside Hollywood (6 credits) (COM481 and COM461 (;	o credital)
One course		3 credits))
	Storytelling (COM461 Topics: Storytelling, elective)	
	nal Acting for the Camera (elective)	
	ent Study (elective)	
		Semester
Major in M	odia Draduction (P. A.)	Credit Hours
COM210	edia Production (B.A.) Perspectives on Human Communication	
COM213	Media Communication	
COM213 COM363	Methods of Communication Research	
	elational Communication course:	
COM220	Group Communication	••••••••••••
COM322	Advanced Group Communication	
COM370	Interpersonal Communication	
	ommunication Analysis course:	2-1
COM361	Rhetorical Criticism	T U
COM375	Media Criticism and Theory	
COM463	Topics in Communication Analysis	
Media Produc	-	
ART100A*	Two-Dimensional Visual Thinking	3

COMMUNICATION STUDIES

COM170A*	Media Production I4
COM270	Media Production II4
COM302	Media Law3
COM352	Broadcast Journalism4
COM374	Broadcast Production4
COM481	Internship in Communication
COM493	Capstone: Independent Film and Media Production4
Choose three f	rom:9-12
ART320	Digital Photography
ENW115	Introduction to News Writing
COM215	Web Design for Mass Media
COM305A*	Screenwriting
COM315	Advanced Web Design for Mass Media
COM373	Digital Filmmaking
COM461	Topics in Media
LAFSC ^a	
	55-59
0 171	
	tion
Electives	<u>11-16</u>
	TOTAL 122
*A student ma	y also choose to use this course to meet a General Education requirement.
^a Los Angeles F	Film Studies Center [LAFSC] option equivalencies:
Hollywood P	roduction Workshop (COM373)
Faith & Artis	tic Development in Film (elective)
Professional	Screenwriting (COM305A)
Internship: I	nside Hollywood (6 credits) (COM481 and COM461 (3 credits))
One course fr	rom:
Narrative S	Storytelling (COM461 Topics: Storytelling, elective)

Semester Major in Organizational Communication (B.A.) **Credit Hours** COM210 COM213 Choose from: 4 COM220 **Group Communication** COM322 Advanced Group Communication

Professional Acting for the Camera (elective)

Independent Study (elective)

COM248

COM463

COM302 COM350 COM363 Methods of Communication Research 4 COM481 Internship in Communication......3-4 COM494 Capstone: Organizational Communication 4 COM301A* Oral Interpretation COM318 Argumentation and Debate COM386 Advanced Public Speaking Choose one Communication Analysis course3-4 COM361 Rhetorical Criticism COM375 Media Criticism and Theory

Topics in Communication Analysis

COMMUNICATION STUDIES

	roduction to News Writing	
 Employee Comm 	ollowing emphases: ^a	9-11
1 0	Interpersonal Communication	
Choose two from	*	
BUS231	Human Resourse Management	
BUS331	Staffing, Training, and Development	
COM355Z*	Intercultural Communication	
COM460	Topics in Organizational Communication	
RES305	Conflict Resolution and Mediation Skills	
 Event Managem 		
	Event Management and Leadership	
Choose two from	•	
BUS233	Principles of Project Management	
COM370	Interpersonal Communication	
COM396	Public Relations Writing and Strategies	
COM460	Topics in Organizational Communication	
· Strategic Comm	unication	
COM376	Public Relations Writing and Strategies	
Choose two from		
BUS220	Principles of Marketing	
BUS319	Advertising and Promotion	
COM215	Web Design for Mass Media	
or COM315	ĕ	
COM460	Topics in Organizational Communication	
ENW211	Feature Writing for Newspapers and Magazines	
ENW342	Advocacy Journalism	
	-	49-53
	TOTAL	122
*A student may als	o choose to use this course to meet a General Education re	eguiren

^a An Individualized Organizational Emphasis is available for students who have a clear direction of what they want to do in their organizational careers that is not met by the emphases listed. The course sequence is arranged with consent of advisor and departmental approval.

		Semester
Minor in C	ommunication Studies	Credit Hours
COM210	Perspectives on Human Communication	3
COM220	Group Communication	4
COM370	Interpersonal Communication	
Choose from:.		4
COM301A*	Oral Interpretation	
COM318	Argumentation and Debate	
COM386	Advanced Public Speaking	
Choose from:.		3-4
COM348	Organizational Communication	
COM355Z*	Intercultural Communication	
COM361	Rhetorical Criticism	
Elective from	200-level or above communication courses	3-4
	TO	ΓAL 21-23

^{*}A student may also choose to use this course to meet a General Education requirement.

Semester Minor in Digital Film and Video for Actors **Credit Hours** COM170A* Media Production I4 COM210 Screenwriting......4 COM305A* THA100N* THA313 Choose two from: 6-8 Oral Interpretation COM301A* COM373 Digital Filmmaking COM461 Topics in Media: Storytelling or Directing THA212 Voice Production THA291L* Theatre in the Modern Age THA330 Arts Entrepreneurship Directing THA405

TOTAL 23-25

^{*}A student may also choose to use this course to meet a General Education requirement.

		Semester
Minor in M	ledia Production	Credit Hours
COM170A*	Media Production I	4
COM210	Perspectives on Human Communication	3
COM213	Media Communication	3
COM302	Media Law	3
Choose three f	rom:	9-12
COM215	Web Design for Mass Media	
or COM315	Advanced Web Design for Mass Media	
COM270	Media Production II	
COM305A*	Screenwriting	
COM352	Broadcast Journalism	
COM373	Digital Filmmaking	
COM374	Broadcast Production	
COM461	Topics in Media	

TOTAL 22-24

^{*}A student may also choose to use this course to meet a General Education requirement.

COMPUTER SCIENCE

Computing technology has become an essential part of nearly every profession even as new research in computer science continues to reinvent how we communicate and work. The computer science major at Bethel prepares students to be leaders in this ever-changing academic discipline as they learn current programming languages, network technology, databases, software engineering techniques, hardware, and operating systems. Electives are also offered in graphics, compilers, artificial intelligence, and high-performance computing. Students can gain work experience through employment in Bethel's computing support services and can earn course credit through internships at local companies. Bethel conforms to the Association for Computing Machinery (ACM) model for a liberal arts university computing degree with coursework in computing ethics and a balance of practical and theoretical study in computer science.

Advanced Placement: The computer science department requires a score of 4 or better on the AP exam in order for the exam to be used to fulfill course requirements in the majors and minors it offers. Students with a score of 3 will receive elective credit or receive credit toward General Education requirements. Students should consult the department chair with questions on AP exams and requirements for majors.

COURSES

COS100 • Introduction to Programming

(fall, interim) 3 credits

An introduction to programming using a current procedural (imperative) programming language. Standard data types and control structures are introduced.

COS105 • Computer Science 1

(spring) 4 credits

Introduction to fundamental computer programming design principles. Strong emphasis on theory. Extensive programming assignments in a current object-oriented computer language. *Not designed as a computer literacy course.* Includes 6 lab hrs. Prerequisites: COS100, COS205, or equivalent proficiency; MAT123M, MAT124M, MAT125, or equivalent proficiency.

COS205 • Scientific Computing

(fall) 3 credits

Introduction to programming in C and C++ with an emphasis on issues relevant to scientific computing such as machine error, performance, and implementation of common numerical algorithms. Includes an introduction to and experience with high-performance computing in parallel environments. Prerequisite: MAT124M.

COS212 • Computer Science 2

(fall) 4 credits

Elementary data structures such as file structures, linked lists, and simple trees. Introduction to fundamental search and sort algorithms, analysis, design methodologies, and object-oriented programming. Extensive programming assignments in a current computer language. Includes 6 lab hrs. Prerequisites: COS105; MAT123M, MAT124M, MAT125, or equivalent proficiency.

COS214 • Computer Systems

(spring) 4 credits

Assembly and machine language to study computer organization and structure, addressing techniques, digital representation of instructions, program segmentation, and linkage. Includes 6 lab hrs. Prerequisite: COS212.

COS216 • Data Structures and Algorithms

(spring) 3 credits

Advanced data structures, algorithms, and algorithm analysis. Extensive programming assignments in a current object-oriented computer language. Prerequisites: COS212; MAT241.

COS301 • Operating Systems and Computer Architecture (fall) 4 credits

Computer organization, structure of operating systems, memory management, process management, resource allocation, and operating system monitors. Alternative approaches to operating system design. Prerequisites: COS214; knowledge of C or C++.

COS313 • Database Systems

(fall, even # yrs) 3 credits

Relational and object-oriented databases, schemas, and normalization. Database management systems, SQL, and query optimization. Application program interaction with database management systems. Prerequisites: COS216.

COS318 • Web Programming

(fall, odd # yrs) 3 credits

An examination of the foundational technologies used for creating web applications. Includes client- and server-side programming languages (JavaScript and PHP), data serialization standards (XML, JSON, and URI encoding), security, storage, and web services. Some knowledge of HTML and the basics of JavaScript are expected. Prerequisite: COS216.

COS320 • Computer Graphics Programming (fall, odd # yrs) 3 credits

An introduction to the drawing methods, geometrical transforms, and illumination models that are fundamental to computer graphics programming. Topics include modeling of 2D and 3D objects, local and global illumination simulation, shading, color models, procedural modeling, and discrete (fragment) techniques including texture mapping. A current graphics API is used, including custom shaders. Prerequisite: COS216.

COS337K • Behavioral Robotics

(interim) 3 credits

Control and automation are fundamental aspects of human, animal, and machine behavior. These topics will be considered from philosophical and psychological perspectives and explored through robotics and other hands-on experimental labs, in order to develop both a practical and theoretical understanding of behavior. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross credit in psychology.)

COS371 • Organization of Programming (spring, even # yrs) 3 credits Languages

Formal programming language specification using various grammars and the Backus-Naur Form. Data types and structures, control structures, and data flow of several programming languages, including interpreters and compilers. Introduction to parsing and lexical analysis. Prerequisite: COS216.

COS377 • Software Engineering

(spring, even # yrs) 3 credits

Formal approach to the design and development of software. Design methodologies include object-oriented design, components, design patterns, and event-driven design. Project management, walkthroughs, documentation, team programming, and the development of a significant software project. Prerequisite: COS216.

COS386 • Data Communications and Computer Networks

(spring, odd # yrs) 3 credits

Data communications including interprocess communication, computer networking, and associated software protocols. Topics include network topologies, point-to-point network protocols, local area networks, and interconnection of networks. Prerequisite: COS301.

COS389 • Artificial Intelligence

(spring, odd # yrs) 3 credits

Basic concepts and techniques of artificial intelligence, including representation, notational structures, searches, control structures, and logic programming languages. Samples of current work in several application areas including natural language systems, expert systems, and neural networks. Prerequisite: COS216.

COS450 • Humans and Computers

(interim, even # yrs) 3 credits

Examines the ways that humans and computers interact. Issues in user experience and human-machine interaction are explored. Christian and professional ethics in the development and application of computing technology are extensively examined. Prerequisites: COS216, COS301. Students may not receive credit for both COS450 and GES334K.

COS490 • Topics in Computer Science

(occasionally) 3 credits

A seminar to provide an in-depth survey of a recent trend or field in the rapidly changing discipline of computer science. Students work on a significant project and explore the future implications of the current topic. Prerequisite: COS216.

PROGRAMS

N/ - : - · · · · · · ·	(D.C.)	Semester
Major in Co	omputer Science (B.S.)	Credit Hours
Choose one fr	om:	3
COS100	Introduction to Programming	
COS205	Scientific Computing	
COS105	Computer Science 1	4
COS212	Computer Science 2	4
COS214	Computer Systems	4
COS216	Data Structures and Algorithms	
COS301	Operating Systems and Computer Architecture	4
COS313	Database Systems	3
COS318	Web Programming	3
COS320	Computer Graphics Programming	3
COS371	Organization of Programming Languages	3
COS377	Software Engineering	3
COS386	Data Communications and Computer Networks	3
COS389	Artificial Intelligence	3
COS450	Humans and Computers	3
Choose one fr	om:	3
MAT344	Numerical Methods	
MAT376	Operations Research	
PHY350	Computer Methods in Physics and Engineering	
MAT124M*	Calculus 1	4
MAT125	Calculus 2	4
MAT211	Linear Algebra	3
MAT241	Discrete Mathematics	3
MAT330	Probability and Statistics	3
		66
	ation	
Electives		4-5
		TOTAL 122

 $^{{}^{\}ast}\mathrm{A}$ student may also choose to use this course to meet a General Education requirement.

Major in Co	mputer Science (B.A.)	Semester
=	_	Credit Hours
	om:	3
COS100	Introduction to Programming	
COS205	Scientific Computing	
COS105	Computer Science 1	
COS212	Computer Science 2	
COS214	Computer Systems	•
COS216	Data Structures and Algorithms	
COS301	Operating Systems and Computer Architecture	
COS450	Humans and Computers	
MAT124M*	Calculus 1	
MAT241	Discrete Mathematics	•
	om:	6
COS313	Database Systems	
COS318	Web Programming	
COS377	Software Engineering	
COS386	Data Communications and Computer Networks	
	300-level or above computer science courses or	
MAT344 or	MAT376	9
		47
General Educa	ition	51-52
		TOTAL 122
* A student ma	y also choose to use this course to meet a General Educ	cation requirement.
		Semester
Minor in Co	mputer Science	Credit Hours
COS100	Introduction to Programming	3
COS105	Computer Science 1	
COS212	Computer Science 2	4
COS214	Computer Systems	
COS216	Data Structures and Algorithms	3
Elective from :	200-level or above computer science courses or	Ü
	MAT376	3
		TOTAL 21
		Semester
Minor in Ma	anagement Information Systems	Credit Hours
COS100	Introduction to Programming	3
COS105	Computer Science 1	4
COS212	Computer Science 2	
COS216	Data Structures and Algorithms	
COS318	Web Programming	3
	om:	
COS313	Database Systems	0
COS377	Software Engineering	
-0//	0 0	

CULTURAL STUDIES

(See Department of Anthropology, Sociology, and Reconciliation Studies.)

ECONOMICS

(See Department of Business and Economics.)

EDUCATION

As part of a Christian learning community at Bethel University, the Department of Education seeks to prepare educators for service in public and private schools who:

- demonstrate knowledge and competence in the context of education and content knowledge;
- · understand and facilitate student learning and development;
- · engage in reflective practice;
- · establish collaborative relationships; and
- demonstrate a Christian worldview characterized by integrity and compassion.

Bethel's education department provides programs that offer students the opportunity to attain licensure for teaching in the following areas:

- Elementary Education (grades K-6)
- Elementary Education with Pre-primary Endorsement (age 3 grade 6)
- Early Childhood Education (birth grade 3)
- Education for grades 5 through secondary:
 - 1. Communication Arts and Literature (English)
 - 2. Health
 - 3. Mathematics
 - 4. Science: chemistry, life science, or physics
 - 5. Social Studies
- Education for grades K-12:
 - 1. Music: Instrumental or Vocal
 - 2. Physical Education
 - 3. Teaching English as a Second Language
 - 4 Visual Arts
 - World Languages and Cultures Spanish

In addition to the above education licenses, teaching endorsements can be added in middle level education (grades 5-8) in:

- · Communication Arts and Literature
- · Mathematics
- Science
- · Social Studies
- World Languages and Cultures Spanish

The Bethel University education program is accredited by the Teacher Education Accreditation Council (TEAC) for a period of five (5) years, from September 2010 to September 2015. This accreditation certifies that the education program has provided evidence of compliance with TEAC's quality principles. It is also approved by the Minnesota Board of Teaching, having met the standards set by the State of Minnesota through a rigorous review process, renewed fall of 2009.

To qualify for teacher licensure, our teacher candidates must demonstrate competencies on basic skills exams in the areas of reading, writing, mathematics, as well as on pedagogy, and content exams in all licensure and endorsement areas. Results are reported to the Minnesota Board of Teaching, which in turn reports to the United States Secretary of Education under Title II of the Higher Education Act, annual reporting requirement.

The most recent reporting was for students who completed the program during the 2011-2012 school year. Pass rates: 93% basic skills, 98% pedagogy, and 95% subject area content.

ELEMENTARY SCHOOL LICENSURE PROGRAM

The elementary teacher education program is designed to prepare teachers for teaching in any elementary school. The program is developed to give elementary teachers a solid foundation in the liberal arts, knowledge and understanding of human development and learning processes, methods of teaching basic skills and subject matter preparation.

EARLY CHILDHOOD EDUCATION AND

PREPRIMARY ENDORSEMENT PROGRAM

The early childhood education licensure program is designed to prepare teachers who can plan, execute, and evaluate instructional programs that address the developmental needs of children from birth through grade 3. The program prepares students to work with young children in a variety of educational settings. When successfully completed, students may apply for the early childhood (birth-age 8) license. Note: The Early Childhood Education license can be obtained only in conjunction with a major in K-6 elementary education with a preprimary endorsement.

SECONDARY AND K-12 LICENSURE PROGRAMS

Programs in 5-12 teacher education are available in communication arts and literature (English), health, mathematics, science (chemistry, life science, or physics), and social studies. Licensure for grades K-12 is available in instrumental music, vocal music, physical education, visual arts, world languages and cultures (Spanish), and teaching English as a second language (TESL). Prospective teachers in each of these areas must complete a core of professional education courses as well as the required courses in the discipline of choice. Details of these programs are found under the appropriate departmental listings in this catalog.

MIDDLE LEVEL ENDORSEMENTS

Formal licensure endorsements are also available to all licensure candidates (elementary, 5-12 and K-12) and can be added to a licensure program. Endorsements are available to teach grades 5-8 in: communication arts and literature, mathematics, general science, social studies, world languages and cultures, Spanish.

POSTBACCALAUREATE LICENSURE

Holders of a baccalaureate degree may qualify for a teaching license by completing the missing components of the prescribed program in which they are interested. A second bachelor's degree is not awarded to these students. Those interested in this program must make an initial contact with the Bethel Office of Admissions and then meet with the education department to develop an individualized plan for completion of requirements.

GENERAL CRITERIA FOR PARTICIPATION IN THE TEACHER EDUCATION PROGRAM

A. Admission Procedures

- Complete at least one semester of coursework with a minimum grade point average of 2.75 for Elementary Education, 3.0 for Social Studies Education, and 2.5 for all other content licensure areas.
- 2. Enroll in EDU200 Introduction to Education and EDU201 Introduction to Education Field Experience. During this time, students will:
 - a. File an application for admission to the education department, including a written autobiographical statement and references.
 - b. Be interviewed and accepted into the program upon approval of the faculty of the student's area of emphasis.
- 3. Take the required basic skills exams to qualify for full admission.
- 4. Have transfer education coursework evaluated by the education department. Only coursework with a grade of *C* or above is transferable for credit.

B. Standards for Continuance in Education Program

- 1. Complete admission procedures before enrolling in additional education courses.
- 2. Maintain a GPA of at least 2.75 for Elementary Education, 3.0 for Social Studies Education, and 2.5 for all other content licensure areas.
- 3. Earn a grade of *C* or better in each education course for all education majors. For elementary education majors, this also includes a grade of *C* or better in MAT201M, MAT202, NAS courses (NAS101-104), and all courses in endorsement areas. (Courses with grades of *C* or lower must be repeated).
- 4. 5-12 and K-12 majors, as well as students with middle level content endorsements, must earn a grade of *C* or above in each content area course. (Courses with grades of *C* or lower must be repeated.)
- Demonstrate continual development of professional traits of educators, as presented throughout the program.

C. Additional Requirements for Program Completion

Note: There are a variety of ways these competencies can be met, including courses for credit or non-credit and workshops.

- First Aid/CPR for elementary education majors. (This may be taken at Bethel or through a Red Cross certification program.)
- Electronic portfolio is established during the first education course. It is maintained throughout the program to assess completion of foundational standards for teaching.
- 3. Appropriate proficiency levels assessed according to ACTFL proficiency guidelines for majors and endorsements in a modern world language (Spanish).

D. Requirements for Admission to Student Teaching

- Be recommended for student teaching by the department(s) of the student's area of emphasis.
- 2. Complete the following coursework:
 - a. Elementary Education—all coursework, including EDU, MAT, NAS, and content courses in endorsement with a grade of *C* or above.
 - b. 5-12 and K-12 majors—all EDU and content courses.
 - c. All core content courses must be completed with a grade of ${\it C}$ or above (5-12 and K-12 majors).
- Complete all portions of the basic skills exams with all scores submitted to the education department.
- Complete First Aid/CPR prior to student teaching (elementary education majors only).
- 5. Fulfill any Notification of Concern (NOC) contracts.
- 6. Acceptance for placement by a school.
- 7. For transfer or post-baccalaureate students the following applies:
 - Elementary education majors must successfully complete two semesters of coursework in education at Bethel.
 - b. Students in 5-12 and K-12 programs must successfully complete a minimum of two courses at the 300 level or above at Bethel in the department of the student's area of emphasis. Check with each department for specific requirements.

E. Eligibility Standards for Minnesota Teacher Licensure

- Complete all requirements for a baccalaureate degree.
- Successfully pass all parts of the basic skills exams as required by the state of Minnesota.
- Successfully pass exams in pedagogical and content knowledge as required by the state of Minnesota.
- 4. Successfully complete student teaching experiences.
- Successfully complete the Teacher Performance Assessment (TPA) required by the state of Minnesota while student teaching.

Complete Minnesota's requirement of a conduct review statement (Bureau of Criminal Apprehension).

F. Appeals Process

- Appeal of decisions for admission and/or continuation in the education program and/or course grades can be made through the education department as described in the education policy manual or through the Bethel University appeals process as described in the Student Handbook.
- If a student disputes a licensure decision, he/she has the right to appeal to the Minnesota Board of Teaching.

G. Notes

- Licensure standards and resultant program requirements are subject to change by the Minnesota Board of Teaching.
- Meeting the Minnesota licensure requirements is a prerequisite for Bethel Univer sity graduates seeking licensure in other states.
- Admission to the university does not ensure admission to the education program, and admission to the education program does not ensure admission to student teaching or approval for licensure.
- 4. The education department reserves the right to consider, as part of admission to student teaching, personal and professional qualities, scholastic achievement, conduct, attitude, or other standards seen as appropriately related.

COURSES

EDU100 • Introduction to Math for Elementary Education

(fall, spring) 1 credit

An introduction to the concepts and skills taught in MAT201M: problem solving; systems of numeration; sets and logic; concepts, operations and algorithms with whole numbers, integers, and rational numbers; elementary number theory; applications of proportions; and introduction to functions. Graded on an S/U basis. Prerequisite: Elementary education major.

EDU200 • Introduction to Education

(fall, interim, spring) 3 credits

Contemporary issues in education in the light of history and educational thought. Various aspects of growth and development are included. Prerequisites: Sophomore standing; 2.50 GPA. (Transfer work will be used for students who do not yet have a Bethel GPA.)

EDU201 • Introduction to Education Field Experience

(fall, interim, spring) 1 credit

A field experience spent in an elementary or secondary school as an instructional aide. Designated times are set by the education department. Must be taken concurrently with EDU200. Prerequisite: 2.50 GPA.

EDU203 • School Health and Drugs

(fall, spring) 2 credits

Examines the roles of teachers and schools in responding to adolescent health problems, including alcohol/drug problems, with particular attention to health promotion, prevention, and referral. Approaches adolescent drug/alcohol use from a variety of perspectives—behavioral, pharmacological, social, legal, and clinical. Emphasis is on the characteristics of effective comprehensive school-based drug abuse prevention programs.

EDU204UZ • Teaching and Learning in Guadalajara

(occasionally interim) 3 credits

Onsite experiential course designed to introduce students to Mexican culture and education in the city of Guadalajara. Components include observing and teaching in a Christian school, a homestay with a Mexican family, creation of a classroom ethnography, and an opportunity to reflect on the culture and education process of one Mexican school. Course may count as a Spanish elective provided all work is completed in Spanish. Prerequisite: Written consent of instructor; GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

EDU220 • Introduction to Middle Level Education (fall, spring) 3 credits

Identifies and defines the concept of exemplary and typical middle and junior high schools: philosophy, organizational structure, curriculum, and instructional characteristics. Students develop an understanding of the physical, emotional, social, cognitive, and moral stages of adolescent development and begin to develop the ability to relate middle-level program possibilities to adolescent developmental needs. May be taken concurrently with EDU320. Prerequisites: EDU200; EDU201; admission to the education program; 2.50 GPA.

EDU236UZ • Exploring British Education (occasionally interim) 3 credits and Culture

Designed for students to immerse themselves in British culture and to explore the educational system, with an emphasis on the diverse populations of Pakistani and Indian students and schools. Provides students with three learning experiences: 1) observation and participation in British elementary and secondary schools; 2) homestay with a British family; and 3) cultural exploration in London and surrounding areas. Prerequisites: EDU200; EDU201; admission to the education program; GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

EDU240 • Educational Psychology

(fall, spring) 3 credits

Psychological foundations of education. Various aspects of growth and development, the nature and conditions of learning, implications for teaching, and evaluation. Intended for 5-12 and K-12 licensure students only. Prerequisites: EDU200; EDU201; admission to the education program; 2.50 GPA.

EDU241 • Educational Psychology Field Experience (fall, spring) 1 credit

A field experience that requires four hours per week in an elementary or secondary school for observation and tutorial experience in a special education setting. Designated times are set by the education department. Must be taken concurrently with EDU240. Prerequisites: EDU200; EDU201; admission to the education program; 2.50 GPA.

EDU250 • Educating the Exceptional Child

(spring) 3 credits

Teacher candidates learn the historical and legal foundations of educating exceptional children. Instructional design, teaching, referral, assessment, team planning, and placement procedures are introduced. The role of the family is discussed. All of the above are accomplished in the context of cultural pluralism. Prerequisites: EDU200; EDU201; or consent of instructor.

K-6 Education Block 1

(fall, spring) 10 credits

This first block in the elementary education sequence has five courses that must be taken concurrently. Prerequisites: EDU200; EDU201; admission to the education program; 2.5 GPA. The five courses are:

EDU271 • Educational Psychology and Pedagogy 2 credits

Foundational knowledge about the theories of learning, cognitive development, instructional planning and assessment practices, and professional reflection. Prerequisites: EDU200; EDU201; admission to the education program. Must be taken concurrently with EDU272; EDU273; EDU274; EDU275.

EDU272 • Language and Literacy Development for Young Learners (K-3)

5 credits

Foundational knowledge about language development, literacy development, instructional methods, assessment practices, the creation of a literate and motivating environment, and the encouragement of family engagement in literacy. Prerequisites: EDU200; EDU201; admission to the education program. Must be taken concurrently with EDU271; EDU273; EDU274; EDU275.

EDU273 • Primary Grades Practicum

1 credit

Application of effective practices done in a primary classroom, working with individual students and small reading groups. Prerequisites: EDU200; EDU201; admission to the education program. Must be taken concurrently with EDU271; EDU272; EDU274; EDU275.

EDU274 • Education Technology

1 credit

Methods of integrating technology into the primary grades classroom are considered. The focus will be on approaches with technologies that are research-based, enhance student learning, and are linked to effective instructional strategies. Professional growth/development and developing digital citizenship/responsibility are considered. Must be taken concurrently with EDU271; EDU272; EDU273; EDU275.

EDU275 • Kindergarten Education

1 credit

Characteristics of kindergarten children and of the curriculum and teaching strategies appropriate for their developmental level. Prerequisites: EDU200; EDU201; admission to the education program. Must be taken concurrently with EDU271; EDU272; EDU273; EDU274.

EDU292 • Foundations of Early Childhood Education

(fall) 3 credits

History, philosophy, goals, and content of early childhood education programs. Analysis of teaching strategies appropriate for the development of children ages three to five years. Career opportunities in early childhood education. Prerequisite: 2.50 GPA.

EDU293 • Foundations of Early Childhood Education Field Experience

(fall) 1 credit

Supervised observation and participation at one of Bethel University's child development centers. Must be taken concurrently with EDU292. Prerequisite: 2.50 GPA.

EDU306 • Curriculum in Early Childhood Education (spring) 3 credits

Developmental appropriateness of current curriculum models, equipment, and materials in an early childhood education program. Prerequisites: EDU200; EDU201; EDU292; EDU293; admission to the education program; 2.50 GPA.

EDU307 • Curriculum in Early Childhood Education (spring) 1 credit Field Experience

Field experience at one of Bethel University's child development centers utilizing strategies learned in EDU306. Must be taken concurrently with EDU306. Prerequisites: EDU200; EDU201; EDU292; EDU293; admission to the education program; 2.50 GPA.

EDU317GZ • Educational Equity

(fall, interim, spring) 3 credits

Root causes and historical origins of the current disparity of opportunities in U.S. educational systems. Prepares future educators to be culturally competent and responsive critical thinkers who understand the barriers that perpetuate inequities. Addresses these challenges from a Biblical and leadership perspective. Includes experiential learning in schools and community events. Prerequisites: EDU200; EDU201; admission to the education program; 2.50 GPA; [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

EDU320 • Pedagogy and the Young Adolescent Learner (fall, spring) 2 credits

The philosophy and pedagogy of teaching in a middle school is different than teaching in a junior high school. Course activities will help students define, describe, and develop the following components of contemporary middle level schools: appropriate curriculum, content area literacy, interdisciplinary structure, and interdisciplinary teaching. Prerequisites: EDU220 (or may be taken concurrently); EDU240/EDU241 or EDU270; 2.50 GPA.

EDU340 • Parent-Child and Family Relationships (spring) 3 credits

The family as a social/cultural unit with emphasis on the parents' interaction with the developing child. Parent-child relations, parenting skills, family systems, and family structure and function.

EDU342 • Observation, Assessment, Adaptation, and Referral in Early Childhood (fall) 4 credits

Strategies used in early childhood settings to observe and assess young children's development and to design goals and experiences based upon those assessments. Issues of early identification, referral to special services, building effective parent/professional partnerships, and programming in inclusive early childhood classrooms are discussed. Must be taken concurrently with EDU489. Prerequisites: EDU200; EDU201; EDU292; EDU293; admission to the education program; 2.50 GPA.

EDU344 • Health, Nutrition, and Safety with Young Children

(spring) 2 credits

Issues in health, nutrition, and safety as related to early childhood settings, birth through age six. Prerequisites: EDU200; EDU201; EDU292; EDU293.

EDU350 • Infant and Toddler Care

(interim) 3 credits

Strategies used in early childhood settings to assess infant/toddler development and needs, develop goals, and design appropriate learning experiences and environments. Building positive relationships with infants/toddlers and their parents in group settings. Prerequisites: EDU200; EDU201; EDU292; EDU293; admission to the education program; 2.50 GPA.

EDU351 • Infant and Toddler Care Field Experience (interim) 1 credit

Field experience in an infant setting to practice strategies learned in EDU350. Must be taken concurrently with EDU350. Prerequisites: EDU200; EDU201; EDU292; EDU293; admission to the education program; 2.50 GPA.

EDU363 • Health Curriculum and Methods

(fall, spring) 1 credit

Principles, curriculum, and methods of teaching health in grades K-6. Role of the teacher and the school in responding to the special health needs of elementary-age children. Prerequisites: EDU200; EDU201; admission to the education program.

EDU365 • Physical Education Curriculum and Methods (fall, spring) 1 credit Principles, curriculum, and methods of teaching physical education in grades K-6.

Prerequisites: EDU200; EDU201; admission to the education program.

EDU366A • Visual Arts Curriculum and Methods (fall, spring) 1 credit

Methods, materials, and resources for teaching visual arts in grades K-6. Prerequisites: EDU200; EDU201; admission to the education program.

EDU368A • Music Curriculum and Methods

(fall, spring) 1 credit

Methods, materials, and resources for teaching music in grades K-6. Prerequisites: EDU200; EDU201; admission to the education program.

K-6 Education Block 2

(fall, spring) 18 credits

This second block in the elementary education sequence has seven courses that must be taken concurrently. Additionally, an intensive school-based practicum is included that provides practical experience in lesson design/delivery, assessment, and meeting the needs of all learners. Prerequisites: EDU200; EDU201; EDU271-275; EDU317GZ; EDU363; EDU365; EDU366A; EDU368A; MAT202M; NAS101D; NAS102D; NAS103D; NAS104D; admission to the education program.

EDU370 • Math Curriculum and Methods

3 credits

Methods, materials, and resources for teaching mathematics in grades K-6. Emphasis placed on problem solving, inquiry, and conceptual understanding in a standards-based classroom. Must be taken concurrently with EDU371; EDU372; EDU373; EDU374; EDU375; EDU376.

EDU371 • Science Curriculum and Methods

3 credits

Methods, materials, and resources for teaching science in grades K-6. Emphasis placed on inquiry and discovery learning, planning, and teaching in a standards-based classroom. Must be taken concurrently with EDU370; EDU372; EDU373; EDU374; EDU375; EDU376.

EDU372 • Educational Psychology: Exceptionalities and Classroom Management 3 credits

Psychological foundations of education continued from EDU271 with an emphasis on grades 4-6. Various aspects of growth and development, the nature and conditions of learning, implications for teaching, awareness of student variability, and strategies for meeting the needs of students with disabilities. Teacher/student relationships and strategies for maintaining a classroom environment where learning can occur. Must be taken concurrently with EDU370; EDU371; EDU373; EDU374; EDU375; EDU376.

EDU373 • Reading/Language Arts Curriculum and Methods 3 credits

Reading methods and processes with a strong emphasis on comprehension and vocabulary development. Language arts skills: writing process, grammar, spelling, drama, listening and speaking skills, viewing skills for students in grades 4-6. A variety of creative and critical response modes to integrate literature across the curriculum. Must be taken concurrently with EDU370; EDU371; EDU372; EDU374; EDU375; EDU376.

EDU374 • Social Studies Curriculum and Methods; Planning 3 credits

Methods, materials, and resources for teaching social studies in grades K-6. Emphasis placed on the use of process skills of the social scientist. Long- and short-term planning including integration of curriculum across content areas, embedding Minnesota Graduation Standards. Must be taken concurrently with EDU370; EDU371; EDU372; EDU373; EDU375; EDU376.

EDU375 • Integrating Technology in the Content Areas 2 credits

Methods of integrating technology in various grade levels and content areas are examined. Students design, implement, and access strategies for assessment and learning. Emphasis on approaches to enhance student learning, increase motivation, and link to effective instructional strategies. Professional growth/development and developing digital citizenship/responsibility are considered. Must be taken concurrently with EDU370; EDU371; EDU372; EDU373; EDU374; EDU376.

EDU376 • Intermediate Grade Practicum

1 credit

Application of effective practices done in a 3rd-6th grade classroom, working with large groups as well as small groups, adapting lessons for students with special needs. Special focus on integrated planning. A residency option is available by application. Residents stay in the same cooperating classroom for Block 2 and student teaching. Must be taken concurrently with EDU370; EDU371; EDU372; EDU373; EDU374; EDU375.

EDU400 • Methods in Teaching K-12 English to Speakers of Other Languages

(fall) 3 credits

Theories of language learning, language acquisition, and classroom methodologies at the elementary and secondary levels. Exploration of instructional resources, uses of technology, evaluative procedures, and classroom management. Development of a philosophy of English as a Second Language education and practice in unit planning and teaching. Prerequisites: LIN210; LIN300; EDU270; admission to the education program; 2.50 GPA.

EDU401 • Middle Level Education Practicum in TESL (fall) 1 credit

Classroom-based practicum in an ESL class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU400. Must be taken concurrently with EDU400.

EDU406 • Methods in Teaching Middle Level English (interim) 3 credits

Methods and curriculum employed in teaching English in today's middle schools. Examines current technology in English education as well as interactive teaching and learning. Practice in planning lessons that apply developmentally appropriate principles. This course replaces EDU320. Prerequisites: EDU240/EDU241 or EDU270; 2.50 GPA.

EDU407 • Middle Level Education Practicum in English (interim) 1 credit

Classroom-based practicum in an English class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU406 or EDU408. Must be taken concurrently with EDU406 or EDU408. Prerequisites: EDU240/EDU241 or EDU270; 2.50 GPA.

EDU408 • Methods in Teaching 9-12 English

(spring) 4 credits

Methods and curriculum employed in teaching English in today's high schools. Current materials and trends with practice in unit planning and teaching. Prerequisites: EDU240; EDU241; admission to the education program; 2.50 GPA.

EDU411 • Mathematics Education Practicum in grades 5-8 or 5-12 (fall) 1 credit

Students observe and participate in a high school and/or middle school mathematics classroom (minimum 30 hours on site). Develop deeper understanding of preadolescent and adolescent learners as well as curriculum, instruction, and assessment in the context of grades 5-12 school communities. Must be taken concurrently with EDU412. Prerequisites: EDU240; EDU241 or EDU270; admission to the education program; 2.50 GPA.

EDU412 • Methods in Teaching 5-8 and 9-12 Mathematics (fall) 3 credits

Teaching methodologies, materials, assessment, historical and current trends and issues in curriculum, development of a philosophy of mathematics education, and other topics related to teaching and learning mathematics in grades 5-8 and 9-12. Practice in planning lessons and units, implementing technology, and teaching. Prerequisites: EDU240; EDU241 or EDU270; admission to the education program; senior standing or permission of instructor; 2.50 GPA.

EDU413 • Methods in Teaching K-12 Art

(fall) 3 credits

Materials, methods, and curriculum employed in teaching art at both the elementary and secondary levels. Historical survey of philosophy of art education and present trends. Studio time for exploration and application of media suitable fore both elementary and secondary levels. Prerequisites: EDU240; EDU241; admission to the education program; 2.50 GPA. Requirements for this course are fulfilled through EDUC682 Methods of Teaching Visual Arts, K-12, which is taught in conjunction with the Bethel University Graduate School.

EDU414 • Middle Level Education Practicum in Art (fall) 1 cred

Classroom-based practicum in an art class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU413. Must be taken concurrently with EDU413. Prerequisites: EDU240; EDU241; 2.50 GPA.

EDU418 • Methods in Teaching 9-12 Social Studies (spring) 2 credits

Development of ability to take concepts from several component disciplines of social studies and communicate them effectively to, or direct their acquisition by, students in grades 9-12. Curriculum trends, materials, classroom methodologies, and teacher competencies are studied and applied. Must be taken concurrently with EDU419. Prerequisites: EDU240; EDU241; admission to the education program; 2.50 GPA.

EDU419 • Middle Level Seminar and Practicum (spring) 2 credits in Social Studies 5-8

Classroom-based practicum in a social studies class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU418. Social studies 5-12 majors may take concurrently with EDU418. Prerequisites: EDU240/EDU241 or EDU270; EDU220; 2.50 GPA.

EDU420 • Methods in Teaching Secondary Science (fall) 3 credits

Current methods and approaches used in the teaching of science in grades 5-12. Examination of ways to develop and present curriculum with emphasis on content, scientific investigation, inquiry, assessment, and safe laboratory practices. Prerequisites: EDU240; EDU241; admission to the education program; 2.50 GPA. Requirements for this course are fulfilled through EDUC681 Methods of Teaching 5-12 Science, which is taught in conjunction with the Bethel University Graduate School.

EDU422 • Curriculum and Methods of 5-12 Health Education (fall) 3 credits

Exploration of the science and art of teaching health. Includes the skills of planning units, teaching lessons, writing measurable objectives, and evaluating lessons for students in grades 5-12 and the community. Major focus on learning and applying various teaching methods and strategies to the content areas within health education. Prerequisites: EDU240; EDU241; admission to the education program; HPE130; HPE340; 2.50 GPA.

EDU423 • Middle Level Education Practicum in Health (fall) 1 credit

Classroom-based practicum in a health education class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU422. Prerequisites: HPE130; HPE340; 2.50 GPA.

EDU424 • Methods in Teaching K-12 Physical Education (fall) 3 credits

Instructional process in physical education, grades K-12. Observation and practice of teaching skills and strategies, including: planning and delivering content, managing class, and monitoring student progress. Prerequisites: EDU240; EDU241; HPE316 or consent of instructor; admission to the education program; 2.50 GPA.

EDU425 • Middle Education Practicum in Physical Education (fall) 1 credit

Classroom-based practicum in a physical education class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU424. Must be taken concurrently with EDU424. Prerequisites: EDU240; EDU241; HPE247; HPE316; 2.50 GPA.

EDU426 • Methods in Teaching K-12 (fall) 3 credits World Languages and Cultures

Theories of language acquisition, language learning, and classroom methodologies at the elementary and secondary levels. Exploration of instructional resources, uses of technology, evaluative procedures, and classroom management. Development of a philosophy of communicative language teaching and practice in unit planning and teaching. Service-learning and completion of oral proficiency assessment is required. Prerequisites: EDU240; EDU241; admission to the education program; or a major or minor offered through the Department of Modern World Languages and consent of instructor; 2.50 GPA.

EDU427 • Middle Level Education Practicum in World Languages and Cultures

(fall) 1 credit

Classroom-based practicum in a French or Spanish class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU426. Must be taken concurrently with EDU426. Prerequisites: EDU240/241 or EDU270; 2.50 GPA.

EDU428 • Methods in Teaching 5-8 Science

(fall) 2 credits

Current methods and approaches used in the teaching of science in grades 5-8. An examination of ways to develop and present curriculum with emphasis on assessment, instructional strategies, scientific investigations, safety training, and current issues in science education. Prerequisites: EDU270; admission to the education program; 2.50 GPA.

EDU429 • Science Education Practicum in Grades 5-8 or 5-12 (fall) 1 credit

Students observe and participate in a high school and/or middle school science classroom (minimum 30 hours on site). Develop deeper understanding of preadolescent and adolescent learners as well as curriculum, instruction, and assessment in the context of grades 5-12 school communities. Must be taken concurrently with EDU420 or EDU428. Prerequisites: EDU240/241 or EDU270; admission to the education program; 2.50 GPA.

EDU432 • Methods in Teaching Elementary Music

(fall) 3 credits

Methods and materials for teaching music in the elementary school. The skills of singing, playing, moving, improvising, reading, and listening are explored as a means of helping children gain an intuitive and theoretical understanding of musical principles. Prerequisites: EDU240; EDU241; major or minor in music; admission to the education program; 2.50 GPA.

EDU433 • Methods in Teaching Secondary Music

(spring) 3 credits

Methods and materials for teaching music in the middle school, junior high, and high school vocal and instrumental programs. Prerequisites: EDU432; major or minor in music; admission to the education program; 2.50 GPA.

EDU434 • Middle Level Education Practicum in Music (spring) 1 credit

Classroom-based practicum in a music class of young adolescent learners. Emphasizes evaluation and application of concepts and strategies introduced in EDU433. Corequisite: EDU433. Prerequisites: EDU432; major or minor in music; 2.50 GPA.

EDU489 • Student Teaching in Preprimary

(fall, spring) 3 credits

Observation and student teaching at preprimary level at one of Bethel's child development centers. Includes participation in a seminar that meets regularly. Prerequisite: admission to student teaching; 2.50 GPA. Requirements for successful completion of student teaching in preprimary include: a personal philosophy of early childhood education; two (2) portfolios on children; two (2) entries for the professional portfolio. These entries are based on the Standards of Effective Practice and should include artifacts.

EDU490 • Student Teaching Block

(fall, spring) 15 credits

Observation and student teaching at appropriate level(s) for specified period(s). Includes participation in a seminar that meets regularly. Graded on an S/U basis. Prerequisites: admission to student teaching; 2.50 GPA.

EDU491 • Student Teaching in Middle Level

(fall, spring) 3 credits

Observation and student teaching in fields in which a student will be licensed to teach. This involves student teaching in a Middle Level endorsement area. Graded on an S/U basis. Prerequisites: admission to student teaching; 2.50 GPA.

PROGRAMS

ELEMENTARY

Major in K	K–6 Elementary Education (B.A.)	Credit Hours
EDU200	Introduction to Education	3
EDU201	Introduction to Education Field Experience	
Block 1 Cou	rses in this sequence are taken as a block in the	
EDU271	Educational Psychology and Pedagogy	2
EDU272	Language and Literacy Development for Young Learn	ners (K-3) 5
EDU273	Primary Grades Practicum	1
EDU274	Education Technology	1
EDU275	Kindergarten Education	1
EDU317GZ*	Educational Equity	3
EDU363	Health Curriculum and Methods	
EDU365	Physical Education Curriculum and Methods	1
EDU366A*	Visual Arts Curriculum and Methods	1
EDU368A*	Music Curriculum and Methods	1
Block 2 Cou	rses in this sequence are taken as a block in the	e same semester:
EDU370	Math Curriculum and Methods	3
EDU371	Science Curriculum and Methods	3
EDU372	Educational Psychology: Exceptionalities and	
	Classroom Management	3
EDU373	Reading/Language Arts Curriculum and Methods	3
EDU374	Social Studies Curriculum and Methods; Planning	3
EDU375	Integrating Technology in Content Areas	2
EDU376	Intermediate Grade Practicum	
EDU490	Student Teaching Block	15
MAT201M*	Mathematics for Elementary Education 1	
MAT202	Mathematics for Elementary Education 2	3
NAS101D**	Science Concepts-Life Science	2
NAS102D**	Science Concepts—Earth/Space Science	2
NAS103D**	Science Concepts—Chemistry	2
NAS104D**	Science Concepts—Physics	2
		68
	ation	
		TOTAL 122

SCIENCE, TECHNOLOGY, ENGINEERING, AND MATH (STEM) EMPHASIS

The STEM emphasis provides an important opportunity for elementary education majors to focus on the teaching of science, technology, engineering, and mathematics. STEM is one of the most pressing areas for teachers in the 21st century classrooms and valuable when applying for elementary teaching positions. This emphasis does not lead to an endorsement as it is not currently an endorsement area in Minnesota.

NAS300	Applied Concepts in STEM4
NAS400	Applied Research in STEM Design4

Semester

 $[\]ensuremath{^{*}}$ A student may also choose to use this course to meet a General Education requirement.

^{**} A student may fulfill the General Education-Lab Science (D course) requirement by completing two of the NAS courses listed above.

PREPRIMARY ENDORSEMENT

Major in F	K–6 Elementary Education with	Semester
Préprimar	y Endorsement (age 3–grade 6) (B.A.)	Credit Hours
All required	courses for Major in K-6 Elementary Education	64
EDU292	Foundations of Early Childhood Education	3
EDU293	Foundations of Early Childhood Education Field Exper	ience1
EDU306	Curriculum in Early Childhood Education	3
EDU307	Curriculum in Early Childhood Education Field Experi	ence1
EDU340	Parent-Child and Family Relationships	3
EDU342	Observation, Assessment, Adaptation, and	
	Referral in Early Childhood Education	4
EDU344	Health, Nutrition, and Safety with Young Children	2
EDU489	Student Teaching in Preprimary	3
		84
General Educ	ation	51-52
	TOTA	 L 135-136**

^{**}Because of possible double counting between General Education and the major, the total of 135-136 credits can be reduced to 125-126 credits.

MIDDLE LEVEL ENDORSEMENTS

Elementary Education majors and students with K-12 or 5-12 licensure may choose one or more of the Middle Level Endorsements. Elementary Education majors seeking a Middle Level Endorsement complete all requirements for the Major in K-6 Elementary Education plus EDU491 (except in World Languages and Cultures). Students with K-12 or 5-12 licensure complete all requirements for the K-12 or 5-12 license except EDU490, plus EDU491.

Semester Credit Hours

	Credit Hour
• Communicati	ion Arts and Literature
COM110N*	Basic Communication3
EDU220	Introduction to Middle Level Education3
EDU406	Methods in Teaching Middle Level English3
EDU407	Middle Level Education Practicum in English1
EDU491	Student Teaching in Middle Level
ENL200	Juvenile Literature
ENW205A*	Essay Writing4
Choose from	3
ENL100N*	Great Writers: An Introduction to Literature
ENL215U*	World Literature
Choose one from	m4
ENL102	Survey of British Literature I
ENL202	Survey of British Literature II
ENL204	American Literary Traditions
	TOTAL 27
 Mathematics 	
EDU220	Introduction to Middle Level Education3
EDU320	Pedagogy and the Young Adolescent Learner2
EDU411	Mathematics Education Practicum in grades 5-8 or 5-121
EDU412	Methods in Teaching 5-8 and 9-12 Mathematics
EDU491	Student Teaching in Middle Level
MAT124M*	Calculus 14
MAT125	Calculus 24

EDUCATION

MAT201M*	Mathematics for Elementary Education 1 3
MAT202	Mathematics for Elementary Education 23
MAT241	Discrete Mathematics3
MAT351	Modern Geometry3
	3
MAT207M*a	Statistical Analysis
MAT330	Probability and Statistics
G - •	TOTAL 35
• Science	Tild will tilplic
EDU220	Introduction to Middle Level Education
EDU320	Pedagogy and the Young Adolescent Learner
EDU428	Methods in Teaching 5-8 Science
EDU429	
EDU491	Student Teaching in Middle Level
GEL167D*b	Geology
NAS101D*	Science Concepts—Life Science2
NAS104D*	Science concepts—Physics
PHY100D*	Concepts in Physics 4
PHY110D*b	Introduction to Astronomy
	4
BIO103D*	Human Biology
BIO113D*	Introduction to Organismic Biology
	4
CHE111D*	General Chemistry I
CHE105D*	Modern Alchemy: Chemistry for Non-Scientists
	$\overline{\text{TOTAL}}$ $\overline{35}$
a . 1a. 1	
• Social Studie	
ECO201	Principles of Economics
EDU220	Introduction to Middle Level Education
EDU320	Pedagogy and the Young Adolescent Learner
EDU419	Middle Level Seminar and Practicum in Social Studies 5-8 2
EDU491	Student Teaching with Middle Level Placement
GEO120	Introduction to Geography
	* History and the Human Environment
HIS200L*	American Civilization
POS100	American Politics and Government
SOC101	Introduction to Sociology
	$\overline{\text{TOTAL}} \overline{\frac{1}{41}}$
. Marauld I amous	
U	ages and Cultures—Spanish Introduction to Middle Level Education
EDU220	9
EDU320	Pedagogy and the Young Adolescent Learner
EDU426	Methods in Teaching K-12 World Languages and Cultures
EDII 10=	
EDU427	Middle Level Education Practicum in World Languages
EDILLO	and Cultures
EDU491	Student Teaching in Middle Level
	Jukoma diaka Spaniah I
SPA201	Intermediate Spanish I
SPA203	Intensive Intermediate Spanish I in Guatemala
	Intermediate Spanish II
SPA202UZ*	Intermediate Spanish II
SPA204	Intensive Intermediate Spanish II in Guatemala

Choose from	1	3-4
SPA290	Ibero-American History	
SPA291	Ibero-American History in Guatemala	
SPA292	Ibero-American History in Spain	
Choose from	L	4
SPA301U*	Hispanic Cultures	
SPA302U*	Hispanic Cultures: Guatemalan Perspectives	
SPA303U*	Historic Spain and its Cultures	
Choose from	1	3-4
SPA300	Introduction to Hispanic Literature	
SPA305	Readings from Latin America and Spain	
One elective fre	om 200 level or above Spanish courses	3-4
One elective fre	om 300 level or above Spanish courses	3-4
	TOTAL	35-40

- ^a Due to Minnesota teacher licensure requirements, PSY230M may not be substituted for this statistics course.
- ^bPHY110D and GEL167D replace NAS102D in the K-6 Elementary Education core for students in science endorsement only, which will decrease the total credits by 2.
- cStudents seeking licensure in the state of Minnesota with an endorsement or major in a world language who are not native speakers of that language are required to demonstrate Intermediate-High level speaking proficiency as defined by the ACTFL Proficiency Guidelines and tested via the state-required content exam. To achieve this level of proficiency, all students seeking a license or endorsement in a world language are expected to have an extended immersion experience in a country where their language of study is the primary language. Native speakers of Spanish are required to demonstrate advanced level proficiency in English and their native language.

Majors in 5-12 Education

See respective department listings for majors in the following areas:

Communication Arts and Literature (English)

Health

Mathematics

Science with chemistry, life science, or physics emphasis

Social Studies (see listing under Multidisciplinary section)

Majors in K-12 Education

See respective department listings for majors in the following areas:

Music: Instrumental or Vocal

Physical Education

Teaching English as a Second Language (see listing under Modern World Languages)

Visual Arts

World Languages and Cultures: Spanish (see listing under Modern World Languages)

Early Childhood Education Licensure, Birth-Grade 3

The Early Childhood Education license may be obtained by successfully completing the following courses in addition to the major in elementary education with a preprimary endorsement:

EDU350 Infant and Toddler Care

EDU351 Infant and Toddler Care Field Experience

^{*}A student may also choose to use this course to meet a General Education requirement.

ENGINEERING

ENGINEERING

B.A./B.S. Dual-Degree Engineering Program

The dual-degree engineering program is designed for the student who desires a stronger liberal arts and science background than can be achieved within a traditional engineering program. In this program, students earn both a B.A. from Bethel University and an engineering degree from a strong school of engineering. This combination of degrees has proven to be powerfully attractive to prospective employers who seek well-trained engineers with the communication and leadership skills inherent in a bachelor of arts degree. Students benefit from small introductory class sizes and the Christian emphasis at Bethel, while obtaining their engineering degree from a widely respected and recognized school of engineering. Formal agreements exist between Bethel University and the University of Minnesota (College of Science and Engineering) in Minneapolis and Case Western Reserve in Cleveland, Ohio, but dual-degree arrangements can also be established with almost all other schools of engineering on an individual basis. The graduation requirements can usually be met in five years of full-time study. The program is typically arranged as three years at Bethel University and two years at the other university, although students may elect to spend more time at either or both institutions.

Program Requirements:

- 1. All General Education requirements as prescribed in this catalog must be met, except the writing and speaking proficiency courses within the major.
- 2. The requirements for an engineering major, as listed below, must be met.
- Formal application must be made to the chairperson of the Bethel University Department of Physics.
- 4. Entrance requirements for the cooperating school of engineering must be met.
- 5. All requirements for an engineering degree at a school of engineering must be completed.
- 6. Neither the bachelor of arts degree from Bethel University nor the bachelor's degree in engineering is awarded until requirements for both degrees have been met.

An attractive and popular alternate route to a career in engineering is to receive either a B.S. or a B.A. degree from Bethel with a major either in physics or applied physics and then apply to a graduate program in engineering at another university. Typically this approach takes four years at Bethel and two at the school of engineering, resulting in a bachelor's degree from Bethel and an M.S. in the engineering field of choice. The student applies to any school with a graduate program in engineering and will often receive full financial assistance. A cooperative program has been established with the College of Science and Technology of the University of Minnesota.

Semester **Major in Engineering (B.A.)** Credit Hours CHE111/111D* General Chemistry I4 COS205 MAT124M* Calculus 1......4 MAT125 Calculus 2 MAT222 MAT223 Careers in Engineering and Physics Seminar1 PHY260 PHY290D* General Physics I......4 General Physics II4 PHY205 Choose from 3-4 MAT344 Numerical Methods Computer Methods in Physics and Engineering PHY350 CHE212/212D*a General Chemistry II CHE221/221D*a Organic Chemistry I CHE222/222D*a Organic Chemistry II MAT211 Linear Algebra Probability and Statistics MAT330 PHY300 Electronics PHY310 Modern Physics Mathematical Methods in Physics and Engineering PHY320 PHY340 Mechanics PHY420 Fluid Mechanics Topics in Applied Physics PHY450 45-46 General Education51-52 TOTAL

^{*} A student may also choose to use this course to meet a General Education requirement.

^{**}The additional studies taken in a school of engineering are considered equivalent to the elective requirements for graduation from Bethel.

^a Required for chemical engineering. CHE341 and CHE342 strongly recommended.

ENGLISH

The Department of English approaches the study of literature and the craft of writing from a Christian perspective that recognizes faith as integral to all learning. We value language as created by God and words as the medium through which we best understand the human experience. Through extensive knowledge of English and American literature, as well as exposure to literature of other cultures, students better understand themselves, vicariously experience the lives of others, and increase their knowledge of the world around them. We equip students to pursue education at the graduate level; to work in fields closely related to the discipline (such as education, journalism, and publishing); or to bring their skills in careful analysis, effective writing, and creative thinking to a variety of other professional careers. The disciplines of literary study and writing develop the intellectual capacity for critical thought, the emotional capacity for sympathetic understanding, the aesthetic capacity for appreciating beauty, the moral capacity for ethical action, and the creative capacity for effective communication. Each of these areas must be nurtured if students are to develop as whole persons with lives committed to meaningful work and enriched by the capacity for lifelong learning.

COURSES

Literature Courses

ENL100N • Great Writers:

(fall, spring) 4 credits

An Introduction to Literature

Why do great works of literature endure, and how do they illuminate the human experience? Works by classic and contemporary authors are studied for their artistry; their portrayal of great ideas, hopes, joys, and sorrows; and their insight into beauty, truth, and self-understanding.

ENL102 • Survey of British Literature I

(fall) 4 credits

Major literary works from Anglo-Saxon times through the 18th century, with some attention given to the development of literary movements and genres. Authors include the *Beowulf* poet, Chaucer, Shakespeare, Donne, Milton, and Pope.

ENL111N • American Life Stories

(occasionally) 3 credits

An introduction to American autobiography, exploring how individual Americans write their life stories. Consideration of the translation of some personal narratives into film. Selections reflect the rich cultural diversity of American life.

ENL200 • Juvenile Literature

(spring) 3 credits

Reading of a wide range of juvenile literature. Study and discussion of reading interests and reading characteristics of juveniles. Review of bibliographies for juvenile reading. Intended especially for prospective teachers.

ENL202 • Survey of British Literature II (occasionally fall, spring) 4 credits

Major writers and works from the Romantic, Victorian, and early 20th century periods. Historical and intellectual background. Writers include Blake, Wordsworth, Keats, Shelley, Arnold, Hopkins, Joyce, Conrad, and Yeats. Prerequisite: GES110 or GES145.

ENL204 • American Literary Traditions

(fall, spring) 4 credits

Major American authors studied in their historical and cultural contexts, from the colonial era to the present. Prerequisite: GES110 or GES145.

ENL215U • World Literature (fall, occasionally interim, spring) 3 credits

Selected great works of non-American/non-British literature with an emphasis on non-Western works in their social and historical contexts. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

ENL235L • Film and the Modern Sensibility (occasionally interim) 3 credits

An exploration of film as an art form and as an expression of the meanings of "modernism." Why film is a uniquely modern art form is addressed, as well as those themes that identify the "modern sensibility." Films such as *Citizen Kane, Rashomon, Do the Right Thing, Beloved, Tender Mercies, Apocalypse Now,* and others are viewed and analyzed. Prerequisite: GES130 or GES244 (may be taken concurrently). (Carries cross-credit in philosophy.)

ENL241L • Modern Mythmakers

(fall or spring) 3 credits

Consideration of how writers and filmmakers appropriate mythic structures and archetypes to create meaningful narratives of human experience. Modern mythmakers may include: J.R.R. Tolkien, George Lucas, Toni Morrison, C.S. Lewis, and others. Prerequisite: GES130 or GES244 (may be taken concurrently).

ENL301 • Chaucer and Writers of Arthurian Quests (spring 2015) 4 credits Major emphasis on *The Canterbury Tales* and Arthurian literature. Medieval pilgrimage and the Grail quest, as treated by English and Continental authors.

ENL303 • Shakespeare: The Art of the Dramatist

(spring) 4 credits

Major plays in Shakespeare's distinct periods and genres: history, comedy, tragedy, and romance. Both literary and theatrical aspects are examined, with attention to historical context. Emphasis on performance.

ENL304 • Milton and the 17th Century

(spring 2016) 4 credits

Major emphasis on Milton's *Paradise Lost* and his other poems and prose, with readings in metaphysical and religious poetry of such writers as Donne and Herbert.

ENL309 • Enlightenment and Romantic British Literature

(spring 2017) 4 credits

British literature from Dryden, Pope, Swift, and Johnson, to Wordsworth, Coleridge, Keats, Shelley, and Byron. Emphasis on social and literary satire, prose forms, Romantic nature poetry, the changing role of the imagination, and criticism.

ENL311 • Studies in American Literature: The Civil War

(spring, odd # yrs) 4 credits

Study of the American Civil War and its appeal to historical and literary imaginations. Selected works are studied in historical context, including the causes, the course of the war, and the consequences of the war for the nation.

ENL313 • Studies in American Literature: (spring, even # yrs) 4 credits The Harlem Renaissance

The massive migration north of African Americans after World War I resulted in a rich literary and artistic movement known as the Harlem Renaissance. Major African-American writers from this period through the Civil Rights era are studied, including: Langston Hughes, Zora Neale Hurston, W.E.B. DuBois, Richard Wright, Ralph Ellison, Alice Walker, and Toni Morrison.

ENL315G • Literature of the Oppressed

(fall or spring) 3 credits

Literature that arises out of oppression. Explores oppression through the imaginative response of the oppressed. Typical historical foci include the Holocaust; totalitarianism; and the experience of African Americans, Native Americans, and women. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

ENL316GZ • Literatures of Faith: Christianity and Islam

(occasionally) 3 credits

Compares important literary works from both the Christian and Islamic worlds from the Middle Ages to the present. Emphasizes literary and historical study, as well as vigorous dialogue and inquiry, as vital tools for understanding present-day Christian and Muslim cultures. A significant cross-cultural experience, involving interaction with Muslim communities, is required. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

ENL341K • Environmental Writing

(fall or spring) 3 credits

As the environmental crisis has deepened, American nature writing has evolved into a richly creative endeavor that explores the complex interactions of nature, technology' and society. Students study environmental writing as a means for valuing biodiversity and for envisioning changes in global policies, applications of technology' and environmental ethics. Prerequisites: Laboratory Science (D) course; mathematics (M) course. (Carries cross-credit in Environmental Studies.)

ENL350 • 20th Century Literature

(fall, even # yrs) 4 credits

Major writers, movements, and themes in early 20th century literature in their historical and intellectual context. Emphasis on the rise of modernism in England, France, and America. Major figures include Eliot, Pound, Joyce, Hemingway, Lawrence, Woolf, Stevens, Williams, and Faulkner.

ENL352 • Contemporary Literature

(fall, odd # yrs) 4 credits

Major writers, movements, and themes in literature published since World War II. Emphasis on responses to modernism, current trends, and the emergence of minority and women writers, especially in America.

ENL365 • Topics in Literary (fall, even # years; spring, even # years) 4 credits Studies

Close study in a specific topic or genre of literature. Emphasis on applying the skills of literature study to a closely focused topic. Prerequisites: ENL102; ENL202; ENL204; or consent of instructor.

ENL498 • Research Seminar in English

(fall) 1 credit

Research methodology in literature or journalism. Development of a proposal for a scholarly project to be completed and formally presented in ENL499 or ENW499. May not be taken concurrently with ENL499 or ENW499. Prerequisites: Major in journalism, or literature and writing; junior standing.

ENL499 • Senior Seminar in Literature

(spring) 3 credits

Analysis of a variety of topics relevant to the practice of literary studies with special consideration given to the role of the Christian reader and writer. Culminates in the completion of a major research project. Prerequisites: Senior standing; major or minor in English; ENL498.

Writing and Language Courses

ENW100A • Introduction to (fall, occasionally interim, spring) 3 credits Creative Writing

Exploration of the creative act, addressing writing as a means for discovering the created world and ourselves as created beings within it. Emphasis on writing original work in three major genres: fiction, creative nonfiction, and poetry.

ENW115 • Introduction to News Writing

(fall, spring) 3 credits

Introduction to fundamentals of reporting and writing for the news media, emphasizing print journalism. Covers news values, news judgment, the structure of news stories, information gathering, research techniques, and Associated Press style. Students learn to write quickly, accurately, and concisely on deadline.

ENW120 • News Writing in a Multimedia World

(spring) 3 credits

Advances the basic techniques of news reporting and writing introduced in ENW115 by developing skills in formats used by professionals. Includes covering at least one beat for *The Clarion* during the semester, investigating how national and regional stories have local connections, and presenting stories in multimedia. Prerequisite: ENW115.

ENW201 • Methods of Tutoring Writing

(fall, spring) 1 credit

Introduction to the practical applications of writing theory, with a focus on tutoring student writers. Course readings with supervision will guide reflection on the student's work as a Writing Center tutor. Required of all first-time Writing Center tutors.

ENW205A • Essay Writing

(fall, even # yrs; spring) 4 credits

Exploration of the great diversity of essay forms with an emphasis on the expository, persuasive, and personal essay. Prerequisite: GES110 or GES244.

ENW211 • Feature Writing for Newspapers and Magazines

(fall, odd # yrs) 3 credits

Analyzing, writing, and marketing feature stories of various types—service articles, profiles, human-interest pieces, and in-depth issue articles—for possible publication in newspapers or magazines. Prerequisite: ENW115.

ENW213 • Principles of Layout and Design

(fall) 2 credits

Creation and evaluation of news display, headlines, photos, and typography used in newspapers, magazines, and online media.

ENW214 • Principles of Editing

(fall) 2 credits

Editing of copy for publication in newspapers, magazines, and online media. Exposure to the book publishing process. Includes working with the Associated Press and Chicago Style manuals.

ENW300A • Writers Workshop (interim, occasionally fall or spring) 3 credits

Open to students with a well-defined writing project in a genre of their choice (e.g., fiction, nonfiction, poetry, biography, etc.) to be completed by the end of the course. Regular and frequent consultations with instructor and class sessions with peers for critique and encouragement. Prerequisite: Consent of instructor. Workshop may be repeated for credit with permission of instructor.

ENW310 • Creative Nonfiction

(fall, even # yrs) 4 credits

Writing creative nonfiction, including forms such as memoir, personal, short, and lyric essays, and literary journalism, with a focus on literary devices as tools for expressing experience. Emphasis on skills such as development of authentic voice, understanding the relationship between structure and meaning, and cultivating the descriptive power of language. Prerequisites: ENW205A or ENW211; consent of instructor.

ENW312A • Fiction Writing

(fall, odd # yrs) 4 credits

Practice in modern narrative techniques. Emphasis on writing and peer criticism of short fiction.

ENW317A • Poetry Writing

(spring) 4 credits

Metrics, imagery, and other techniques of versification, with practice in writing in a wide variety of genres.

ENW319 • Advanced Reporting:

(fall, even # yrs) 3 credits

Community Journalism

Refinement of interviewing, researching, writing, and online publication skills in the development of substantive news stories. Emphasis on news coverage, news gathering, use of public documents, and multiple interview sources in a community context, including selections from small town, suburban, ethnic, and urban neighborhood publications. Prerequisite: ENW115.

ENW342 • Advocacy Journalism

(spring, even # yrs) 3 credits

Study of journalism that promotes causes, with special consideration of journalistic history, standards of objectivity and fairness, and methods of newsgathering and reporting. Taught either as an overview or with a focus on one type of advocacy journalism (such as environmental, religious, or political). Prerequisite: ENW115.

ENW360 • Topics in Journalism

(interim) 3 credits

Study of a specialized topic of relevance to the practicing journalist with emphasis on the impact of journalism within a specific cultural context and the unique role of the Christian journalist. Prerequisite: Sophomore standing or consent of department chair.

ENW481 • Internship in Writing (offered by arrangement) 4 credits

Placement in an off-campus writing position. Must be planned well in advance of placement in consultation with advisor. Prerequisites: Major or minor in the Department of English; completion of 10 credit hours in English; consent of instructor.

ENW499 • Senior Seminar in Journalism

(spring) 3 credits

Analysis of a variety of topics relevant to the practice of journalism with special consideration given to the role of the Christian journalist. Culminates in the completion of a major research project. Prerequisites: Senior standing; major or minor in journalism; ENL498.

Off-Campus Offerings

ENL316GZ • Literatures of Faith: Christianity and Islam

(occasionally) 3 credits

Compares important literary works from both the Christian and Islamic worlds from the Middle Ages to the present. Emphasizes literary and historical study, as well as vigorous dialogue and inquiry, as vital tools for understanding present-day Christian and Muslim cultures. A significant cross-cultural experience, involving interaction with Muslim communities, is required. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

ENL321 • Drama in Great Britain (England Term, fall, odd # yrs) 4 credits
Drama in performance, using the plays seen abroad during the England Term. Special
attention paid to Shakespeare.

ENL354 • Literature on Location: (England Term, fall, odd # yrs) 4 credits Major British Authors

Selected British authors in conjunction with the places that inspired or were the focus of their work. Authors may include Chaucer (Canterbury), Joyce (Dublin), Wordsworth and Coleridge (Lake District), Hardy (Dorset), and Woolf (Bloomsbury).

ENL355 • Modernism in London, (England Term, occasionally) 4 credits Dublin, and Paris

On-location study of the rise of modernism in literature and art in London, Dublin, and Paris in the early part of the 20th century. Focus on the intellectual and historical context, and on such figures as Eliot, Woolf, Pound, Joyce, Stein, and Hemingway.

ENW303AZ • Travel Writing

(occasionally) 3 or 4 credits

Art and craft of travel writing are studied and practiced while traveling. Focus on reading travel writing from the past and present, and writing about one's own travel experience as it is happening. May also include reading literature and other books related to the place of travel.

ENW330GZ • Media and Communication in (occasionally interim) 3 credits **Developing Africa: Kenya**

An examination of the socioeconomic, technological, and political factors that have influenced the development of communication systems in Africa, with special emphasis on the media systems of Kenya and the role of Christian journalists. Includes comparative analysis of western media systems and those of developing African nations. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]; junior or senior standing.

ENW405 • Publishing and Being Published

(occasionally) 4 credits

An advanced class covering practical aspects of publishing from an editorial perspective (article selection, editing, layout) and the author's point of view (query letters, book proposals, contracts, agents). Visits by local writers and editors, as well as visits to publishing houses included. Prerequisites: ENW213; ENW214; 4 credits in one other writing course.

Maior in En	glish Literature (B.A.)	Semester
ENL102		Credit Hours
21.2102	Survey of British Literature I	
ENL202	Survey of British Literature II	
ENL204	American Literary Traditions	
ENL498	Research Seminar in English	
ENL499	Senior Seminar in Literature	
		4
ENL303	Shakespeare: The Art of the Dramatist	
ENL321	Drama in Great Britain	
		4
0	Chaucer and Writers of Arthurian Quests	
ENL304	Milton and the 17th Century	
ENL309	Enlightenment and Romantic British Literature	
Choose from:		4
ENL311	Studies in American Literature: The Civil War	
ENL313	Studies in American Literature: The Harlem Renais	ssance
Choose from:		4
ENL350	20th Century Literature	
ENL352	Contemporary Literature	
ENL354	Literature on Location: Major British Authors	
Choose from:	-	3-4**
ENL215U*	World Literature	
ENL365	Topics in Literary Studies	
		35-36
General Educa	ation	51-52
Electives		34-36
	T	OTAL 122

^{*} A student may also choose to use this course to meet a General Education requirement.

^{**}This requirement can be fulfilled by LAT102S, SPA300, SPA305, SPA312, SPA313, or SPA318.

Semester Major in Journalism (B.A.) **Credit Hours** ENW115 ENW120 ENW211 ENW213 ENW214 ENW319 Internship in Writing......4 ENW481 ENW499 ENL498 Research Seminar in English...... Media Production I4 COM170A* COM302 One literature course (300 level or above)***.....3-44 Choose from: ENL102 Survey of British Literature I ENL202 Survey of British Literature II ENL₂₀₄ American Literary Traditions Choose from: ENW342 Advocacy Journalism Topics in Journalism ENW360 Choose from:** ENL341K* **Environmental Writing** ENW303AZ* Travel Writing COM352 **Broadcast Journalism** 44-46 General Education 51-52 Electives 24-27 TOTAL 122

^{***} This requirement can be fulfilled with SPA305, SPA312, SPA313, or SPA318.

Major in En	glish Literature and Writing (B.A.)	Semester Credit Hours
ENL102	Survey of British Literature I	4
ENL202	Survey of British Literature II	4
ENL204	American Literary Traditions	4
ENW100A*	Introduction to Creative Writing	3
Choose from:		3-4
ENW205A*	Essay Writing	
ENW303A2	Z* Travel Writing	
Choose from:.		4
ENL498	Research Seminar in English	
	and	
ENL499	Senior Seminar in Literature	
	or	
ENW481	Internship in Writing	
Choose two fro	om:	8
ENL301	Chaucer and Writers of Arthurian Quests	
ENL303	Shakespeare: The Art of the Dramatist	
or ENL32	1 Drama in Great Britain	
ENL304	Milton and the 17th Century	
ENL309	Enlightenment and Romantic British Literature	
	continued on next page —	

^{*}A student may also choose to use this course to meet a General Education requirement.

^{**}This requirement can be fulfilled by SPA314 or SPA315.

ENGLISH

	— continuea from previous page —
Choose two fro	om:8
ENL311	Studies in American Literature: The Civil War
ENL313	Studies in American Literature: The Harlem Renaissance
ENL350	20th Century Literature
ENL352	Contemporary Literature
ENL354	Literature on Location: Major British Authors
ENL365	Topics in Literary Studies
Electives from	writing (ENW) courses11
(7 credits m	ust be at the 300-level or above)
	40.50
	49-50
	tion
Electives	21-22
	TOTAL 122

^{*}A student may also choose to use this course to meet a General Education requirement.

ducation 5	7–12 (English Education) (B.A.) Credit Hou
ENL102	Survey of British Literature I
ENL200	Juvenile Literature3
ENL202	Survey of British Literature II
ENL204	American Literary Traditions
ENL215U*	World Literature
Choose from:.	4
ENL303	Shakespeare: The Art of the Dramatist
ENL321	Drama in Great Britain
	4
ENL313	Studies in American Literature: The Harlem Renaissance
ENL350	20th Century Literature
ENL352	Contemporary Literature
ENL354	Literature on Location: Major British Authors
ENW201	Methods of Tutoring Writing1
Choose from:.	3-4
ENW205A*	Essay Writing
ENW303AZ	Z* Travel Writing
Choose one 3-	or 4-credit ENW course3-4
COM110N*	Basic Communication
COM213	Media Communication
EDU200	Introduction to Education
EDU201	Introduction to Education Field Experience1
EDU203	School Health and Drugs
EDU220	Introduction to Middle Level Education 3
EDU240	Educational Psychology3
EDU241	Educational Psychology Field Experience1
EDU317GZ*	Educational Equity
EDU406	Methods in Teaching Middle Level English
EDU407	Practicum in Teaching Middle Level English1
EDU408	Methods in Teaching 9–12 English4
EDU490	Student Teaching Block15
	78-80

- continued from previous page -

- *A student may also choose to use this course to meet a General Education requirement.
- ** Because of possible double counting between General Education and the major, the actual total can be reduced to 122 credits.

Additional Requirements: Students must complete at least one extracurricular activity such as forensics, debate, drama, journalism, a literary journal, or other experience as determined in consultation with the advisor.

Students must earn a grade of C or better in each content area and education course (ENL, ENW, COM, EDU) in the major. Courses with grades of C- or lower must be repeated.

Students with K-12 licensure in Communication Arts and Literature Education may choose one or more Middle Level Endorsement. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

^{*}Can include up to 4 credits from LAT102S, SPA300, SPA305, SPA312, SPA313, or SPA318 to fulfill this requirement.

Minor in Crea	ntive Writing	Semester Credit Hours
ENW100A* I	ntroduction to Creative Writing	3
Choose from:		4
COM305A*	Screenwriting	
ENW312A*	Fiction Writing	
ENW317A*	Poetry Writing	
Choose from:		3-4
ENL/ENS341K	* Environmental Writing	
ENW303AZ*	Travel Writing	
ENW310	Creative Nonfiction	
Choose from:		3-4
ENW300A*	Writers Workshop	
ENW481	Internship in Writing	
Two electives fro	m courses listed above	6-8
	TOT	AL 19-23

^{*} A student may also choose to use this course to meet a General Education requirement.

Semester **Minor in Journalism Credit Hours** Media Production I4 COM170A* ENW115 ENW120 ENW211 ENW213 Principles of Editing2 ENW2143 Choose from: Advanced Reporting: Community Journalism ENW319 ENW342 Advocacy Journalism TOTAL 20

^{*}A student may also choose to use this course to meet a General Education requirement.

ENVIRONMENTAL STUDIES

The mission of environmental studies at Bethel is to guide students in the pursuit of truth about the workings of creation and the human place in it, and to enable them to practice environmental stewardship in lifestyle and profession. Caring for the whole of creation is an immense privilege and responsibility, and we prepare students for this task through a curriculum that integrates knowledge and perspective from a variety of established disciplines (e.g., biology, chemistry, geology, history, political science). Environmental studies combines classroom and laboratory instruction with a variety of field experiences. Students cap their education in environmental studies by designing and conducting a specific research project under the direction of a faculty mentor. Those who complete the program successfully will be prepared for a variety of types of employment (e.g., natural resource conservation, outdoor education, environmental advocacy) or for graduate school. The number of such opportunities is continually increasing as is the need for educated, committed environmental stewards.

COURSES

ENS102D • Environment and Humanity

(fall, spring) 4 credits

Introduction to environmental studies. Interrelationships and interactions of humans with the natural environment in which they live. Causes of and potential solutions to environmental problems like overpopulation; pollution of water, air, and soil; extinction of wildlife; and degradation of natural and human ecosystems are examined, using the science of ecology as a knowledge base. Lab includes some outdoor and off-campus investigations. Includes 2.5 lab hours.

ENS201 • Introduction to Geographic Information Systems

(fall, odd # yrs) 3 credits

An introduction to the science, hardware, and software of mapping geographic locations and analyzing information about those locations. Investigation of remote sensing, GPS data collection, GIS data types, editing GIS data, and spatial data analysis and display, with emphasis on applications to creation stewardship problems. (Carries cross-credit in geography.)

ENS205L • Sustainable Living

(spring) 3 credits

A multidisciplinary approach to the challenges of living a sustainable life in a complex world. Considers how ecological, ethical, and cultural understandings inform our responsibility for personal and global decisions. Prerequisite: GES130 or GES244 (may be taken concurrently).

ENS301 • Wildlife Ecology and Management (spring, even # yrs) 4 credits

Analysis of terrestrial vertebrate populations, communities, and habitats. Exploration of how these analyses are applied to the manipulation, exploitation, protection, and restoration of animal populations and communities. Laboratory sessions emphasize field investigation of animal populations and habitats with ecological and management techniques. Includes four lab hours. Prerequisites: Two of BIO113D, BIO114D or ENS102D; junior or senior standing. (Carries cross-credit in biology.)

ENS305K • Transforming Technology: (spring, odd # yrs) 3 credits Environmental Perspectives

An examination of the pervasive influence of technology in shaping our views, values, society, and environment. Develops ability to critically analyze technology and the social and environmental influences and impacts of technology. Basic concepts of environmental science serve as a focal point, leading to an understanding of the value-laden nature of technology in our modern society and how such technologies and technological artifacts have changed our environments, our social structures, and our values. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

ENS310K • Human Impacts on Coral Reefs

(interim) 4 credits

Travels to the Philippines and Hawaii to study exotic coral reefs and associated environmental issues. Coral reefs worldwide are currently subject to severe anthropogenic stress. Allows students to get in the water to see reefs firsthand, to explore the science and human technology relating to coral reefs, and to meet individuals who are working to address environmental problems. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in biology and general studies.)

ENS318KZ • Ecuador and the Galápagos Islands: Natural History and Future Prospects

(interim) 4 credits

Travel from base in Quito throughout Ecuador and the Galápagos Islands, surveying the land, climate, plants, animals, homes, transportation, and industries, noting especially the impact of human culture, presence, and activities. Sites include the Amazon rainforest, Andean cloud forests, volcanic mountains, highlands, towns, cities, and the Galápagos Islands. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in biology and general studies.)

ENS330K • Science, Values, and the Making of Environmental Policy

(fall) 3 credits

What role do citizens and experts play in the public policy process? Do people approach scientific evidence with competing value perspectives? These questions are examined in order to understand the interplay between key people, institutions, values, and power that is present in a series of environmental policy case studies. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in political science.)

ENS335K • Environmental Ethics

(interim) 3 credits

An examination of the intersection of science, society, and technology as it pertains to issues in environmental ethics. The course moves from theory by considering science, society, and technology philosophically, to application by concluding with a major research project on an applied issue in environmental ethics involving scientific data and technological choice. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in philosophy.)

ENS341K • Environmental Writing

(fall or spring) 3 credits

As the environmental crisis has deepened, American nature writing has evolved into a richly creative endeavor that explores the complex interactions of nature, technology' and society. Students study environmental writing as a means for valuing biodiversity and for envisioning changes in global policies, applications of technology' and environmental ethics. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in English.)

ENS399 • Introduction to Research

(fall) 1 credit

An introduction to research methodology in environmental studies and environmental science. Experience in the use of environmental literature and an examination of how to distinguish and evaluate different types of scientific writing and presentations. Development of a proposal for a research project to be completed in ENS496 and formally presented in ENS498. Prerequisites: Major in environmental studies or environmental science; junior standing. (Carries cross-credit in biology.)

ENS481 • Internship in Environmental Studies *(fall, spring, summer)* **3 credits** Off-campus field experience working with an environmental organization, business, or governmental agency. Prerequisite: Major in environmental studies or environmental science.

ENS496 • Research in Environmental Studies (fall, spring) 1 credit

An opportunity to become involved in an independent research project of the student's own choosing in some area of environmental studies. Experience in the collection, manipulation, analysis, and portrayal of information; development of skills needed to be effective in environmental research. Prerequisite: ENS399.

ENS498 • Seminar in Environmental Studies

(spring) 1 credit

Semester

A senior capstone course for environmental studies and environmental science majors centered on a multidisciplinary discussion of current environmental issues in society. Discussion of research completed in ENS496 leads to formal written and oral presentations of research. Prerequisite: ENS496.

ENS499 • Symposium

(fall, spring) o credits

Completion of a scientific paper and oral presentation based upon research conducted in ENS496. Prerequisite: ENS496.

Au Sable Institute of Environmental Studies

Several courses in the environmental area are available during the summer term through the Au Sable Institute of Environmental Studies. Courses offered on a regular basis include: Field Botany, Natural Resources Practicum, Animal Ecology, and Water Resources. See the Au Sable advisor in the Department of Biology for additional course offerings and further details.

Creation Care Study Program

Fall or spring off-campus study is available for students who want to take on the challenge of learning how to care for God's earth and all its creatures. Courses offered include Tropical Ecosystems, God and Nature, and Sustainable Community Development. See the environmental studies program director for additional information.

PROGRAMS

Major in En	vironmental Science (B.S.)	Credit Hours
Choose from:.		4
BIO113D*	Introduction to Organismic Biology	·
BIO114D	Introduction to Biodiversity, Ecology, and Adaptatio	n
BIO311	Ecology	
ENS102D*	Environment and Humanity	4
ENS/GEO201	Introduction to Geographic Information Systems	3
ENS205L*	Sustainable Living	3
ENS399	Introduction to Research	
ENS481	Internship in Environmental Studies	3
ENS496	Research in Environmental Studies	1
ENS498	Seminar in Environmental Studies	1
ENS499	Symposium	0
GEL167D*	Geology	4
	Transforming Technology: Environmental Perspecti	ves
ENS/ENL34	1K* Environmental Writing	
ENS/PHI33	5K* Environmental Ethics	
ENS/POS33	oK* Science, Values, and the Making of Environmental P	olicy
GES307K*	Natural Resources: Use Them but Don't Lose Them	
GES318KZ*	Ecuador and the Galápagos Islands: Natural History	
	and Future Prospects	
GES326K*	Economic Botany	
HIS/GEO32	oK*History and the Human Environment	
		4-8
	O* & CHE212/212D* General Chemistry I & II	
,	D* Accelerated General Chemistry and Lab	
Choose from:.		12
, -	1 Wildlife Ecology and Management	
•	Invertebrate Biology	
BIO/ENS318	KZ* Ecuador and the Galápagos Islands: Natural History	and
	Future Prospects	

ENVIRONMENTAL STUDIES

BIO321	Aquatic Biology		
BIO361	Plant Taxonomy and Ecology		
BIO366	Environmental Plant Biology		
CHE221/221D*	Organic Chemistry I		
CHE222/222D*	Organic Chemistry II		
CHE331	Analytical Chemistry I		
CHE332	Analytical Chemistry II		
		56-	60
General Educat	ion	51-	-52
Electives		10	-15
		TOTAL 1	122

With permission of the program director, appropriate courses taken in off-campus programs may substitute for those listed above.

Students are strongly urged to meet the "M" General Education requirement by taking PSY230M

*A student may also choose this course to meet a General Education requirement.

Major in En	vironmental Studies (B.A.)	Semester
•		Credit Hours
	Later leasting to Occasionic Dislocation	4
BIO113D*	Introduction to Organismic Biology	
BIO114D	Introduction to Biodiversity, Ecology, and Adaptation	
BIO311	Ecology	
ENS102D*	Environment and Humanity	•
ENS205L*	Sustainable Living	
ENS399	Introduction to Research	
ENS481	Internship in Environmental Studies	-
ENS496	Research in Environmental Studies	
ENS498	Seminar in Environmental Studies	
ENS499	Symposium	
ENS305K*	0 0,	ves
, .	1K* Environmental Writing	
, 00	5K* Environmental Ethics	
, 00	oK* Science, Values, and the Making of Environmental P	olicy
GES307K*	Natural Resources: Use Them but Don't Lose Them	
GES318KZ*	Ecuador and the Galápagos Islands: Natural History	
	and Future Prospects	
GES326K*	Economic Botany	
HIS/GEO32	oK*History and the Human Environment	
	3- or 4-credit courses from one or two departments.	
At least three	e courses must be 300-level or above	18-23
		54-60
0 171		0.1
	ıcation	
Electives		10-17
	TC)TAL 122

With permission of the program director, appropriate courses taken in off-campus programs may substitute for those listed above.

Students are strongly urged to meet the "M" General Education requirement by taking PSY230M.

^{*}A student may also choose this course to meet a General Education requirement.

FILM STUDIES

The film studies minor provides an interdisciplinary program of study that seeks to understand film as an art form, as a medium of communication, and as a cultural force for shaping attitudes, values, and views of the world.

COURSES

FLM200 • Introduction to Film

(spring) 3 credits

How do films construct meaning and in what contexts are they created and interpreted? Consideration of film as both an art form and a cultural product, and focus on film language, history, culture, and criticism.

FLM300 • Film Theory and Interpretation (spring, even # yrs) 4 credits

Study of narrative film as a significant art form, including its origins, development, movements, and genres. Both classic and contemporary films will be examined from a wide variety of theoretical perspectives and specific interpretations. Emphasizes the development of analytical skills, writing proficiency, and aesthetic appreciation. Prerequisites: FLM200; junior standing or consent of instructor.

FLM305 • Films of Great Directors

(interim) 3 credits

Study of representative films by selected directors, emphasizing the director's distinctive themes and cinematic styles. Considers the role of historical and cultural factors in shaping a director's artistic vision. Representative filmmakers may include Bergman, Ford, Hitchcock, Kieslowski, Kurosawa, Scorsese, and Truffaut. Prerequisite: FLM200 or consent of instructor.

FLM481 • Internship in Film Studies

(by arrangement) 3-4 credits

Placement in an off-campus position in the film industry or allied fields. Student is responsible for finding and securing the position with an appropriate individual or organization. Plan must be approved in advance of placement by the film studies advisor. Prerequisite: Completion of six credit hours toward the film studies minor.

PROGRAMS

less Char Ji e a	Semester
im Studies	Credit Hours
Introduction to Film	3
Film Theory and Interpretation	4
ilm Analysis and Interpretation Courses:	3-4
Media Communication	
35L* Film and Modern Sensibility	
Modern Mythmakers	
Films of Great Directors	
Philosophy and Film	
Aesthetics	
Theology in Hollywood	
Film Production courses:	3-4
Screenwriting	
Digital Filmmaking	
Internship in Film Studies	
Directing	
Hollywood Production Workshop	
Internship: Inside Hollywood	
Motion Picture Production	
Professional Screenwriting	
	Film Theory and Interpretation

- continued from previous page -

Choose two electives from Film Analysis, Interpretation, or
Film Production courses: 6-8

TOTAL 19-23

Please carefully consult with your advisor and the film studies advisor.

*A student may also choose this course to meet a General Education requirement.

FOREIGN LANGUAGES

MODERN LANGUAGE COURSES

American Sign Language Chinese (Mandarin) French Spanish

(See Department of Modern World Languages.)

ANCIENT AND CLASSICAL LANGUAGE COURSES

Biblical Greek

Biblical Hebrew

(See Department of Biblical and Theological Studies, Biblical Classical Language courses.)

Latin

(See Department of Biblical and Theological Studies, Biblical Classical Language courses; also see Classics minor.)

GENDER STUDIES

The gender studies minor provides students with an opportunity to develop a reflective and interdisciplinary understanding of how our notions of gender, gender roles, and gender identities have been, and continue to be, shaped by the intellectual, historical, and sociocultural contexts in which they emerge.

PROGRAMS

Minor in Ge	ender Studies	Semester Credit Hours
HIS302	History of Sexuality in the United States	4
PHI223L*	Introduction to Gender Studies	3
Choose from:		9-10
BIB312J*	Male and Female in Biblical Perspective	
BIB317J**	Family in Biblical Perspective	
COM314G*	Gender Communication	
GES208	Human Sexuality	
GES402P*	Perspectives on Christian Marriage	
GES405P*	Ethical Relationships	
GES407P*	Women's Lives, Women's Choices	
GES410P*	Family Life Cycle	
GES413P*	Women's Spiritual Experiences	
GES451P*	Spirituality, Sexuality, and Family	
	continued on next page —	

^{**} Los Angeles Film Studies Center

GENDER STUDIES

- continued from previous page -

Philosophies of Love and Sex		
Covenant Relationships		
The History of women in America		
Philosophies of Race and Gender in America		
ourse		3-4
	TOTAL	19-21
	Covenant Relationships The History of women in America Philosophies of Race and Gender in America	Covenant Relationships The History of women in America

^a Students will choose to do a significant research or service-learning project related to the topic of gender studies in a 200-level course or above in the student's major field of study. Students will apply to complete the project at the beginning of the semester, subject to approval by the gender studies program co-coordinators. Students may not tag a course listed in the minor's elective categories.

^{*} A student may also choose this course to meet a General Education requirement.

^{**} Los Angeles Film Studies Center

GENERAL STUDIES

General Education at Bethel University requires students to take several specific courses along with their choice of courses from various categories. Most of the courses listed below fulfill one of these course or category requirements; however, this is not an exhaustive list. The letter appended to a course number indicates the General Education category to which it belongs. See "The General Education Program" and "Pillars of the General Education Curriculum" in the Academic Information section of this catalog for a further description of the purpose and requirements of the General Education program at Bethel University.

COURSES

GES101 • Pre-Intercultural Engagement Preparation (fall, spring) 1/2 credit

Provides preparation for students who wish to participate in a non-credit experience for fulfillment of the cross-cultural experience (Z) requirement. Faculty guided pre-processing includes introduction to a method of reflection and analysis of the intercultural experience, assistance in creating a proposal for the Z-tag experience, and an opportunity to develop mid-experience exercises and activities to present in GES102Z. Completion of the GES101 does not complete the Z-tag requirement, but is a pre-requisite for GES102Z. GES101 must be taken before participating in the cross-cultural experience. Grade on an S/U basis.

GES102Z • Post-Intercultural Engagement Processing (fall, spring) 1/2 credit

Provides the guided post-processing experience necessary for students to benefit fully from a cross-cultural experience. Designed to follow an independent cross-cultural experience to complete the cross-cultural experience (Z) requirements. Includes evaluation of the application of the method of reflection and analysis used during the intercultural experience, evaluation of the implementation of the non-credit proposal approved in GES101, and evaluation of the mid-experience exercises and activities. Prerequisite: GES101. Must be taken the semester following the completion of the independent cross-cultural experience. Graded on an S/U basis.

GES103, 203 • Writing Studio for Multilingual Learners (fall, spring) 1 credit

Focuses on knowledge and skills necessary for successful college-level academic research and writing in the U.S. Students will apply reading and writing strategies to other course writing assignments. Instruction tailored to English Language Learners (international or immigrant students from non-English speaking backgrounds). Graded on an S/U basis.

GES105N • Exploring Cultural Identity through Writing for Academic Purposes (fall) 3 credits

Focuses on the knowledge and skills necessary for successful college-level academic research and writing in the United States and aids in the establishment of cultural identity through the examination of cross-cultural readings and authentic, reflective writing. Instruction tailored to English Language Learners from backgrounds in which English is not the primary language.

GES106 • Introduction to the Liberal Arts (fall, spring) 1 credit

Introduces students to a liberal arts education at Bethel as a foundation for scholarship, leadership, and service in a changing world. Orients students to campus resources related to academics and encourages the development of personal, academic, and relationship skills needed to be a successful college student.

GES108 • Introduction to Life at Bethel (fall, spring) 1 credit

Introduces transfer students to a liberal arts education at Bethel as a foundation for scholarship, leadership, and service in a changing world. Together students explore common issues of transition, personal strengths, and community. Students are oriented to resources (i.e., Bethel Library, essential technology, academic tutoring, etc.) to support and enhance the educational experience at Bethel.

GES109 • Orientation to College Studies

(fall) 2 credits

Students understand and improve their approach to learning to enhance success in college. Strategies developed in this course are directly applied to learning in the Christianity and Western Culture course as well as other courses taken during fall term. Taught concurrently with Introduction to the Liberal Arts (GES106). Co-requisites: Consent of instructor, enrollment in Christianity and Western Culture (GES130).

GES110 • College Writing

(fall, spring) 3 credits

Focuses on the knowledge and skills necessary for successful college-level academic research and writing. Emphasizes writing as a process that includes planning/prewriting, drafting, revision, and editing, and affords multiple experiences of the process. Topics include thesis formulation, development, and support; conventions of writing (grammar, usage, and mechanics); ownership of information and creative work (issues of plagiarism, copyright, and ethical management of information); and information literacy competencies. Students are required to perform in-depth research that involves gathering, reading, and evaluating information, and to write a formal research paper that synthesizes information from a variety of properly documented sources.

GES125 • Introduction to the Creative Arts (fall, interim, spring) 4 credits

Introduces the creative arts and highlights their crucial role in human experience. Art forms included each semester are chosen from music, visual arts, theatre, dance, literature, or film, and highlight their crucial role in human experience. Creative works spanning stylistic, social, and historical contexts are examined in light of such issues as relationships, religion, death/despair, and humor. Students experience and critically interact with creative works and reflect on them from a Christian worldview, with the goal of developing literacy in artistic language as a tool for exploration and aesthetic interpretation and evaluation.

GES130 • Christianity and Western Culture (fall, interim, spring) 4 credits

Seeks to help students understand the key movements that have influenced the lives of people in Europe and North America up through the Enlightenment. Students explore with insight and empathy the writings and lives of those who have influenced the course of world societies. Prepares students to appreciate and evaluate the diverse ways in which Christians have interacted with Western culture by shaping, absorbing, and criticizing the culture of the West.

The Humanities Program

The Humanities Program is a four-course sequence consisting of GES145, GES147, GES244, and GES246. It emphasizes in-depth reading, discussion, and analysis of texts and works of art. Students experience literature, theology, philosophy, music, theatre, and art in historical context. They learn the foundations of theology and see how Christians have shaped and responded to Western culture. The four-course sequence must be taken in order, and replaces five courses in the General Education CWILT option [GES110 College Writing, GES125 Introduction to the Creative Arts, GES130 Christianity and Western Culture, THE201 Christian Theology, and a Contemporary Western Life and Thought (L) course]. To derive full benefit from the Humanities Program, students should complete the entire program: Western Humanities in Christian Perspective I-IV. See the Academic Information section of this catalog for further information. Contact the director of the Humanities Program for details.

GES145 • Western Humanity in Christian Perspective I: (fall) 4 credits The Greco-Roman World through the Middle Ages

The first course in the Humanities Program focuses on great writings and works of art, music, and theatre from the Greeks through the Middle Ages. Likely figures for study include Plato, Aristotle, Augustine, Anselm, and Dante.

GES147 • Western Humanity in Christian Perspective II: (interim) 4 credits Renaissance and Reformation

The second course considers significant figures, movements, and texts in the Renaissance and the Reformation era. Likely figures for study include Luther, Calvin, Erasmus, Anabaptist writers, Renaissance and baroque artists, and Shakespeare. Prerequisite: GES145. Completing GES147 replaces GES125 Introduction to the Creative Arts.

GES244 • Western Humanity in Christian Perspective III: (spring) 4 credits The European Enlightenment and American Culture to 1877

The third course begins in the European Enlightenment and culminates in a research paper on American culture through the Reconstruction era. Likely figures for study include, Edwards, Bach, Beethoven, Austen, Burke, Paine, *The Federalist*, de Tocqueville, American Transcendentalist writers, Frederick Douglass, and Abraham Lincoln. Prerequisite: GES147. Completing GES244 replaces GES110 College Writing and GES130 Christianity and Western Culture.

GES246 • Western Humanity in Christian Perspective IV: (fall) 4 credits Modernity and Contemporary Western Culture

The final course in the Humanities Program begins with the 19th century Industrial Revolution and ends near the present. It includes a major paper on theology. Likely subjects for study include Marx, Nietzsche, T.S. Eliot, jazz, modern art, Bonhoeffer, and Martin Luther King Jr. Prerequisite: GES244. *Completing GES246 replaces THE201 Christian Theology and a Contemporary Western Life and Thought (L) course.*

GES208 • Human Sexuality

(spring) 3 credits

An examination of sexuality through the life cycle, focusing on the nature of sexual and reproductive functioning, sexual self-understanding, sexual dimensions of interpersonal relationships, and ethical dimensions of sexuality.

GES235 • Band of Brothers: A Study of Uncommon Leaders

(occasionally) 3 credits

Broaden student knowledge of WWII, while enhancing understanding of leadership principles and character development, by studying the experiences of Easy Company as recounted by Steven Ambrose in his book *Band of Brothers*. Learners integrate transformational leadership and biblical and contemporary texts on leadership.

GES301K • Global Environmental Changes: (occasionally) 3 credits Humans as Agents of Transformations

Humankind has drastically altered the biosphere over the past 300 years. This course examines the processes of transformations in human populations, land, water, and climate over the course of this time. Discussion of how these transformations affect our lives and relationship with nature and how we should respond to these transformations. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES302K • Lethal Microbes

(occasionally) 3 credits

Despite amazing scientific and technical successes in medicine in the last century, diseases like AIDS, tuberculosis, and malaria confront us today with both national and global healthcare crises. Living with the lethal microbes responsible for these diseases requires careful inquiry about these organisms and their wide impact on human society. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES303K • Genetics, Ethics, and the Law (occasionally) 3 credits

Study of the ethical and legal dilemmas created by recent advances in biotechnology. Focus on the question of what direction the law should take, specifically in the areas of patent, family, and criminal law. Exploration of the struggle between the Christian worldview, these rapid changes in science, and society's resolution of the questions these changes produce. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES305K • HIV/AIDS:

(occasionally interim) 3 credits

Anatomy of a Pandemic

Exploration of the history, biology, and social and global impact of the HIV/AIDS pandemic since discovery of the human immunodeficiency virus in 1983. Evaluation of technological advances that have generated anti-retroviral therapies, technological challenges that have prevented vaccine development, and social factors related to availability of medical treatment. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES306K • Nuclear Energy: Past and Present (occasionally) 3 credits

Basic scientific principles underlying nuclear fission and fusion, along with a survey of the history of nuclear weapons and reactors from 1935 to the present. Topics include weapon construction and design, delivery systems, and nuclear deterrence, along with current arms reduction agreements and waste problems. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES307K • Natural Resources: Use Them but Don't Lose Them

(spring) 3 credits

A consideration of the use and management of natural resources and their impact on society and vice versa. Primary resources considered include forests, agricultural land, and geologic/mineral resources. Global Postitioning System (GPS) and Geographic Information System (GIS) technologies are spotlighted as key management tools. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES308K • Genomic Archaeology and Scientific Revolution

(occasionally) 3 credits

Advances in DNA technology have led to the sequencing of whole genomes, including the human genome, and to a revolution in science. Questions of this course include: "What is this technology?", "How does it work?", and "What does it mean to you and me?" Applications related to diabetes, cancer, forensics, genetic engineering, and the nature of life itself are discussed. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES309K • Biology of the Mind

(occasionally interim) 3 credits

Survey of contemporary technologies and studies of brain structure and function and their relation to cognitive abilities and emotion. Introduction to modern technologies of brain mapping such as MRI, PET, and CAT scans. Combines neuroscience, philosophy of self, psychology, linguistics, and sociobiology. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES310K • Human Impacts on Coral Reefs

(interim) 3 credits

Travels to the Philippines and Hawaii to study exotic coral reefs and associated environmental issues. Coral reefs worldwide are currently subject to severe anthropogenic stress. Allows students to get in the water to see reefs firsthand, to explore the science and human technology relating to coral reefs, and meet individuals who are working to address environmental problems. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in biology and environmental studies.)

GES311K • Forensics: The Science of Crime (occasionally interim) 3 credits

An introduction to the roles that biology, chemistry, physics, and psychology play in criminal investigations. Discovery, identification, and comparison of physical evidence using various current techniques. Discussion of the processes and limitations of scientific knowledge. Prerequisites: Laboratory Science (D) Course; Mathematics (M) course.

GES312G • Disability and Society (occasionally interim) 3 credits

Exploration of ideologies of disability including medical, moral, rehabilitative, and minority approaches. Identification of the social, economic, religious, and other barriers faced by people with disabilities. International perspectives on disability, as well as the concept of a "disability culture." Experiential learning components included. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

GES314K • Biotechnology

(occasionally) 3 credits

Biotechnology, or the production of technology through the manipulation of biological systems, influences many areas of our lives. Applications of biotechnology such as drug production, human cloning, gene therapy, stem cells, reproductive technologies, and their impact on society are examined. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES315K • Brain Research Technology (occasionally interim) 3 credits and Gender Differences

A review of gender differences revealed by recent brain mapping and scanning technology. MRI, fMRI, PET, and CAT scans reveal different aspects of brain structure and function. Several other neurologic, hormonal, and genetic technologies will also be reviewed as they relate to physiological and behavioral analysis. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES318KZ • Ecuador and the Galápagos (interim) 3 credits Islands: Natural History and Future Prospects

Travel from base in Quito throughout Ecuador and the Galápagos Islands, surveying the land, climate, plants, animals, homes, transportation, and industries, noting especially the impact of human culture, presence, and activities. Sites include the Amazon rainforest, Andean cloud forests, volcanic mountains, highlands, towns, cities, and the Galápagos Islands. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in biology and environmental studies.)

GES321K • Human Genetics

(occasionally) 3 credits

Review of modern genetic history, principles, and technology as applied to humans. Includes discussion of classical Mendelian genetics, probability calculation, pedigree analysis, heritability analysis, and cytogenetics. Emphasis on more recent technologies of gene sequencing, genomics, gene therapy, genetic engineering, screening, and early life (embryo) manipulations, stem cell and cloning risks and benefits, among other issues surrounding human genetics. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES322K · Cancer: Science and Society

(interim, spring) 3 credits

The biology of cancer; the technologies of cancer diagnosis and treatment; and some social, family, and personal impacts of this disease. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES324K • Greening the Built Environment (occasionally) 3 credits

A study and critique of the "built" environment: our homes, places of work and leisure, transportation systems, and food systems. Development of understanding and commitment for designing, living in, and working in our dwellings and communities in ways that demonstrate stewardship toward the creation. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES325 • The Planet Earth: (occasionally) 3 credits Environmental Responsibility and Christian Stewardship

Current state of our planet's ecology. The balance of nature, its perturbation by the human species, and the possible solutions to the friction between humans and the rest of the biological world. Major emphasis on Christian responsibility for God's creation. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES326K • Economic Botany

(interim) 3 credits

Review of the history, principles, and technology used to domesticate and improve food and beverage crop, lumber, cloth and rope fiber, medicinal, and herbal plants for human use. Emphasis on modern technologies to increase quality, shelf life, transportability, yield, pest resistance, growing season, and soil type tolerances. Includes technologies such as genetic engineering, hybridizing, and breeding that raise ethical issues about their long-term impact on humans, other species, and the environment. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES328K • Nutrition: The Total Diet

(occasionally) 3 credits

Investigates the science of interactions between proper nutrition and weight management, and examines the appropriate ethical, and perhaps limited, use of technology as a means to reverse obesity. Topics include how hormonal imbalances and genetic alterations may result in failure to regulate appetite and metabolism. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES330K • History of Science in Europe (occasionally interim) 3 credits

Study of scientists and their discoveries throughout history within the context of an experiential learning opportunity in Europe. Astronomy, biology, chemistry, engineering, mathematics, medicine, and physics are addressed. Evaluation of the effect on society of these disciplines (architecture, art, exploration, philosophy, politics, religion, etc.) will also be evaluated. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES331K • Science in the Fifth Dimension (fall, interim, spring) 3 credits

An exploration of what science is, what it is not, and how it interacts with its "fifth dimension" (society) in art, politics, technology, culture, medicine, and other aspects of the nonscientific community. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES334K • Perspectives on Computing and Society

(interim, odd # yrs) 3 credits

Impact of computing technology on social, economic, and value systems. Evolution of approaches to software development. Consideration of Christian ethics in the development and application of computing technology in various areas of human activity. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. Students may not receive credit for both GES334K and COS450.

GES336GZ • Building Cross-Cultural and (occasionally interim) 3 credits Global Leadership Competence in Hawai'i

Synthesizes theories of global competence and leadership, cultural diversity and cross-cultural competence, individualism and collectivism, critical thinking, and emotional intelligence with shalom and community. Examines and compares cultural groups in Hawai'i in social-historical context. Incorporates strategies for cross-cultural self-awareness and assessment with cultural and service learning experiences. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

GES338K • Great Controversies in Science and Technology

(interim) 3 credits

Overview of great scientific controversies past and present. Topics include: science versus religion, age of the earth, evolution and creation, global warming, and energy issues. Relationships between science and society with particular emphasis on discerning the difference between scientific results, popular consensus, and societal pressures. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES339K • Nano: Small Science, Big Ideas

(spring) 3 credits

Investigation of nanotechnology: the science of very small things and their strange, unexpected behavior. Learn why and how nanotechnology is being applied to solve some of our greatest challenges in energy, medicine, and health care. Societal and environmental impacts and ethical concerns from a Christian perspective are explored. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES341Z • The House of God in the City of the World (spring) 3 credits

An exploration of how the church is influenced, expressed, and experienced through social and cultural systems. Develops a level of intercultural competency necessary for understanding Christian communities different from one's own and for hearing and speaking the gospel with cultural sensitivity.

GES390K • Decision-Making and Medical Technology

(occasionally) 3 credits

Health technologies that may be both harmful and beneficial to human health are explored from the perspectives of ethical decision making, psychosocial dynamics, faith, and health policy formation. Topics include genetic testing, contraceptives, intensive treatment of newborns, assisted reproduction organ transplantation, enhancement technologies, aging, and end-of-life decisions. Prerequisites: Laboratory Science (D) course; Mathematics (M) course.

GES402P • Perspectives on Christian Marriage (yearly, term varies) 3 credits

An analysis of the central issues involved in making a wise decision concerning Christian marriage. Topics include: what the Bible says about marriage; whether or not marriage is for you; family of origin concerns; premarital factors associated with marital stability; and planning for success. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES403P • Rage on the Stage: Cultivating (occasionally) 3 credits Empathy and Imagination

Plays, films, and live productions as a springboard for reflection on relevant issues within our society. Discussion and contemplation of contemporary issues that may challenge Christians' personal or collective convictions. Issues may include dysfunctional behavior, racism, environmental or social concerns, as well as current relevant issues selected by students. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES404P • Being Just in an Unjust World (occasionally) 3 credits

Study and practice of moral decision making from psychological, philosophical, and Christian perspectives. Includes analysis of moral sensitivity, judgment, and action; and discussion and exercises designed to develop personal skills in these areas. Focal issues may include friendship, human rights, personal sexuality, power/authority, capital punishment, and current issues selected by students. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES405P • Ethical Relationships: (occasionally) 3 credits Choosing the Good in Family and Community Life

Exploration of the ethics of relationships in the context of ethical theory and Christian virtues and norms. Topics include: marriage and divorce; gender; family caregiving; end of life; professional, work, and business relationships; race relations; economic justice; and consumption ethics. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES407P • Women's Lives, Women's Choices (occasionally) 3 credits

Female experience during adolescence and adulthood, emphasizing female socialization and potential adult roles. Personal experiences, future life choices, and their consequences in light of the course content and Christian faith. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES409P • Christian Leadership in a Secular World

(yearly, term varies) 3 credits

Current issues facing Christian leaders today. The formulation of a personal biblical approach to leadership to enable one to impact society. Involves a variety of personal decisions that are designed to facilitate knowing oneself and understanding one's own responses in various situations. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES410P • Family Life Cycle

(yearly, term varies) 3 credits

Study of the stages in the family life cycle, with attention to the factors that cause the family unit to separate during the cycle. Special emphasis on studying one's own family of origin in light of both Scripture and society's messages about what family should be. Opportunity to consider preparation for one's own future family development. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES412P • The Plot Thickens: Character Growth (occasionally) 3 credits in Literature and Life

Readings and discussion of a number of novels and short stories, examining characters and their values, and responses in the face of complex life situations. Insights of narrative theologians will be used to think about building character as individuals and the role of the community in this process. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES413P • Women's Spiritual Experiences

(occasionally) 3 credits

Exploration of diverse women's spiritual experiences by reading spiritual autobiographies, biblical feminist writings, and research on gender and religion. Discussion of how gender influences religious institutions and Christian women's faith. Students write their own spiritual autobiographies. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES414P • The Theology of J.R.R. Tolkien

(occasionally) 3 credits

An exploration of the theological issues raised by J.R.R. Tolkien's "Middle Earth" writings. Theological themes such as evil, salvation, and power will be discussed, with an emphasis placed on choices the characters in the story make with regard to those themes. Attention will also be given to philosophical and literary assumptions/methodologies employed by the author. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES416P • Christian Perspectives of Global Peacemaking

(occasionally) 3 credits

The dynamics of global peacemaking are drawn from the Christian and biblical perspectives to understand the meaning of peacemaking and how absence of peace affects positive social change. This course, through a service-learning component, explores nonviolent alternatives in addressing social problems such as poverty, hunger, environmental depletion, etc. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES418P • Christian Lives:

(occasionally) 3 credits

Contemporary Spiritual Narratives

Reading, writing, and viewing contemporary spiritual narratives that explore the dimensions of one's call to the Christian life in the contemporary world. Materials are selected for their spiritual, cultural, and literary value and include both traditional Christian authors (e.g., C.S. Lewis or Dietrich Bonhoeffer) and more recent writers (e.g., Anne Lamott or Lauren Winner). Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES419P • Christian Perspectives on the 20th/21st Centuries

(interim) 3 credits

An examination of significant events and trends of the past century in light of Christian values. Topics include the environment, military intervention, immigration, and the place of the federal government in national life. An understanding of diverse Christian responses to such issues in their historical context, and implications of these perspectives for the 21st century. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES420P • Bioethics

(fall, spring) 3 credits

How technological advances have increased our abilities to conceive, sustain, and alter human lives. How to make morally responsible decisions that shape a just society. Moral issues such as healthcare practices, reproductive methods, allocation of healthcare resources, and biomedical research. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES421P • Social Justice and Christian Responsibility

(occasionally) 3 credits

Attempts to understand selected themes of social justice in the United States and the global community. Examines viewpoints of different groups of Christians concerning issues such as the market economy and business, the positive and negative consequences of international trade, the debate about the fairness of public policies in the United States, and the global community. Explores possible actions of concerned and compassionate Christians in collaboration with others to address problems of social injustice. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES424P • Christian Perspectives on Creation and Evolution

(occasionally) 3 credits

An examination of the positions held by different scientists and Christians in regard to the origins of humans, of the world, and the interpretation of Genesis 1 and 2. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES425P • Censorship and Freedom of Expression (occasionally) 3 credits

Censorship from the perspective of various disciplines, such as psychology, theology, literature, history, and art. Key issues and formulation of student's own positions. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES426P • Family Interaction

(fall, spring) 3 credits

An integration of a Christian worldview related to the contemporary family unit; approaches to conflict, power, stress, intimacy, and wholeness. The family system in light of contemporary trends and Christian choices. Communication patterns are examined and evaluated. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES427P • Genocide, Terrorism, and Christian Response

(interim, even # yrs) 3 credits

Examination of the nature of genocide and religious terrorism with an emphasis on psychosocial influences in the actions of perpetrators, bystanders, and victims. Discussion of relevant religious and moral issues. Study includes religious terrorism and selected major genocides of the 20th and 21st centuries. Prerequisites: [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES432P • Christian Responses to Postmodernism (occasionally) 3 credits

Examination of postmodern theory and its effects on culture, with particular focus on various Christian responses to postmodernism. Attention will be paid to the historical development of postmodernism and the ethical and cultural impacts of postmodernism. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES433P • Biblical Spirituality: Experiencing God (occasionally) 3 credits

A study of spirituality in a variety of biblical texts, both Old Testament and New Testament. Essential issues related to spirituality will be addressed including: What is spirituality? What are biblical teachings regarding prayer, worship, and spiritual disciplines? How do we interpret biblical texts as guiding paradigms for the contemporary practice of spirituality? Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES434P • The Celtic Tradition

(occasionally interim) 3 credits

Development of Celtic Christianity from pre-Christian roots in legends, druids, and dragons to its contemporary renaissance in art, literature, spirituality, and politics, with particular attention to the interplay of faith and the imagination; theology and literature; indigenous beliefs and Christian worship; language; culture; and politics. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES438P • Christian Music in Context

(occasionally) 3 credits

Consideration of the nature and function of Christian music in contemporary society, incorporating a study of its development and place in various historical and cultural contexts, as both an avenue for worship and a force for spiritual development. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES440P • Christian Nonviolence

(yearly, term varies) 3 credits

What it means to be a Christian peacemaker in today's world. The biblical mandate, the quest for Christian nonviolence in a historical and biographical context, and its implications for the development of conflict-resolution skills and contemporary public policy issues. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES441PZ • Issues and Praxis in Christian Social Justice (interim) 3 credits

Examines the theme of justice in the biblical text and explores related themes in contemporary approaches to missional theology, the relationship between missions and colonialism in history, Christian mercy and suffering, the Church's inattention/attention to global injustice, and Christian social responsibility. Bridges theory and action in the setting of Cambodia. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course]. All students desiring to take the course must complete an application process. Students who do not meet all of the above requirements may be admitted to the course on a case-by-case basis.

GES442P • Journey from Hell to Heaven

(occasionally) 3 credits

Explores the dynamics of spiritual growth in the context of contemporary social, political, and economic choices, through a reflective reading of Dante's *Divine Comedy* in its entirety. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES444P • Christians and Conflict

(fall, interim, spring) 3 credits

Examination of how we are called as Christians to respond to interpersonal conflicts that continually exist in our lives. Emphasis on analyzing many different types of interpersonal conflicts, which include conflicts in friendships, marriages, parent/child relationships, workplaces, and churches. Analyzes conflict as it is portrayed in the media, including conflicts that are currently making headlines in the news. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES445P • Aging from a Cross-Cultural Perspective: (occasionally) 3 credits Living in a Graying World

Aging processes and roles of the older person in our society and other cultures. Choices confronting students in their own aging, their relationship to aging parents and friends, and living and operating as Christians in a rapidly aging world. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES446PZ • Recent Immigrants:Challenges and Potentials

(occasionally) 3 credits

An academic and experiential exploration of immigrant adjustment and appropriate outreach and ministry strategies. A study of the personal, social, and cultural challenges, the potential, and critical needs of immigrants. Service learning required. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES447PZ • Arab Americans:

(occasionally) 3 credits

Past, Present, and Personal

An examination of the historical, political, religious, and cultural influences of the Arab peoples of today. Students begin to develop understanding of Arabs and Islam, and initiate communication with Arab and Muslim Americans in Minnesota. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES448P • Abusive Relationships and Christian Responsibility

(interim) 3 credits

Explores different types of intimate violence using research from the fields of communication, psychology, and sociology. Examines the history of domestic violence, the prevalence of intimate violence, the cycles of violence, and the existing secular and Christian response to violence. Consideration and evaluation of choices students may face in light of their Christian values, education, and personal experience. Development of personal strategies regarding perceptions and decisions for responsibility in responding to intimate violence. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES449P • Chance or Design: (spring, alternate years) 3 credits Our Place in the Cosmos

Exploration of recent advances in Big Bang cosmology and planetary science with an emphasis on apparent fine-tuning to conditions suitable for human life. Discussion of the possibility of extraterrestrial life. Analysis of design arguments, with the goal of developing a biblically sound view of our relationship to nature and God. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES450P • Reconciliation in a Racialized Society (interim) 3 credits

Study of race, racism, and reconciliation in the United States. Starting from the biblical mandate to be righteous people, a focus on discerning past and present racism, understanding the need for racial justice and reconciliation, appreciating different cultures/ethnicities, and engaging students in the process of racial reconciliation. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES451P • Spirituality, Sexuality, and the Family (fall, spring) 3 credits

Three powerful forces in everyday life that vitally affect people both personally and collectively. Both past and contemporary influences and experiences that are likely to impact people as they seek to make their personal sexuality, spirituality, and family relationships consistent with Christian values. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES452P • Sports in Society

(occasionally) 3 credits

Study of sports as a social phenomenon. Presentation of some of the basic elements involved in the interaction of the active human being. Includes sports and culture, sports in education, social stratification, race, and group dynamics. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES453P • Ethics and Faith in the Workplace (occasionally interim) 3 credits

Practical application of what it takes to function as a Christian in today's workplace. Emphasis on the transition from college to a professional environment, focusing on personal maturity, workplace ethics, and lifelong Christian growth and service. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES454P • Philosophies of Love and Sex

(fall) 3 credits

Examines different philosophical theories of the nature of love. Explores features associated with love and distinguishes different types of love. Asks whether there are moral or ontological constraints on different types of love. Critically investigates the role of sexuality in contemporary conceptions of love and moves toward the development of Christian attitudes and behaviors related to these complex issues. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES455P • Covenant Relationships: Marriage, (occasionally) 3 credits Friendship, and Beyond

An exploration of the relational dynamics of marriage, friendship, and Christian community within the context of the biblical concept of covenant relationship. Competing values within contemporary Western culture (e.g., individualism, hedonism) are explored and critiqued in light of the values associated with covenant community. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES456P • What Good Is Leisure? Living the Rest of Your Life

(spring) 3 credits

Examination of five ways that individuals and cultures have regarded time outside of work and family responsibilities. Study of time devoted to religious exercise, liberal arts education, social responsibilities, respite from labor, and recreation. Emphasis on exploring personal alternatives and experiential learning. Readings from philosophy, literature, anthropology, theology, and contemplative traditions. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES460P • Christian Commitment in a Secular (occasionally) 3 credits Age: Liberalism and Conservatism

Despite the appeal of the cliché, "I don't like labels; they simply put people in boxes," many of our responses to culture—literary, political, and religious—are broadly "conservative" or "liberal." Examines a range of issues and texts to determine the sources of liberalism and conservatism and their relation to biblical Christianity. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GES461P • Anthropology of Tourism: Travel, Culture Change, and Globalization (fall, even # yrs) 3 credits

Uses the lens of anthropology to explore the nature, development, and impact of various forms of travel as well as their relationships with culture change and globalization. Approaches tourism not only as an important human activity and a modern industry, but also an area of creating new cultural hegemony, economic dependency, and identity crisis. Challenges students to evaluate benefits and costs of travel and tourism in light of Christian ethics and values. Prerequisites: Senior standing; [GES110; THE201; Comparative Systems (G) course; Nature of Persons (N) course] or [GES246; Comparative Systems (G) course; Nature of Persons (N) course].

GEOGRAPHY

Geography is the study of the physical environment and its relationship to humanity's settlements and activities. The goal of the introductory-level course is to familiarize students with the broad spectrum within geographical study. The intermediate-level coursework provides deeper understandings of interrelationships in a spatial framework.

COURSES

GEO120 • Introduction to Geography

(fall) 3 credits

Physical environment including weather, world climates, landforms, and natural vegetation. Humankind's response to geographical variations in terms of the use of land and sea, natural resources, population, economic activity, and political and social organization.

GEO201 • Introduction to Geographic Information Systems

(fall, odd # yrs) 2 credits

An introduction to the science, hardware, and software of mapping geographic locations and analyzing information about those locations. Investigating remote sensing, GPS data collection, GIS data types, editing GIS data, and spatial data analysis and display, with emphasis on applications to creation stewardship problems. (Carries cross-credit in environmental science.)

GEO320K • History and the Human Environment (fall, spring) 3 credits

Environmental and geographical background of human history. Agriculture, climate, energy resources, transportation, and diseases, especially as they have influenced the historical development of Western Europe and North America. Implications for current and future environmental concerns. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in history.)

GEOLOGY

COURSES

GEL167D • Geology

(fall) 4 credits

A study of earth's structure and the forces that continue to shape it. The fragility, power, and patience of our geologic environment are considered, as well as land use patterns and decisions. Topics include minerals and rocks, geologic time, earthquakes, volcanoes, plate tectonics, glaciers, weathering and erosion, maps/aerial photos, GPS/GIS, groundwater, mineral resources, and streams. Two field trips to exposed rock layers and fossil digs are part of a weekly 2.5 hour lab.

HISTORY

The Department of History prepares students who are imaginatively comfortable in a historic past and actively engaged with the present. Based on the conviction that all of God's creation — including all human beings, who bear the image of God — is worthy of study, the department's curriculum is constructed broadly; students encounter the histories of peoples from the Americas, Europe, the Middle East, and other regions. The resulting broad knowledge of human history is deepened by the integration of Christian faith and learning, the recurrence of marginalization, empathy, and interconnectedness as historical themes, and the development of passionate curiosity about the past.

In addition to historical knowledge, students will cultivate wisdom, learning to live skillfully in the present day, so that they can serve others and glorify God wherever they are called. In particular, coursework in the Department of History develops skills essential to lifelong learning (research, reading, critical thinking, analysis, synthesis) and communication (listening, writing, speaking, use of multiple media) that prepare graduates for continuing study, good citizenship, service to church and community, and employment in a wide variety of fields – including business, education, law, government, pastoral ministry, journalism, and libraries and museums.

COURSES

HIS200L • American Civilization

(fall, spring) 3 credits

A survey of American history from early Native American communities to the present. Examination of major social, cultural, economic, political, and religious change over time in the American experience. Prerequisite: GES130 or GES244 (may be taken concurrently).

HIS204U • African Civilizations

(occasionally) 3 credits

The peoples and cultures of Africa. African social structures, religions, government, warfare, technology, and the arts. Traditional African societies, the impact of Western colonialism, the rise of nationalism, and contemporary issues. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

HIS205U • History of China, Korea, and Japan

(spring) 3 credits

History and cultures of East Asia. Religion; economic development and trade; and family, social, and political organization. Primary focus on China, Korea, and Japan. Students may not receive credit for both HIS201U and HIS205U. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

HIS206U • History of India and Its Neighbors (occasionally) 3 credits

History of cultures and societies of South Asia. Religion; economic development and trade; and family, social, and political organization of India and its neighbors. Students may not receive credit for both HIS201U and HIS206U. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

HIS207U • Latin American Civilizations

(fall) 3 credits

History of cultures and societies of Latin America. Social, religious, geographic, economic, and political history. The Americas before European contact (with emphasis on Mexico and Central and South America), impact of European conquest and colonization, struggles for independence and national and regional identity, relations with the United States, and Latin America's place in the global economy. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

HIS209L • Christianity in America

(interim) 3 credits

Christianity as a vital factor in North American history and life. Develops an understanding of the European Reformations, the Enlightenment, and other modern developments as factors interacting with Christianity in various aspects of North American culture from colonial times to the present. Exploration of Christian responses to issues such as democracy, imperialism, slavery, secularism, industrialization, materialism, communism, civil rights, pluralism, war, globalization, and technology. Prerequisite: GES130 or GES244 (may be taken concurrently).

HIS210U • Minorities in America

(fall) 3 credits

History of multicultural America from the colonial period to the present through a case approach. Focuses on one of the following cultures: Native American, African American, Asian, Hispanic, Jewish American, or Muslim. Examination of themes such as family, society, arts, education, work, slavery, discrimination, immigration-assimilation, democracy, social justice, the role of religion, and women's concerns as they are experienced by various minority groups. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

HIS212U • Introduction to the Muslim World

(interim) 3 credits

Introduces the religion of Islam from its inception and development to Islam as it is practiced worldwide today. Students interact with members of the Islamic community in Minnesota in an attempt to understand Islam from the personal experiences of Muslims. Contemporary issues and controversies are examined through the lens of the Muslim experience throughout history. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently). (Carries cross-credit in religious studies.)

HIS216L • American Constitutional History

(spring) 3 credits

Examination of the origins and development of American constitutional ideas and institutions from the colonial period to the present. Particular attention paid to the historical connections between major constitutional cases and broader social, political, economic, and cultural trends. Prerequisite: GES130 or GES244 (may be taken concurrently). (Carries cross-credit in political science.)

HIS217UZ • Hispanic Christianity

(spring) 3 credits

Hispanic Christianity in Latin America and the United States with focus from the 19th century to date. Colonialism to modernity and new nations; Protestantism from mainlines to grassroots movements; responses to issues such as civil rights, liberation, race, gender, immigration, poverty, and education; diversity of Hispanic theologies, missions, and ministries. Includes significant personal intercultural engagement and service learning with an assigned local Hispanic church or faith-based community service organization. Spanish language not a requirement. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

HIS221L • Making of Minnesota

(occasionally) 3 credits

Examination of the historical development of Minnesota up to the present with a social and economic focus: immigration, use and abuse of natural resources, populist politics, intergroup relations, and Minnesota's impact on the nation. Prerequisite: GES130 or GES244 (may be taken concurrently).

HIS223L • History of the American West (interim, odd # yrs) 3 credits

An examination of the history of the American West from 1492 to the present. Particular attention to the interaction and competition of different cultures; the construction of political, economic, and religious institutions; and the physical environment, its representations, and its symbolic importance in the broader context of American history. Prerequisite: GES130 or GES244 (may be taken concurrently).

HIS230L • World War I

(interim, odd # yrs) 3 credits

An experiential study of the history of the First World War built around travel in England, Belgium, France, and Germany, including visits to battlefield sites, cemeteries, memorials, and museums. Students will learn what it was like to experience and remember total war and to appreciate this particular conflict's larger significance for American and European culture. Prerequisite: GES130 or GES244 (may be taken concurrently).

HIS231L • World War II

(interim, even # yrs) 3 credits

The causes, course, conclusion, and legacy of World War II, particularly as experienced by the people of China, France, Germany, Great Britain, Japan, Russia, and the United States. Key topics include collaboration and resistance, genocide, the war in film, remembrance and forgetting, and the social and economic impacts of the war. Prerequisite: GES130 or GES244 (may be taken concurrently).

HIS241L • Revolution and Political Development (interim) 3 credits

Theory and process of modernization, with special emphasis on the Anglo-American historical experience; examinations of U.S. efforts to promote democracy internationally in Europe, Asia, and the Middle East since World War II. Prerequisite: GES130 or GES244 (may be taken concurrently). (Carries cross-credit in political science.)

HIS245L • History of Women in America

(fall) 3 credits

Discussion of "What does it mean to be an American woman?" Historical experiences of American women cutting across race, class, and ethnicity are used to examine gender, citizenship, and the meaning of political, social, and cultural history for women and men. Prerequisite: GES130 or GES244 (may be taken concurrently).

HIS290 • Introduction to History

(spring) 3 credits

An introduction to the methodology and philosophy of history, with particular emphases on preparing students for historical research and writing, on the public uses of history, and on the discipline as a Christian vocation.

HIS300 • American Beginnings

(fall, odd # yrs) 4 credits

A survey of early American history from Native-American communities through the American Revolution. Investigation of the origins and character of American beginnings through the interactions of Native Americans, African Americans, and Euro-Americans. Topics covered include: Native-American responses to European invasion, colonial expansion, slavery, family structure, early industrialism, and the formation of the Constitution.

HIS301 • A New Nation

(fall, even # yrs) 4 credits

A survey of 19^{th} century American history from 1790 to 1890. Examination of major social, economic, cultural, political, and religious change in 19^{th} century America, with an emphasis on the intersections of race, class, and gender.

HIS302 • History of Sexuality in the United States

(spring, even # yrs) 4 credits

An examination of the history of sexuality from the colonial period to the present. Particular attention to the impact of religion, culture, government, science, and economics on the formation of sexual mores and identities, and the relationship between sexuality and gender, race, ethnicity, age, and class. Prerequisite: Sophomore standing.

HIS305G • The Cold War

(spring, odd # yrs) 3 credits

The Cold War as an event in international history, studied from the perspective of the United States, the Soviet Union, China, Europe, and the Third World. Introduces students to ongoing historical debates and to the sources historians use in those debates (including declassified documents available online). Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. (Carries cross-credit in political science).

HIS307 • The American Civil War

(spring, odd # yrs) 4 credits

A history of the American Civil War: causes, course of the war, and short- and long-term consequences. Includes, but is not limited to: examining political, military, social, cultural, economic, religious, and environmental events of the American Civil War.

HIS310 • Near Eastern and Greek Civilizations (occasionally) 4 credits

Roots of Western civilization in the Near East and Greece. World of the Mesopotamian Empire; Egypt of the pharaohs; and Greece of Homer, Socrates, and Alexander. Cultural and historical context for understanding biblical literature. Prerequisite: Sophomore standing.

HIS311 • Roman Civilization

(spring) 4 credits

Development of the Romans from their origins through their achievement of a world empire to the conversion of the Emperor Constantine. Politics, government, literature, art, philosophy, and religion as well as the emergence and growth of the Christian church. Continuing heritage of Rome in our contemporary world. Prerequisite: HIS200L, HIS201U, HIS204U, HIS207U, or HIS242L.

HIS312 • Medieval Europe

(occasionally) 4 credits

Historical developments in Western Europe from the reign of Constantine to the era of Petrarch (A.D. 325-1350). Broad cultural, economic, political, social, and religious patterns, with emphasis on the development of the church in its social context.

HIS320K • History and the Human Environment (fall, spring) 3 credits

Environmental and geographical background of human history. Agriculture, climate, energy resources, transportation, and diseases, especially as they have influenced the historical development of Western Europe and North America. Implications for current and future environmental concerns. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in geography.)

HIS324G • Human Rights in International History

(spring, even # years) 3 credits

International and comparative exploration of how human rights have been defined, violated, and protected. Discussion of historical topics (e.g., the abolition of the slave trade, social reform and Christian missions, the genocides of the 20th century), as well as contemporary issues. May include a service-learning project completed at Bethel or with a local organization. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. (Carries cross-credit in political science.)

HIS328G • Muslim Women in History

(spring) 3 credits

Political, social, and historical manifestations of communism/post-communism in Russia and China in the 20th century. Comparative analysis of communist systems; exploration of maintenance of a communist state in China and transition to a non-communist state in Russia. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. (Carries cross-credit in religious studies.)

HIS329 • African Politics

(spring) 3 credits

Consideration of political development in Africa from the pre-colonial era through the present, focusing on changes in political regimes through time, the nature of economic struggles, and sources of violent conflict. Specific case studies and shared African experiences and challenges will be examined. Prerequisite: POS202U or POS205 recommended. (Carries cross-credit in political science.)

HIS335G • The Reformations

(fall) 3 credits

Christian worldviews in the 16th century, including the Protestant Reformation, Catholic Reformation, and Radical Reformation. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

HIS350 • Modern America

(spring) 4 credits

A survey of 20th century American history from 1890 to the present. Examination of major social, economic, cultural, political, and religious change in modern America, with an emphasis on the intersections of race, class, and gender. Prerequisite: HIS200L, HIS201U, HIS204U, HIS207U, or HIS242L.

HIS354 • Modern Europe

(fall) 4 credits

The social, political, diplomatic, intellectual, and religious history of Europe since 1750. Key themes include political reforms and revolutions, gender roles, industrialization, migration, nationalism, imperialism, total war, totalitarianism, genocide, decolonization, and secularization. Prerequisites: GES130 or GES246; HIS200L, HIS201U, HIS204U, HIS207U, or HIS242L.

HIS356 • Modern Middle East

(fall) 4 credits

Political, social, religious, economic, and cultural history of the Middle East since 1800. Particular attention is paid to colonialism, globalization, war, gender roles revolution, and reform. Controversies such as the Arab/Israeli conflict, the Islamic Revolution in Iran, Saddam Hussein's Iraq, and the U.S. war on terror are discussed. Prerequisite: Sophomore standing. (Carries cross-credit in political science.)

HIS360 • Classics in Western Political Philosophy

(spring, even # yrs) 4 credits

Selected political theorists. Such writers as Plato, Aristotle, Machiavelli, Luther, Calvin, Locke, Marx, and Niebuhr. Concentrates on primary sources. Prerequisite: One course in political science, philosophy, or European history. (Carries cross-credit in philosophy and political science.)

HIS370 • Topics in American History

(occasionally) 3-4 credits

Selected topics in American history. Specific topic to be announced in advance of registration. The course may be repeated when a different topic is emphasized. Prerequisite: HIS200L or consent of instructor.

HIS371 • Topics in European History

(occasionally) 3-4 credits

Selected areas, themes, and periods of European history. Specific topic is announced in advance of registration. The course may be repeated when a different topic is emphasized. Prerequisites: GES130 or GES246; Contemporary Western Life and Thought (L) course.

HIS372 • Topics in Global History

(occasionally) 3 credits

Selected themes, periods, and areas, focusing on Asia, Africa, or Latin America. Specific topic to be announced in advance of registration. May be repeated when a different topic is emphasized. Prerequisites: GES130 or GES246; Contemporary Western Life and Thought (L) course or GES246; World Cultures (U) course.

HIS400 • Research in History

(occasionally) 3 credits

An opportunity to work with a member of the history faculty on a major research project. Prerequisites: Major in history; coursework appropriate to the area of research; invitation of supervising faculty member; consent of department. Note: No student may take more than six credits in HIS400 and/or directed study.

HIS481 • Internship in History

(occasionally) 3 credits

A practical experience in applying academic skills in an off-campus setting under the dual supervision of a history faculty member and a practicing historian or related professional. Designed by student in consultation with history department faculty. Prerequisite: Major in history.

HIS499 • Senior Seminar

(fall, spring) 4 credits

Historiography, historical methodology, and the philosophy of history. Emphasis on synthesis, integration, and writing of a research paper. Prerequisite: Major in history; senior standing or consent of instructor.

PROGRAMS

lajor in H	istory (B.A.) Semest
HIS290	Introduction to History
HIS499	Senior Seminar
Choose from A	American History courses (at least one at the 300 level):7-8
HIS200L*	American Civilization
HIS209L*	Christianity in America
HIS210U*	Minorities in America
HIS216L*	American Constitutional History
HIS223L	History of the American West
HIS245L*	History of Women in America
HIS300	American Beginnings
HIS301	A New Nation
HIS302	History of Sexuality in the United States
HIS307	The American Civil War
HIS350	Modern America
HIS370	Topics in American History
Choose from C	Global History courses (at least one at the 300 level)7-8
HIS205U*	History of China, Korea, and Japan
HIS206U*	History of India and Its Neighbors
HIS207U*	Latin American Civilizations
HIS212U*	Introduction to the Muslim World
HIS217UZ*	Hispanic Christianity
HIS241L*	Revolution and Political Development
HIS324G*	Human Rights in International History
HIS328G*	Muslim Women in History
HIS329	African Politics
HIS356	Modern Middle East
HIS372	Topics in Global History
Choose from I	European History courses (at least one at the 300 level)
HIS230L*†	World War I
HIS310	Near Eastern and Greek Civilizations
HIS311	Roman Civilization
HIS312	Medieval Europe
HIS335G*	The Reformations
HIS354	Modern Europe
HIS371	Topics in European History
Electives from	history courses
	35-42
	ation
Electives	28-36
	TOTAL 122

Students majoring in history may choose a focus (at least 12 credits) in American, European, or global history.

All students planning to pursue graduate study in history should choose a focus. In addition, these students should complete one of the following independent study experiences: one semester or interim spent studying off-campus, HIS400, or HIS481. Students planning to pursue graduate-level study in history should also complete study of at least one modern or ancient language through the Intermediate II level and are encouraged to complete a minor in this language.

* A student may also choose to use this course to meet a General Education requirement.

[†] If taken in Europe as a Bethel study abroad course.

Major in Social Studies Education 5–12 (B.A.)

(See Multidisciplinary section.)

Major in Third World Studies (B.A.)

(See Multidisciplinary section.)

Minor in History		Credit Hours
HIS290	Introduction to History	3
Electives from history courses, of which		
6 credits	must be 300 level or above	
		TOTAL 18

HONORS PROGRAM

The Honors Program is designed to encourage and serve students desiring a challenging academic program, embodying Bethel's long-standing commitment to the integration of faith and learning. This program provides an educational experience that moves from a generalist emphasis in the first two years to a discipline-specific focus, in the field of the student's choice, in the last two years. The program is designed to provide an enriched educational experience for students with exceptional academic ability, to create a social network for such students, to enhance their preparation for and admission to graduate school, as well as to enhance the general academic environment of the university.

The program consists of two honors courses in the freshman year, one honors course in the sophomore year, and one honors course in the junior year. Students complete these courses in place of the Nature of Persons (N) course; World Cultures (U) course; Comparative Systems (G) course; and Science, Technology, and Society (K) course requirements of the General Education curriculum. Students also take two regularly offered courses—one at the 200 level or above and one at the 300 level or above—on an honors basis, in which they develop individual contracts with a faculty member for an enriched experience in that class. Students complete an Honors Senior Project in their major during the senior year. In addition to the courses, there are Honors Forums, which students are expected to attend in all four years.

Students interested in applying for the Honors Program should contact the director of the Honors Program.

COURSES

HON102N • Meaning and Persons

(fall) 3 credits

What is a person? Why are persons valuable? How do persons relate to God, the world, and good and evil? These questions about the human condition are explored in the humanities (including philosophy, history, literature, biblical studies, and the arts), focusing on past responses, current dilemmas, and future scenarios. Prerequisite: Admission to the Honors Program.

HON205U • Finding Community on the Margin

(spring) 3 credits

Exploration of community building that occurs in situations of oppression and exploitation along the lines of ethnicity, religion/culture, and/or economic life. With a focus on a people group found outside the dominant cultures of Europe and North America and living in a situation of marginalization and oppression (e.g., Dalits in India or Roma in Europe), understand the larger social, religious, and economic forces that shape the world of this group. Explore the cultural and personal perspectives of the members of this group. Study programs that address these situations and attempt to break the bonds of oppression and exploitation. Seek a faith-based response to these issues. Prerequisites: GES130 (may be taken concurrently) or GES244 (may be taken concurrently); admission to the Honors Program.

HON300G • Concepts of Community

(interim or spring) 3 credits

Analysis and evaluation of community in varying contexts. Investigation of different models of community through reflection, experiential learning, film, fiction, and non-fiction. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]; admission to the Honors Program.

HON305K • Issues in Science,

(fall or interim) 3 credits

Technology, and Society

Contemporary and historical topics are chosen to illustrate societal and cultural interactions with concurrent developments in science and technology. Examples of personal and corporate decision-making processes are stressed, thereby working toward a goal of preparation and motivation for responsible citizenship. Prerequisites: Laboratory Science (D) course; Mathematics (M) course; admission to the Honors Program.

PROGRAMS

Honors Program		Semester Credit Hours
HON102N*	Meaning and Persons	3
HON205U*	Finding Community on the Margin	3
HON300G*	Concepts of Community	3
HON305K*	Issues in Science, Technology, and Society	3
One tagged ho	nors course at 200 level or above	3-4
One tagged ho	nors course at 300 level or above	3-4
Honors Senior	Project (as part of departmental culminating exper	ience)

^{*}A student may also choose to use this course to meet a General Education requirement.

HUMAN KINETICS and APPLIED HEALTH SCIENCE

The Department of Human Kinetics and Applied Health Science endorses a philosophy that the key to health and wellness is the quality of one's lifestyle, which has physical, mental, emotional, social, and spiritual aspects. The department's mission is to promote health and wellness with an emphasis on prevention; lifelong learning; and the acquisition of knowledge, attitudes, and skills that can be integrated into a holistic lifestyle. Professional degree programs include Athletic Training, Biokinetics, Physical Education K-12, and Health Education 5-12. The department provides physical wellness, fitness, and lifetime leisure and sport courses that fulfill General Education requirements for all Bethel students. A goal of both the professional programs and the General Education courses is to develop whole and holy persons who will strive to be salt and light as ambassadors for Jesus Christ.

Athletic Training is practiced by athletic trainers as healthcare professionals who collaborate with physicians to optimize the activity and participation of patients and clients. Athletic training students gain valuable experience in the prevention, care, treatment, and rehabilitation of illness and injury in the physically active. Athletic trainers practice in a variety of health care settings that provide prevention, diagnosis, and intervention of emergency, acute, and chronic medical conditions.

Biokinetics is an applied science that examines human biological systems and their reaction to stressors on the body. The program emphasizes a research-based approach to health promotion. This program prepares students to become health and fitness experts who can address a wide range of health needs related to lifestyle, aging, and inactivity, as well as strategies to improve physical performance in healthy populations.

Health Education 5-12 prepares students to teach health education in a variety of settings including public and private middle schools and high schools, community agencies, and healthcare facilities. Students in the health education major are given multiple experiential opportunities working with middle and high school students in preparation for their teaching degree.

Physical Education K-12 prepares students to teach physical education in public or private elementary, middle, or high school settings. Students in the physical education major are given multiple experiential opportunities working with elementary, middle, and high school students in preparation for their teaching degree. Additional coursework for a Developmental and Adapted Physical Education (DAPE) endorsement or coaching minor is available.

COURSES

PEA100 • Physical Wellness for Life

(fall, spring) 1 credit

Development of the knowledge needed to make wise and healthy lifestyle choices. Development of a lifelong fitness plan as part of a comprehensive wellness perspective. Includes both lecture and lab experience.

Leisure and Lifetime Sports Courses

PEA110Q • Disc Golf

(fall, spring) 1 credit

An introduction to the game of disc golf. Includes history, equipment, etiquette, rules, technique, scoring, and playing of the sport at the disc golf course.

PEA112Q • Walk/Jog/Run

(fall, spring) 1 credit

Basic introduction to running for health. Students learn to monitor heart rates as they progress from a walking/jogging base to runs of up to an hour in length. Proper warmup and recovery are stressed. Students begin with workouts appropriate to their fitness levels and set goals appropriate for those levels.

PEA113Q • Fly-Fishing

(spring) 1 credit

Basic skills and equipment of fly-fishing. Includes history, equipment, fly-tying, fly-casting, knot tying, and basic streamside/lakeside entomology.

PEA114QA • Jazz Dance

(fall) 1 credit

An introductory course in basic jazz dance steps and technique. Emphasis on correct body placement, technique, introduction to various jazz styles, and artistic interpretation.

PEA115QA • Ballet

(spring) 1 credit

An introductory course in basic ballet dance steps and technique. Emphasis on correct body placement, technique, introduction to ballet basics' and artistic interpretation.

PEA116Q • Aerobics

(fall, spring) 1 credit

Development of cardiovascular fitness through aerobic rhythms and exercise. Workout includes varied aerobic conditioning, minimal strength training, and stretching.

PEA117Q • Cycling

(occasionally spring) 1 credit

Introduction to basic cycling skills, basic bicycle maintenance and repair, and cycling safety. Discussion includes cycling for sport (mountain biking, road biking), commuting, and leisure. Cycling responsibility and safety are emphasized.

PEA118Q • Beginning Weight Training

(fall, spring) 1 credit

Physical fitness through weight training. Basic principles of diet, weight training, and completion of an adequate program.

PEA119Q • Self-Defense

(fall, interim, spring) 1 credit

Development of the awareness and basic skills necessary for protection and self-defense. Focus on observational and non-confrontational skills used to prevent or postpone physical aggression. Development of competency in the use of physical self-defense measures needed when prevention fails.

PEA122Q • Badminton

(fall, spring) 1 credit

Basic badminton skills, player position, and strategy. Includes instruction, drills, practice, playing time, a class tournament, history, rules, etiquette, and equipment needs.

PEA124Q • Fundamentals of Basketball

(fall, spring) 1 credit

Individual skill development, coordination of individual skills with other skills, strategy, and team play for the pick-up or intramural player. Not open to varsity basketball players.

PEA130Q • Beginning Snowboarding

(interim) 1 credit

Basic skills of snowboarding to achieve success on easy and intermediate terrain. Includes history, safety, equipment, and development of riding skill and technique on groomed trails. Course fee will not be refunded in full if class is dropped after the first day of instruction.

PEA131Q • Intermediate Snowboarding

(interim) 1 credit

Intermediate and advanced boarding skills on intermediate and expert terrain. Emphasis on developing riding technique to tackle bumps, steps, carving, and terrain park features. Course fee will not be refunded in full if class is dropped after the first day of instruction.

PEA132Q • Golf

(fall, spring) 1 credit

Basic golf strokes. Instruction and practice of grip, swing, woods, irons, chipping, and putting at the driving range and putting green. Includes history, equipment, etiquette, rules, and scoring, as well as playing time at the golf course.

PEA133Q • Intermediate Golf

(fall or spring) 1 credit

Designed for students who have had some instruction and experience with golf. Further development of strokes and emphasis on playing a more consistent golf game. Prerequisite: PEA132Q or consent of instructor.

PEA136Q • Racquetball

(fall, spring) 1 credit

Basic skills and strategy of racquetball, as well as the rules, regulations, and history of the game. Includes singles, cutthroat, and doubles. Students must provide their own racquet.

PEA138Q • Beginning Downhill Skiing

(interim) 1 credit

Basic skills of downhill skiing. Includes history, safety, and equipment; walking, climbing, gliding, and traversing the hill; wedge, steer, wide track, and parallel turns; techniques in stopping and controlling speed. Course fee will not be refunded in full if class is dropped after the first day of instruction.

PEA139Q • Intermediate Downhill Skiing

(interim) 1 credit

Intermediate and advanced turns at slow and intermediate speed on steep, high, and difficult terrain. Opportunity to measure ability through a race course designed for this level of ability. Course fee will not be refunded in full if class is dropped after the first day of instruction.

PEA140Q • Cross-Country Skiing I

(occasionally interim) 1 credit

Recreational ski touring techniques. Equipment, waxing, and safety in the winter environment. An all-day ski trip off campus. Open to beginners and intermediates.

PEA141Q • Cross-Country Skiing II

(occasionally interim) 1 credit

Reinforcement and development of diagonal stride techniques and beginning skate-skiing techniques for intermediate skiers. Discussion of more advanced waxing techniques and equipment. Includes one extended ski off campus. Prerequisite: PEA140Q or consent of instructor.

PEA142Q • Slow-Pitch Softball

(fall, spring) 1 credit

Fundamental skills of slow-pitch softball for the recreational player.

PEA144Q • Beginning Tennis

(fall, spring) 1 credit

Basic tennis strokes. Includes instruction, drills, practice, and playing time. Covers rules, simple strategy, player position, etiquette, and guidelines for equipment selection.

PEA145Q • Intermediate Tennis

(spring) 1 credit

Further development of basic tennis skills with emphasis on solid and consistent stroking. Instruction, drills, practice, and playing time on the serve, forehand and backhand ground strokes, volleys, lobs, and overheads. Game-playing strategy, tiebreakers, and player position. Prerequisite: PEA144Q.

PEA146Q • Volleyball

(fall, spring) 1 credit

Power volleyball skills and techniques involved in volleyball as a recreational sport. Rules, strategy, as well as the application of rules in game situations. Traditional 6-on-6, coed, and reverse 4s are taught under the rules of USA volleyball. Emphasis on developing a positive attitude toward playing the game of volleyball.

PEA147Q • Intermediate Volleyball

(spring, even # yrs) 1 credit

Competitive volleyball play in which participants learn a variety of volleyball strategies, offenses, defenses' and various styles of play. Traditional 6-on-6, coed, and reverse 4s are used for competition under the rules of USA volleyball. Emphasis on applying rules in game situations, not only as a player, but also as an official. Prerequisite: PEA146Q or participation in high school varsity volleyball.

PEA150Q • Lifeguarding I

(spring, odd # yrs) 2 credits

Development of the highest possible skill level in the five basic strokes, as well as instruction and practice in basic skills to save one's own life or the life of another. Opportunity to receive a Red Cross Lifeguarding I Certificate. Prerequisites: Advanced swimming proficiency; current CPR and First Aid certification (may be taken concurrently).

PEA1510 • Soccer

(fall) 1 credit

Introduction to the history, rules, and fundamental skills of soccer.

Human Kinetics and Applied Health Science Courses

HAS120 • First Aid

(fall, spring) 1 credit

Emphasizes the citizen responder as the first link in the emergency medical services system through the American Red Cross First Aid course. Includes CPR/AED for the Professional Rescuer.

HAS130 • Personal and Community Health (fall, spring) 3 credits

Focus on health promotion and the development of skills to make informed lifestyle decisions. Examination of current information on major health issues including exercise, nutrition, stress, tobacco/alcohol/drug use, mental health, sexual health, environmental health, and disease. Emphasis on the importance of becoming an advocate for personal, family, and community health.

HAS200Q • Professional Activities I

(fall) 4 credits

Developmental progressions to improve personal skill through instruction, practice, and corrective feedback. Exposure to various teaching methods while participating in individual and dual sports that include badminton, golf, tumbling, tennis, and track and field. Students lacking competency in lifetime activities are encouraged or required (at discretion of the department) to take one or more separate Q courses to meet competency. Prerequisite: Sophomore class standing or consent of instructor.

HAS201 • Foundations of Physical Education

(fall) 2 credits

An examination of the historical, philosophical, sociological, and psychological foundations of physical education from its earliest beginnings through the 20th century. Development of a philosophical base for physical education and study of specific issues, trends, and professional opportunities related to physical education and sport.

HAS205QA • Self-expression through Dance

(occasionally) 2 credits

Provides students with opportunities to experience a wide variety of rhythmic movement and dance to enhance creative expression, fitness development, and understanding of, and appreciation for, a variety of dance forms. Students think and move creatively and develop rhythmic skills through participation in aerobic dance, square dance, ethnic dance, and ballroom dance.

HAS210 • Professional Activities II

(spring) 3 credits

Development of usable progressions and methods for teaching the skills involved in team sports. Emphasis on personal skill practice, with attention to motivation, feedback, and other concepts of motor learning. Sports include flag football, soccer, volleyball, basketball, team handball, and softball. Students lacking basic skill(s) competency in one or more team sports will be encouraged or required (at discretion of the department) to take a separate course for one of those sports.

HAS215 • Professional Activities III

(fall) 2 credits

Developmental progressions to improve personal skill through instruction, practice, and corrective feedback. Exposure to various teaching methods, while participating in swimming, weight training, and aerobic exercise. Prerequisite: Sophomore class standing or consent of instructor.

HAS220A • Educational Rhythms

(spring, even # yrs) 3 credits

Principles of teaching rhythmic movement, emphasizing aspects of creativity, square dance, social dance, rhythms with equipment, and ethnic dances from various countries. Includes practice and incorporation of skills into multiple teaching situations. Prerequisite: Sophomore class standing or consent of instructor.

HAS247 • Motor Development and Learning (fall, spring) 3 credits

The mechanisms of human motor learning and development with special emphasis on the physical and psychological principles involved in the acquisition and maintenance of motor skills.

HAS250M • Statistics and Research Methods in Applied Health Science

(fall, spring) 3 credits

Research planning, structuring, administering, and evaluating health, physical activity, and rehabilitative science protocols for healthy and special populations using parametric and nonparametric statistical techniques (descriptive, correlational, and inferential statistics). The research proposal developed in this course may be utilized for data collection and presentation in future coursework.

HAS261 • Theory and Practice of Coaching

(spring) 4 credits

Theoretical and practical aspects of coaching. Topics include coaching philosophy, game and practice management, drill design, player and coach relationships, and psychological and sociological aspects of sport and/or coaching.

HAS262 • Coaching of Baseball

(spring, odd # yrs) 1 credit

Advanced skills, strategy, techniques, and coaching philosophy of baseball. Recommended for students seeking the coaching minor.

HAS263 • Coaching of Basketball

(fall, odd # yrs) 1 credit

Advanced skills, strategy, techniques, and coaching philosophy of basketball. Recommended for students seeking the coaching minor.

HAS264 • Coaching of Football

(fall, odd # yrs) 1 credit

Advanced skills, strategy, techniques, and coaching philosophy of football. Recommended for students seeking the coaching minor. Basic terminology and position nomenclature for the introduction to coaching football.

HAS265 • Coaching of Hockey

(spring, even # yrs) 1 credit

Advanced skills, strategy, techniques, and coaching philosophy of hockey. Recommended for students seeking the coaching minor.

HAS266 • Coaching of Track and Field

(fall, even # yrs) 1 credit

Advanced skills, strategy, techniques, and coaching philosophy of track and field. Recommended for students seeking the coaching minor.

HAS267 • Coaching of Volleyball

(fall, even # yrs) 1 credit

Advanced skills, strategy, techniques, and coaching philosophy of volleyball. Recommended for students seeking the coaching minor.

HAS268 • Coaching of Fastpitch Softball

(occasionally) 1 credit

Advanced skills, strategy, techniques, and coaching philosophy of softball. Recommended for students seeking the coaching minor.

HAS269 • Coaching of Soccer

(fall, even # yrs) 1 credit

Fundamental and advanced technical skills for coaching various age levels. Team tactics and concepts of different ability levels as well as development of a personal coaching philosophy. Recommended for students seeking the coaching minor.

HAS270 • Applied Nutrition and Physical Fitness

(spring) 3 credits

Effects of nutrition on human performance, lifestyle, and reduction of chronic disease. Topics covered also include eating disorders, weight control, and society's effects on today's trends.

HAS279 • Introduction to Athletic Training

(fall) 2 credits

An introduction to athletic training combining didactic and clinical learning experiences. Provides a basic understanding and working knowledge of athletic training room policies and procedures. Students begin completing clinical proficiencies as part of the clinical education program. Topics include injury management, therapeutic exercise and modalities, and pharmacology. Prerequisite: Sophomore class standing or consent of instructor.

HAS303KZ • Integrative Medicine in a (occasionally interim) 3 credits Cross-Cultural Setting

An introduction to the theories and practices of integrative medicine as a means to promote quality health and wellness. Students in this course are exposed to a variety of health models ranging from ancient Mayan practices to modern Western medical practices in order to develop a more holistic approach to health and well-being. Course is taught in Belize, Central America. Scientific theories include ethnobotony, psychoneuroimmunology, integrative nutrition, and biofeedback. Personal practices may include therapeutic touch, yoga, mindfulness, contemplative prayer, nature therapy, and healing effects of physical activity and movement. Prerequisites: Laboratory Science (D) course: Mathematics (M) course.

HAS306 • Administration of Athletics and (fall, odd # yrs) 2 credits Physical Education

Theories, procedures, and problems involved in the administration of athletic and physical education programs at the interscholastic level and in fitness organizations.

HAS314 • Foundations, Administration, and Evaluation (spring) 3 credits of Health Education

Introduces the health education and health promotion professions, including historical, philosophical, and theoretical foundations of health education. Explores theories of behavior change, the responsibilities of health educators, and investigates career opportunities. Examines the theoretical and practical basis for planning, implementing, administering, and evaluating health education programs. Prerequisite: HAS130.

HAS316 • Curriculum Development (spring, odd # yrs) 3 credits in Physical Education

Curriculum theory, history, and philosophy. Procedures for translating theory into workable models for physical education, grades K–12, and non-school settings. Writing unit and lesson plans that reflect sequencing of content by students' developmental levels. Prerequisite: Sophomore standing.

HAS318 • Epidemiology (fall, even # yrs) 2 credits

Study of distribution of health and disease in populations and its influential or determining factors. Examination of methodological and analytical techniques to summarize health-related indicators in populations. Focus on the tools and epidemiologic methods used to identify, prevent, and control disease and health-related conditions. Review of the epidemiology of many major diseases and health-related conditions. Prerequisites: HAS130; BIO103D or BIO113D; BIO209 or both BIO201 and BIO202.

HAS320 • Developmental and Adapted (spring, odd # yrs) 3 credits Physical Education

Developmental, remedial, and corrective means to meet the needs of special students in grades K-12 and non-school settings. Emphasis on underlying principles of perceptual and motor development, and use of principles in programming for a variety of disabilities.

HAS321 • Developmental and Adapted (spring, odd # yrs) 1 credit Field Experience

Application of ideas from HAS320 in a 32-hour field experience with hours disbursed between school and community settings. Times and locations are established by the HAS320 instructor. Should be taken concurrently with HAS320, but may be taken in a different term if necessary. Prerequisite: Sophomore standing.

HAS322 • Methods and Materials for Adapted (fall, odd # yrs) 2 credits Physical Activity

Resources and methodology for teaching a wide variety of activities to individuals with disabilities. Resources include understanding of DAPE literature, family systems, and community services as they relate to the transition process. Methodology includes planning lessons, incorporating assistive devices, and utilizing assessment tools. Prerequisite: EDU250 or HAS320.

HAS323 • Developmental and Adapted Physical Education Practicum

(fall, spring) 2 credits

Practical experience working alongside licensed professionals in the field to deliver services to special education students in their least restrictive and/or integrated environments. Students gain experience planning, leading, and assessing activities relative to IEP goals, and reflecting on their effectiveness. Prerequisite: EDU250 or HAS320.

HAS325 • Prevention and Care of Athletic Injuries

(spring) 3 credits

Techniques for prevention and care of athletic injuries. Practical experience in the athletic training room. Prerequisites: HAS120; BIO201 or BIO209.

HAS331 • Organization and Administration of Athletic Training

(fall) 3 credits

Methods for planning, coordinating, and supervising all administrative components of an athletic training program pertaining to healthcare, financial management, training room management, personnel management, and public relations. Prerequisite: HAS325.

HAS332 • Advanced Athletic Training—Lower Extremity (fall) 3 credits

Advanced techniques for the evaluation and treatment of athletic injuries to the lower extremity. Prerequisites: HAS325; BIO201; BIO202.

HAS333 • Advanced Athletic Training—Upper Extremity (spring) 3 credits Advanced techniques for the evaluation and treatment of athletic injuries to the upper extremity. Prerequisites: HAS325; BIO201; BIO202.

HAS335 • Athletic Training Clinical Assessment I

(spring) 1 credit

A laboratory course designed to assess the athletic training student's mastery of clinical skills and problem-solving abilities based upon the Board of Certification (BOC) Role Delineation Study. Content includes material from HAS325; HAS332; HAS351. Prerequisites: Admission to athletic training education program; HAS325; HAS332; HAS351.

HAS336 • Clinical Proficiencies in Athletic Training I

(interim, spring) 1 credit

Clinical experiences that provide opportunities to practice, refine, and master previously learned psychomotor and cognitive athletic training skills. Prerequisite: Admission to athletic training education program.

HAS340 • School Health and Drug Issues

(spring) 3 credits

Examines the roles of teachers and schools in responding to adolescent health problems, with particular attention to health promotion, prevention, and referral, and to the unique role of the school health educator in this process. Topics include alcohol/drug use and abuse, mental health issues, eating disorders, violence, child abuse and neglect, and injuries. Emphasis on the characteristics of effective coordinated school health programs, including the development of comprehensive prevention curriculum.

HAS345 • Disease and Injury Control

(fall, odd # yrs) 2 credits

Analysis of chronic diseases, infectious diseases, and injuries from both personal and societal perspectives. Focuses on the prevention, identification, and control of diseases and injuries. Examines the relationship of health promotion and lifestyle to disease and injury. Prerequisites: HAS120; HAS130.

HAS351 • Therapeutic Interventions I

(fall) 3 credits

Various therapeutic modalities used in the treatment of sport-related injuries. Includes the use of thermal, electrical, light, and acoustical media as modalities for therapy. The physiological effects, clinical applications, and techniques for use are discussed for each modality. Includes practical experience. Prerequisite: HAS325.

HAS352 • Therapeutic Interventions II

(spring) 3 credits

Design, implementation, and supervision of rehabilitation programs for sport-related injuries. Topics include reconditioning programs, manual therapy, and functional rehabilitation. Includes laboratory experience in the various techniques used in therapeutic exercise. Prerequisite: HAS325.

HAS360 • Advanced Emergency Care

(spring) 3 credits

A comprehensive course for the healthcare practitioner who must initially evaluate and stabilize a physically active individual in a trauma situation. Teaches rapid assessment, resuscitation, packaging, and transportation of the ill or injured. Prerequisite: HAS325.

HAS375 • Biomechanics

(fall, spring) 3 credits

Mechanics of sports performance and anatomical kinesiology. Newtonian mechanics, types of motion, application of force, maintenance of equilibrium, and fluid dynamics. Prerequisites: BIO201 or BIO209; Mathematics (M) course. PHY100D and HAS247 recommended.

HAS376 • Exercise Physiology and Assessment

(fall) 3 credits

Basic principles of measurement and evaluation, particularly as they relate to physiological training and adaptation in the context of physical education instruction for normal and special populations. Prerequisite: BIO209.

HAS379 • Integrative Human Physiology

(fall, spring) 3 credits

Examination of how normal human physiological function (homeostasis) is altered, and subsequently restored, in response to various forms of acute and chronic stress. Prerequisites: BIO201; BIO202.

HAS386 • Pathology and Medical Conditions

(fall) 3 credits

The study of physiological responses of human growth and development and the progression of injuries, illnesses, and diseases. Included is the recognition, treatment, and appropriate referral for general medical conditions and disabilities of athletes and others involved in physical activity. Prerequisites: BIO201 and BIO202 or equivalent.

HAS399 • Physiological Assessment

(spring) 4 credits

Applied techniques in the measurement of exercise bioenergetics, neuromuscular performance, cardiorespiratory fitness, and other health components. Particular emphasis is given to the knowledge necessary for exercise testing certifications and development of fitness testing skills. Prerequisite: HAS379 (may be taken concurrently).

HAS420 • Athletic Coaching Practicum

(fall, interim, spring) 2 credits

A practical coaching experience in an off-campus setting, applying knowledge and skill proficiency under dual supervision of a professional coach at Bethel and an on-site professional coach. Designed by the student in consultation with a staff or faculty person. Prerequisites: Minor in athletic coaching; senior standing or consent of instructor.

HAS435 • Athletic Training Clinical Assessment II

(spring) 1 credit

A laboratory course designed to assess the athletic training student's mastery of clinical skills and problem-solving abilities based upon the BOC Role Delineation Study. Content includes material from HAS333 and HAS351 or HAS352. Prerequisites: Admission to athletic training education program; HAS333; HAS335; HAS351; HAS352.

HAS436 • Clinical Proficiencies in Athletic Training II

(interim, spring) 1 credit

Clinical experiences designed to provide athletic training students the opportunity to practice, refine, and master previously learned psychomotor and cognitive athletic training skills. Prerequisites: HAS336; admission to athletic training education program; senior standing.

HAS440 • Essentials of Strength Training and Conditioning (fall) 3 credits

The design, evaluation, and implementation of strength training and conditioning programs. Content includes background in exercise science, nutrition, exercise techniques, testing and evaluation, and administration. Helps students prepare for fitness industry certification exams such as the National Strength and Conditioning Association's Certified Strength and Conditioning Specialist credential (CSCS). Prerequisite: BIO202, BIO209, or permission of instructor.

HAS445 • Advanced Laboratory Techniques in Biokinetics (fall) 3 credits

Collection, interpretation, and prescription of human subjects data will be conducted. Activities focus on how to work in a dynamic laboratory and refine and master previously learned assessment skills. Prerequisite: HAS399.

HAS450 • Physiology and Interventions in Disabilities and Chronic Disease

(fall) 3 credits

Examination of the physiology of various diseases and how exercise is used as a therapeutic regimen to prevent or often reverse disease pathology. Interactions of lifestyle modification, exercise, and medications are examined. Advanced electrocardiogram (ECG) recognition and testing are addressed. Prerequisite: HAS399.

HAS453 • Therapeutic Interventions III

(fall) 3 credits

A broad range of therapeutic interventions including pharmacology, psychosocial strategies, and appropriate referral methods are incorporated into this course. Interventions are designed to enhance function by identifying, mediating, and preventing impairments and activity restrictions to maximize participation. Prerequisite: PSY100.

HAS478 • Senior Seminar in Athletic Training (spring) 3 credits

A capstone course in which students study and implement competencies in professional development and responsibility, as well as evidence-based medicine. Students complete and present an in-depth, evidence-based medicine research project. Aids student preparation for the Board of Certification Exam in Athletic Training. Prerequisite: Admission to the athletic training education program.

HAS481 • Internship in Human Kinetics and (fall, spring) 3 credits Applied Health Science

A practical experience in an off-campus setting in applying academic knowledge and professional skills under the dual supervision of a faculty member and a practicing professional. Designed by student in consultation with a faculty member. Application must be made at least one semester prior to the intended experience. Prerequisite: Major in biokinetics. (Biokinetics students: HAS399 or consent of instructor.)

HAS498 • Senior Seminar in Biokinetics

(spring) 3 credits

Requires reading, writing, discussion, and accumulation of clinical hours in the Exercise Medicine and Prevention Center on pertinent topics in applied health sciences. In addition, an introduction of areas such as client interaction and clinic administration are examined. Prerequisites: HAS445; major in biokinetics; senior standing.

PROGRAMS

Major in Bio	okinetics (B.S.)	Semester Credit Hour
HAS120	First Aid	1
HAS247	Motor Development and Learning	3
HAS250M*	Statistics and Research Methods in Applied Health Scientific Scientific Statistics and Research Methods in Applied Health Scientific Statistics Statistics and Research Methods in Applied Health Scientific Statistics Statis	
HAS270	Applied Nutrition and Physical Fitness	
HAS325	Prevention and Care of Athletic Injuries	
HAS375	Biomechanics	3
HAS379	Integrative Human Physiology	3
HAS399	Physiological Assessment	4
HAS445	Advanced Laboratory Techniques in Biokinetics	3
HAS450	Physiology and Interventions in Disabilities and Chronic D	isease 3
HAS481	Internship in Human Kinetics and Applied Health Scien	nce 3
HAS498	Senior Seminar in Biokinetics	3
BIO201	Human Anatomy	
BIO202	Human Physiology	4
CHE111/111D*	General Chemistry I	4
PSY100	Introduction to Psychology	3
		50
• Human Bioer CHE212/212 Choose from BIO112 BIO113D* Choose from PHY100D PHY200D • Exercise Scie Choose one s BIO103D* BIO112 BIO113D* HAS130	Introduction to Molecular and Cellular Biology Introduction to Organismic Biology 1a: * Concepts in Physics Introductory Physics I nce (10 credits) froma: * Human Biology Introduction to Molecular and Cellular Biology	
	tionedits must be at 300 level or above)	
	TO	TAL 122

Students must earn a grade of C or better in each course in the major (HAS, BIO, CHE, PHY, PSY). Courses with grades of C- or lower must be repeated.

^{*}A student may also choose to use this course to meet a General Education requirement.

^a Students interested in pre-physical therapy, pre-physician's assistant, pre-medicine, and/ or other healthcare professional programs should complete the Human Bioenergetics emphasis and take BIO113D and PHY200D. They should also consult the health professions advisor at Bethel for additional courses that may be required dependent upon the graduate physical therapy program they choose.

Comacton

Major in Ph	ysical Education K–12 (B.A.)	Credit Hours
HAS120	First Aid	1
HAS130	Personal and Community Health	
HAS200Q*a	Professional Activities I	4
HAS201	Foundations of Physical Education	
HAS210a	Professional Activities II	
HAS215	Professional Activities III.	
HAS220A*	Educational Rhythms	
HAS247	Motor Development and Learning	
HAS306	Administration of Athletics and Physical Education	
HAS316	Curriculum Development in Physical Education	
HAS320	Developmental and Adapted Physical Education	
HAS321	Developmental and Adapted Field Experience	
HAS340	School Health and Drug Issues	
HAS375	Biomechanics	
HAS376	Exercise Physiology and Assessment	3
Choose from:		4
BIO101D*	Principles of Biology	
BIO103D*	Human Biology	
BIO209	Human Anatomy and Physiology	4
EDU200	Introduction to Education	3
EDU201	Introduction to Education Field Experience	1
EDU220	Introduction to Middle Level Education	3
EDU240	Educational Psychology	3
EDU241	Educational Psychology Field Experience	1
EDU317GZ*	Educational Equity	3
EDU320	Pedagogy of the Young Adolescent Learner	
EDU424	Methods in Teaching K-12 Physical Education	3
EDU425	Middle Level Education Practicum in Physical Education	on1
EDU490	Student Teaching Block	15
		82
General Educ	ation	51-52
	TOTA	L 133-134**

Students must earn a grade of *C* or better in each content area and education course (HAS, BIO, EDU) in the major. Courses with grades of *C*- or lower must be repeated.

Students with K-12 licensure in Physical Education may choose one or more Middle Level Endorsement. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

^{*}A student may also choose to use this course to meet a General Education requirement.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 125-126 credits.

 $^{^{\}mathrm{a}}$ Students lacking competency in motor skills may be required to take additional one-credit Leisure and Lifetime Sports courses to improve their performance level.

Developmental and Adapted Physical Education (DAPE) Endorsement

Eligible students include those completing the Physical Education K-12 major concurrently as well as those already licensed in Physical Education K-12. The requirements listed below include only the courses required for the DAPE licensure that are not already part of Bethel's Physical Education K-12 major. Those adding the DAPE endorsement to an existing Physical Education K-12 license should contact the department to determine if additional courses are required.

_		Semester
• Developi	mental and Adapted Physical Education (DAPE)	Credit Hours
EDU250	Educating the Exceptional Child	3
HAS322	Methods and Materials for Adapted Physical Activity.	2
HAS323	Developmental and Adapted Physical Education Pract	
PSY330	Disability and Giftedness	4
		TOTAL 11
		Semester
Major in Ho	ealth Education 5–12 (B.A.)	Credit Hours
HAS120	First Aid	
HAS130	Personal and Community Health	3
HAS314	Foundations, Administration, and Evaluation	
	of Health Education	3
HAS318	Epidemiology	2
HAS340	School Health and Drug Issues	
HAS345	Disease and Injury Control	2
BIO103D*	Human Biology	
BIO209	Human Anatomy and Physiology	
EDU200	Introduction to Education	
EDU201	Introduction to Education Field Experience	
EDU220	Introduction to Middle Level Education	
EDU240	Educational Psychology	
EDU241	Educational Psychology Field Experience	
EDU317GZ*	Educational Equity	
EDU320	Pedagogy of the Young Adolescent Learner	
EDU422	Curriculum and Methods of 5-12 Health Education	
EDU423	Middle Level Education Practicum in Health	
EDU490	Student Teaching Block	•
GES208	Human Sexuality	3
		60
	ation	
Electives		10-11
	_	

^{*}A student may also choose to use this course to meet a General Education requirement. Students must earn a grade of C or better in each course in the major (HAS, BIO, EDU, GES). Courses with grades of C- or lower must be repeated.

TOTAL 122

Students with K-12 licensure in Health Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

Semester

Major in Athletic Training (B.A.) Credit Hours HAS120 HAS250M* Statistics and Research Methods in Applied Health Science...... 3 HAS270 HAS279a HAS325a Prevention and Care of Athletic Injuries....... 3 HAS331a HAS332a HAS333a Advanced Athletic Training—Upper Extremity 3 Athletic Training Clinical Assessment I HAS335a HAS336a Clinical Proficiencies in Athletic Training I HAS351a HAS352a HAS360a HAS375 Biomechanics......3 HAS379 HAS386a HAS435a Athletic Training Clinical Assessment II......1 Clinical Proficiencies in Athletic Training II...... HAS436a HAS453a HAS478a Choose from: 4 BIO103Db* Human Biology BIO113Db* Introduction to Organismic Biology BIO201 Human Anatomy.....4 BIO202 Human Physiology......4 PEA118Q* Beginning Weight Training1 PSY100 65 General Education51-52 Electives5-6 TOTAL

The Bethel University Athletic Training Education Program (ATEP) is accredited by the commission on Accreditation of Athletic Training Education Programs (CAATE) and is designed to prepare students for the Board of Certification (BOC) exam and for careers as certified athletic trainers.

Students planning to complete the course of study in athletic training must apply to the Athletic Training Education Program (ATEP) in the fall of their sophomore year.

Enrollment may be limited due to constraints of clinical settings. Students may not graduate with the athletic training major without completing all clinical requirements for the ATEP.

REQUIREMENTS FOR ADMISSION

Because of the limited opportunities for clinical experience in the Bethel University ATEP, a selection process is necessary to identify the most appropriate candidates for the available positions. A selection committee will evaluate each candidate based on overall GPA, GPA in the

 $^{^{\}ast}\mathrm{A}$ student may also choose to use this course to meet a General Education requirement.

^a This course must be completed in residence at Bethel University.

^b Students interested in pre-professional programs (PT, PA, OT, etc.) should take BIO112D or BIO113D instead of BIO103D. Students should consult their health professions advisor at Bethel for assistance regarding additional courses required for graduate school.

prerequisite courses, personal interviews with the selection committee, written application materials, and letters of recommendation. The number of students accepted into the ATEP each year is dependent upon the constraints of clinical settings and the number of clinical preceptors available.

Application packets are available in the Human Kinetics and Applied Health Science office by November 1. Each candidate must have all application materials, including personal reference forms, on file in the program director's office by January 7. Selections are made in January, and successful candidates begin their clinical experiences in February.

Along with submitting the application materials, the candidate must also meet the following minimum requirements to be considered for admission to the Athletic Training Education Program:

- 1. Attain a minimum 2.5 cumulative GPA.
- 2. Complete HAS120; HAS279; BIO103D, BIO112, or BIO113D; BIO201, each with a minimum grade of *C*.
- 3. Complete observation requirements (listed separately) and submit with application.
- 4. Submit transcripts of all colleges and/or universities attended to the program director.
- Commit to a minimum of five semesters for the completion of coursework and clinical experiences.
- 6. Provide proof of a physical exam on file at Bethel University Health Services.
- 7. Provide proof of Hepatitis B vaccination or signed waiver.
- 8. Submit signed Technical Standards for Admission form. This form is included in the application packet and can be viewed at cas.bethel/edu/academics/departments/human-kinetics.

Progression:

Students admitted to the ATEP must meet Bethel University requirements for academic progress. In addition, a student must:

- 1. Maintain a cumulative GPA of 2.5 and a 2.75 GPA in major courses.
- 2. Maintain current certification in American Red Cross CPR/AED for the Professional Rescuer.
- 3. Become and remain a student member in the National Athletic Trainers Association.
- 4. Earn a grade no lower than C in any major course.
- Complete clinical requirements as outlined in the ATEP Student Manual and the Athletic Training Education Program webpage.
 - There will be additional expenses (above tuition and fees) associated with clinical rotations. Expenses may include, but are not limited to, personal background check, physical examination and immunizations, professional conference fees, and uniforms. Each student will have a minimum of one off-campus clinical experience. Transportation is necessary to all off-campus clinical sites. Students must be available nights and weekends for clinical assignments.
- Operate within the NATA Code of Ethics and the guidelines of the ATEP Student Manual.

		Semester
Minor in At	thletic Coaching	Credit Hours
HAS120	First Aid	1
HAS261	Theory and Practice of Coaching	4
HAS325	Prevention and Care of Athletic Injuries	3
HAS375	Biomechanics	3
HAS420	Athletic Coaching Practicum	2
BIO209	Human Anatomy and Physiology	4
Choose two fr	om:	2
HAS262	Coaching of Baseball	
HAS263	Coaching of Basketball	
HAS264	Coaching of Football	
HAS265	Coaching of Hockey	
HAS266	Coaching of Track and Field	
HAS267	Coaching of Volleyball	
HAS268	Coaching of Fastpitch Softball	
HAS269	Coaching of Soccer	
Choose from:		4
BIO101D*	Principles of Biology	
BIO103D*	Human Biology	
BIO109D*	General Biology	
		TOTAL 23

^{*}A student may also choose to use this course to meet a General Education requirement.

Minor in C	Community Health	Semester Credit Hours
HAS120	First Aid	1
HAS130	Personal and Community Health	3
HAS314	Foundations, Administration, and	
	Evaluation of Health Education	3
Choose from:		4
BIO209	Human Anatomy and Physiology	
	or both:	
BIO201	Human Anatomy	
BIO202	Human Physiology	
Choose from:		3-4
HAS340	School Health and Drug Issues	
	or two from the following	
HAS318	Epidemiology	
HAS345	Disease and Injury Control	
EDU203	School Health and Drugs	
		4
BIO101D*	Principles of Biology	
BIO103D*	Human Biology	
BIO113D*	Introduction to Organismic Biology	
		TOTAL 18-19

 $^{{}^{\}ast}\mathrm{A}$ student may also choose to use this course to meet a General Education requirement.

Minor in H	ealth Education	Semester Credit Hours
HAS120	First Aid	1
HAS130	Personal and Community Health	3
HAS314	Foundations, Administration, and Evaluation of Health Education	3
HAS340	School Health and Drug Issues	3
EDU422	Curriculum and Methods of 5-12 Health Education	3
Choose from:		4
BIO101D*	Principles of Biology	
BIO103D*	Human Biology	
BIO209	Human Anatomy and Physiology	4
		TOTAL 21

*A student may also choose to use this course to meet a General Education requirement. As of September 1, 2001, the Minnesota Board of Teaching requires a major in Health Education 5-12 for licensure. Health endorsements will no longer be issued in Minnesota. While the Minnesota Board of Teaching does not acknowledge minors, this minor is offered for students who anticipate teaching in a state that does acknowledge minors.

Minor in Physical Education		Semester Credit Hours
HAS120	First Aid	1
HAS130	Personal and Community Health	3
HAS200Q*	Professional Activities I	4
HAS201	Foundations of Physical Education	2
HAS210	Professional Activities II	3
HAS215	Professional Activities III	2
Electives from	n 300-level or above physical education courses	5
		TOTAL 20

Completion of this minor will not result in a Minnesota physical education teaching license.

^{*} A student may also choose to use this course to meet a General Education requirement.

LEADERSHIP STUDIES

COURSES

LEA100N • Leadership I

(fall, spring) 3 credits

An introduction to leadership with a focus on effective characteristics and practices of leadership theories, leadership styles, core leadership competencies, individual self-discovery, management, followership, and integration of faith and leadership. Opportunities given for students to identify, clarify, and develop individual leadership skills and abilities.

LEA300 • Leadership II

(fall) 3 credits

Leadership within organizational contexts; how organizations operate and provide opportunities and challenges for leaders; demands of collaborative leadership; organizational change and leaders' means of guiding it; leadership within Christian organizations and contexts. Prerequisites: LEA100N; junior or senior standing.

LEA350 • Leadership Practicum and Seminar

(spring) 4 credits

The leadership practicum experience provides opportunities for students to learn about the practical aspects of leadership by applying theories and concepts from their academic classes to field-based learning settings. Placement sites are chosen to complement the student's major and career interests. Includes a weekly seminar. Prerequisites: LEA300 (may be taken concurrently); consent of instructor.

LEA351 • Leadership Seminar

(fall, spring) 1 credit

Provides opportunities for students to learn the practical aspects of leadership by applying theories and concepts from their academic experiences to their discipline-specific internship. Prerequisites: LEA100N; LEA300; consent of instructor; internship within a major (may be taken concurrently).

Minor in 1	Leadership	Studies
CI C		

Semester Credit Hours

	_
Choose from:	3-4
LEA100N*	Leadership I
[AFROTC] ^a	Leadership Studies I
Choose from:	3-4
LEA300	Leadership II
[AFROTC] ^a	Leadership Studies II
Choose from:	2-4
LEA350	Leadership Practicum and Seminar (4 credits)
LEA351	Leadership Seminar (1 credit) and
	internship in another academic discipline (3 credits)
[AFROTC] ^a	Field Training
Choose from:	3
ANT242U*	Peoples and Cultures of the United States
HIS210U*	Minorities in America
SOC342G*	Race, Ethnicity, and Peacemaking
SOW327G*	Social Relations: Issues of Power and Privilege in the U.S.
Choose from:	3-4
ANT200U*	Introduction to Anthropology
BUS230	Principles of Management
POS211	The Political Quest
PSY100	Introduction to Psychology
SOC101	Introduction to Sociology

LEADERSHIP STUDIES

- continued from previous page -

Choose from:	3-4
COM110N*	Basic Communication
COM220	Group Communication
COM248	Organizational Communication
COM370	Interpersonal Communication
	TOTAL 18-23

^{*}A student may also choose to use this course to meet a General Education requirement. a These requirements are fulfilled through the Aerospace Studies Program at the University of St. Thomas. Students choosing this option must take at least one four-credit option in one of the remaining three choose-from categories in order to earn the minimum 18 credits required for the Leadership Studies minor.

MATHEMATICS

The major in mathematics prepares students for a variety of careers through a balance of theoretical and practical coursework. Theoretical study begins with discrete mathematics and continues through linear algebra, algebraic structures, real analysis, topics in mathematics, and foundations of mathematics. Problem-solving and mathematical modeling skills are honed through the calculus sequence of courses, differential equations, probability and statistics, numerical methods, and operations research. Practical computing skills are developed by using advanced software in many courses and through introductory programming courses. Students who wish to teach mathematics in grades 5-12 may also include coursework designed specifically to satisfy state licensure requirements. Electives and advising are available for students preparing for graduate school or for math-oriented careers such as the actuarial sciences.

Advanced Placement: The math department requires a score of 4 or better on the AP exam in order for the exam to be used to fulfill course requirements in the majors and minors it offers. Students with a score of 3 will receive elective credit or receive credit toward General Education requirements. Students should consult the department chair with questions on AP exams and requirements for majors.

COURSES

MAT101M • Mathematics for the 21st Century

(fall, spring) 3 credits

Mathematical ideas that a liberally educated person should be familiar with in order to function well in a technological society. May not be taken for credit after achieving a grade of *C* or higher in a college math course. Prerequisite: Two years of high school algebra, including logarithms and exponential functions.

MAT102M • Creative Problem Solving

(interim) 3 credits

An opportunity to learn to use creative thinking and intuition to gain confidence in understanding and solving some intriguing problems in mathematics. May not be taken for credit after achieving a grade of C or higher in a college math course. Prerequisite: High school algebra and geometry.

MAT123M • Precalculus

(fall, spring) 3 credits

Mathematics topics required for MAT124M or for further study in the natural sciences. Equations and inequalities; graphs of functions and relations; polynomial, rational, exponential, logarithmic functions; trigonometric functions, identities, equations, and applications. May not be taken for credit after achieving a grade of ${\cal C}$ or higher in a college-level trigonometry-based calculus course. Prerequisites: Two years of high school algebra; satisfactory score on the Bethel mathematics placement test. (The placement exam must be taken at scheduled times during the term prior to enrollment in MAT123M.)

MAT124M • Calculus 1

(fall, spring) 4 credits

A mathematical foundation for future college courses and beyond. An introduction to the concepts and methods of the derivative and the integral, and a demonstration of how they are applied in real-world modeling situations. Topics are examined graphically, numerically, and algebraically, including using a symbolic computer algebra system to aid with understanding. Prerequisites: MAT123M or equivalent high school or college course(s) and satisfactory score on the Bethel mathematics placement exam. (The placement exam must be taken at scheduled times during the term prior to enrollment in MAT124M.)

MAT125 • Calculus 2

(fall, spring) 4 credits

A continuation of the equipping of students with tools for effective problem solving. Study of integration, sequences and series, and introduction to differential equations and approximation techniques. Each topic is approached from several viewpoints (graphical, numerical, algebraic) to involve students with different learning styles. Prerequisite: MAT124M.

MAT201M • Mathematics for Elementary Education 1 (fall, spring) 3 credits

Introduction to problem solving; patterns and sequences; systems of numeration; sets and logic; concepts, operations, and algorithms for each subset of the real numbers; elementary number theory; algebraic expressions, equations, and functions. MAT201M may not be used to fulfill the requirements for a major or minor in mathematics. Prerequisites: Major in elementary education; passing score on the MAT201M pre-test, a score of at least 23 on the math portion of the ACT, or a score of at least 519 on the math portion of the SAT.

MAT202 • Mathematics for Elementary Education 2 (fall, spring) 3 credits

Problem-solving and reasoning strategies; concepts and applications of ratios, proportions, and percents; data analysis, statistics, and probability; concepts and applications of two-and three-dimensional geometry and measurement. Prerequisite: Grade of $\mathcal C$ or higher in MAT201M. MAT202 may not be used to fulfill the requirements for a major or minor in mathematics.

MAT207M • Statistical Analysis (fall

(fall, interim, spring) 3 credits

Descriptive statistics. Discrete probability spaces, random variables, and distributions. Normal distribution, statistical inference, estimation, hypothesis testing, linear regression, correlation analysis, and analysis of variance. Applications to business, economics, and science. Students may not receive credit for both MAT207M and PSY230M.

MAT211 • Linear Algebra

(spring) 3 credits

Linear systems, matrices, vectors and vector spaces, linear transformations, inner products, norms, eigenvalues and eigenvectors, orthogonality, and applications. Provides a foundation for many areas of study in mathematics, computer science, engineering, and science. Prerequisite: MAT125 or MAT241.

MAT222 • Differential Equations

(spring) 3 credits

Analytic solution methods for ordinary differential equations, including special methods for first- and second-order systems, series solutions, and transformation methods. Systems of differential equations and concepts from linear algebra introduced as needed. Prerequisite: MAT125. MAT223 strongly recommended.

MAT223 • Multivariable Calculus

(fall, spring) 3 credits

Differential calculus of real functions on R^n : limits, continuity, partial and directional derivatives, mean value theorem, implicit functions, Taylor's Theorem, and optimization techniques (including Lagrange multipliers). Multiple integral theory: change of variables, iterated integrals, and line integration (Green's Theorem). Prerequisite: MAT125.

MAT241 • Discrete Mathematics

(fall) 3 credits

Covers a collection of topics useful to mathematics and computer science majors. The unifying factor is that the topics deal mainly with finite collections of mathematical objects (graphs, trees, finite state machines, etc.). Also includes examination of sets, logic, Boolean algebras, proof techniques, algorithm analysis, and recursion. Prerequisite: MAT124M.

MAT310 • Algebraic Structures

(spring) 4 credits

Study of groups, rings, fields, and applications of these algebraic structures from a firm axiomatic foundation with a strong emphasis on properly written proofs. Prerequisite: MAT211.

MAT330 • Probability and Statistics

(fall) 3 credits

Discrete and continuous probability spaces, distribution and density functions, random variables, sampling, expectation, estimation, and hypothesis testing. Prerequisite: MAT125.

MAT331 • Applied Statistics

(spring, even # yrs) 3 credits

Linear and multilinear regression. Factor analysis, including analysis of variance and experimental design. Prerequisite: MAT330 or consent of instructor.

MAT344 • Numerical Methods

(fall) 3 credits

Numerical methods for solving systems of linear equations, finding roots and fixed points, approximating data and functions, numerical integration, finding solutions to differential equations. Prerequisite: MAT211 or MAT222. Recommended: COS105 or COS205. (Carries cross-credit in computer science.)

MAT351 • Modern Geometry

(fall, even # yrs) 3 credits

A survey of informal and formal geometric topics. Investigation of concepts, structure, proof, Euclidean, non-Euclidean, and transformational geometry. Designed for students seeking licensure to teach math in grades 5-12. Prerequisite: MAT241 or consent of instructor.

MAT376 • Operations Research

(fall, odd # yrs) 3 credits

Mathematical techniques used in systems analysis, including linear programming, simulation techniques, and other topics such as transportation models, integer programming, and network analysis. Prerequisites: COS105 or COS205; MAT211.

MAT422 • Real Analysis

(fall) 3 credits

Elementary set theory, properties of real numbers, functions of real variables, sequences, series, Riemann and Stieltjes integration, and introduction to normed linear spaces. Prerequisites: MAT223; MAT310.

MAT425 • Topics in Mathematics

(spring, odd # yrs) 3 credits

A seminar designed to provide an in-depth experience with a specific field of mathematics. To-pics vary from semester to semester and include logic, number theory, dynamical systems, chaos and fractals, complex analysis, partial differential equations and Fourier analysis, intermediate probability and statistics, and topology. Corequisite: MAT310 or consent of instructor.

MAT499 • Foundations of Mathematics

(interim) 3 credits

A short history of mathematics' major transition points, overview of foundations of mathematics, axiomatic structures, and philosophies of mathematics. Prerequisites: Major in mathematics; senior standing.

MAT241Discrete Mathematics3MAT310Algebraic Structures4MAT330Probability and Statistics3MAT422Real Analysis3MAT425Topics in Mathematics3MAT499Foundations of Mathematics3COS100Introduction to Programming3

 COS105
 Computer Science 1
 4

 Choose two from:
 6

 MAT331
 Applied Statistics

MAT331 Applied Statistics
MAT344 Numerical Methods
MAT376 Operations Research

TOTAL 122

^{*} A student may also choose to use this course to meet a General Education requirement.

Major in Mathematics with Education 5-12 Licensure (B.A.) Semester Credit Hour		
MAT124M*	Calculus 1	4
MAT125	Calculus 2	•
MAT211	Linear Algebra	3
MAT223	Multivariable Calculus	
MAT241	Discrete Mathematics	
MAT310	Algebraic Structures	4
MAT330	Probability and Statistics	3
MAT351	Modern Geometry	3
MAT422	Real Analysis	3
MAT499	Foundations of Mathematics	
COS100	Introduction to Programming	3
COS105	Computer Science 1	4
Choose from:		
MAT331	Applied Statistics	
MAT344	Numerical Methods	
MAT376	Operations Research	
EDU200	Introduction to Education	3
EDU201	Introduction to Education Field Experience	
EDU203	School Health and Drugs	
EDU220	Introduction to Middle Level Education	3
EDU240	Educational Psychology	3
EDU241	Educational Psychology Field Experience	1
EDU317GZ*	Educational Equity	3
EDU320	Pedagogy of the Young Adolescent Learner	2

MATHEMATICS

EDU411	Mathematics Education Practicum in Grades 5-8 or 5-121
EDU412	Methods in Teaching 5-8 and 9-12 Mathematics3
EDU490	Student Teaching Block15
	80
General Educ	ation
	TOTAL 131-132**

^{*}A student may also choose to use this course to meet a General Education requirement.

Student must earn a grade of *C* or better in each content area and education course (MAT, COS, EDU) in the major. Courses with grades of *C*- or lower must be repeated. Students with K-12 licensure in Mathematics Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

Minor in Mathematics		Semester Credit Hours
MAT124M*	Calculus 1	4
MAT125	Calculus 2	4
MAT211	Linear Algebra	3
Electives from	n 200-level or above mathematics courses or	9
PHY320 M	athematical Methods in Physics and Engineering	
(excluding	MAT201M, MAT202, and MAT207M)	
		TOTAL 20

^{*} A student may also choose to use this course to meet a General Education requirement.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 125-126 credits.

MODERN WORLD LANGUAGES

The Department of Modern World Languages is committed to linguistic diversity, social justice, equity, and reconciliation and considers those values essential to the study of other languages and cultures. Students are exposed to diverse perspectives and curricula that lay the foundation upon which to build culturally responsive and linguistically competent professionals. Courses in the department include language, culture, history, literature, and current issues. Majors are offered in Linguistics, Spanish, and Teaching English as a Foreign Language (TEFL), as well as majors leading to Minnesota licensure to teach Spanish K-12 (licensure in world languages and cultures) and to teach English as a second language K-12 (TESL). Programs in the Department of Modern World Languages complement majors and minors from many other departments.

LINGUISTICS

The major in linguistics is offered in collaboration with the Summer Institute of Linguistics—University of North Dakota (SIL-UND), the organization that provides training in linguistics for Wycliffe translators and missionaries. Three years of coursework are completed on the Bethel campus and two summers at SIL-UND in Grand Forks, N.D. Students majoring in linguistics can pursue opportunities in many fields, such as: education, writing, research, translation, literacy program design, and community development.

STUDY ABROAD

The Department of Modern World Languages requires all language and language education majors to live, study, or teach outside the United States for a semester during their sophomore or junior year. Students majoring in TESL or TEFL are required to teach English abroad for at least three weeks. Bethel offers a semester-long program in Guatemala and Spain (see Off-Campus programs section of this catalog) or students may work with the Office of Off-Campus Programs and the modern world languages department to select other programs abroad. In addition, students can participate in interim courses in Spanish-speaking countries.

PLACEMENT EVALUATION

Prior to enrolling in a language course at Bethel, all students who have previously taken two or more years of the language at the high school level must complete a placement exam given by the department. Prerequisites for the course in which the student places will be waived upon petition. Students wishing to receive credit toward graduation for the courses that have been waived may do so through credit by examination (AP or CLEP) for a fee. Credits earned through examination do not count as electives in the major or minor in any of the world languages offered at Bethel.

Students transferring in college-level credits in the language to be studied may continue with the next course in the sequence at Bethel upon consultation with the department, but may choose to take the placement test to ensure they enroll in the appropriate course for their language skills.

LANGUAGE REQUIREMENT

Students may fulfill Bethel's language requirement by:

- Completing the second semester of the first year of a (beginning or introductory) college-level language class or higher with a passing grade at Bethel University (e.g., SPA102S Introductory Spanish II).
- 2. Completing the second semester of a first-year (introductory or beginning) college-level language class or higher with grade of *C* or higher at another college/university (any language other than English).
- 3. Earning a score of 3 or better on an Advanced Placement language exam or a score of 50 or better on a language CLEP test.

(See the Academic Information section of this catalog under the General Education Program for further information about the language requirement.)

COURSES

American Sign Language Courses

ASL101 • Introductory American Sign Language I (fall, spring) 4 credits

Designed for students who have no knowledge of American Sign Language (ASL) to allow them to function comfortably in a variety of communication situations. Focuses on development of visual readiness skills and expressive and receptive skills in basic ASL. Includes introduction to conversational vocabulary, fingerspelling, grammatical principles, and syntax. Information related to deaf culture is included.

ASL102S • Introductory American Sign Language II (fall, spring) 4 credits

Continuation of functional and practical understanding and communicative use of ASL. Further study of the history and culture of the deaf community through films, discussions, and readings. Prerequisite: ASL101 or placement exam.

Chinese Courses

CHI101 • Introductory Chinese I

(fall) 4 credits

Development of listening, speaking, reading, and writing skills with an emphasis on promoting communicative competency in Chinese. Opportunities for meaningful communications in Mandarin Chinese.

CHI102S • Introductory Chinese II

(spring) 4 credits

Continuation of functional and practical understanding and communicative use of the Chinese language. Further study of Chinese history and culture through films, discussions, and readings. Prerequisite: CHI101 or placement exam.

French Courses

FRE101 • Introductory French I

(fall) 4 credits

Listening, speaking, reading, and writing. Opportunities for oral practice encourage actual communication in French. Use of internet resources familiarizes students with the French-speaking cultures of the world. Prerequisite: No more than one year of high school French or placement exam.

FRE102S • Introductory French II

(spring) 4 credits

Continuation of functional and practical understanding and communicative use of the French language. Further study of French history and culture through films, discussions, and readings. Prerequisite: FRE101 or placement exam.

Linguistics Courses

LIN210Z • Introduction to

(fall, spring) 3 credits

Second Language Acquisition

Study of current research and theories of second language acquisition in children and adult learners. Examination of second language learning process and variables that affect second language acquisition. Classroom strategies include differentiating instruction for all language learners. Service learning experience required.

LIN300 • Introduction to Linguistics

(fall) 3 credits

A study of three major areas of linguistics: 1) articulatory phonetics, phonology, morphology, and syntax (how units of sound are structured into larger units, forming words and sentences); 2) sociolinguistics (how language functions in society); and 3) psycholinguistics (how children and adults acquire language). Taught in English. Prerequisite: Two college semesters of a second language or equivalent proficiency.

Spanish Courses

SPA101 • Introductory Spanish I

(fall, spring) 4 credits

Listening, speaking, reading, and writing. Opportunities for oral and written practice encourage actual communication in Spanish. Prerequisite: No more than one year of high school Spanish or placement exam.

SPA102S • Introductory Spanish II

(fall, spring) 4 credits

Continuation of functional and practical understanding and communicative use of the Spanish language. Further study of Spanish history and culture through films, discussions, and readings. Prerequisite: SPA101 or placement exam.

SPA201 • Intermediate Spanish I

(fall, spring) 3 credits

Synthesis and expansion of language study in order to further develop communicative language ability. Study of the rich cultural diversity in the Spanish-speaking world. Prerequisite: SPA102S or placement exam. Students may not receive credit for both SPA201 and SPA203.

SPA202UZ • Intermediate Spanish II

(fall, spring) 4 credits

A further development of communicative language ability through the study of the rich cultural diversity in the Spanish-speaking world. Topics include religious practices, Hispanics in the United States, and violations of human rights. Prerequisites: SPA201 or placement exam; GES130 (may be taken concurrently) or GES244 (may be taken concurrently). Service-learning experience required. Students may not receive credit for both SPA202UZ and SPA204.

SPA208 • Spanish for Health Professionals

(occasionally) 3 credits

Designed for those studying or preparing for healthcare professions. Emphasis on building culturally and linguistically competent communication skills with Spanish-speaking immigrants in healthcare settings. Prerequisite: SPA201, SPA203, or placement exam.

SPA228 • Intensive Language Study (interim, by arrangement) 3 credits in the Spanish-Speaking World

Study of the Spanish language and Hispanic culture taught in a Spanish-speaking country through an approved language school. Homestay required. Program must be approved by the Department of Modern World Languages in advance. Enrollment is limited. S/U grading basis only. Prerequisites: Two semesters of intermediate Spanish at the college level or placement exam; consent of Department of Modern World Languages.

SPA290 • Ibero-American History

(fall, spring) 3 credits

An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions. Prerequisite: SPA202UZ, SPA204, SPA208, or placement exam.

SPA301U • Hispanic Cultures

(spring) 4 credits

Study of the history, traditions, cultural practices, values, and social structures of Latin America and Spain. Service-learning experience may be required. Prerequisites: GES130 (may be taken concurrently) or GES244 (may be taken concurrently); SPA290, SPA291, or SPA292. Students may not receive credit for both SPA301U and SPA302U.

SPA305 • Readings from Latin America and Spain

(fall) 3 credits

Readings in novels, essays, short stories, and poetry from Latin America and Spain. Prerequisite: SPA290, SPA291, or SPA292. Students may not receive credit for both SPA305 and SPA300.

SPA312 • Contemporary Literature

(fall, even # yrs) 4 credits

Prose and poetry from selected contemporary Latin American and Spanish authors. Prerequisite: SPA300 or SPA305.

MODERN WORLD LANGUAGES

SPA313 • Classical Literature

(fall, odd # yrs) 4 credits

Prose and poetry from the classical literature of Spain, Prerequisite: SPA300 or SPA305.

SPA322 • Advanced Spanish Communication

(spring) 4 credits

Further development of communicative abilities in Spanish including reading, creative and academic writing, formal and informal discussions and debate, and formal presentation skills. Prerequisite: SPA301U, SPA302U, or SPA303U.

SPA481 • Internship in Spanish (fall, interim, spring, summer) 3-4 credits

Cross-cultural experience to apply and expand Spanish communication knowledge and skills in an off-campus setting. Placements must be at an organization or business within the Latino community or in the Spanish-speaking world. Must be planned in advance of placement in consultation with the Department of Modern World Languages. Prerequisite: Spanish major or minor, or enrollment in Spain or Guatemala Term.

SPA499 • Senior Seminar

(fall) 4 credits

An in-depth study and presentation of a topic related to Hispanic cultures, literatures, or the Spanish language. Service-learning experience may be required. Prerequisites: Major in Spanish; minimum 2.25 GPA in Spanish courses at Bethel.

Spanish Courses Offered Through Semester-long Bethel Off-campus Programs

GUATEMALA TERM (SPRING)

SPA203 • Intensive Intermediate Spanish I in Guatemala 4 credits

Synthesis and expansion of language study in order to further develop communicative language ability. Study of the rich cultural diversity in the Spanish-speaking world, including topics such as family structures, racial diversity, and perspectives on death and the afterlife. Intensive one-on-one interaction with Guatemalan instructor. Prerequisite: SPA102S or placement exam. Students may not receive credit for both SPA203 and SPA201.

SPA204 • Intensive Intermediate Spanish II in Guatemala 4 credits

A further development of communicative language ability through the study of the rich cultural diversity in the Spanish-speaking world. Topics include religious practices, Hispanics in the United States, and violations of human rights. Intensive one-on-one interaction with Guatemalan instructor. Prerequisite: SPA201, SPA203, or placement exam. Students may not receive credit for both SPA204 and SPA202UZ.

SPA291 • Ibero-American History in Guatemala

4 credits

An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions. Prerequisite: SPA202UZ, SPA204, SPA208, or placement exam.

SPA300 • Introduction to Hispanic Literature

4 credits

Readings in novels, essays, short stories, poetry, newspapers, and magazines from Latin America and Spain. Prerequisite: SPA202UZ, SPA208, or placement exam. Students may not receive credit for both SPA300 and SPA305.

SPA302U • Hispanic Cultures: Guatemalan Perspectives 4 credits

Study of the history, traditions, cultural practices, values, and social structures of Latin America and Spain. Intensive one-on-one interaction with on-site instructor and interviews with Guatemalans enhance understanding of cultural issues from a Guatemalan perspective. Prerequisites: GES130 (may be taken concurrently) or GES244 (may be taken concurrently); SPA290 or SPA291, or placement exam. Students may not receive credit for both SPA302U and SPA301U.

SPA308 • Current Issues in Guatemala

4 credits

Students participating in the Guatemala Term use multiple media sources available to them only in the country and interact with Guatemalan people to learn about political, economic, and social issues. Study of a literary text dealing with political issues in Guatemala is included. Prerequisite: SPA300 (may be taken concurrently) or SPA305.

SPA323 • Advanced Spanish Communication in Guatemala 4 credits

Further development of communicative abilities in Spanish including reading, creative and academic writing, formal and informal discussions and debate, and formal presentation skills. Prerequisite: SPA301U, SPA302U, or SPA303U.

SPAIN TERM (FALL)

SPA120A • Photography in Spain

3 credits

Technical and conceptual acquaintance with the medium of photography and its vocabulary within the realm of high art. Includes camera operation, black and white film developing, black and white print processing, and print finishing. Course taught in Spanish. (Carries cross-credit in art.)

SPA292 • Ibero-American History in Spain

4 credits

An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions. Prerequisite: SPA202UZ or SPA208.

SPA300 • Introduction to Hispanic Literature

4 credits

Readings in novels, essays, short stories, poetry, newspapers, and magazines from Latin America and Spain. Prerequisite: SPA290, SPA292 (may be taken concurrently), or consent of instructor. Students may not receive credit for both SPA300 and SPA305.

SPA303U• Historic Spain and Its Cultures

4 credits

Study of the multi-cultural richness of Spain in its unique history, society, politics, art, film, and music. Students participate in a series of field trips to places of cultural and historical interest in Segovia and to museums in Madrid. Prerequisite: SPA290, SPA292 (may be taken concurrently), or consent of instructor.

SPA316 • Modern Spain: An Examination in Ethics

4 credits

An examination of moral and ethical questions during the Spanish Civil War, the Franco regime, and post-Franco Spain. Topics include national unity, justice, political assassination, the responsibility of individuals in society, Basque nationalism, the role of the United States, immigration, and the role of the Catholic Church. Prerequisite: SPA305 or concurrent enrollment in SPA300.

SPA317 • Advanced Communication in Spain

4 credits

Further development of communicative ability in Spanish, including reading, writing, listening, and conversational skills. Students write compositions, participate in discussions, have conversational exchanges with Spanish university students, give presentations, and read short essays. Prerequisite: SPA300 (may be taken concurrently), SPA301, SPA300 or SPA303U (may be taken concurrently), or consent of instructor.

SPA318 • Classical Literature in Spain

4 credits

Prose and poetry from the classical literature of Spain. Prerequisite: SPA305 or concurrent enrollment in SPA300. Students may not receive credit for both SPA318 and SPA313.

SPA327 • Marketing and Management in Spain

3 credits

Theoretical and practical concepts of marketing and management in the semi-globalized world. Understand the significant challenges globalization presents to management and marketing, specifically in the context of Spain. Business terminology and reality in a Spanish business environment. The class is taught and assignments are completed in Spanish. Prerequisite: SPA202UZ. (Carries cross-credit in business.)

Teaching English to Speakers of Other Languages (TESOL) Courses

TEL230 • Introduction to (occasionally interim or spring) 3 credits Teaching English to Speakers of Other Languages (TESOL)

Overview of the field of teaching English to speakers of other languages (TESOL) for those considering employment in schools in the U.S. or abroad, or serving in missions or in the local community. Provides basic skills and resources for anyone interacting with new Americans.

TEL240 • TESOL Practicum Abroad

(by arrangement) 1 credit

In consultation with the department, students select a program outside the United States in which they tutor English as a foreign language for at least three weeks. Prior to departure, students complete a study of the culture in which they will be living. Students share their experiences in a colloquium of TESL/TEFL majors upon their return. Graded on an S/U basis. Prerequisites: LIN210Z; consent of the Department of Modern World Languages.

TEL301 • Analysis of the English Language (spring, odd # yrs) 3 credits

Overview of the English language structure geared to the needs of teachers of English to speakers of other languages (both EFL and ESL). Understanding and application of English grammar and pronunciation with the purpose of being able to explain various grammatical aspects and provide answers to student questions concerning English grammar. Prerequisite: LIN210Z or LIN300.

TEL305 • Teaching Language (occasionally interim, fall, odd # yrs) 3 credits Communication Skills for Second Language Learners

The principles of teaching listening and speaking skills to second language learners. Strategies for teaching language skills include using authentic materials, creating meaningful communicative activities, and teaching with Total Physical Response (TPR) and Total Physical Response Storytelling (TPRS). Students create lesson plans and practice teaching with these strategies.

TEL320 • Curriculum Development and Assessment (spring) 3 credits

Development of curricula for EFL/ESL students in various settings and with various needs, including special education. Appropriate teaching and assessment materials for the EFL/ESL classroom. Can be taken concurrently with EDU400. Prerequisite: LIN210Z.

TEL491 • Internship in TEFL

(fall, interim, spring) 3 credits

Supervised experience in an overseas school program or with a local agency to apply knowledge of and skills in teaching English to non-native speakers. Prerequisite: Major or minor in TEFL.

PROGRAMS

GRK253

Major in Linguistics (B.A.)

Semester Credit Hours

Courses at Bet	hel	Credit Hours
LIN210Z*	Introduction to Second Language Acquisition	3
LIN300	Introduction to Linguistics	3
ANT200U*	Introduction to Anthropology	3
SCS350	Qualitative Research Methods	4
Choose from M	Iodern Languages a:	19-20
ASL101	Introductory American Sign Language I	
ASL102S*	Introductory American Sign Language II	
CHI101	Introductory Chinese I	
CHI102S*	Introductory Chinese II	
FRE101	Introductory French I	
FRE102S*	Introductory French II	
GRK101	Introductory Biblical Greek I	
GRK102S*	Introductory Biblical Greek II	

Readings in New Testament Greek

ductory Biblical Hebrew I	HEB101
ductory Biblical Hebrew II	HEB102S*
ductory Latin I	LAT101
ductory Latin II	LAT102S*
ductory Spanish I	SPA101
ductory Spanish II	SPA102S*
mediate Spanish I	SPA201
	Courses at SIL-
mer at SIL-UND:	Courses taken
tory Phonetics2	LING450
and Morphology I3	LING452
ction to Sociolinguistics2	LING470
-Directed Second Language Acquisition 3	LING480
ummer at SIL-UND:	Courses taken
gy I	LING451
ethods 3	LING506
ics and Pragmatics3	LING510
51-52	
	Electives
TOTAL 122	

The major in linguistics is offered in collaboration with the Summer Institute of Linguistics—University of North Dakota (SIL-UND), the organization that provides training in linguistics for Wycliffe translators and missionaries. Three years of coursework are completed on campus and two summers at SIL-UND in Grand Forks. N.D.

*A student may also choose to use this course to meet a General Education requirement.

- ^a Five (5) semesters of study in two or three languages other than English, including at least one Indo-European language and at least one non-Indo-European language. One of the two languages of study may be taken at the 201 level or higher. Bethel currently offers classes in two non-Indo-European languages: Chinese and Hebrew.
- $^{\rm b}$ Students attend classes at SIL-UND in Grand Forks, N.D., during the summers after their sophomore and junior years at Bethel University.

		Semester
Major in Spa	anish (B.A.)	Credit Hour
	ermediate Spanish I courses:	3-4
SPA201a	Intermediate Spanish I	
SPA203a	Intensive Intermediate Spanish I in Guatemala	
Choose from inte	ermediate Spanish II course:	3-4
SPA202UZ*a	Intermediate Spanish II	
SPA204 ^a	Intensive Intermediate Spanish II in Guatemala	
SPA208	Spanish for Health Professionals	
Choose from his	tory courses in Spanish:	3-4
SPA290	Ibero-American History	
SPA291	Ibero-American History in Guatemala	
SPA292	Ibero-American History in Spain	
Choose from cult	ture courses in Spanish:	4
SPA301U*	Hispanic Cultures	
SPA302U*	Hispanic Cultures: Guatemalan Perspectives	
SPA303U*	Historic Spain and Its Cultures	
Choose from adv	anced Spanish language courses:	4
SPA317	Advanced Communication in Spain	
SPA322	Advanced Spanish Communication	
SPA323	Advanced Spanish Communication in Guatemala	

Choose from in	ntroductory literature courses in Spanish:3-4
SPA300	Introduction to Hispanic Literature
SPA305	Readings from Latin America and Spain
Choose two fro	om literatures and current events in Spanish:7-8
SPA308	Current Issues in Guatemala
SPA312	Contemporary Literature
SPA313	Classical Literature
SPA316	Modern Spain: An Examination in Ethics
SPA318	Classical Literature in Spain
SPA327	Marketing and Management in Spain
Choose from S	panish electives:
SPA120A*	Photography in Spain
Electives fro	om Spanish courses at 200 level or above ^a
Choose from re	elated areas of study:3-4
LIN210Z*	Introduction to Second Language Acquisition
LIN300	Introduction to Linguistics
SCS330G*	Sociology of Third World Development
SPA481	Internship in Spanish
SPA499	Senior Seminar4
	37-43
C1 E l	
	tion
Electives	
	TOTAL 122

^{*}A student may also choose to use this course to meet a General Education requirement. a SPA201, SPA202UZ, SPA203, or SPA204 may not be used to fulfill the Spanish elective course requirement.

Additional requirements for a major in Spanish: Students must have a semester-long experience in a Spanish-speaking setting outside the United States. The experience must include living with members of the host culture. The program must be approved by the chair of the Department of Modern World Languages.

Major in Span	nish Education K-12 (B.A.)	Semester
(Licensure in	World Languages and Cultures)	Credit Hours
Choose from inte	rmediate Spanish I courses:	3-4
SPA201 ^a	Intermediate Spanish I	
SPA203 ^a	Intensive Intermediate Spanish I in Guatemala	
Choose from inte	rmediate Spanish II courses:	4
SPA202UZ*a	Intermediate Spanish II	
SPA204 ^a	Intensive Intermediate Spanish II in Guatemala	
Choose from hist	ory courses in Spanish:	3-4
SPA290	Ibero-American History	
SPA291	Ibero-American History in Guatemala	
SPA292	Ibero-American History in Spain	
Choose from cult	ures courses in Spanish:	4
SPA301U*	Hispanic Cultures	
SPA302U*	Hispanic Cultures: Guatemalan Perspectives	
SPA303U*	Historic Spain and Its Cultures	
Choose from adva	anced Spanish language courses:	4
SPA317	Advanced Communication in Spain	
SPA322	Advanced Spanish Communication	
SPA323	Advanced Spanish Communication in Guatemala	

Choose from i	ntroductory literature courses:3-4
SPA300	Introduction to Hispanic Literature
SPA305	Readings from Latin America and Spain
Choose two fre	om literature and current events courses in Spanish:
SPA308	Current Issues in Guatemala
SPA312	Contemporary Literature
SPA313	Classical Literature
SPA316	Modern Spain: An Examination in Ethics
SPA318	Classical Literature in Spain
Choose from S	Spanish electives:
SPA120A*	Photography in Spain
Elective Spa	anish courses at 200 level or above ^a
LIN210Z*	Introduction to Second Language Acquisition 3
EDU200	Introduction to Education
EDU201	Introduction to Education Field Experience1
EDU203	School Health and Drugs2
EDU220	Introduction to Middle Level Education 3
EDU240	Educational Psychology
EDU241	Educational Psychology Field Experience1
EDU317GZ*	Educational Equity
EDU320	Pedagogy of the Young Adolescent Learner2
EDU426	Methods in Teaching World Languages and Cultures K-12 3
EDU427	Middle Level Education Practicum
	in World Languages and Cultures1
EDU490	Student Teaching Block15
	72-75
Conoral Educa	, , , ,
General Educa	ation51-52
	TOTAL 123-127

Additional requirements for a major in Spanish education K-12 (World Languages and Cultures licensure): Students must have a semester-long experience in a Spanish-speaking setting outside the United States. The experience must include living with members of the host culture. The program must be approved by the chair of the Department of Modern World Languages.

Students seeking licensure in the state of Minnesota to teach Spanish K-12 (licensure in world languages and cultures) who are not native speakers of Spanish are required to demonstrate intermediate-high level speaking proficiency as defined by the ACTFL Proficiency Guidelines, as well as proficiency in reading, listening, and writing via the MTLE exam. Native speakers of Spanish are required to demonstrate advanced-level proficiency in English and Spanish.

Student must earn a grade of *C* or better in each content area (SPA, LIN) and education courses in the major. Courses with grades of *C*- or lower must be repeated.

Major in Teaching English as a Foreign Language (TEFL) (B.A.)		Semester
		Credit Hours
LIN210Z*	Introduction to Second Language Acquisition	3
LIN300	Introduction to Linguistics	3
TEL240	TESOL Practicum Abroad	1
TEL301	Analysis of the English Language	3
TEL305	Teaching Language Communication Skills	_
	for Second Language Learners	2

^{*}A student may also choose to use this course to meet a General Education requirement. a SPA201, SPA202UZ, SPA203, or SPA204 may not be used to fulfill the Spanish elective course requirement.

MODERN WORLD LANGUAGES

TEL320	Curriculum Development and Assessment
TEL491	Internship in TEFL
EDU200	Introduction to Education
EDU201	Introduction to Education Field Experience1
EDU240	Educational Psychology3
EDU241	Educational Psychology Field Experience1
EDU317GZ*	Understanding Diversity
EDU426	Methods in Teaching K-12 World Languages and Cultures 3
	d language ^a 10
Choose from: 7	TESOL Area Electives ^b 9
ANT214U*	Peoples and Cultures of Latin America
HIS204U*	African Civilizations
HIS205U*	History of China, Korea, and Japan
HIS206U*	History of India and Its Neighbors
HIS207U*	Latin American Civilizations
HIS212U*	Introduction to the Muslim World
HIS217UZ*	Hispanic Christianity
POS327G*	History and Politics of Russia and China in the Modern World
HIS354	Modern Europe
PHI375G*	Asian Philosophy
SPA301U*	Hispanic Cultures
SPA302U*	Hispanic Cultures: Guatemalan Perspectives
SPA303U*	Historic Spain and Its Cultures
	TESOL Cross-cultural Electives3-4
ANT242U*	Peoples and Cultures of the United States
ANT371G*	Christianity in Cross-cultural Perspective
COM355Z*	Intercultural Communication
HIS210U*	Minorities in America
POS202U*	Introduction to International Relations
PSY308G*	Cross-Cultural Psychology
REL205U*	Religions of India, China, and Japan
SCS387Z*	Cross-Cultural Experience
SCS389	Cross-Cultural Mission Practicum
SPA481	Internship in Spanish
THE401	Christianity and the World's Religions
	55-56
General Educa	tion 51-52
	14-16
	TOTAL 122
	101112 122

Major in Teaching English as a Second Language (TESL) K-12 (B.A.)		Semester
		Credit Hours
LIN210Z*	Introduction to Second Language Acquisition	3
LIN300	Introduction to Linguistics	3
TEL240	TESOL Practicum Abroad	1
TEL301	Analysis of the English Language	3
TEL305	Teaching Language Communication Skills	
	for Second Language Learners	2

^{*} A student may also choose to use this course to meet a General Education requirement. ^aTEFL majors who are non-native speakers of English must reach an advanced proficiency level in English.

^b Courses must be chosen so that at least two different geographic areas are studied (e.g., a course on Africa, a course on Latin America).

MODERN WORLD LANGUAGES

TEL320	Curriculum Development and Assessment 3
EDU200	Introduction to Education
EDU201	Introduction to Education Field Experience1
EDU203	School Health and Drugs2
EDU220	Introduction to Middle Level Education
EDU270	K-6 Education Block 110
EDU317GZ*	Educational Equity
EDU320	Pedagogy of the Young Adolescent Learner
EDU400	Methods in Teaching K-12 English to Speakers of Other
•	Languages3
EDU401	Middle Level Education Practicum in Teaching English to
	Speakers of Other Languages1
EDU490	Student Teaching
A modern worl	d language ^a 7-8
Choose from: T	ESOL Area Electives ^b
ANT214U*	Peoples and Cultures of Latin America
HIS204U*	African Civilizations
HIS205U*	History of China, Korea, and Japan
HIS206U*	History of India and Its Neighbors
HIS207U*	Latin American Civilizations
HIS212U*	Introduction to the Muslim World
HIS217UZ*	Hispanic Christianity
POS327G*	History and Politics of Russia and China in the Modern World
HIS354	Modern Europe
PHI375G*	Asian Thought
SPA301U*	Hispanic Cultures
SPA302U*	Hispanic Cultures: Guatemalan Perspectives
SPA303U*	Historic Spain and its Cultures
	Cross-Cultural Electives
ANT242U*	Peoples and Cultures of the United States
ANT371G*	Christianity in Cross-cultural Perspective
COM355Z*	Intercultural Communication
HIS210U*	Minorities in America
POS202U*	Introduction to International Relations
PSY308G*	Cross-Cultural Psychology
REL205U*	Religions of India, China, and Japan
SCS387Z*	Cross-Cultural Experience
SCS389	Cross-Cultural Mission Practicum
SPA481	Internship in Spanish
THE401	Christianity and the World's Religions
	75-76
General Educat	tion
	TOTAL 126-128*

* A student may also choose to use this course to meet a General Education requirement.

Students must earn a grade of C or better in each content area (TEL, LIN) and education courses in the major. Courses with a grade of C- or lower must be repeated. Students with K-12 licensure in TESL may choose one or more Middle Level Endorsements.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 122 credits, including 1 elective credit.

^aTESL majors who are non-native speakers of English must reach an advanced proficiency level in English.

^bCourses must be chosen so that at least two different geographic areas are studied (e.g., a course on Africa, a course on Latin America).

See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

Semester

Minor in Li	nguistics Credit Hou
Courses at Bet	hel
LIN210Z*	Introduction to Second Language Acquisition3
LIN300	Introduction to Linguistics
Choose from I	Modern Languages 1:6-8
ASL101	Introductory American Sign Language I
ASL102S*	Introductory American Sign Language II
CHI101	Introductory Chinese I
CHI102S*	Introductory Chinese II
FRE101	Introductory French I
FRE102S*	Introductory French II
GRK101	Introductory Biblical Greek I
GRK102S*	Introductory Biblical Greek II
HEB101	Introductory Biblical Hebrew I
HEB102S*	Introductory Biblical Hebrew II
LAT101	Introductory Latin I
LAT102S*	Introductory Latin II
SPA101	Introductory Spanish I
SPA102S*	Introductory Spanish II
Courses at SIL	-UND
LING450	Articulatory Phonetics2
LING452	Syntax and Morphology I3
LING470	Introduction to Sociolinguistics2
LING480	Learner-Directed Second Language Acquisition 3
	TOTA I 00.04

^{*}A student may also choose to use this course to meet a General Education requirement. The minor in linguistics is offered in collaboration with the Summer Institute of Linguistics—University of North Dakota (SIL-UND), the organization that provides training in linguistics for Wycliffe translators and missionaries.

Minor in Spar	Semester Credit Hours	
Choose from:		3-4
SPA201	Intermediate Spanish I	
SPA203	Intensive Intermediate Spanish I in Guatemala	
Choose from:		3-4
SPA202UZ*	Intermediate Spanish II	
SPA204	Intensive Intermediate Spanish II in Guatemala	
SPA208	Spanish for Health Professionals	
Choose from:		3-4
SPA290	Ibero-American History	
SPA291	Ibero-American History in Guatemala	
SPA292	Ibero-American History in Spain	
Choose from:		4
SPA301U*	Hispanic Cultures	
SPA302U*	Hispanic Cultures: Guatemalan Perspectives	
SPA303U*	Historic Spain and Its Cultures	
Choose from:		3-4
SPA300	Introduction to Hispanic Literature	
SPA305	Readings from Latin America and Spain	

MODERN WORLD LANGUAGES

Choose from a:		6
Electives from Sp	anish courses at 200 level or above	
BUS/SPA327	Marketing and Management in Spain	
EDU204UZ*	Teaching and Learning in Guadalajara	
EDU426	Methods in Teaching K-12 World Languages and Cultures	
LIN210Z*	Introduction to Second Language Acquisition	
LIN300	Introduction to Linguistics	
SCS330G*	Sociology of Third World Development	
SPA120A*	Photography in Spain	
	TOTAL 22-2	6

^a Only one course chosen may carry the EDU or LIN designation.

^{*}A student may also choose to use this course to meet a General Education requirement. Students are encouraged to study abroad. This experience could substitute for courses in the minor with prior approval of the department.

Minor in Te	Semester				
Other Langu	Other Languages (TESOL)				
LIN210Z*	Introduction to Secon	id Language Acqui	sition	3	
TEL240	TESOL Practicum Ab	road		1	
TEL305	Teaching Language C	ommunication Ski	lls		
	for Second Language	Learners		3	
TEL320	Curriculum Developm	nent and Assessme	nt	3	
Choose from:				3	
LIN300	Introduction to Li	nguistics			
TEL301	Analysis of the En	glish Language			
A modern wor	ld language			6	
Choose from:				3-4	
ANT214U*	HIS205U*	PHI375G*	SPA301U*		
ANT242U*	HIS206U*	PHI375G*	SPA302U*		
ANT371G*	HIS207U*	POS202U*	SPA303U*		
COM355Z*	HIS217UZ*	PSY308G*	SPA481		
EDU280	HIS354	REL205U*	TEL301		
HIS201U*	HIS201U* LIN300 SCS389 THE401				
HIS204U*	POS327G*				
			mom.		

TOTAL 22-23

^{*}A student may also choose to use this course to meet a General Education requirement. Students who minor in TESOL must have three weeks or more of experience in teaching English abroad or an ESL experience in the United States. This experience must be approved by the chair of the Department of Modern World Languages prior to the experience.

MULTIDISCIPLINARY

PROGRAMS

Major in Bio	ochemistry/Molecular Biology (B.S.)	Credit Hours
(American Chem	ical Society certified major) ^a	
BIO112	Introduction to Molecular and Cellular Biology	4
BIO113D*	Introduction to Organismic Biology	4
BIO312	Genetics	4
BIO341	Cell Biology	4
BIO378	Molecular Biology	
Choose from:.		4-8
CHE111/111	D* & CHE212/212D* General Chemistry I, II	
CHE210/210	DD*Accelerated General Chemistry	
CHE221/221D	* Organic Chemistry I	4
CHE222/222D	*Organic Chemistry II	4
CHE331	Analytical Chemistry I	4
CHE341	Thermodynamics, Kinetics, and Statistical Mechanics.	4
CHE/BIO386	Biochemistry I	4
CHE387	Biochemistry II	4
MAT124M*	Calculus 1	
MAT125	Calculus 2	4
PHY290/290D	* General Physics I and Laboratory	4
PHY295/296	General Physics II and Laboratory	4
BIO399, 49	5, 496, 499 Biology Seminar/Research or	
CHE391, 39	2, 493, 494 Chemistry Seminar	
		68-72
General Educa	ttion	51-52
Electives		0-3
	TOTAL	199-194 **

BIO207 Microbiology is recommended.

^{*}A student may also choose to use this course to meet a General Education requirement.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 122 credits, including up to 6-7 credits of electives.

^a Biochemistry/Molecular Biology students who select Chemistry Seminar will qualify for the ACS-accredited degree by completing one 300-level chemistry course in addition to those required by the major. This also completes the requirements for a Chemistry B.A.

Maior in Bu	siness and Political Science (B.A.)	Semester Credit Hours
BUS105	Information Technology and Applications	
ECO201	Principles of Economics	
	Trinciples of Beonomies	•
BUS100M*	Business Calculus	
BUS130	Business Problem Solving	
MAT207M*	O	3
POS211	The Political Quest	
POS306	Public Administration	
POS499	Senior Seminar	· ·
POS100	American Politics and Government	Ŭ
POS202U*	Introduction to International Relations	
Choose from:.		15
BUS210	Financial Accounting	
BUS220	Principles of Marketing	
BUS230	Principles of Management	
BUS344	Managerial Finance	
BUS361	Business Law	
Elective from :	200-level or above economics course,	
excluding E	CO200 Economics of Public Policy Analysis	3
Choose one co	urse from three of the following four areas:	9-10
American P	olitics and Government: POS325, POS330K*,	
POS340,	POS342	
Internation	al Relations: POS305G*, POS310, POS313G*, POS324G	*
Comparativ	e Politics: POS304, POS315, POS317, POS321, POS329	
Political Phi	llosophy: POS345, POS360	
		53-54
General Educa	ition	51-52
		0 0
		TOTAL 122

^{*}A student may also choose to use this course to meet a General Education requirement.

ajor in In	ternational R	-	-	Credit H
ECO201	Principles of Ecor			
ECO305	International Tra			
GEO120	Introduction to G			
POS202U*	Introduction to Ir			
POS211	The Political Que			
POS310	American Foreign			
A modern wo	rld language*	10. 1 0		6
	Experience (Directe			
POS221L*	political science:		•••••	6
		tical Ideologies		
POS241L* POS313G*	International (d Political Develo	ршеш	
	Contemporary			
POS321	Contemporary 27G* History and Po		nd China in tha	Madann Warld
	ousiness and econor			
*BUS370G	International 1		••••••	
ECO310		nomic Thought		
ECO310 ECO320G*	•	elopment of Less	Davidoped Cou	ntrios
-	the courses listed at	•		ilitiles
	ust be from departr			
	rld languages, and p			
	ust be 300 level or a			15
	gy and Sociology	100 v C	••••••	
ANT200		* SOC342G*	SCS379G*	SCS387Z*
ANT214U	0,	SOC372G*		5653672
Art		22.0/ _ 2		
ARH321				
	l Theological Studie	S		
BIB309J				
THE256	L* THE401			
English				
ENL202	ENL241L*	ENL354		
ENL3150	G* ENL350	ENL355		
Environme				
ENS102I				
General Stu				
GES416F	O* GES440P*	GES445P*		
Geography	1			
Any geogra History	pny course			
	HIS241L*	IIICoooV*	IIIComo	
HIS354	orld Languages	HIS320K*	HIS372	
	n world language co	N1200*		
Philosophy	ii worid language cc	ourse		
PHI210L	* PHI252	PHI375G*		
Psychology	1 111202	11113/30		
PSY215	PSY308G*			
Theatre Art				
THA291				
				
111112911				

Students are strongly encouraged to seek appropriate international study experiences, for which academic credit will be given wherever possible under Bethel policies.

Semester

Major in So	cial Studies Education 5-12 (B.A.)	Credit Hour
ANT200U*	Introduction to Anthropology	3
ECO201	Principles of Economics	4
GEO120	Introduction to Geography	
HIS320K*	History and the Human Environment	
POS100	American Politics and Government	
PSY100	Introduction to Psychology	3
SOC101	Introduction to Sociology	
Choose one fro	om	
GES246	Western Humanity in Christian Perspective IV:	
	Modernity and Contemporary Western Culture	
HIS200L*	American Civilization	
Electives from	200 level or above, at least half of which must be	
300 level or	above, from two or more of the seven disciplines	
listed above	e or from sociocultural studies courses	24
EDU200	Introduction to Education	3
EDU201	Introduction to Education Field Experience	1
EDU203	School Health and Drugs	
EDU220	Introduction to Middle Level Education	3
EDU240	Educational Psychology	3
EDU241	Educational Psychology Field Experience	1
EDU317GZ*	Educational Equity	3
EDU320	Pedagogy of the Young Adolescent Learner	2
EDU418	Methods in Teaching 9-12 Social Studies	2
EDU419	Middle Level Seminar and Practicum in Social Studies	5-8 2
EDU490	Student Teaching Block	15
		86-87
C1E1	at	/
General Educa	ation	51-52
	TOTA	L 137-139**

^{*} A student may also choose to use this course to meet a General Education requirement.

To be admitted to the Education program with a major in Social Studies Education 5-12, students must have a minimum overall grade point average of 3.00. To continue in the program, students must maintain an overall GPA of 3.00. To be approved for student teaching in Social Studies 5-12, students must have a minimum GPA of 3.00, both overall and in their major coursework.

Students must earn a grade of C or better in all education courses and each content area course (ANT, ECO, GEO, HIS, POS, PSY, SOC) listed above in the major. Courses with grades of C- or lower must be repeated.

Students with 5-12 licensure in Social Studies Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

^{*}A student may also choose to use this course to meet a General Education requirement.

^{**} This must have a major international relations emphasis.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 125-126 credits.

Semester Credit Hours

TOTAL 122

Major in Third World Studies (B.A.)

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١,	·LO	\mathcal{L}	tuncii	OILLY	AAICII	another	majori

ANT200U*	Introduction to Ant	hropology	3
Choose from:			4
SCS385	Cross-Cultural E	Experience in Gu	ıatemala
SCS387Z*	Cross-Cultural F	Experience	
Six credits from	any four of the area	as listed below	24-25
(None of thes	se may come from th	ne department o	f the student's other major.)
 Anthropology 	and Sociology	•	•
	ANT371GZ*	SCS379G*	
ANT241UZ	Z* RES210UZ*	0,7	
Biblical and T	Theological Studies		
	REL205U*	THE401	
 Economics 		·	
ECO201	ECO305	ECO320G*	
 History 			
HIS204U*	HIS206U*	HIS217UZ*	HIS372
HIS205U*	HIS207U*	HIS241L*	
Modern Worl	ld Languages*		
	e intermediate level	or above	
or any indige	nous language of th	e third world at	any level
 Political Scien 	nce		•
POS202U*	POS241L*	POS327G*	
 Psychology 	-		
PSY308G*	PSY313G*		
_			
			31-32
Major from ano	ther department (m	inimum 30 cred	lits)30-31
General Educat	ion		51-52

* A student may also choose to use this course to meet a General Education requirement.

A student should consult the coordinator of the third world studies major as early as possible in the program.

Additional requirements for a major in third world studies:

- At least 12 credits (may include SCS387Z or SCS389) must be focused on a single geographic area (e.g., Latin America, Africa, Southeast Asia). This focus can be achieved, for example, by a term paper or major project in the course, or by supplementary readings. These courses must be pre-approved by the coordinator of the third world studies major.
- Integrative, culminating experience in the student's senior year. This course must
 be chosen in consultation with the coordinator of the third world studies major. It
 can often be the Senior Seminar of the student's other major, provided it allows for a
 third-world focus.

Minor in Asian Studies

Semester Credit Hours

Choose from:3	
HIS205U* History of China, Korea, and Japan	
HIS206U* History of India and Its Neighbors	
Competency in an Asian language ^a o-8	
Choose from the following:7–15	
ARH/REL201 Religion and Art in Asia	
HIS205U* History of China, Korea, and Japan (if not selected above)	
HIS206U* History of India and Its Neighbors (if not selected above)	
HIS372 Topics in Global History (Asian topic ^b or focus ^c)	
PHI365 Topics in Philosophy (Asian topic ^b or focus ^c)	
PHI375G* Asian Philosophy	
POS202U* Introduction to International Relations (Asian focus ^c)	
POS241L* Revolution and Political Development (Asian focus ^c)	
REL205U* Religions of India, China, and Japan	
SOC372G* Religion in Society (Asian focus ^c)	
REL/THE401 Christianity and the World's Religions (Asian focus ^c)	
TOTAL 18-26	

Consult the registrar prior to enrolling in courses taken elsewhere for transfer to Bethel. Consult the Asian studies advisor regarding language competency and program guidance.

^{*} A student may also choose to use this course to meet a General Education requirement.

^a Coursework or other experience equivalent to a first-year college course in that language.

b "Asian topic" means that the student can apply this course to the minor only when an Asian topic is offered. Example: HIS372G* Christianity in Asia.

^c"Asian focus" means that the instructor must have Asian expertise and students must contract with the instructor early in the term to do the majority of their work on Asia. At least 50% of the student's work in this course, including term papers, must have Asian content.

MUSIC

The Department of Music offers three degree programs for music majors:

- Bachelor of Music in Applied Performance—a professional degree designed for students with strong performance skills who wish to become professional musicians, college and university teachers, or private studio teachers.
- Bachelor of Arts in Music—a degree designed for students who want to develop their musical skills within a liberal arts program with enough flexibility to pursue additional studies in other fields of interest, such as biblical studies, business, psychology, theatre arts, etc.
- 3. Bachelor of Music Education—a professional degree designed for students who wish to become fully qualified elementary or secondary school music teachers. Students may elect certification in instrumental K-12 or vocal K-12. Bethel's music education degree fulfills the Minnesota certification requirements.

Students majoring in fields outside of music may take private lessons, participate in performance organizations, or choose elective courses in music.

Transfer students must demonstrate acceptable proficiency levels in music theory, music history, and applied music before admittance to the major program. Credits used toward the major are evaluated on an individual basis by the department.

COURSES

Music Courses

MUS101 • Music Fundamentals

(fall) 1 credit

Fundamentals of music theory notation: clefs; time signatures; major and minor key signatures; major and all three forms of minor scales; intervals and triads, including qualities and inversions; Roman numeral analysis with figured bass; overtone series. Requires concurrent registration with MUL143A or consent of instructor.

MUS103 • Introduction to Music Literature

(fall) 2 credits

Development of listening skills and musical vocabulary pertinent to the study of Western music history through a chronological survey of major historical style periods and representative literature. Requires concurrent registration with MUS101 and MUL143A, or consent of instructor.

MUS104 • Music Theory I

(spring) 3 credits

A continuation of MUS101 concepts and materials: voice-leading and part-writing of triads and seventh chords, and modulations in diatonic chorale style. Beginning development of ear-training and sight-singing, music technology, computer applications, and continuation of functional keyboard skills. Prerequisites: MUS101; MUS103.

MUS195 • Music Hour

(fall, spring) o credits

A semi-monthly informal recital for the purpose of student performance or discussion of topics of significance to musicians. Music majors and minors are required to perform on their applied instruments in a minimum of one Music Hour recital per semester. First-semester freshmen perform at the discretion of the private instructor. Music majors must register each semester in residence in order to complete the Recital and Concert Attendance requirements for graduation. S/U grading. Prerequisite: Music major or minor.

MUS202 • Music Theory II

(fall) 3 credits

A continuation of MUS104 concepts and materials: advanced voice-leading and part-writing skills, chromaticism/non-diatonicism, introduction to jazz and pop theory. Continued development of ear-training, sight-singing, functional keyboard skills, music technology, and computer applications. Prerequisite: MUS104.

MUSIC

MUS203 • Music Theory III

(spring) 3 credits

Practice in 16th century counterpoint; analysis of forms from 18th century counterpoint through classical forms; continuation of ear-training, sight-singing, and functional keyboard skills. Prerequisite: MUS202 or consent of instructor.

MUS210 • Collaborative Keyboard Skills

(spring 2017) 2 credits

A series of class lessons for the advancing piano student. Topics include sight-reading, ensemble playing, transposition, open score reading, and accompanying. Prerequisites: MUS104 or consent of instructor.

MUS301 • Music Theory IV

(spring, odd # yrs) 3 credits

Advanced analysis and composition in all styles with a focus on 20th century music. Prerequisite: MUS203.

MUS305G • Music in World Cultures

(spring, even # yrs) 3 credits

Introductory study of cultural traditions, belief systems, and practices of world cultures through the study and analysis of the music of ethnic groups. Specific cultures included may vary each year. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

MUS312 • Music History and Literature I

(fall) 3 credits

Chronological survey of Western musical art from the Greek civilization through the Baroque period with detailed examination of representative works. Required listening, examinations, and written projects. Prerequisites: MUS103; MUS104.

MUS313 • Music History and Literature II

(spring) 3 credits

A continuation of MUS312, from 1750 to the present. Prerequisite: MUS312.

MUS315 • Piano Literature

(spring 2016) 3 credits

A survey of the literature for the solo piano, spanning 400 years from the Baroque through the Modern Era. Prerequisite: Keyboard major or minor, or instructor's permission.

MUS322 • Instrumental Literature and Conducting (s

(spring) 3 credits

Principles of conducting as applied to orchestral and band literature. Musical style and the responsibility of the conductor to the score. Instrumental music of the Classic, Romantic, and 20th century periods will be explored. Prerequisite: MUS324.

MUS323 • Instrumentation

(spring) 2 credits

Introduction of all major instruments with emphasis on transpositions, ranges, and idiomatic writing. Arranging of music for large and small combinations of woodwind, brass, string, and percussion instruments. Prerequisites: MUS202; MUS312.

MUS324 • Choral Literature and Conducting

(fall) 3 credits

Development of conducting techniques with the application of stylistic principles to the styles of the Renaissance, Baroque, Classic, Romantic, and 20th century periods. Prerequisites: MUS203; MUS313 or consent of instructor.

MUS357 • Piano Pedagogy

(spring 2015) 2 credits

Methods of teaching piano. Overview of teaching materials including method books, literature collections and anthologies, and supplementary materials. Prerequisite: Major or minor in music.

MUS358 • Brass Methods

(fall, even # yrs) 2 credits

Methods of teaching brass instruments (trumpet, horn, trombone, tuba). Performance techniques and materials as well as practical experience on each of the representative instruments. Prerequisite: Major or minor in music.

MUS359 • Percussion Methods

(spring, odd # yrs) 2 credits

Methods of teaching percussion (snare drum, keyboard/mallets, timpani, concert accessories/auxiliary, drum set). Performance techniques and materials as well as practical experience on most of the represented instruments. Prerequisite: Major or minor in music.

MUS360 • String Methods

(spring, even # yrs) 2 credits

Methods of teaching stringed instruments (violin, viola, cello, bass). Performance techniques and materials as well as practical experience on each of the representative instruments. Prerequisite: Major or minor in music.

MUS362 • Woodwind Methods

(fall, odd # yrs) 2 credits

Methods of teaching woodwind instruments (flute, clarinet, oboe, saxophone, bassoon). Performance techniques and materials as well as practical experience on each of the representative instruments. Prerequisite: Major or minor in music.

MUS363 • Vocal Pedagogy

(spring, odd # yrs) 2 credits

Methods of teaching the vocal mechanism and its functions. Performance techniques and materials as well as practical experience. Prerequisite: Four semesters of voice lessons.

MUS366 • Italian and English Lyric Diction

(fall) 1 credit

Studies in pronunciation of Italian and English songs through the use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realization of this work practiced on assigned repertoire. Prerequisite: One year private voice study or equivalent.

MUS367 • French Lyric Diction

(spring, odd # yrs) 1 credit

Studies in pronunciation of French diction through use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realizations of this work practiced on assigned repertoire. Prerequisite: MUS366.

MUS368 • German Lyric Diction

(spring, even # yrs) 1 credit

Studies in pronunciation of German diction through the use of the International Phonetic Alphabet (IPA). Verbal, written, and sung realization of this work practiced on assigned repertoire. Prerequisite: MUS366.

MUS395 • Junior Recital

(fall, spring) o credits

A culminating performance experience required for the bachelor of music applied performance major. A one-half-hour recital of Level III repertoire is presented. Prerequisite: Pre-recital hearing.

MUS495 • Half Senior Recital

(fall, spring) o credits

A culminating performance experience required for the bachelor of arts in sacred music and bachelor of music education majors. A one-half-hour recital of Level III repertoire is presented. Prerequisite: Pre-recital hearing.

MUS496 • Full Senior Recital

(fall, spring) o credits

A culminating performance experience required for the bachelor of music applied performance major. A one-hour recital of Level IV repertoire is presented. Prerequisite: Pre-recital hearing.

Musical Performance Organizations

MUP101A through MUP163A • Performance Organizations

(fall, spring) 0-1 credit

Students with a major in music are required to be in a performance organization for four years. Students with a minor in music are required to be in a performance organization for a minimum of two years. Credit for transfer students is evaluated on an individual basis. For non-majors, four credits may be applied toward the graduation requirement of 122 credits.

MUP101A • Bethel Women's Chorale

(fall, spring) 0-1 credit

The Bethel Women's Chorale is open by audition to female students from all academic disciplines. The chorale rehearses four times each week and performs and tours throughout the United States.

MUP111A • Bethel Choir

(fall, spring) 0-1 credit

The Bethel Choir is open by audition and presents concerts throughout the United States or Europe during its annual concert tours. The choir rehearses four days each week.

MUP121A • Bethel Royal Singers

(fall, spring) 0-1 credit

An ensemble of men rehearsing, studying, and learning a wide variety of music literature composed specifically for male voices. Approaches all aspects of musical and vocal learning: singing properly, singing proper notation, reading music, singing in tune, and singing expressively. Prerequisites: Audition and the ability to sing at least at entry level.

MUP153A • Bethel Chamber Orchestra

(fall, spring) 0-1 credit

A performance ensemble for music majors, minors, and other serious players. Performs repertoire from the Baroque to the Modern Era, tours annually, gives concerts, and participates in Festival of Christmas and Classics in the Great Hall. Plays in chapel and collaborates with the Opera Workshop and other musical theater events.

MUP163A • Wind Symphony

(fall, spring) 0-1 credit

The Wind Symphony is an active performance group presenting concerts locally as well as throughout the United States or Europe. The Wind Symphony is open by audition to woodwind, brass, and percussion players from all academic disciplines of the university.

In addition, the following noncredit performance organization is available:

 Festival Choir. Required for members of the Bethel Choir, Bethel Women's Chorale, and Bethel Male Chorus. The Festival Choir participates in the four performances of the annual Festival of Christmas. It presents a major choral work in the spring term with orchestra. One rehearsal each week.

Musical Ensembles

MUE101A through MUE161A • Ensembles

(fall, spring) 0-1 credit

Bethel offers a large selection of vocal and instrumental ensembles. All ensembles are open by audition to students who are members of a performance organization (MUPxxx) or who have special permission from the conductor. Though a student may participate in more than one ensemble (MUExxx) each semester, only one may be taken for credit. No more than two ensembles or performance organizations may be taken for credit in any semester. During the college career no more than 16 credits total for ensembles (MUExxx) and performance organizations (MUPxxx) may be taken for credit. Prerequisite: Participation in a major performance organization (MUP101A through MUP163A).

MUE101A • Chamber Choir

(fall, spring) 0-1 credit

The Chamber Choir rehearses and performs music specifically designed for small ensemble part-singing. In the first semester the ensemble explores traditional pre-20th century literature including French chansons and European madrigal literature. In the second semester emphasis shifts to the 20th century, with exploration of contemporary literature and vocal jazz. Prerequisite: Participation in Bethel Choir, Bethel Women's Chorale, or Bethel Male Chorus.

MUE131A • Handbell Ensemble

(fall, spring) 0-1 credit

The Handbell Ensemble performs a wide range of repertoire from the finest original compositions and arrangements available for handbells. The ensemble performs in the Festival of Christmas, presents a spring concert, and performs in area churches. Open by audition to students from all academic disciplines. One rehearsal each week.

MUE141A • Chamber Ensemble

(occasionally) 0-1 credit

An opportunity to develop self-expression through the discovery and performance of instrumental chamber music. This class meets once a week for 1.5 hours of coaching and requires 1.5 hours of additional preparation. Ensembles are arranged by individual audition, and practicing is required.

MUE151A • Jazz Orchestra

(fall, spring) 0-1 credit

This ensemble explores the unique American art form of jazz, performing various styles from traditional big band to fusion. Concerts include the spring Jazz in the Great Hall. Open by audition. One rehearsal each week. Prerequisite: Participation in Wind Symphony or approval of director of instrumental activities.

MUE161A • Chamber Winds and Percussion

(fall, spring) 0-1 credit

Small instrumental groups emphasize performance and training in ensemble repertoire for small wind or percussion ensembles including but not limited to: brass quintet, woodwind quintet, percussion ensemble, or any other instrumental family ensembles. Open by audition. One rehearsal each week. Prerequisite: Participation in Wind Symphony or approval of director of instrumental activities.

Music Lessons

MUL101A through MUL439 • Private Lessons (fall, spring) 0-2 credits

Private lessons are offered in voice, piano, pipe organ, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, English horn, horn, trumpet, trombone, euphonium, tuba, harp, percussion, and guitar. Lessons may be taken for one-half hour, three-quarter hour, or one hour per week with or without credit. Practice requirement expectations and standards are detailed in the *Music Department Student Handbook*. Students receive 12 lessons per semester if they register before or during the first week of the semester. To receive credit, a student must have a minimum of 10 lessons. Students registering late are not allowed to make up the lessons they missed. Lessons cannot begin or be registered for after the third week of the semester. All music majors are required to register for a three-quarter hour lesson. Students preparing for a recital are encouraged to register for a one-hour lesson. Voice lessons require a regularly scheduled studio voice lab.

MUL140A • Beginning Piano

(fall, spring) 1 credit

A series of class lessons recommended for students who have not had formal piano study. Using the keyboard laboratory, students learn to read music and harmonize simple folk melodies at the piano as well as acquire some basic theory.

MUL141A • Beginning Voice

(fall, spring) 1 credit

A series of class lessons, lectures, and student performances to give the beginning vocalist a basic foundation in singing. Incorporates folk, musical theatre, and classic literature.

MUL142A • Beginning Guitar

(fall, spring) 1 credit

A series of lessons designed to give the beginning guitarist a foundation in acoustic (nonelectric) guitar, including basic tuning techniques, chords in seven keys, reading of notes on the first five frets, strumming rhythms, fingerpicking, and song leading. Music education majors may use successful completion of this course to satisfy the guitar proficiency requirement.

MUL143A • Introduction to Keyboard Theory

(fall) 1 credit

A series of class lessons for music majors and minors who have little or no background in keyboard theory skills. Graded on an S/U basis. Must be taken concurrently with MUS101. Students with more advanced keyboard skills may attempt to test out after registration.

MUL144A • Group Voice

(fall, spring) 1 credit

A series of lessons given for a group of three to four beginning students. Lessons last one hour and cover basic techniques of singing and performance of folk, musical theatre, or classical literature. Some one-on-one instruction may occur as the class advances. Prerequisite: MUL141A or membership in Women's Chorale or Male Chorus.

MUL242A • Intermediate Guitar

(spring) 1 credit

A series of lessons designed to advance the student beyond the foundational guitar techniques introduced in MUL142A, including barred chords, chord alteration, advanced strumming and fingerpicking, performance techniques, guitar music theory, and arranging. Prerequisite: MUL142A or consent of instructor.

MUL243/343/443 • Practical Studies (interim, even # yrs) 3 credits in Vocal Performance

Lessons, workshops, and observations of students and professionals on campus and in New York City. Designed to help students increase performance abilities. Pedagogical study and coaching of two pieces from art song, operatic, or musical theatre repertoire prepared prior to course. A final performance is on campus. Prerequisite: Instructor approval. May be taken for repeated credit.

MUL300 • Applied Composition (fall, spring) 1 credit/one-half hour

Private (or small group) study in composition beginning with single instruments followed by chamber groups and large ensembles. Computer notation and MIDI sequencing also included. Performance of original works encouraged when appropriate or required. The private lesson fee applies to this course. Prerequisite: MUS202 or consent of instructor.

MUSIC PROFICIENCIES

- Applied Proficiencies. All students majoring in music must meet competency performance standards as specified by the department. The levels of proficiency are determined by the student's degree program. Applied performance majors must fulfill Level IV; sacred music majors must fulfill Level III; music education majors must fulfill Level III; B.A. majors must fulfill Level III. Consult the Department of Music for the repertoire required for each level in voice, keyboard, and all instruments.
- Piano Proficiency. Expectations and standards are detailed in the *Department of Music Student Handbook*.
- Guitar Proficiency. Expectations and standards are detailed in the Department of Music Student Handbook.

ADDITIONAL REQUIREMENTS

- Recital and Concert Attendance. Music majors are required to attend 32 on-campus concerts/recitals/Music Hours or approved professional off-campus concerts during each academic year. Expectations are detailed in the *Department of Music Student Handbook*. Music minors are required to attend 64 concerts over a four-year period. Expectations are detailed in the *Department of Music Student Handbook*. Concerts that meet this requirement include faculty recitals, student recitals, and approved professional off-campus concerts.
- Music Juries. Music majors and minors taking private lessons must perform on their applied instrument before the music faculty at music juries. The music jury is waived during the semester in which a recital is given or the sophomore interview is taken. A music minor is required to perform before a music jury a minimum of four semesters. The music jury can constitute the 12th lesson for music majors and minors.

PROGRAMS

Ausia Cora	e for All Music Major Programs	_	Semester
viusic Core	e for All Music Major Frograms	Cr	edit Hours
MUS101	Music Fundamentals		1
MUS103	Introduction to Music Literature		2
MUS104	Music Theory I		3
MUS195	Music Hour		
MUS202	Music Theory II		3
MUS203	Music Theory III		
MUS312	Music History and Literature I		
MUS313	Music History and Literature II		3
MUS322	Instrumental Literature and Conducting		
MUS323	Instrumentation		
MUS324	Choral Literature and Conducting		3
MUL143A*	Introduction to Keyboard Theory		
Performance	Organizations		5-6 ^a
Private Lesso	ons		5-6 a
		TOTAL	37-39

^a Instrumental K–12 majors take 5 credits of performance organizations and 5 credits of private lessons, resulting in 37 credits in the Music Core. All other majors are required to earn 39 credits for their core classes.

Major in App	lied Performance (B.Mus.)	Semester Credit Hours
Music Core		39
MUS301		
MUS395	Junior Recital	0
MUS496	Full Senior Recital	0
PHI310	Aesthetics	3
Choose one of th	e following emphases:	10-12
 Composition 	(12 credits)	
MUL300	Applied Composition	
	(6 credits: 2 from Music Core plus 4 additional)	
Choose three fro	··	
	Brass Methods	
007	Percussion Methods	
	String Methods	
•	Woodwind Methods	
	Performance (10 credits)	
	ns (8 credits in addition to Music Core)	
	which your major instrument is related:	
	Brass Methods	
	Percussion Methods	
MUS360	String Methods	
_	Woodwind Methods	
	nance (11 credits)	
	ns (4 credits in addition to Music Core)	
MUS210		
	Piano Literature	
MUS357	Piano Pedagogy	

^{*} A student may also choose to use this course to meet a General Education requirement.

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General Education	51-52
Electives	13-16
	TOTAL 122

Additional Requirements:

- 1. Must be in a performance organization for a minimum of four years.
- 2. Must fulfill recital and concert attendance requirement.
- 3. Must pass the piano proficiency.

Maioria Marcia (D.A.)		Semester Credit Hours
Music Core		39
MUS495	Half Senior Recital	0
PHI310	Aesthetics	3
		42
	tion	
Electives		28-29
		TOTAL 122

Additional Requirements:

- 1. Must be in a performance organization for a minimum of four years.
- 2. Must fulfill recital and concert attendance requirement.
- 3. Must pass the piano proficiency.

Major in M	usic Education K-12 (B.Mus.Ed.)	Semester Credit Hours
Music Core		37-39 a
MUS305G*	Music in World Cultures	
MUS495	Half Senior Recital	0
EDU200	Introduction to Education	
EDU201	Introduction to Education Field Experience	1
EDU203	School Health and Drugs	2
EDU220	Introduction to Middle Level Education	3
EDU240	Educational Psychology	3
EDU241	Educational Psychology Field Experience	1
EDU317GZ*	Educational Equity	3
EDU320	Pedagogy of the Young Adolescent Learner	2
EDU432	Methods in Teaching Elementary Music	3
EDU433	Methods in Teaching Secondary Music	3
EDU434	Middle Level Education Practicum in Music	1
EDU490	Student Teaching Block	15
Choose one of • Instrumen MUS358	f the following emphases: tal K–12 Brass Methods	4 or 6 ^b

MUS358 Brass Methods MUS359 Percussion Methods MUS362 Woodwind Methods

Additional requirements:

- Must be in Wind Symphony or University Orchestra for a minimum of four years.
- 2. Must complete proficiency level 3 on a band or orchestral instrument.
- 3. Must fulfill recital and concert attendance requirement.
- 4. Must pass the piano proficiency and guitar proficiency.

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• Vocal K-12

MUS363 Vocal Pedagogy

MUS366 Italian and English Lyric Diction

Choose from:

MUS367 French Lyric Diction MUS368 German Lyric Diction

Additional requirements:

- 1. Must be in a choral organization for a minimum of four years.
- 2. Must major in voice. (Keyboard majors must achieve the department's stated vocal proficiency in lieu of majoring in voice.)
- 3. Must fulfill recital and concert attendance requirement.
- 4. Must pass the piano proficiency and guitar proficiency.

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TOTAL 134-135 **

- *A student may also choose to use this course to meet a General Education requirement.

 **Because of possible double counting between General Education and the major, the actual total can be reduced to 131-132 credits.
 - ^a Instrumental K–12 majors take 5 credits of performance organizations and 5 credits of private lessons, resulting in 37 credits in the Music Core. Vocal K–12 majors take 39 credits in the Music Core.
 - b Instrumental K-12 majors take 6 credits and vocal K-12 majors take 4 credits.

Students must earn a grade of *C* or better in each content area and education course (MUS, EDU) in the major. Courses with grades of *C*- or lower must be repeated.

Students with K-12 licensure in Music Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

Minor in Music		Semester Credit Hours
MUS101	Music Fundamentals	1
MUS103	Introduction to Music Literature	2
MUS104	Music Theory I	3
MUS202	Music Theory II	
MUS312	Music History and Literature I	3
MUS313	Music History and Literature II	3
MUS324	Choral Literature and Conducting	3
MUL143A*	Introduction to Keyboard Theory	1
Performance	Organizations a	2
Private Lesso	ns	2
		TOTAL 23

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Additional Requirement:

- 1. Must fulfill recital and concert attendance requirement.
 - * A student may also choose to use this course to meet a General Education requirement.
 - ^a Must be in a performance organization for a minimum of two years.

In addition to the usual music vocations, students can prepare for the following careers by combining the bachelor of arts major in music with prescribed minors in business or psychology. (Consult with the Department of Music for specific courses.)

Music Business

(sales, marketing, commercial composition, recording industry, arts management)

Music Therapy

(use of music in therapy with individuals with disabilities and others who need human services)

NATURAL SCIENCES

The four natural sciences courses are required for all elementary education majors to meet the content licensure standards for Minnesota. The courses are each seven weeks in length and include both classroom and laboratory experiences. The courses are inquiry-based and distinct from typical college science courses; the laboratory experiences are designed to build a conceptual understanding necessary for teaching science in the elementary classroom. All substitutions for these courses must be approved by the natural sciences coordinator. NAS classes should not be taken simultaneously.

COURSES

NAS101D • Science Concepts-Life Science

(fall, spring) 2 credits

Study of fundamental concepts and processes of life science. Emphasis on the means by which science knowledge is produced through inquiry-based activities, which are an important, active-learning component in elementary school education. Prerequisite: Major in elementary education. This course is a half-term course. Students may not take this course and another NAS course the same half-term.

NAS102D • Science Concepts—Earth/Space Science (fall, spring) 2 credits

Study of fundamental concepts and processes of earth/space science. Emphasis on the means by which science knowledge is produced through inquiry-based activities, which are an important, active-learning component in elementary school education. Prerequisite: Major in elementary education. This course is a half-term course. Students may not take this course and another NAS course the same half-term.

NAS103D • Science Concepts-Chemistry

(fall, spring) 2 credits

Study of fundamental concepts and processes of chemistry. Emphasis on the means by which science knowledge is produced through inquiry-based activities, which are an important, active-learning component in elementary school education. Prerequisite: Major in elementary education. This course is a half-term course. Students may not take this course and another NAS course the same half-term.

NAS104D • Science Concepts—Physics

(fall, spring) 2 credits

Study of fundamental concepts and processes of physics. Emphasis on the means by which science knowledge is produced through inquiry-based activities, which are an important, active-learning component in elementary school education. Prerequisite: Major in elementary education. This course is a half-term course. Students may not take this course and another NAS course the same half-term.

NAS300 • Applied Concepts in Science, Technology, (fall) 4 credits Engineering, and Math (STEM) Design

Using an integrative approach, the course focuses on the nature of science and engineering, scientific argumentation, and scientific inquiry to solve authentic problems in order to develop a greater understanding of STEM as it applies to elementary classrooms. Prerequisites: NAS101D; NAS102D; NAS103D; NAS104D; MAT201M; MAT202. A minimum cumulative GPA of 2.75 is required within the prerequisite courses.

NAS400 • Applied Research in Science, Technology, (spring) 4 credits Engineering, and Math (STEM) Design

Draws from prior NAS coursework to design, test and implement a Science, Technology, Engineering, and Math (STEM) unit focusing on a local issue applicable in an elementary classroom. The senior capstone project culminates with a teaching experience followed by a formal presentation of the original engineering design project and demonstration of its application to elementary education. Prerequisite: NAS300.

NURSING

The pre-licensure nursing program offers a four-year sequence leading to the bachelor of science degree. Students are prepared to practice in entry-level professional nursing positions in all types of healthcare agencies. Graduates of the program are eligible to apply to take the $NCLEX^{\otimes}$ licensure examination (for registered nurses). The goals of the nursing department are:

- To prepare nurses with skills in critical thinking, with the ability to function in both structured and unstructured professional nursing positions, and with the background necessary for advanced education.
- To prepare students for lifelong learning with a theoretical foundation based on Judeo-Christian principles and the liberal arts and sciences.
- 3. To express within the nursing profession Christian values through excellence in professional practice, scholarly endeavors, and community service.

Students may enter the program in the prenursing sequence of courses or as transfer students on a space-available basis.

The degree completion program is open to registered nurses (RNs) through an accelerated evening option through the College of Adult & Professional Studies. A Master of Science in Nursing is also offered through the Graduate School.

The baccalaureate program is approved by the Minnesota Board of Nursing and accredited by the Commission on Collegiate Nursing Education (One Dupont Circle NW, Suite 530, Washington, D.C. 20036-1120; phone: 202.463.6930).

PARTICIPATION REQUIREMENTS

The following are **minimum** threshold requirements to be considered for admission into the nursing program. Space is limited, however, and not all qualified applicants are guaranteed admission.

- 1. Be admitted to Bethel University;
- 2. Achieve a cumulative Bethel GPA of at least 2.5:
- 3. Achieve a cumulative GPA of at least 2.5 in the required prerequisite science courses;
- 4. Applicants must earn a C- or better for all prerequisite science courses.
- 5. Demonstrate competency in oral and written communication;
- Demonstrate a level of personal health consistent with safe nursing practice as determined in a physical examination;
- 7. Provide documentation of current immunizations as required by clinical agencies.
- 8. Give evidence of personality, character, and emotional stability consistent with the mission of the nursing department and the role and responsibility of the professional nurse;
- Be recommended for admission into the nursing program by two persons outside the Department of Nursing;
- 10. Have completed the required prerequisite courses and have sophomore standing;
- 11. Applicants taking courses more than once will be less competitive. Sudents can only reapply once for admission to the nursing program;
- 12. Provide documentation of successful completion of a Certified Nursing Assistant/ Nursing Assistant Registered Program prior to beginning the nursing program.
- 13. Students who submitted a Test of English as a Foreign Language (TOEFL) score as part of their application process to Bethel must have a TOEFL IBT overall score of 84 with a minimum speaking score of 26.

(These scores were established by the Minnesota Board of Nursing as minimum eligibility criteria for taking the licensure examination for registered nurses.)

Application materials and procedures are available from the nursing department for students interested in the traditional baccalaureate nursing program. RN applicants may contact the College of Adult & Professional Studies.

Courses in the nursing program require students to spend substantial time in off-campus clinical settings, such as hospitals, clinics, and public health agencies. Students must furnish their own transportation to and from these clinical sites, some of which may not be conveniently reached by public transportation.

In addition, students should be aware that Minnesota state law requires that healthcare facilities complete background checks on all employees (and students). If an employee (or student) has been convicted of certain crimes, he/she may not be allowed to work in such facilities. All prospective students need to be aware of this law because a student convicted of these crimes may be unable to complete the clinical requirements of the nursing program and, consequently, may not be able to graduate from the program or be eligible to practice as a registered nurse. Any questions should be addressed to: Minnesota Department of Human Services, Division of Licensing, Background Study Unit, 444 Lafayette Road, St. Paul, MN 55155–3842 or the Minnesota Board of Nursing, 2829 University Ave. Suite 200, Minneapolis, MN 55414.

Students are required to provide evidence of current health insurance as a condition of beginning the program. Information about health insurance is available through the Office of Student Life. Malpractice insurance is also required (see the Finances section of this catalog).

Program Performance Requirements

Nursing is a practice discipline, and the baccalaureate nursing education program prepares nurse generalists. All nursing students must demonstrate a wide variety of cognitive, interpersonal, and motor skills. A list of core program performance standards is available from the nursing department. The university will provide reasonable accommodations to eligible students who can demonstrate need based on a qualifying disability in accordance with the applicable law. Students seeking reasonable accommodations must request them in a timely manner in order to avoid scheduling delays. A minimum of 30 days advance notice prior to the start of a semester is required because of the complex nature of clinical and laboratory courses. Consultation related to reasonable accommodations is available through the Office of Disability Services.

Progression for Students

To progress in the program, the student must meet the Bethel University requirements for academic progress. In addition, a student must:

- Earn a grade of C or better in BIO221 and each nursing course. This indicates satisfactory achievement of objectives and completion of course requirements;
- 2. Maintain a major GPA of at least 2.25;
- 3. Function in a safe and ethical manner:
- 4. Successfully complete each prerequisite nursing course before progressing to the next sequential course;
- 5. Complete at least half of the credits designated as Nursing (NUR) in residence at Bethel;
- Successfully complete NUR201, NUR411Z, NUR412, NUR415Z, NUR416, NUR419, NUR425GZ, and NUR426 in residence at Bethel University; and
- Inform Health Services of any changes in health status that would affect performance as a nursing student.

Transfer and/or Advanced Standing

 $\label{thm:continuous} Transfer student\ requirements\ are\ found\ in\ the\ Academic\ Information\ section\ of\ this\ catalog.$ Further details on departmental policies and procedures are described in the $Pre\--licensure\ Nursing\ Program\ Student\ Handbook.$

The nursing department requires a score of 4 or better on the AP exams in order for the exams to be used to fulfill the BIO109D General Biology and CHE103/103D Introduction to Chemistry science course prerequisites for the nursing program. However, the nursing department recommends students with a 4 or better take BIO109D and CHE103/103D at Bethel. Students with a score of 3 will receive elective credit or receive credit toward General Education requirements.

COURSES

NUR201 • Foundations of Health Ministry

(spring) 2 credits

Exploration of personal ability, call, commitment, and vision for health ministry with consideration of strengths and weaknesses of the current healthcare delivery system from social justice, biblical, and historical viewpoints. Examination of the impact of lifestyle and culture on health status of the individual and family that includes physical, psychosocial, and spiritual perspectives. Emphasis on effective communication strategies and the health promotion framework. Prerequisite: Acceptance into the nursing program.

NUR202 • Nursing Skills I: Health Assessment

(spring) 2 credits

Introduction to assessment of the physical, cultural, psychosocial, and spiritual parameters in individuals and family health within the context of the nursing process. Prerequisites: NUR201 (may be taken concurrently); acceptance into the nursing program.

NUR311 • Nursing Skills II

(fall) 2 credits

Development of beginning nursing skills related to caring for clients of various health/illness states. Emphasis on the nursing process, medication administration, communication, and evidence-based skills linked with theoretical content in concurrent courses. Must be taken concurrently with NUR313 and NUR315. Prerequisites: BIO221; NUR201; NUR202.

NUR312 • Nursing Skills III

(spring) 1 credit

Development of beginning nursing skills related to caring for clients of various health/illness states. Emphasis on the intravenous medication administration and evidence-based skills linked with theoretical content in concurrent nursing course. Must be taken concurrently with NUR314, NUR316, and NUR318. Prerequisites: NUR311; NUR313; NUR315.

NUR313 • Nursing Care of Individuals I

(fall) 3 credits

Analysis of nursing care relating to individuals experiencing selected acute, chronic, and/or potential health issues. Students use evidence, including clinical knowledge, as a framework for developing nursing diagnosis, interventions, and expected outcomes. Must be taken concurrently with NUR311 and NUR315. Prerequisites: BIO221; NUR201; NUR202.

NUR314 • Nursing Care of Individuals II

(spring) 3 credits

Analysis of nursing care relating to individuals experiencing selected acute, chronic, and/or potential health issues. Students use evidence, including clinical knowledge, as a framework for developing nursing diagnoses, interventions, and expected outcomes. This course is a continuation of NUR313. Must be taken concurrently with NUR312, NUR316, and NUR318. Prerequisites: NUR311; NUR313; NUR315.

NUR315 • Nursing Practicum I

(fall) 2 credits

A focus on the care of individuals in various health/illness states. Students will implement the nursing process in laboratory and various healthcare settings fulfilling nursing roles with a focus on critical thinking and evidence-based practice. Must be taken concurrently with NUR311 and NUR313. Prerequisites: BIO221; NUR201; NUR202.

NUR316 • Nursing Practicum II

(spring) 5 credits

A focus on the care of individuals in various health/illness states. Students will implement the nursing process in laboratory and various healthcare settings, fulfilling nursing roles with a focus on critical thinking and evidence-based practice. This course is a continuation of Nursing Practicum I. Must be taken concurrently with NUR312; NUR314; NUR318. Prerequisites: NUR311; NUR313; NUR315.

NUR318 • Chronicity: Mental Health Focus

(spring) 2 credits

Overview of chronic health issues throughout the lifespan in the context of families and communities with an emphasis on mental health issues. Must be taken concurrently with NUR312; NUR314; NUR316. Prerequisites: NUR311; NUR313; NUR315.

NUR411Z • Nursing Skills IV

(fall) 1 credit

Develop nursing skills used in specialty areas of nursing with a focus on children, families, and populations. Enhance nursing informatics skills in order to improve the quality and safety of healthcare delivery. Must be taken concurrently with NUR415Z; NUR419; NUR425GZ. Prerequisites: NUR312; NUR314; NUR316; NUR318.

NUR412 • Nursing Skills V

(spring) 1 credit

Practice and demonstrate competency in complex clinical situations. Includes consideration of the scope of nursing practice in the integration of technology, skills, resource allocation, interdisciplinary collaboration, and delegation and supervision of nursing personnel. Must be taken concurrently with NUR416 and NUR426. Prerequisites: NUR411Z; NUR415Z; NUR419; NUR425GZ.

NUR415Z • Nursing Practicum III

(fall) 4 credits

Evidence-based practice, analysis of societal issues, and an understanding of cross-cultural relationships to improve nursing care. Synthesis of baccalaureate nursing roles in the care of individuals, families, and communities. Must be taken concurrently with NUR411Z; NUR419; NUR425GZ. Prerequisites: NUR312; NUR314; NUR316; NUR318.

NUR416 • Nursing Practicum IV

(spring) 4 credits

An emphasis on baccalaureate nursing role synthesis. Students use critical thinking, data and technology, evidence-based findings, and principles of leadership to manage complex patient problems and improve client health outcomes. Must be taken concurrently with NUR412 and NUR426. Prerequisites: NUR411Z; NUR415Z; NUR419; NUR425GZ.

NUR419 • Family Nursing: Peds/OB Focus

(fall) 2 credits

Overview of theoretical frameworks and practice applications for family health nursing with an emphasis on pediatric and obstetric clients. Must be taken concurrently with NUR411Z; NUR415Z; NUR425GZ. Prerequisites: NUR312; NUR314; NUR316; NUR318.

NUR425GZ • Population-Focused Nursing Care

(fall) 5 credits

Exploration of population-focused nursing care with an emphasis on culturally diverse and underserved populations. Includes consideration of the research process and cultural perspectives. Focuses on the advocacy and collaborator roles within the context of service-learning (1 credit service-learning). Must be taken concurrently with NUR411Z; NUR415Z; NUR419. Prerequisites: NUR312; NUR314; NUR316; NUR318; [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

NUR426 • Leadership Development

(spring) 4 credits

Application of the leadership role in preparation to enter the professional nursing workforce. Intergration of critical thinking skills and leadership, management, professional ethics, and Christian worldview frameworks. Must be taken concurrently with NUR412 and NUR416. Prerequisites: NUR411Z; NUR415Z; NUR419; NUR425GZ.

NUR431 • Conversations about End of Life

(spring) 1 credit

Development of advance care planning facilitation skills in the context of faith, cultural, healthcare system, and societal perspectives. A First Steps ACP Facilitator Certificate is available for students who successfully complete ACP Facilitator requirements. Prerequisite: Senior standing in nursing or social work, or consent of instructor. (Carries cross-credit in social work.)

NUR481 • Nursing Internship

(summer) 1 credit

Provides clinical-based learning opportunities to encourage application of theory and research-based knowledge in clinical practice. Students engage in experiences to enhance the development of their professional nursing role. Graded on an S/U basis. Prerequisites: Completed junior year of nursing program; acceptance into an approved clinical internship program.

PROGRAMS

	. (7.0)	Semester
Major in Nu	rsing (B.S.)	Credit Hours
BIO221	Clinical Pathophysiology and Pharmacology	4
NUR201	Foundations of Health Ministry	2
NUR202	Nursing Skills I: Health Assessment	2
NUR311	Nursing Skills II	2
NUR312	Nursing Skills III	1
NUR313	Nursing Care of Individuals I	3
NUR314	Nursing Care of Individuals II	3
NUR315	Nursing Practicum I	
NUR316	Nursing Practicum II	
NUR318	Chronicity: Mental Health Focus	2
NUR411Z*	Nursing Skills IV	1
NUR412	Nursing Skills V	1
NUR415Z*	Nursing Practicum III	4
NUR416	Nursing Practicum IV	4
NUR419	Family Nursing: Peds/OB Focus	2
NUR425GZ*	Population-Focused Nursing Care	5
NUR426	Leadership Development	4
Prerequisite	courses:	
BIO109D*	General Biology	4
BIO204	Clinical Anatomy	4
BIO205	Clinical Physiology	4
BIO206	Clinical Microbiology	4
CHE103/103D*	Introduction to Chemistry	4
CHE104/104D*	Introduction to Nutrition	4
PSY100	Introduction to Psychology	3
PSY203	Lifespan Development	3
		77
General Educa	tion	51-52
	TOTAL	128-129 **

A course in ethical decision making must be included within the total program. Courses approved to meet this requirement include: ENS335K, GES390K, GES405P, GES420P, PHI110N, and THE263.

It is highly recommended that nursing students fulfill the General Education mathematics requirement by taking a statistics course, preferably PSY230M.

^{*} A student may also choose to use this course to meet a General Education requirement.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 122 credits.

PHILOSOPHY

Philosophy is devoted to providing a learning environment in which students broaden their perspectives, stretch their thinking, and learn to reason and communicate in a critical, clear, and consistent manner. Major areas of philosophical inquiry are explored with reference to both historical and contemporary thought. Together, students and faculty pursue answers to the perennial questions involved in the common search for meaning, truth, and values. Through dialogue, disciplined thinking and writing, and mutual concern and respect, an attempt is made to articulate God's truth as it relates to these basic questions. Emphasis is placed on the integration of philosophy with other disciplines and the development of Christian perspectives.

A minor in philosophy is of special value for most disciplines in that it provides a framework for the integration of study and learning, as well as an emphasis on the basic tools of language and reasoning. Students with a major in philosophy often seek further study in theology, law, biblical studies, and history, in addition to graduate work in philosophy. Philosophy provides an excellent background for careers in the business world, government service, the legal profession, medicine and related health fields, as well as in teaching or ministry. Not only does philosophy enhance professional credentials, it also aids students in becoming liberally educated people with a variety of interests to pursue throughout the rest of their lives.

COURSES

PHI105N • Meaning, Persons, and God (fall, interim, spring) 3 credits

Addresses some central questions of philosophy about the meaning of life, the nature of morality, and the existence of God. Takes students on a philosophical journey with a professor, explores answers proposed by great thinkers of the past and present, and helps students develop their own ideas.

PHI110N • Contemporary Moral Issues (fall, interim, spring) 3 credits

A moral analysis of abortion, euthanasia, capital punishment, sexual morality, and self-interest. Ethical approaches of Plato, Hobbes, Butler, Bentham, Mill, Ross, Rawls, and Kant. Development of principles of love and justice, and the role of a Christian in society. Emphasis on moral decision making.

PHI120N • Philosophy through Film (spring, even # years) 3 credits

Viewing and discussion of films that raise intriguing philosophical issues, combined with reading classical texts in philosophy in order to develop reflective, reasoned responses to some of life's basic questions.

PHI125M • Introduction to Logic

(spring) 3 credits

A study of standard forms of deductive and inductive logical reasoning, critical thinking, and informal fallacies. Covers rules for evaluating arguments and acquaints students with ways to distinguish good arguments from bad ones, with the goal of problem solving and making reasonable decisions about beliefs and actions.

PHI210L • The Modern Mind

(fall, spring) 3 credits

Themes and movements that have shaped European and American culture in the last 200 years, drawing on significant works in philosophy, literature, and art. Reflection on the personal and cultural meanings of living in the modern age. Prerequisite: GES130 or GES244 (may be taken concurrently).

PHI220L • Philosophies of Race and Gender in America

(fall or interim or spring) 3 credits

Investigates the impact of theories of race and gender on life and thought in contemporary America. Analyzes the philosophical concepts and arguments underlying the historical development of these theories. Critically evaluates the philosophical commitments inherent in the moral and religious language used in discussions of race and gender in America. Prerequisite: GES130 or GES244 (may be taken concurrently).

PHI223L • Introduction to Gender Studies

(spring) 3 credits

Provides a philosophical grounding in the field of Gender Studies. Introduces a broad spectrum of theories and ideas about gender, and explores key debates within the field. Examines how theories of gender emerge as well as shape and influence individual lives and social contexts in America and beyond.

PHI230U • Medieval Islamic Philosophy

(spring) 3 credits

Most Westerners would be surprised to learn that from 800-1200 A.D. Arabic civilization was the world's center of intellectual, cultural, and economic developments. A study of the philosophical and theological thought developed in the Arabic world during the medieval period, and its influence on later intellectual traditions, including the Western Christian tradition. Prerequisites: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

PHI235L • Film and the Modern Sensibility (occasionally interim) 3 credits

An exploration of film as an art form and as an expression of the meanings of "modernism." Why film is a uniquely modern art form is addressed, as well as those themes that identify the "modern sensibility." Films such as *Citizen Kane, Rashomon, Do the Right Thing, Beloved, Tender Mercies, Apocalypse Now,* and others are viewed and analyzed. Prerequisite: GES130 or GES244 (may be taken concurrently). (Carries cross-credit in English.)

PHI251 • History of Philosophy I

(fall) 4 credits

Development of Western philosophy from its origin with the ancient Greeks to the time of the Renaissance, emphasizing the works of Plato, Aristotle, Augustine, and Thomas Aquinas. Prerequisite: One philosophy course.

PHI252 • History of Philosophy II

(spring) 4 credits

Philosophical traditions beginning with the rise of modern science, including the Continental rationalists, British empiricists, Kant, and Hegel, and tracing 19th century reactions to idealism and subsequent developments in Continental and Anglo-American philosophy in the 20th century. Prerequisite: One philosophy course.

PHI301 • Symbolic Logic

(occasionally) 4 credits

A study of symbolic logic including standard translations from arguments in natural language, methods of quantification and formal proofs of validity, and an introduction to modal logic. Focus on the application of symbolic logic to philosophical arguments. Prerequisite: PHI125M or MAT241.

PHI302 • Philosophy and Film

(occasionally spring) 4 credits

What can philosophy contribute to the critical discussion of film? How does film present philosophical arguments? Why is film a unique art form? Are the worlds of film real? In what ways do films have meaning? Questions such as these are considered in the context of classic and contemporary films, as well as recent philosophical discussions of film. Prerequisites: FLM200 and one philosophy course, or consent of the instructor.

PHI305G • Philosophy of Religion

(spring) 3 credits

Study of issues central to religious belief. Explores different approaches to the relation of faith and reason, the sources of religious knowledge, the nature of God, the problem of evil, religious diversity, and the afterlife. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

PHI310 • Aesthetics

(fall) 3 credits

Problems and perspectives concerning the nature of art and aesthetic experience. Questions such as *What is art?*, *What is good art?*, and *What good is art?* in the context of the visual arts, music, literature, and film. The relationships among aesthetic, moral, and religious values are explored. Prerequisite: GES125.

PHI315 • Kierkegaard and Existentialism (spring, odd # yrs) 4 credits

The meanings and influence of the works of Sören Kierkegaard, 19th century Danish philosopher. Topics may include Kierkegaard's philosophical style, his views on the nature of the self and authentic existence, freedom and despair, religious faith, Kierkegaard as social critic, and the elaboration of these themes by other existentialists. Readings from Kierkegaard's works and those of later existentialists. Prerequisite: One philosophy course.

PHI316 • Consciousness: Psychology and (spring, odd # yrs) 3 credits Philosophy in Dialogue

A team-taught investigation of ancient, medieval, and modern philosophies of consciousness and the historical roots of contemporary psychology. Shows how philosophical and psychological theories of consciousness transcend disciplinary boundaries. Focuses on interaction between philosophy and psychology, emphasizing the origins of cognitive science in philosophy of mind and consciousness. Prerequisites: GES130, GES146, GES244; PSY100 or one philosophy course. (Carries cross-credit in psychology.)

PHI320 • Ethics: Theory and Practice

(spring) 4 credits

Principal ethical theories and their application to problems concerning the individual and society. Readings in classical and contemporary sources focus on questions such as the meaning and justification of moral judgments, ethical relativism, and the nature of moral reasoning. Prerequisite: One philosophy course.

PHI323 • Social and Political Philosophy (fall, odd # years) 4 credits

A study and analysis of various theories of human interaction and association. Address questions such as: What are the differences among a community, a society, and a state? What is the role of the individual in each of these associations? What makes a social organization just? Prerequisite: One philosophy course.

PHI335K • Environmental Ethics

(interim) 3 credits

An examination of the intersection of science, society, and technology as they pertain to issues in environmental ethics. The course moves from theory by considering science, society, and technology philosophically to application by concluding with a major research project on an applied issue in environmental ethics involving scientific data and technological choice. Prerequisites: Laboratory Science (D) Course; Mathematics (M) course. (Carries cross-credit in environmental studies.)

PHI340K • Philosophy of Science

(spring) 3 credits

Nature of scientific method and knowledge, with special attention given to current issues in the philosophy of science. Ways in which scientific explanations relate to religious and philosophical explanations. Both natural science and social science applications. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. One philosophy course recommended.

PHI360 • Classics in Western Political Philosophy

(spring, even # yrs) 4 credits

Selected political theorists. Such writers as Plato, Aristotle, early Christian writers, Machiavelli, Luther, Calvin, Locke, Marx, and Niebuhr. Concentrates on primary sources. Prerequisites: One course in political science, philosophy, or European history; junior standing. (Carries cross-credit in political science and history.)

PHI365 • Topics in Philosophy

(fall or spring) 4 credits

Intensive analysis of a philosophical issue or a major philosophical figure to be announced prior to registration. Students may repeat the course for credit provided a different topic or philosopher is studied. Prerequisite: One course in philosophy.

PHI375G • Asian Philosophy

(fall or spring) 3 credits

Selected Asian philosophical streams drawn from Hinduism, Buddhism, Confucianism, Shintoism, and the contemporary Kyoto school. Readings from religious treatises, philosophical works, and literature, with examples from the arts to encourage an understanding of Eastern worldviews, especially Japan. Persons, ethics, and aesthetics. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

PHI401 • Epistemology and Metaphysics

(spring) 4 credits

Topics such as the nature and meaning of knowledge, the foundations and limits of knowledge and belief, the problem of universals, the mind-body relation, and the freedom-determinism debate. Traditional and contemporary perspectives. Prerequisites: Two courses in philosophy.

PHI499 • Senior Seminar

(fall) 4 credits

A capstone course in which students and faculty consider contemporary issues in philosophy as well as the relationship between philosophy and Christian faith. Prerequisite: Philosophy major or minor with senior standing, or consent of the instructor.

PROGRAMS Semester Major in Philosophy (B.A.) **Credit Hours** History of Philosophy I......4 PHI251 PHI252 History of Philosophy II4 Ethics: Theory and Practice4 PHI320 PHI401 Epistemology and Metaphysics......4 PHI499 Senior Seminar4 Electives from philosophy courses, of which at least 30 General Education51-52 Electives40-41 TOTAL 122

Minor in Philosophy

Semester Credit Hours

Choose froma:		4
PHI251	History of Philosophy I	
PHI252	History of Philosophy II	
Electives from	philosophy courses, of which six credits	
must be 300-l	evel or above ^a	14
		TOTAL 18

^aA philosophy minor can complement nearly any major at Bethel. Here are some suggested tracks, with recommended courses that fit well with particular majors and pre-professional programs. These tracks are suggestions only.

Business Track

PHI125M Introduction to Logic (3 credits) Choose from PHI251 or PHI252 (4 credits) PHI320 Ethics: Theory and Practice (4 credits) PHI335K Environmental Ethics (3 credits) Electives (4 credits)

Pre-healthcare Professions Track

Choose from PHI251 or PHI252 (4 credits) PHI320 Ethics: Theory and Practice (4 credits) PHI340K Philosophy of Science (3 credits) Electives (7 credits)

Pre-law Track

PHI125M Introduction to Logic (3 credits) Choose from PHI251 or PHI252 (4 credits) Electives (11 credits of which 6 must be 300-level or above)

Pre-seminary Track

PHI251 and PHI252 (8 credits)
PHI305G Philosophy of Religion (3 credits)
Electives (7 credits of which 3 must be 300-level or above)

PHYSICAL EDUCATION

(See Department of Human Kinetics and Applied Health Science.)

PHYSICS

The Department of Physics seeks to prepare students in a liberal arts setting for careers in physics, engineering, and related fields. Students oriented toward engineering careers are encouraged to consider the dual-degree program in engineering and liberal arts (listed in the Engineering section of this catalog), the applied physics major, and the major in physics followed by a graduate program in engineering. The department is also committed to making physics a significant component of the liberal arts experience for other Bethel students.

Advanced Placement: The physics department requires a score of 4 or better on the AP exam in order for the exam to be used to fulfill course requirements in the majors it offers. Students with a score of 3 will receive elective credit or receive credit toward General Education requirements. Students should consult the department chair with questions on AP exams and requirements for majors.

COURSES

PHY100D • Concepts in Physics

(spring) 4 credits

Physical perspective of the universe designed for liberal arts students. Topics from mechanics, wave motion (including sound and light), and atomic and nuclear physics. Lecture demonstrations and laboratories stress a clear understanding of observed phenomena. Includes 2 lab hrs.

PHY110D • Introduction to Astronomy

(fall) 4 credits

The concepts, techniques, and tools of astronomy and astrophysics for nonscience students. Includes historical overview; identification of constellations; telescopes; the nature of light, atomic spectra, and structure; the nuclear physics of stars; the life cycle of stars; and current theories of the fate of the universe. Laboratory includes optics, atomic spectra, and observations with simple instruments and telescopes. Includes 2 lab hrs.

PHY200D • Introductory Physics I

(fall) 4 credits

Mechanics, thermal properties of matter, and mechanical waves, including laboratory exercises. Includes 2 lab hrs. Prerequisite: MAT123M, MAT124M, or solid understanding and competency in high school mathematics as demonstrated by at least one of the following: a Math ACT score of at least 23, 519 on the Math portion of the SAT, a Math Placement Test score of at least 3.

PHY205 • Introductory Physics II

(spring) 4 credits

Electricity and magnetism, sound waves, optical phenomena, and modern physics, including laboratory exercises. Includes 2 lab hrs. Prerequisite: PHY200D.

PHY260 • Careers in Engineering and Physics Seminar (fall) 1 credit

Focus on developing careers in high-technology fields such as engineering and physics. Emphasis on exploring some of the wide variety of specific careers possible through methods such as video, lecture, tours, and guest speakers. Development of practical professional skills such as writing resumes and cover letters, accumulating connections and experience, and developing techniques for interviewing. Prerequisite: PHY295.

PHY290D • General Physics I

(fall) 4 credits

Kinematics, mechanics, and conservation principles, including laboratory exercises. Includes 2 lab hrs. Prerequisite: MAT124M (may be taken concurrently).

PHY295 • General Physics II

(spring) 4 credits

Electricity, magnetism, thermodynamics, sound waves, and optics. Includes 2 lab hrs. Prerequisites: PHY290D (with a grade of *C* or better); MAT125 (may be taken concurrently).

PHY300 • Electronics

(fall) 4 credits

Fundamentals of digital and analog electronics intended for scientists and engineers. Extensive laboratory exercises and a choice of projects provide hands-on experience with circuits using transistors, operational amplifiers, logic gates, flip-flops, and other devices. Includes 4 lab hrs. Prerequisites: PHY295 (grade of *C* or better); MAT124M.

PHY310 • Modern Physics

(spring) 4 credits

Relativity, quantum theory, atomic structure, nuclear structure, and elementary particles. Atomic and nuclear laboratory experiments. Includes 3 lab hrs. Prerequisites: PHY295 (grade of C or better); MAT125.

PHY320 • Mathematical Methods in Physics and Engineering (fall) 4 credits

Development of skill in mathematical techniques useful in the solution of physics and engineering problems. Included are vector analysis; line and surface integrals; Fourier analysis; partial differential equations; and linear algebra topics such as basis, dimension, matrices, eigenvalues/eigenvectors. Prerequisites: MAT222; MAT223.

PHY330 • Optics

(spring, even # yrs) 4 credits

Principles of geometrical and physical optics, including a laboratory that emphasizes physical optics measurements, laser technology, and holography. Includes 3 lab hrs. Prerequisites: PHY310; MAT223.

PHY340 • Mechanics

(fall) 4 credits

Particle dynamics, conservative motion, central forces, accelerated coordinate systems, and Lagrange's equations of motion. Prerequisites: PHY295 (grade of C or better); MAT222; MAT223.

PHY350 • Computer Methods in Physics and Engineering (spring) 4 credits

Application of the computer to solving applied problems of interest to physicists and engineers. Computer techniques are developed for numerical methods, simulation models, and data acquisition and control in the laboratory. Includes 2 lab hrs. Prerequisites: MAT223 and PHY295 (grade of C or better) or consent of instructor. PHY300 is recommended.

PHY365 • Physics Research Seminar

(spring) 1 credit

Continuation of an introduction to research in physics and the development of scientific writing skills. Emphasis placed on preparing for departmental research experiences such as PHY490 and external research experiences such as those found in industry, summer fellowship programs, and graduate schools. Prerequisites: PHY260; PHY310; junior standing; a major in the physics department.

PHY400 • Electricity and Magnetism

(fall, odd # yrs) 4 credits

Electro- and magnetostatics, electric and magnetic fields, and electromagnetic waves. Prerequisites: PHY295 (grade of *C* or better); MAT222; MAT223.

PHY410 • Thermodynamics

(spring, odd # yrs) 4 credits

Laws of thermodynamics, conditions for thermodynamic equilibrium, and fundamentals of statistical mechanics. Prerequisite: MAT223. PHY310 is strongly recommended.

PHY420 • Fluid Mechanics

(fall, even # yrs) 4 credits

Laws of statics, kinematics, and dynamics applied to fluid mechanics. Integral and differential conservation laws for mass, momentum, and energy. Dimensional analysis, viscous pipe flow, boundary layers, separated flows, and potential flow. Laboratory exercises and project. Prerequisites: PHY295 (grade of *C* or better); MAT223.

PHY430 • Topics in Contemporary Optics

(spring, odd # yrs) 4 credits

Fourier optics, theory of coherence, quantum optics, nonlinear optics, and the physics of lasers. Laboratory exercises and optical demonstrations are included. Includes 3 lab hrs. Prerequisites: PHY310; MAT222; MAT223.

PHY440 • Quantum Mechanics

(spring, even # yrs) 4 credits

Concepts and techniques of quantum mechanics. Prerequisites: PHY310; MAT222; MAT223.

PHY450 • Topics in Applied Physics

(occasionally) 4 credits

Topics selected from various fields of engineering and applied physics for the purpose of illustrating the practical application of physical principles. Emphasis on developing the skills and viewpoints commonly used by engineers and industrial physicists. The field of engineering or applied physics is announced prior to registration. Course may be repeated when a different topic is emphasized. Prerequisites: PHY320 (may be taken concurrently); MAT222.

PHY481 • Internship in Physics

Major in Physics (R.A.)

(fall, spring) 2 credits

A practical experience in an off-campus professional setting in which the student applies the skills and perspectives of a physicist. Designed by student in consultation with a faculty member. Prerequisites: Major in applied physics; junior or senior standing.

PHY490 • Research

(fall, spring) 3 credits

An opportunity for individual student projects under the supervision of the faculty. Prerequisites: Senior standing; PHY365; major in physics department.

PROGRAMS

Semester Credit Hours

viajoi ili i ii	ysies (B.11.)	Creatt Hours
PHY260	Careers in Engineering and Physics Seminar	1
PHY290D*	General Physics I	4
PHY295	General Physics II	4
PHY300	Electronics	4
PHY310	Modern Physics	4
PHY320	Mathematical Methods in Physics and Engineering	4
Electives from	300- or 400-level physics courses, one of which	
	must be PHY330, PHY430, or PHY490	12
MAT124M*	Calculus 1	
MAT125	Calculus 2	4
MAT222	Differential Equations	3
MAT223	Multivariable Calculus	3
		47
General Educa	ation	51-52
Electives		23-24
	T	OTAL 122

^{*}A student may also choose to use this course to meet a General Education requirement.

Major in Physics (B.S.)

Semester Credit Hours

PHY260	Careers in Engineering and Physics Seminar1
PHY290D*	General Physics I/General Physics I Laboratory4
PHY295	General Physics II
PHY300	Electronics
PHY310	Modern Physics4
PHY320	Mathematical Methods in Physics and Engineering4
Choose from:	4
	Optics

PH Y330

PHY430 **Topics in Contemporary Optics**

	— continued from previous page —	
PHY340	Mechanics	4
PHY365	Physics Research Seminar	1
PHY400	Electricity and Magnetism	4
PHY410	Thermodynamics	
PHY440	Quantum Mechanics	
PHY490	Research	3
COS205	Scientific Computing	3
MAT124M*	Calculus 1	4
MAT125	Calculus 2	4
MAT222	Differential Equations	3
MAT223	Multivariable Calculus	3
Choose from:		3-4
MAT344	Numerical Methods	
PHY350	Computer Methods in Physics and Engineering	
		65-66
General Educ	eation	51-52
Electives		4-6
	TOTA	AL 122

^{*}A student may also choose to use this course to meet a General Education requirement.

70. T. A.	1' 1 pl ' (p c)	Semester
Major in Ap	plied Physics (B.S.)	Credit Hours
PHY290D*	General Physics I/General Physics I Laboratory	4
PHY295	General Physics II	4
PHY300	Electronics	4
PHY310	Modern Physics	4
PHY320	Mathematical Methods in Physics and Engineering	4
PHY330	Optics	4
PHY350	Computer Methods in Physics and Engineering	4
PHY420	Fluid Mechanics	4
PHY430	Topics in Contemporary Optics	4
Choose from:		8
PHY340	Mechanics	
PHY400	Electricity and Magnetism	
PHY410	Thermodynamics	
PHY440	Quantum Mechanics	
Choose from:		2
PHY260	Careers in Engineering and Physics Seminar	
and PHY36	5 Physics Research Seminar	
or		
PHY481	Internship in Physics	
CHE111/111D*	General Chemistry I	4
COS205	Scientific Computing	3
MAT124M*	Calculus 1	4
MAT125	Calculus 2	4
MAT222	Differential Equations	3
MAT223	Multivariable Calculus	3
Choose from:		3-4
CHE212/21	2D* General Chemistry II	
MAT344	Numerical Methods	
MAT330	Probability and Statistics	
		70-71

continued from previous page

General Education	
TOTAL	122-123**

* A student may also choose to use this course to meet a General Education requirement.

Students planning on graduate school in optics or electrical engineering should choose PHY400 and PHY440. Those planning on graduate work in mechanical engineering should choose PHY340 and PHY410.

Major in Science Education 5-12: Semester Physics Emphasis (B.A.) Credit Hours PHY110D* Introduction to Astronomy 4 PHY200D* General Physics I......4 PHY295 PHY300 Electronics4 PHY310 Choose from: 4 PHY330 Optics PHY400 Electricity and Magnetism PHY410 Thermodynamics BIO101D* Principles of Biology 4 EDU200 EDU201 Introduction to Education Field Experience.....1 EDU203 School Health and Drugs......2 EDU220 EDU240 Educational Psychology Field Experience.....1 EDU241 EDU317GZ* EDU320 Pedagogy of the Young Adolescent Learner 2 EDU420 Science Education Practicum in Grades 5-8 or 5-12...... EDU429 EDU490 Student Teaching Block15 GEL167D* Geology 4 Calculus 1.....4 MAT124M* MAT125 Calculus 24 MAT223 88 TOTAL 139-140**

*A student may also choose to use this course to meet a General Education requirement.

Students must earn a grade of *C* or better in each content area or education course in the major (BIO, CHE, EDU, GEL, MAT, PHY). Courses with grades of *C*- or lower must be repeated.

Students with 5-12 licensure in Science Education may choose one or more Middle Level Endorsements. See endorsement area listing under Major in Elementary Education with Middle Level Endorsement in the Education section of this catalog.

^{**}Because of possible double counting between General Education and the major, the actual total may include 7 credits of electives.

^{**}Because of possible double counting between General Education and the major, the actual total can be reduced to 129-130 credits.

Major in Engineering (See Engineering section.)

Minor in 1	Physics		Semester Credit Hours
Choose from	:		8
PHY200D	* and PHY205	Introductory Physics I and II	
PHY290D	* and PHY295	General Physics I and II	
PHY300	Electronics		4
PHY310	Modern Phy	sics	4
Choose from	•		4
PHY330	Optics		
PHY340	Mechani	es	
PHY410	Thermod	ynamics	
			TOTAL 20

^{*}A student may also choose to use this course to meet a General Education requirement.

POLITICAL SCIENCE

Political science is the study of power, justice, liberty, and order, whether at the local community level, nationally, or internationally. How can we best organize our common life together? How, in fact, do we, and with what results? How should we, and according to what standards or values? Americans are still working out the answers to such questions, whether in terms of the president's latest foreign policy move, a decision by the local board of education to close a neighborhood school, efforts to alleviate world hunger, or the more abstract questions of political philosophy.

Political science courses are concerned with such topics as Christian political values; the place of the individual in relation to larger organizations; the ways governments make and administer policies; comparative government, foreign policy, and international relations; and contemporary political ideologies. The aim throughout is to enable students to function more effectively within the complexities of the modern world by providing a broad competence in terms of knowledge and how to use it, and by giving careful attention to the spiritual values implicit in most political choices. Political science courses stress developing the operational, analytic, and imaginative skills required for success in virtually all areas of modern society, including business, law, government, education, and ministry, and for responsible Christian citizenship in today's world.

COURSES

POS100 • American Politics and Government

(fall, spring) 3 credits

Structure and workings of major parts of the United States national government, such as the Constitution, the presidency, Congress, the courts, the electoral process, and others. How these institutions help Americans deal with significant current issues.

POS202U • Introduction to International Relations (fall, spring) 3 credits

How governments interact to further their different political, military, and economic interests; basic factors affecting international cooperation and conflict; topics such as summit meetings, terrorism, arms control, and food and energy resources distribution; one or more international crisis simulation exercises. Prerequisites: Second-semester freshman standing or higher; GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

POS205 • Introduction to Comparative Politics

(fall) 3 credits

An introduction to the subfield of Comparative Politics with special emphasis on the nature, history, and development of political regimes. Systems to be covered include Western democracies, communist and post-communist states, military dictatorships, and politically developing states.

POS211 • The Political Quest

(fall, odd # yrs; spring) 3 credits

Major problems of politics and international relations, such as the proper goals of political life, the nature of justice, and the role of the state. Methods of inquiry. Development of the student's personal political stance and its relation to his or her maturing faith. Prerequisite: One political science course.

POS216L • American Constitutional History

(spring) 3 credits

Examination of the origins and development of American constitutional ideas and institutions from the colonial period to the present. Particular attention paid to the historical connections between major constitutional cases and broader social, political, economic, and cultural trends. Prerequisite: GES130 or GES244 (may be taken concurrently). (Carries cross-credit in history).

POS219L • Public Leadership

(occasionally) 3 credits

Principles of public leadership and challenges for leaders to meet in the modern age; American experiences with leaders in various roles. Prerequisite: GES130 or GES244 (may be taken concurrently).

POS221L • American Political Ideologies

(fall) 3 credits

Major modern American ideologies. Liberalism, conservatism, democratic socialism, anarchism, liberation theology, fascism, and gender and ethnic politics. Christian interfaces with various political theories. Prerequisite: GES130 or GES244 (may be taken concurrently).

POS230L • Politics and Religion in the United States (interim) 3 credits

Examines the historical and contemporary relationship between religion and politics in the United States. Divisions and political affiliations of various religious communities are considered alongside discussion of secularism, pluralism, and civil religion in America. (Carries cross-credit in religious studies.) Prerequisite: GES130 or GES244 (may be taken concurrently).

POS241L • Revolution and Political Development (interim) 3 credits

Theory and process of modernization, with special emphasis on the Anglo-American historical experience; examinations of U.S. efforts to promote democracy internationally in Europe, Asia, and the Middle East since World War II. Prerequisite: GES130 or GES244 (may be taken concurrently). (Carries cross-credit in history.)

POS304 • Political Parties

(fall, even # yrs) 3 credits

Examines the role of political parties and elections in democratic political systems with a particular focus on the electoral process, political parties, voting behavior and citizen participation. Begins with the American case as the first large scale democratic system and uses that case as a basis for comparison in examining a number of other different electoral systems from both the developed and developing worlds. Prerequisite: Open to sophomores with consent of instructor; POS100 recommended.

POS305G • The Cold War

(spring, odd # yrs) 3 credits

The Cold War as an event in international history, studied from the perspective of the United States, the Soviet Union, China, Europe, and the Third World. Introduces students to ongoing historical debates and to the sources historians use in those debates (including declassified documents available online). Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. (Carries cross-credit in history.)

POS306 • Public Administration

(spring) 3 credits

How public policy is put into effect through the administrative agencies of government and the problems in management of such agencies and their relations with the public. Prerequisite: Sophomore standing, POS100 recommended. (Carries cross-credit in business.)

POS310 • American Foreign Relations

(fall, even # yrs) 3 credits

Development of United States foreign policy since the Nixon administration, with particular attention paid to contemporary issues, long-range historical trends, and the ways in which foreign policy is formulated and carried out. Independent study on specific topics and issues. Prerequisite: Sophomore standing with consent of instructor. POS100 or POS202U recommended.

POS313G • The Politics of Globalization: (spring, even# yrs) 3 credits Diplomacy, Trade and Organization

Examination of the processes, institutions, relationships, and dynamic trends in the international system. Attention is given to the creation or maintenance of international economic systems and international organizations as they address emerging or enduring problems of world politics. Key international institutions, such as the World Trade Organization or the United Nations, are used as case studies. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. POS202U or POS310 recommended.

POS315 • The Politics of Terrorism and Counterterrorism

(spring, odd # yrs) 3 credits

Analysis of terror and terrorism, both historically and contemporarily, through study of the political psychology of terrorists and terrorist groups, the tactics of terror, and the complex relationship between terror and states. Special attention paid to the motivations for terror and the effect of religion on terrorism as a political strategy. Prerequisite: POS202U.

POS317 • Political Psychology

(fall, odd # yrs) 3 credits

Political psychology is concerned with the causes, dynamics, and consequences of human thinking and action in the context of politics. This field survey covers the psychology of decision making, political attitude formation, public opinion, personality and emotions, intergroup relations, ideology, and the role of mass media in politics. Prerequisite: One political science course. (Carries cross-credit in psychology.)

POS321 • Contemporary Democracies

(fall, odd # yrs) 3 credits

The meaning of democracy in theory and practice throughout history and in the modern political systems of Great Britain, Japan, and Mexico. Independent research in other democratic systems. Students are recommended to take POS100 or POS211 before enrolling in this course.

POS324G • Human Rights

(spring, even # years) 3 credits

in International History

International and comparative exploration of how human rights have been defined, violated, and protected. Discussion of historical topics (e.g., the abolition of the slave trade, social reform and Christian missions, the genocides of the 20th century) as well as contemporary issues. Includes a service-learning project completed at Bethel or with a local organization. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. (Carries cross-credit in history.)

POS325 • Political Communication

(occasionally interim) 3 credits

Analysis of the theoretical background behind political communication from a public speaking and media perspective. Attention to decision-making skills required in political campaigns. Discussion of advanced persuasive campaign theory. Prerequisite: COM110N, POS100, or consent of instructor. (Carries cross-credit in communication studies.)

POS329 • African Politics

(spring) 3 credits

Consideration of political development in Africa from the pre-colonial era through the present, focusing on changes in political regimes through time, the nature of economic struggles, and sources of violent conflict. Specific case studies and shared African experiences and challenges will be examined. POS202U or POS205 recommended. (Carries cross-credit in history.)

POS330K • Science, Values, and the Making of Environmental Policy

(fall, even # yrs) 3 credits

What role do citizens and experts play in the public policy process? Do people approach scientific evidence with competing value perspectives? These questions are examined in order to understand the interplay among key people, institutions, values, and power that is present in a series of environmental policy case studies. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in environmental science.)

POS340 • American Political Institutions

(fall, even # yrs) 3 credits

Examination of the U.S. Congress, Supreme Court, and presidency, with attention to the effects of institutions on the democratic and policy processes. Consideration of political science research on political institutions and contemporary issues facing them. Prerequisite: POS100 or consent of instructor.

POS342 • American Public Policy

(spring, even # yrs) 3 credits

Examination of public policy—the result of government action—through consideration of the policy process, policy design, and current status of American public policy. Special attention devoted to social policy with student investigation and research in public policy. Prerequisite: POS100 or consent of instructor.

POS345 • Modern Political Thought

(spring, odd # yrs) 3 credits

Examination and consideration of selected political thinkers of the 19^{th} and 20^{th} centuries, including Freud, Nietzsche, Kuyper, Arendt, Rawls, Berlin, Yoder, Foucault, Mouw, and others. Concentrates on primary sources and Christian responses to the "end of political theory" in the 20^{th} century. Prerequisite: One course in political science, philosophy, or Western history, or consent of instructor.

POS360 • Classics in Western Political Philosophy

(spring, even # yrs) 4 credits

Selected political theorists. Writers such as Plato, Aristotle, early Christian writers, Machiavelli, Luther, Calvin, Locke, Marx, and Niebuhr. Concentrates on primary sources. Prerequisite: One course in political science, philosophy, or European history. (Carries cross-credit in philosophy and history.)

POS410 • Topics in Political Science

(occasionally) 3 credits

Intensive study of a specialized topic in political science. The topic to be studied and the subfield of the course are announced prior to the relevant registration period. Students may repeat the course for credit provided a different topic is covered. Prerequisite: Junior standing; two courses in political science.

POS481 • Internship in Political Science

(fall, spring) 3 credits

An off-campus working experience in a government agency or political organization under appropriate supervision. Placement is individually arranged with the Department of Political Science. Prerequisite: Consent of department chairperson.

POS499 • Senior Seminar

(fall, spring) 4 credits

Advanced research and analysis in selected problems and value questions in political science. Prerequisites: POS211; senior standing or consent of instructor.

Washington, D.C. Experience

Firsthand experience in Washington, D.C., for academic credit is available through the American Studies Program of the Council for Christian Colleges and Universities. See an advisor in the Department of Political Science.

PROGRAMS

Maior in Po	olitical Science (B.A.)	Semester Credit Hours
POS211	The Political Quest	
POS499	Senior Seminar	
1//	American politics and government courses:	
POS100	American Politics and Government	
POS216L*	American Constitutional History	
POS219L*	Public Leadership	
POS230L*	Politics and Religion in the United States	
POS306	Public Administration	
POS325	Political Communication	
POS330K*	Science, Values, and the Making of Environmental Po	olicy
POS340	American Political Institutions	
POS342	American Public Policy	
	international relations courses:	3
POS202U*	Introduction to International Relations	
POS305G*	The Cold War	
POS310	American Foreign Relations	
POS313G*	The Politics of Globalization: Diplomacy, Trade, and	Organization
Choose from o	comparative politics courses:	3
POS205	Introduction to Comparative Politics	
POS241L*	Revolution and Political Development	
POS304	Political Parties	
POS315	The Politics of Terrorism and Counterterrorism	
POS317	Political Psychology	
POS321	Contemporary Democracies	
POS324G*	Human Rights in International History	
POS329	African Politics	
Choose from 1	political philosophy courses:	3-4
POS221L*	American Political Ideologies	
POS345	Modern Political Thought	
POS360	Classics in Western Political Philosophy	
Electives fron	n political science courses	15
		34-35
General Educ	ation	51-52
	TO	TAL 122

^{*} A student may also choose to use this course to meet a General Education requirement.

Major in Business and Political Science (B.A.)

(See Multidisciplinary section.)

This major is designed for students who wish to combine substantial work in the fields of business and political science with additional supporting courses in economics and mathematics.

Major in International Relations (B.A.)

(See Multidisciplinary section.)

This major provides a solid foundation in international relations, U.S. foreign policy, economics, geography, and a foreign language competency. The electives are designed to allow students to integrate other interests with their focus on international relations.

Major in Social Studies Education 5-12 (B.A.)

(See Multidisciplinary section.)

Major in Third World Studies (B.A.)

(See Multidisciplinary section.)

		Semester
Minor in	Political Science	Credit Hours
POS211	The Political Quest	3
Electives fr	om political science courses, of which	
at least 7	credits must be 300 level or above	15
		TOTAL 18

Special Study Opportunities

All students are strongly encouraged to take advantage of at least one special study opportunity as part of their major or minor, such as:

- · American Studies Program in Washington, D.C.
- · Guatemala Term
- · Latin American Studies Program
- Spain Term
- Internships (Minnesota State Legislature, local government, political campaigns, or interest groups)
- Foreign study (full year, one semester, or interim)
- · Directed study

Pre-law Education

(See Pre-professional section.)

PRE-PROFESSIONAL

PRE-LAW EDUCATION

Students planning to attend law school after graduation should seek a broad liberal arts education. Law schools do not recommend any specific pre-law curriculum and accept students from many majors. The Law School Admission Test (LSAT), which is an essential gateway to legal education, examines students' abilities in reading comprehension as well as logical and analytical reasoning. Thus, it is most important that students develop their thinking, writing, and speaking skills through a variety of courses and experiences, and gain a critical understanding of human behavior, institutions, and values.

Students should discuss their interest in the law with their academic advisor and the prelaw advisor early in their academic careers to create a program that best fits the student's interests and helps to prepare the student for admission to and success in law school. The following courses may be especially helpful for students considering careers in the law, though they are not required for admission to law school.

BUS210 Financial Accounting ECO201 Principles of Economics

ENW205A* Essay Writing

HIS/POS216L* American Constitutional History

PHI225M* Introduction to Logic

POS100 American Politics and Government

*A student may choose to use this course to meet a General Education requirement.

PRE-MEDICINE AND OTHER HEALTHCARE PROFESSIONAL PROGRAMS

Bethel provides the appropriate programs for students who wish to pursue careers in medicine, dentistry, physician's assistant, veterinary science, physical therapy, pharmacy, or other healthcare professions. Most medical and healthcare professional programs are master's degree and doctoral degree programs. Bethel has a long-standing tradition of preparing students for careers in health professions and enjoys an excellent reputation with many professional schools that have accepted a large number of Bethel students. Professional schools are interested in students from a broad range of interests, backgrounds, and academic majors, but all require a specific set of prerequisite college courses to be completed before admission. Students should consult with the health profession's advisor at Bethel as early as possible in their college experiences to tailor a plan that meets the specific requirements of the professional school they plan to attend. Those planning to receive a degree from Bethel prior to admission into a professional program should choose an academic major in addition to the specific pre-professional program. Although most Bethel students choose to complete a bachelor of science (B.S.) in either biology or biochemistry/molecular biology, selection of an academic major is generally not a factor in influencing admission into professional schools, and students are encouraged to major in any area offered by the university.

PRE-PROFESSIONAL

Pre-medical Track

(Recommended for careers in medicine, osteopathic medicine, dentistry, veterinary medicine, optometry, podiatry, or chiropractic medicine as well as a career as a physician assistant.)

BIO112 Introduction to Molecular and Cellular Biology

BIO113D* Introduction to Organismic Biology

CHE111D*, 212 General Chemistry I and II CHE221, 222 Organic Chemistry I and II CHE300 Essentials of Biochemistry

or

CHE386 and

CHE387 Biochemistry I and II

PHY200D*, 205 Introductory Physics I and II

or

PHY290D*, 295 General Physics I and II

Additional courses in mathematics, composition, literature, and social and behavioral sciences may be required by specific professional schools.

* A student may choose to use this course to meet a General Education requirement.

Health Professional Tracks

Many Bethel students pursue careers in other healthcare professions. Most of these are post-graduate degrees beyond college. Specific tracks are available from the health professions advisor for pre-professional programs in the following areas:

Nursing (see Department of Nursing)

Pre-chiropractic Medicine

Pre-dentistry

Pre-medicine

Pre-occupational Therapy

Pre-optometry

Pre-osteopathic Medicine

Pre-pharmacy

Pre-physical Therapy (also see major in biokinetics)

Pre-physician Assistant

Pre-podiatry

PSYCHOLOGY

Psychology can be defined as the scientific study of behavior and mental processes. The courses in the department are designed to acquaint students with psychological theory and the findings of psychological researchers; familiarize students with the terminology and principles of cognition and behavior; provide education in the techniques of psychological investigation with an emphasis on empirical research; study ways in which psychological principles apply to practical situations; and relate the findings of psychology to biblical Christianity. Psychology department courses interface with numerous other Bethel majors, including business, education, nursing, biology, sociocultural studies, biblical and theological studies, and many others. A Master of Arts in Counseling Psychology is offered through the Department of Psychology and is administered through the Graduate School.

The required internship is an opportunity to gain experience in a professionally supervised setting. Students' participation in retirement facilities, hospitals, correctional facilities, drug and alcohol treatment centers, human resources departments, and a variety of other sites help refine career goals and graduate study plans as well as offer opportunities to integrate classroom learning with experience.

COURSES

PSY100 • Introduction to Psychology

(fall, spring) 3 credits

Methods, theories, and principal findings of psychological investigation.

PSY105N • Personal Wholeness in *(fall, interim, or spring)* 3 credits Relating to Self, Others, and God

Nature and process of growth in persons. Personal wholeness in relationship with self, others, and God is explored from various spiritual and psychological perspectives. Emphasis is placed on personal application of course material to promote greater self-awareness and ability to live out healthy choices regarding areas explored in course.

PSY115D • Introduction to Neuroscience

(spring) 4 credits

An introduction to the biological basis of behavior. Focuses on two main themes: the cellular, molecular, and genetic processes that form the foundation of nervous system function and the systems level organization of the nervous system that forms the foundation of human and animal behavior. Includes 3 lab hrs. (Carries cross-credit in biology.)

PSY203 • Lifespan Development

(fall, spring) 3 credits

Physical, cognitive, emotional, social, moral, and spiritual development from conception to death. Includes a consistent focus on individual differences. Prerequisite: PSY100. Students may not receive credit for PSY203 if they receive credit for PSY206.

PSY206 • Child and Adolescent Development

(fall) 3 credits

Interacting processes of physical, cognitive, social, emotional, moral, and spiritual development from conception through adolescence. Includes observations of children. Prerequisite: PSY100. Students may not receive credit for both PSY206 and PSY203.

PSY211 • Adult Development and Aging

(spring) 3 credits

Interacting processes of physical, cognitive, social, emotional, moral, and spiritual development and change from early adulthood until death. Prerequisite: PSY100.

PSY215 • Social Psychology

(fall, spring) 3 credits

Behavior and experience of individuals and groups in relation to other individuals and groups. Theory, method, and findings in areas such as conformity, persuasion, social cognition, attraction, altruism, aggression, prejudice, group behavior, and applied topics. Prerequisite: PSY100.

PSY230M • Introduction to Statistical Methods and Experimental Design

(fall, spring) 4 credits

Descriptive, correlational, and inferential statistics, plus experimental design. Parametric and nonparametric statistical techniques are taught with emphasis on designing and conducting two-group experiments and analyzing the data. Students may not receive credit for both PSY230M and MAT207M.

PSY300 • Abnormal Psychology

(fall, spring) 3 credits

Classification, causes, symptoms, and treatment of various forms of psychopathology. Analysis of Christian and secular perspectives of psychopathology and a survey of some major issues in the field of mental health. Prerequisite: PSY100.

PSY304 • Introduction to Forensic Psychology (fall, even # yrs) 3 credits

Provides students the opportunity to explore psychological and social processes in the legal, judicial, and criminal investigation systems. Emphasis is placed upon students developing the capacity to evaluate relevant research critically in order to better appreciate both the value and the limitations of the findings. Secondary emphasis is placed upon theory development and application in forensic psychology. Includes a section on the psychology of terrorism. Prerequisites: An introductory social sciences course (PSY100, SOC101, or ANT200U); a quantitative research course in the social sciences (PSY230M or SCS351); or consent of instructor.

PSY305 • Personality

(fall, spring) 3 credits

Personality theories understood as the worldview of individuals living in certain times and places. Both classical Western theories and non-Western views. Prerequisite: PSY100.

PSY308G • Cross-Cultural Psychology

(spring) 3 credits

Behavior and experience related to cultural differences. Theory, method, and findings in areas of cognition, social psychology, and applied concerns. Specific people groups may be emphasized. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

PSY310 • Addiction and Recovery

(interim) 3 credits

Psychological, physiological, and causal aspects of addiction, with emphasis on understanding the experience of persons with addiction. Addictions studied include drugs, alcohol, gambling, sex, and the internet. Also covers family issues related to addiction, models of recovery, and treatment options. Integration of Christianity with this topic throughout the course. Prerequisite: PSY100.

PSY313G • Families in Cross-Cultural Perspective (interim) 3 credits

Contemporary, historical, and cross-cultural, predominantly non-Western perspective on a variety of family systems and the people living in them. Explores values and assumptions underlying these systems, roles, intergenerational relationships, identity formation, and developmental tasks. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

PSY315 • History of Psychology (occasionally fall, spring even # yrs) 3 credits

Historical roots of contemporary psychology. Focus is on the influence of historical trends, people, and events on the evolution of psychological questions, constructs, methods, and issues from the early Greeks to the present. Prerequisites: PSY100; junior or senior standing.

PSY316 • Consciousness: Psychology and (spring, odd # yrs) 3 credits Philosophy in Dialogue

A team-taught investigation of ancient, medieval, and modern philosophies of consciousness and the historical roots of contemporary psychology. Shows how philosophical and psychological theories of consciousness transcend disciplinary boundaries. Focuses on interaction between philosophy and psychology, emphasizing the origins of cognitive science in philosophy of mind and consciousness. Prerequisite: PSY100 or one philosophy course. (Carries cross-credit in philosophy.)

PSY317 • Political Psychology

(fall, odd # yrs) 3 credits

Political psychology is concerned with the causes, dynamics, and consequences of human thinking and action in the context of politics. This field survey covers the psychology of decision making, political attitude formation, public opinion, personality and emotions, intergroup relations, ideology, and the role of mass media in politics. Prerequisite: One political science course. (Carries cross-credit in political science.)

PSY320Z • European Pioneers in Psychology (occasionally interim) 3 credits

A study-abroad experience that explores prominent European figures in the history of psychology within the context of the major historical currents and schools. Study of the cultural, philosophical, intellectual, and spiritual roots of psychological theory—especially in connection with our host countries. Site and museum visits, and encounters with local professional and academic psychologists. Prerequisites: PSY100; GES130 or GES244; junior or senior standing; permission of instructors; timely completion of application process.

PSY322 • Animal Behavior

(spring, odd # yrs) 4 credits

Behavior from primitive invertebrates to advanced mammals, highlighting trends in behavior systems. Natural setting studies in the ethology tradition, comparative psychology studies, and biosociological principles with their implications for human social systems. Prerequisite: One course in biology or PSY100. (Carries cross-credit in biological sciences.)

PSY323 • Motivation and Emotion

(fall) 4 credits

How do biological, environmental, cognitive, emotional, and personal systems interact to initiate and direct human behavior? How do experimental psychologists study emotional and motivational systems? Topics covered include hunger and eating, love and sexual behavior, arousal and peak performance, aggression, emotional stress and health, negative and positive emotions, curiosity, creativity, and self-esteem. Prerequisites: PSY100; PSY230M.

PSY325G • Psychology of Religion

(spring) 3 credits

Topics of central importance within many world religions (e.g., wisdom, love) are examined through various psychological theories and empirical findings. Major emphasis on developing the capacity to understand religious behavior and experience from the psychological and religious perspectives studied in the course, regardless of the extent to which one agrees or disagrees with a particular viewpoint. Prerequisites: PSY100; [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

PSY330 • Disabilities and Giftedness

(fall) 4 credits

Development of exceptional people from a lifespan perspective. Cognitive, physical, emotional, and sociocultural variables relevant to mental retardation; giftedness; learning disabilities; physical, sensory, and communication disabilities; emotional disturbance; and multiple disabilities. Critical analysis of education and management programs. Literature review, research, and student contact with a number of exceptionalities. Prerequisites: EDU240, PSY203, PSY206, or PSY211; junior standing.

PSY335 • Tests and Measurement

(spring) 4 credits

Methods of assessing human behavior and the nature and significance of individual differences. Includes basic psychometric theory; principles of test construction; and theory and utilization of current standardized tests of intelligence, achievement, and personality. Prerequisites: PSY100; PSY230M.

PSY337K • Behavioral Robotics

(occasionally interim) 3 credits

Control and automation are fundamental aspects of human, animal, and machine behavior. These topics will be considered from philosophical and psychological perspectives and explored through robotics and other hands-on experimental labs, in order to develop both a practical and theoretical understanding of behavior. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. (Carries cross-credit in computer science.)

PSY340 • Physiological Psychology

(fall) 4 credits

Physiological and neuroanatomical mechanisms underlying behavior; sensory mechanisms, wakefulness, and attention processes; and brain mechanisms of aggression, fear, pain, thirst, reproductive behavior, learning, and discrimination processes. Prerequisites: PSY100; Mathematics (M) course.

PSY345 • Conditioning and Learning

(interim) 4 credits

Basic procedures of classical and operant conditioning, theories of learning, and applications of behavioral conditioning principles to selected problems in human learning. Includes laboratory experience. Prerequisites: PSY100; Mathematics (M) course.

PSY350 • Cognitive Psychology

(spring) 4 credits

Psychological theory and research concerning thinking, memory, reasoning, language, and problem solving. Includes laboratory experience. Prerequisites: PSY100; PSY230M.

PSY355 • Research Principles and Laboratory

(fall, spring) 4 credits

Research methods in psychology in the context of designing independent research. Standard research designs (experimental, quasi-experimental, and non-experimental) are evaluated in terms of threats to internal and external validity. Factorial designs, analysis of variance, and regression models are introduced. Prerequisites: PSY100; PSY230M.

PSY399 Topics in Psychology

(occasionally) 3-4 credits

Contemporary concerns in psychology not covered in the current formal course offerings of the department. Prerequisite: PSY100.

PSY400 • Principles of Counseling and Psychotherapy (fall, spring) 4 credits

Introduction and analysis of major therapy systems from Christian and secular perspectives, basic counseling techniques, and current ethical issues facing the counseling professions. Designed for students planning graduate study in human services. Prerequisites: PSY100; PSY300 or PSY305.

PSY430 • Developmental Psychopathology (occasionally interim) 4 credits

Understanding issues pertaining to the nature and occurrence of psychological disorders during childhood and adolescence, including topics such as classification, developmental context, etiology, and treatment. Critical evaluation of contemporary theory and research, including conceptualizations, methodologies, and statistical approaches. Prerequisites: PSY203, PSY206; PSY230M; PSY300.

PSY440 • Sensation and Perception

(spring, odd # yrs) 4 credits

A study of how the brain receives and interprets information from the environment. The biological operation of each of the senses is covered, as well as how the action of sense organs is translated into meaningful perceptions. Prerequisites: PSY100; at least one of the following: PSY340, BIO101D, BIO103D, BIO109D, BIO113D.

PSY481 • Internship in Psychology

(fall, spring) 3-4 credits

A directed experience relevant to psychology in an off-campus setting. Prerequisite: Consent of supervising instructor.

PSY493 • Psychology Internship and Seminar (fall, spring, summer) 4 credits

A professionally supervised, applied learning experience in the work world. The senior internship includes a seminar component in which students meet regularly on campus with the Bethel faculty supervisor. This structured classroom experience will facilitate students' processing of their internship experiences and offer a forum for discussion of internship-related issues. Prerequisites: Psychology major; senior standing; minimum 2.25 GPA in psychology courses, 2.0 cumulative.

PSY498 • Research

(fall, spring) 2-4 credits

Work with a psychology faculty member on an empirical research project. Emphasis on the use of research methodology, techniques, and psychological theory. The work may be spread over two semesters. Graded on an S/U basis. Prerequisites: Major in psychology; invitation of supervising faculty member; PSY230M.

PSY499 • Senior Seminar

(fall, spring) 3 credits

Foundational issues in psychology and the interface of psychology, Christianity, and other disciplines. Includes an in-depth individual writing project. Prerequisites: Major in psychology; senior standing.

PROGRAMS

	1.1 (0.1)	Semester
Major in Ps	ychology (B.A.)	Credit Hours
PSY100	Introduction to Psychology	3
PSY230M*	Introduction to Statistical Methods and	
	Experimental Design	4
PSY355	Research Principles and Laboratory	4
PSY493	Psychology Internship and Seminar	4
PSY499	Senior Seminar	3
Choose from I	Developmental Psychology courses:	3
PSY203	Lifespan Development	
PSY206	Child and Adolescent Development	
PSY211	Adult Development and Aging	
Choose from I	History of Psychology courses:	3
PSY315	History of Psychology	
PSY316	Consciousness: Psychology and Philosophy in Dial	logue
PSY320Z*	European Pioneers in Psychology	
	Socio-cultural Bases of Behavior courses:	3
PSY215	Social Psychology	
PSY308G*	i ci	
PSY313G*	Families in Cross-Cultural Perspective	
Choose from A	Abnormal or Personality courses:	3
PSY300	Abnormal Psychology	
PSY305	Personality	
	Experimental Psychology courses:	8
PSY322	Animal Behavior	
PSY323	Motivation and Emotion	
PSY335	Tests and Measurement	
PSY340	Physiological Psychology	
PSY345	Conditioning and Learning	
PSY350	Cognitive Psychology	
PSY430	Developmental Psychopathology	
PSY440	Sensation and Perception	
	Elective: Choose from any of the above 4-credit Experi	
	following:	4
PSY330	Disabilities and Giftedness	
PSY400	Principles of Counseling and Psychotherapy	

PSYCHOLOGY

One 3- or 4-Cre	edit Elective: Choose from any 3- or 4-credit	courses above or the
following:		3
PSY304	Introduction to Forensic Psychology	
PSY310	Addiction and Recovery	
PSY317	Political Psychology	
PSY325G*	Psychology of Religion	
PSY337K*	Behavioral Robotics	
		45
General Educat	ion	51-52
Electives		25-26
		TOTAL 122

^{*}A student may also choose to use this course to meet a General Education requirement.

Note: No student may take more than eight credits in any combination of PSY481, PSY498, or a Directed Study in Psychology.

		Semester
Minor in Pa	sychology	Credit Hours
PSY100	Introduction to Psychology	3
Choose from:		
PSY203	Lifespan Development	
PSY206	Child and Adolescent Development	
PSY211	Adult Development and Aging	
Choose from:		4
PSY323	Motivation and Emotion	
PSY330	Disabilities and Giftedness	
PSY335	Tests and Measurement	
PSY340	Physiological Psychology	
PSY345	Conditioning and Learning	
PSY350	Cognitive Psychology	
PSY400	Principles of Counseling and Psychotherapy	
PSY430	Developmental Psychopathology	
PSY440	Sensation and Perception	
	n 200-level or above psychology cluding PSY481, PSY498, and PSY499	9
		TOTAL 19

RELIGIOUS STUDIES

The religious studies minor is a broadly based interdisciplinary program focused on the various components of religious aspects of human life. This minor is designed to complement academic programs currently offered at Bethel and responds to Bethel's commitment to understanding diversity, specifically with regard to the fact of religious diversity. The context of the program is an evangelical Christian liberal arts environment that seeks to foster an appreciation for the complexity of the human religious phenomenon; to develop the capacity to critically evaluate religious traditions and worldviews; and to cultivate the skills necessary to engage responsibly as evangelical Christians in religiously plural societies. The goal for students in this program is not only to supplement their major field of study with further preparation for a variety of roles, including leadership in many professional settings, but also to prepare them for graduate study in religion and related fields.

COURSES

REL201 • Religion and Art in Asia

(spring, even # yrs) 3 credits

Examination of artistic expressions of the major religious traditions of India, China, Japan, and Southeast Asia. Definitions of "religion" and "art" provide a guide for identifying and understanding Asian architecture, statuary, and paintings. Doctrinal and ritual elements of the major traditions are explained, and art that symbolizes and expresses these elements is analyzed. (Carries cross-credit in art.)

REL202 • Introduction to Religious Studies (fall or spring) 3 credits

An introduction to the world's religious traditions and to the history and methods of religious studies as a discipline. Using primary and secondary sources, this course focuses on affirmations regarding ultimate reality as it relates to the meaning and purpose of human existence within various religious and cultural contexts. Prerequisites: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

REL205U • Religions of India, China, and Japan (f

(fall) 3 credits

Introduction to the study of religion and its application to religions of India, China, and Japan. The origin, development, and diversity of major and minor religions including Hindu, Buddhist, Confucian, and Shinto traditions through reading primary and secondary literature. The spread and importance of these traditions in America is demonstrated. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

REL206UZ • Religious Traditions in Asia: (occasionally interim) 3 credits Thailand

Formal academic study, direct observation of, and interaction with the Buddhist, Muslim, Christian, and traditional religions on location in Thailand. The rich presence of mosques, pagodas, temples, churches, and shrines supported by the respective communities of faith provides the opportunity to engage with living representatives and with the concrete manifestations of the traditions. Interaction with representatives of the religions supplement academic learning. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

REL212U • Introduction to the Muslim World (interim) 3 credits

Introduces the religion of Islam from its inception and development to Islam as it is practiced worldwide today. Students interact with members of the Islamic community in Minnesota in an attempt to understand Islam from the personal experiences of Muslims. Contemporary issues and controversies are examined through the lens of the Muslim experience throughout history. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently). (Carries cross-credit in history.)

RELIGIOUS STUDIES

REL225L • New Religious Movements

(occasionally) 3 credits

History, beliefs, and practices of the major alternative religions active in America today, including Mormonism, Jehovah's Witnesses, offshoots of Eastern religious traditions, and the New Age movement. Relationships of these movements to their parent traditions are discussed and comparative analyses drawn. Prerequisites: BIB101; GES130 (may be taken concurrently) or GES244 (may be taken concurrently).

REL230L • Politics and Religion in the United States (interim) 3 credits

Examines the historical and contemporary relationship between religion and politics in the United States. Divisions and political affiliations of various religious communities are considered alongside discussion of secularism, pluralism, and civil religion in America. Prerequisite: GES130 (may be taken concurrently) or GES244 (may be taken concurrently). (Carries cross-credit in political science.)

REL328G • Muslim Women in History

(spring) 3 credits

Political, social, and historical manifestations of communism/post-communism in Russia and China in the 20th century. Comparative analysis of communist systems; exploration of maintenance of a communist state in China and transition to a non-communist state in Russia. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course]. (Carries cross-credit in history.)

REL356 • Judaism

(occasionally) 3 credits

Exploration of the diverse political, religious, and social expressions of Judaism through study of the significance of the Jewish liturgical year in original contexts, medieval and modern European contexts, and American contexts. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

REL401 • Christianity and the World's Religions (occasionally) 3 credits

Exploration of the historical and contemporary relationships of Christianity and various world religions, specifically focused at the theological level. Focus rotates from year to year, emphasizing the interfaith dialogue between Christianity and one other world religious tradition. Prerequisites: BIB101; THE201. (Carries cross-credit in biblical and theological studies.)

RELIGIOUS STUDIES

PROGRAMS Semester **Minor in Religious Studies Credit Hours** REL205U* Religions of India, China, and Japan REL206UZ* Religious Traditions in Asia: Thailand REL225L* New Religious Movements REL/HIS212U* Introduction to the Muslim World Judaism REL356 Choose three from:9 REL201 Religion and Art in Asia REL230L* Politics and Religion in the United States REL/HIS328G* Muslim Women in History REL/THE401 Christianity and the World's Religions ENL316GZ* Literatures of Faith: Christianity and Islam GES413P* Women's Spiritual Experiences GES447P* Arab Americans: Past, Present, and Personal PHI230U* Medieval Islamic Philosophy PHI305G* Philosophy of Religion PHI375G* Asian Philosophy Psychology of Religion PSY325G* SOC372G* Religion in Society

Four of the seven courses required in this minor must be taken at Bethel.

TOTAL 18

^{*} A student may also choose to use this course to meet a General Education requirement.

SOCIAL WORK

Program Mission and Goals

The Social Work Program at Bethel University prepares students for professional generalist social work practice, equipping them to be advocates of hope and change. Students learn to practice in a diverse world through scholarship, service, justice, and leadership, all in the context of a Christian liberal arts learning community.

- Students will demonstrate a commitment to critical thinking, ethical social work practice, scientific inquiry, and lifelong learning.
- Students will acquire social work knowledge, values, and skills that promote the wellbeing of individuals, families, communities, and organizations.
- Students will integrate a Christian faith and justice perspective that honors the dignity and worth of all persons.
- Students will develop leadership abilities that promote reconciliation in a local and global context.

Bethel's Social Work Program, accredited by the Council on Social Work Education, prepares students to serve individuals, families, groups, organizations, and communities. Graduates are eligible to be licensed as social workers. While preparation for practice is the program's objective, academically qualified graduates are prepared to pursue graduate-level social work education. (A number of graduate schools offer advanced standing.) The 63-credit major includes classroom and field courses, and select biological, social, and behavioral science foundational support courses.

Application for Candidacy for the Social Work Program

Candidacy indicates intention to apply for full admission to the program the fall of a student's junior year. To progress in the program, a student must meet the departmental and Bethel University requirements for academic progress.

- A. At the time of application for candidacy, the student must:
 - Have second semester sophomore standing;
 - 2. Be enrolled in or have completed SOW200Z, with a grade of *C* or better;
 - Provide a copy of unofficial transcript that documents a current GPA of 2.25 or greater;
 - 4. Provide summary of progress toward 50 hours of voluntary or paid experience involving direct services to people;
 - Sign the Statement of Understanding and Agreement form after thoroughly
 examining all listed documents, including the Code of Ethics and the Social Work
 Program Policy Manual;
 - Examine and agree to adhere to the Standards for Academic and Professional Performance; and
 - Meet with instructor of SOW200Z to review and complete Standards for Academic and Professional Performance Checklist. This signed form will be placed in student candidacy file.
- B. The social work department gives written notification to the applicant concerning candidacy status.

Application for Full Admission to the Social Work Program

The following are **minimum** threshold requirements to be considered for admission into the social work program. Space is limited, however, and not all qualified applicants are guaranteed admission.

- A. At the time of application for full admission, the student must:
 - 1. Have completed SOW200Z, with a grade of *C* or better;
 - 2. Have a cumulative GPA of 2.25 at time of admission to the program;
 - Have his or her candidacy application accepted;
 - Give evidence of ability to meet Standards for Academic and Professional Performance (critical thinking and decision-making, interpersonal relationship skills, professional values and ethics, communication skills, responsible conduct,

professional readiness, and self-awareness.) These standards are consistent with the role and responsibilities of the social work professional (note: a criminal history may preclude one's ability to become licensed as a social worker upon graduation);

- 5. Complete an application for admission to the Social Work Program that includes the following steps:
 - Document at least 50 hours of voluntary or paid experience involving direct services to people;
 - b. Write admission narratives on five topics addressing your interest in the social work profession;
 - c. Complete a self-assessment of your readiness for social work practice;
 - d. Provide two letters of reference from qualified individuals to assess applicant's aptitude to pursue social work as a profession;
 - e. Submit a resume; and
 - f. Request an official transcript from the Office of the Registrar.
- Interview with social work faculty to discuss application and readiness to enter Social Work Program.
- B. The full-time faculty will assess the application. Written notification of decision will be given to the applicant.

Field Program Admission

Students may apply for admission to the Field Program during fall of their junior year. Acceptance into the Social Work Program and the Field Program must be finalized before a student begins SOW331. Field courses require students to spend time in off-campus field settings. Students must furnish their own transportation to and from field settings. Students may be required to complete a criminal background check, at their own cost, as part of agency requirements.

International Field Practicum

Junior-level students may fulfill SOW331 Social Work Field Experience II in a social work-approved international semester program. Students must work with the Office of Off-Campus Programs/International Studies and obtain approval from the field director of the Social Work Program. Students must also meet the Bethel requirements to study abroad and be accepted into a study abroad program.

Standards for Continuance and Graduation

In order to remain in the program, student must:

- Earn a grade of C or better in each social work course (courses with a grade of Cor lower must be repeated);
- 2. Maintain a cumulative GPA of at least 2.25;
- Demonstrate understanding of the NASW Code of Ethics and a commitment to ethical practice in accordance with this code;
- 4. Obtain an evaluation from junior-level (SOW331) field instructor and faculty liaison confirming that satisfactory progress is evident and the student is ready for senior-level field practice (SOW432, 433, 434). Application process, field expectations, and standards are detailed in the Social Work Program Field and Policy Manual;
- 5. Obtain evaluations during senior-level field practicum (SOW432, 433, 434) from the field instructor and the faculty liaison confirming that satisfactory progress is being made toward competent, ethical, and professional social work practice. Application process, field expectations, and standards are detailed in the Social Work Program Field and Policy Manual;
- 6. Obtain a final (SOW432, 433, 434) evaluation from the field instructor and the faculty liaison confirming that the student is adequately prepared to graduate as a professional social worker. Application process, field expectations, and standards are detailed in the Social Work Program Field and Policy Manual;
- Maintain ongoing evidence of meeting standards of professional conduct and emotional maturity requisite for professional practice as outlined in the Standards

for Academic and Professional Performance, which includes: critical thinking and decision-making, interpersonal relationship skills, professional values and ethics, communication skills, responsible conduct, professional readiness, and self-awareness; and

8. Demonstrate continued development of professional knowledge, values, skills, ethics, and conduct expected of a generalist social work practitioner as presented throughout the Social Work Program.

Note: Students who request to resume their involvement with the Social Work Program after dropping out of the program or withdrawing from Bethel University for any reason must apply for readmission into the program. Issues that led to the decision to drop out (whether voluntary of involuntary) must be addressed prior to being readmitted to the Social Work Program. Being readmitted to Bethel University does not constitute readmission into the Social Work Program.

COURSES

SOW200Z • Introduction to Social Work

(fall, spring) 4 credits

Overview of social work mission, core values, history, and fields of practice. Understanding dimensions of diversity, cultures, and structures that may oppress and marginalize people groups. Significant cross-cultural, community-based service learning in which students communicate and collaborate with diverse individuals. Consideration of social work as career choice. Prerequisite: Sophomore standing; major in social work or consent of instructor.

SOW250 · Social Welfare History

(interim) 3 credits

Examines the historical movements of social welfare responses to the poor and oppressed from the colonial period to the present with emphasis on economic, demographic, cultural, and political forces. Historical documents representing significant turning points in society are presented to gain appreciation of the linkage among past, present, and future reforms.

SOW304 • Social Work Practice I

(fall) 3 credits

Generalist social work theory and practice with organizations and communities. Application of human behavior in the social environment. Research-based knowledge emphasized. Assignments in community settings focus on engagement and assessment; dimensions of diversity; interaction of social systems; and strategies to promote human and civil rights. Must be taken concurrently with SOW330; SOW313. Prerequisites: SOW200Z; major in social work.

SOW305 • Social Policy Practice

(spring) 4 credits

Interrelationship of social problems, social welfare policies, and service delivery from historical, economic, political, and program perspectives. Social systems content applied to social policy analysis. Students develop, analyze, advocate, and provide leadership for policy and service delivery that promote economic and social justice through community-based projects. Prerequisite: Major in social work. (Non-majors may take course only with consent of instructor.)

SOW313 • Social Work Practice II

(fall) 3 credits

Generalist social work theory and practice with individuals and families. Beginning professional development, critical thinking, effective communication, Human Behavior and the Social Environment (HBSE), ethical and evidenced-based practice is emphasized. Simulated case assignments provide student development of knowledge and skills of social work practice: engagement, assessment, planning, intervention, evaluation, and termination. Must be taken concurrently with SOW330; SOW304. Prerequisites: SOW200Z; major in social work.

SOW327G • Social Perspectives, Human Worth, and Social Action

(spring) 3 credits

Examines historical and current societal conditions and their impact on individuals and communities. Culture, power, oppression, exclusion and the impact of diverse realities in the U.S. are explored. Engages students in a comparative examination through the synthesis of contemporary writings, social theory, and diverse voices. Experiential learning and dialogue promotes deepened understanding, justice seeking strategies and social action. Prerequisites: [GES130; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES246; World Cultures (U) course].

SOW330 • Social Work Field Experience I

(fall) 2 credits

Provides an introductory field experience in a multi-service community-based agency serving an ethnically diverse population. Students apply and integrate beginning knowledge, values, skills, and ethics for social work practice with an emphasis on developing a professional identity. Weekly on-campus field seminar supports this integration while students work a minimum of 80 hours in a field setting under agency supervision. Must be taken concurrently with SOW304; SOW313. Prerequisites: SOW200Z; major in social work.

SOW331 • Social Work Field Experience II

(spring) 2 credits

Field experience in which students apply and integrate beginning knowledge, values, skills, and ethics for social work practice with an emphasis on diversity, human rights and justice, and professional generalist practice. Weekly on-campus field seminar supports integration while students work a minimum of 100 hours in field setting under agency supervision. Prerequisites: SOW304; SOW313; SOW330; major in social work; admission to the Social Work Program; admission to the Social Work Field Program.

SOW351 • Methods of Applied Social Research

(fall) 4 credits

Social research methods, including an emphasis on becoming proficient and critical consumers of research-based data, for the purposes of knowledge advancement, informed practice, and program and practice effectiveness evaluation. Prerequisites: Mathematics (M) course; introductory course in the social and behavioral sciences. PSY230M or MAT207M recommended.

SOW405 • Social Work Practice III

(fall) 4 credits

Generalist social work theory and practice with systems of all sizes. Emphasis on groups including task and treatment, group dynamics, leadership, and development of group work model. Case studies promote application of critical thinking, cultural competency skills, and research-informed practice. Must be taken concurrently with SOW432. Prerequisites: SOW200Z; SOW304; SOW313; SOW330; SOW331; admission to the Social Work Program.

SOW431 • Conversations about End of Life

(spring) 1 credit

Development of advance care planning facilitation skills in the context of faith, cultural, healthcare system, and societal perspectives. A First Steps ACP Facilitator Certificate is available for students who successfully complete ACP Facilitator requirements. Prerequisite: Senior standing in nursing or social work, or consent of instructor. (Carries cross-credit in nursing.)

SOW432 • Social Work Field Instruction I

(fall) 3 credits

Field practicum in a practice setting in which students perform the role of a professional social worker under supervision of a qualified field instructor. Weekly on-campus field seminar, facilitated by social work faculty, supports integration of theory with social work practice. Students work a minimum of 135 hours in field. A structured learning contract provides application of social work knowledge, values, and skills. Must be taken concurrently with SOW405. Prerequisites: Admission to the Social Work Program; admission to the Social Work Field Program.

SOW433 • Social Work Field Instruction II

(spring) 3 credits

A continuation of SOW432. Time involvement must total a minimum of 135 hours in the field. Satisfactory progress must be made toward competence in professional social work practice. Prerequisite: SOW432.

SOW434 • Social Work Field Instruction III

(spring) 3 credits

A continuation of SOW433. Time involvement must total a minimum of 135 hours in the field. Satisfactory progress in SOW432/433/434 on field assignments, learning contract, and 400 hours of supervised practice indicate student's readiness to perform the role of a generalist social work practitioner. Must be taken concurrently with SOW433; SOW499. Prerequisite: SOW432.

SOW499 • Senior Integrative Seminar

(spring) 3 credits

Semester

Integration of generalist social work knowledge, values, and skills through ethics-based case studies and completion of practice/program evaluation research applied to field practicum setting. Critical thinking, leadership, and scholarship emphasized. Must be taken concurrently with SOW433/434. Prerequisites: SOW405; SOW432.

PROGRAMS

Major in So	ocial Work (B.A.)	Credit Hours
SOW200Z*	Introduction to Helping Relationships	4
SOW250	Social Welfare History	
SOW304	Social Work Practice I	3
SOW305	Social Policy Practice	4
SOW313	Social Work Practice II	
SOW327G*	Social Perspectives, Human Worth, and Social Action	3
SOW330	Social Work Field Experience I	
SOW331	Social Work Field Experience II	2
SOW351	Methods of Applied Social Research	4
SOW405	Social Work Practice III	
SOW432	Social Work Field Instruction I	3
SOW433	Social Work Field Instruction II	3
SOW434	Social Work Field Instruction III	3
SOW499	Senior Integrative Seminar	3
BIO103D*	Human Biology	4
ECO200	Economics of Public Policy Analysis	
POS100	American Politics and Government	3
PSY100	Introduction to Psychology	3
PSY203	Lifespan Development	3
SOC101	Introduction to Sociology	3
		63
General Educ	eation	51-52
Electives		7-8**
	TO	TAI 122

^{*}A student may also choose to use this course to meet a General Education requirement. Students planning on graduate school should choose PSY230M or MAT207M to satisfy the mathematics (M) course requirement.

Semester **Minor in Social Welfare Studies Credit Hours** SOW200Z* Introduction to Helping Relationships......4 SOW250 Social Welfare History......3 SOW305 Social Policy Practice......4 Methods of Applied Social Research 4 SOW351 Choose from:3 ECO200 Economics of Public Policy Analysis POS100 American Politics and Government TOTAL

SOCIOLOGY

(See Department of Anthropology and Sociology.)

SPEECH COMMUNICATION

(See Department of Communication Studies.)

^{*} A student may also choose to use this course to meet a General Education requirement.

THEATRE ARTS

Theatre Arts prepares students to bring the "word" to life through purposeful relationships and to tell important life-changing stories. Incarnation is the heart of theatre, making the "word" become "flesh." Effectively accomplished, theatre awakens the members of the audience to an awareness of their spiritual capability. A good story, powerfully conceived and well executed, forces the consideration of significant questions such as: Is this true? Could it be true? Am I like this? Could I be? Should I be?

The focus of the program is to provide artistic preparation and exploration for a broad range of individual interests—from those who desire to influence professional theatre to those who plan to use theatre in ministry, education, or business. Within the liberal arts setting, the department also seeks to develop educated and artistically sensitive audience members capable of perceptively interacting with all manner of productions from a Christian worldview.

In order to accommodate specialized interests in theatre arts, the major is divided into two emphases: acting/directing and musical theatre. While integrating the Christian faith throughout each specialization, analysis and production of dramatic literature from ancient classics to modern experimental pieces enrich the study of theatre at Bethel University.

COURSES

THA100NA • Creative Performance

(fall, spring) 3 credits

Art of acting. Workshop experiences to develop personal creative talents through an exploration of performance techniques including movement, improvisation, and stage acting.

THA105 • Theatre Essentials

(spring) 1 credit

Exploration, both practical and theoretical, of theatre arts and of theatre as art. Topics include artistic integrity, the role of an artist in theatre, integration of faith and theatre arts, and building a portfolio/resume.

THA120A • Projects in Performance (fall, spring even # yrs) 1 credit

An individual project in backstage/technical work (set building, props, lights, or costumes) or acting to be done in conjunction with the theatre productions being performed during current semester. Minimum of 30 hours. Class size depends on the needs for the individual production. Prerequisite: Consent of department.

THA202A • Producing and Performing (interim, odd # yrs) 3 credits a Musical

An intensive experience in the production and performance of a musical. Instruction and coaching in the unique art of musical theatre as well as direct involvement in all aspects of mounting a show according to a professional summer stock or repertory model. Prerequisite: Audition for and be cast in the show.

THA212 • Voice Production

(fall 2014) 3 credits

A group-intensive laboratory designed to explore special topics in theatre. The art of using the voice. Key skills such as projection, articulation, vocal flexibility, and vocal exercises designed to broaden and develop the vocal instrument. Prerequisites: THA100NA or consent of instructor; sophomore standing.

THA214 • Stage Combat

(spring 2017) 3 credits

A group-intensive laboratory designed to explore special areas in theatre. Students will learn techniques of stage combat and movement including unarmed, quarterstaff, and rapier. Prerequisites: THA100NA; consent of instructor; sophomore standing.

THA220, 320, 420 • Projects in Performance

(fall, spring) 1 credit

An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester. Maximum of 1 credit per area, per semester and 4 credits per four years. Prerequisite: Be cast in a production or consent of department.

THA240 • Stagecraft

(spring, odd # yrs) 4 credits

Techniques used to mount a theatre production through developing and adapting the skills and creative capabilities inherent in each student. Costuming, set construction, painting and dyeing, makeup, and lighting techniques. Prerequisite: GES125 or GES147.

THA250 • Drama Ministry

(fall, odd # yrs) 3 credits

Innovative theories, techniques, strategies, and their application to ministry situations. Experiences in creative dramatics, improvisation, story dramatization, original scripts, drama program development, and creative leadership to maximize the impact of the gospel, especially within the church setting. Prerequisite: THA100NA or the consent of instructor.

THA279 • Theatre and Culture: Classical to Modern (fall, odd # yrs) 4 credits

Dynamic interrelationship of theatre and culture, focusing on the correlations among a people's worldview; their religious, philosophical, political, and aesthetic concerns; and their dramatic art as it was brought to life on the stages of their time. Script analysis and theatrical activity of the classical, medieval, Renaissance, and neoclassical periods.

THA291L • Theatre in the Modern Age (spring, even # yrs) 3 credits

Theatre's role as a reflector and instigator of cultural change during the modern period: religious, philosophical, political, social, and aesthetic. The theatrical "isms": naturalism, realism, surrealism, symbolism, expressionism, and absurdism. Prerequisite: GES130 or GES244 (may be taken concurrently).

THA302 • Producing and Performing a Musical (interim, odd # yrs) 3 credits

An intensive experience in the production and performance of a musical. Instruction and coaching in the unique art of musical theatre as well as direct involvement in all aspects of mounting a show according to a professional summer stock or repertory model. Prerequisites: Audition for and be cast in the show; THA202A.

THA310 • Design for the Stage

(spring, even # yrs) 4 credits

Principles of costume, scenery, and lighting design. Training in communicating design through figure drawing, drafting, rendering, and model making. Prerequisites: GES125 or GES147; sophomore standing.

THA311 • Stage Dialects

(fall 2015) 3 credits

A group-intensive laboratory designed to explore special topics in theatre. Learn key skills needed to create believable stage dialects such as American Southern, Brooklynese, Standard British, Cockney, Irish, and German. Develop performance skills using dialects. Prerequisites: THA100NA or consent of instructor; sophomore standing.

THA313 • Auditioning and Acting for the Camera (spring 2016) 3 credits

A group intensive laboratory designed to explore special topics in theatre. Techniques utilized in acting for the camera. Work in scene study, character analysis, and individual performance skills needed in acting for film, auditioning, and creating résumés. Prerequisites: THA100NA or consent of instructor; sophomore standing.

THA315 · Performing Shakespeare

(spring, odd # yrs) 3 credits

The art of performing and acting Shakespeare. Basic key skills such as scansion and antithesis, and performance techniques needed to analyze and interpret Shakespearean text for performance. Group lab experiences and work with Shakespearean scenes and monologues. Prerequisites: THA100NA, ENL303 (can be taken concurrently), ENL321; junior or senior standing or THA350.

THA330 • Topics in Theatre Arts

(occasionally) 3 credits

A group-intensive laboratory designed to explore special topics in theatre such as playwriting, character/tap dance, theatre for youth and children, and other topics depending on student interest. Students may interact with theatre professionals and develop individual performance skills. Prerequisites: Consent of instructor; sophomore standing.

THA350 • Advanced Acting

(fall, even # yrs) 3 credits

Advanced work in scene study, character analysis, and individual performance skills. Prerequisite: THA100NA.

THA360 • Musical Theatre

(spring, even # yrs) 3 credits

The identification and development of a singer-actor's skills through classroom exercises and assignments utilizing the literature of musical theatre; process and value of group interaction and coaching. Includes various performances. Prerequisites: THA100NA or audition; THA202A; sophomore standing.

THA405 • Directing

(fall, even # yrs) 4 credits

Directing fundamentals including: blocking, characterization, how to find and secure rights, playscript interpretation, character analysis, organization and preparing budgets, and director/actor and director/designer relationships. Development of a directoral perspective and process through play analysis and workshop experience. Prerequisites: THA100NA or THA291L; junior or senior standing.

THA410 • Theatrical Styles

(spring, odd # yrs) 4 credits

Advanced study of various theatrical styles (Greek, Neoclassic, Commedia, Antirealism, Experimental) from an acting/directing/design perspective. Analysis of acting, directing, and design theories and workshop exercises. Prerequisites: THA310 or THA405; THA350 or THA360.

THA481 • Internship in Theatre

(fall, interim, spring) 1-4 credits

Application of skills and knowledge to off-campus theatre situations. Internships may include church, community, professional, or summer stock theatre companies. Prerequisite: Major in theatre arts.

THA490 • Theatre Practicum

(fall, interim, spring) 4 credits

A culminating theatre project intended to challenge the creativity and professional talents of the senior theatre arts major. Projects may include designing for a major production, performing an acting recital, directing a one-act play, writing a script, or developing an experimental project. Prerequisites: Major in theatre arts; consent of department.

PROGRAMS

Major in Theatre Arts Semester (Acting/Directing Emphasis) (B.A.) **Credit Hours** THA100NA* THA105 Theatre Essentials1 THA212 Voice Production......3 THA214 THA240 Stagecraft4 THA279 Theatre and Culture: Classical to Modern......4 THA291L* Design for the Stage......4 THA310 THA315 **THA350** Directing......4 **THA405** THA410 Theatrical Styles4 THA481/490 Internship in Theatre/Theatre Practicum......4

Choose two from	1:		6
THA311	Stage Dialects		
THA313	Auditioning and Acting for the Camera		
THA330	Topics in Theatre Arts		
Choose from:			1
PEA114QA*	Jazz Dance		
PEA115QA*	Ballet		
			50
General Education	on		51-52
Electives		:	20-21
		ΤΩΤΔΙ	122

Additional Requirement:

Students must participate in a minimum of six Bethel theatre productions. One of these experiences must include stage managing/assistant directing for at least one theatre production.

Major in Th	eatre Arts	Semester
(Musical Th	eatre Emphasis) (B.A.)	Credit Hours
THA100NA*	Creative Performance	3
THA105	Theatre Essentials	
THA202A*	Producing and Performing a Musical	3
THA212	Voice Production	
THA240	Stagecraft	4
THA279	Theatre and Culture: Classical to Modern	4
THA291L*	Theatre in the Modern Age	3
THA350	Advanced Acting	3
THA360	Musical Theatre	
THA405	Directing	4
THA410	Theatrical Styles	
THA481/490	Internship in Theatre/Theatre Practicum	4
MUL141A*a	Beginning Voice	1
MUL143A*	Introduction to Keyboard Theory	
MUS101	Music Fundamentals	1
MUS103	Introduction to Music Literature	2
MUS104	Music Theory I	3
PEA114QA*	Jazz Dance	1
PEA115QA*	Ballet	1
Choose two fro	om:	6
THA311	Stage Dialects	
THA315	Performing Shakespeare	
THA330	Topics in Theatre Arts	
		55
General Educa	ation	51-52

^{*}A student may also choose to use this course to meet a General Education requirement.

- * A student may also choose to use this course to meet a General Education requirement.
- ^a A student may choose to meet this course requirement with 1 credit in voice lessons.

Additional Requirement:

Students must participate in a minimum of six Bethel theatre productions. Students must take voice lessons for a minimum of four semesters.

Minor in T	heatre Arts	Semester Credit Hours
THA100NA*	Creative Performance	3
THA240	Stagecraft	4
THA291L*	Theatre in the Modern Age	
Choose two fro	om:	6-7
THA212	Voice Production	
THA315	Performing Shakespeare	
THA330	Topics in Theatre Arts: Theatre for Youth and Child	lren, or
	Playwriting	
THA330	Topics in Theatre Arts: Theatre Entrepreneurship	
THA350	Advanced Acting	
THA360	Musical Theatre	
THA405	Directing	
Choose one or	two from:	2-3
THA202A*	Producing and Performing a Musical	
THA220/32	20/420 Theatre in the Modern Age	
	TOT	TAL 18-20

^{*}A student may also choose to use this course to meet a General Education requirement.

A Theatre Minor can compliment nearly any major at Bethel. Here are some suggested tracks with recommendations that fit well with particular majors and pre-professional programs. These tracks are suggestions only.

THA330 Topics in Theatre Arts: Theatre for Youth and Children
THA405 Directing
Education Track: Communication Arts and Literature

THA315 Performing Shakespeare

THA350 Advanced Acting

THA405 Directing

Education Track: K-12

Music Track

THA212 Voice Production THA360 Musical Theatre

Business Track

THA330 Topics in Theatre Arts: Theatre Entrepreneurship

THA405 Directing

Healthcare Track

THA350 Advanced Acting

THA405 Directing

Admissions Procedures

To consider your application for admission, Bethel University must receive the following:

New	freshmen
	Your completed and signed application form or completed online application, including your personal statement of faith (cas.bethel.edu/admissions/apply)
	An official transcript from your high school
	Your SAT, ACT, or PSAT scores
	References upon request
PSEC	Students
	Your completed and signed Bethel University PSEO application form or completed online application (cas.bethel.edu/admissions/apply). Must be received in the Office of Admissions by April 1 of your junior year in high school.
	Your completed reference forms, filled out by your pastor or youth pastor and a school official (non-relatives). Must be received in the Office of Admissions by April 1.
	An official transcript from your high school (through at least the middle of your junior year)
	Your ACT, SAT, or PSAT scores must be received before April 1.
Tran	sfer students or nontraditional students
	Your completed and signed application form or completed online application, including your personal statement of faith (cas.bethel.edu/admissions/apply)
	The names of two references: an academic reference and a spiritual reference. A name of an alternate reference (employer) may be used in place of an academic reference if you were not enrolled in school during the past year (non-relatives).
	Official transcripts from all colleges and/or universities you have attended
	Official high school transcript is required if:
	• You have completed less than one year of college OR
	Your cumulative college GPA is 3.0 or greater
Inter	national students
	Your completed and signed application form by January 1, including your personal statement of faith
	The names of two references: an academic reference and a spiritual reference. A name of an alternate reference (employer) may be used in place of an academic reference if you were not enrolled in school during the past year (non-relatives).
	Official transcripts from your high school and all colleges and/or universities you have attended. Your transcripts may need to be evaluated by one of the members of NACES.
	Your TOEFL or IELTS scores
	A copy of your current visa
	Your completed International Student Certification of Finance certificate

ADMISSIONS CALENDAR FOR NEW FRESHMEN AND TRANSFERS

Fall Term

- The Office of Admissions will begin reviewing applications and notifying students of admission decisions beginning September 15 and will continue as space allows.
- It is important that admitted students save their spot in the incoming class by submitting a \$200 enrollment deposit.
- The enrollment deposit and the housing deposit (for those students living in a Bethel residence hall) are refundable until May 1 of each year. Requests for refunds of the deposits must be received in writing by May 1. After May 1, neither deposit is refundable
- Housing and course registration processes will begin after the enrollment deposit is received.

Spring Term

Regular Admission

- The Office of Admissions will begin reviewing applications and notifying students of admission decisions beginning **October 1** and will continue as space allows.
- It is important for admitted students to save their spot in the incoming class by submitting a \$200 enrollment deposit.
- Housing and course registration processes will begin after enrollment deposits are received.

Admissions calendar for PSEO students

Each year Bethel accepts students into the PSEO program for enrollment beginning in the fall term only. Here are the key deadlines you need to remember. Materials must be received in the Office of Admissions by these dates:

- April 1—Complete file deadline (Application, references, transcripts, and test scores
 must be received in the Office of Admissions by this date.)
- · May 15-Admissions decisions mailed
- · June 1-PSEO admissions reply date
- · June-August-PSEO class registration

Send all materials to:

Bethel University CAS Office of Admissions 3900 Bethel Drive St. Paul, MN 55112-6999

You can also email us at undergrad-admissions@bethel.edu.

Apply online or download an application by visiting the admissions website: **cas.bethel.edu/admissions**

Finances 2014-15

The Board of Trustees reserves the right to change any financial charges or regulations listed in this catalog.

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STUDENT COSTS FOR 2014-15

FT = full-time enrollment (12-18 credits per semester; 3-5 per interim)

PT = part-time enrollment (fewer than 12 credits per semester)

NR = not registered

TUITION:	Fall '14	Interim '15	Spring '15	Summer '15
FT Fall and FT Spring	\$16,420	No charge** (up to 5 credits)	\$16,420	NA
FT Fall and PT Spring	\$16,420	\$685/credit	\$1,370/credit	NA
PT Fall and FT Spring	\$1,370/credit	\$685/credit	\$16,420	NA
PT Fall and PT Spring	\$1,370/credit	\$1,370/credit	\$1,370/credit	NA
FT Fall and NR Spring	\$16,420	\$685/credit	_	NA
NR Fall and FT Spring	_	\$685/credit	\$16,420	NA
PT Fall and NR Spring	\$1,370/credit	\$1,370/credit	_	NA
NR Fall and PT Spring	_	\$1,370/credit	\$1,370/credit	NA
Interim Only	_	\$1,370/credit	_	NA
Off-Campus Programs		t Office of Off-Campus Programs/ International Studies		NA
Teacher Licensure Rate	\$872/credit	\$872/credit	\$872/credit	\$872/credit
Post-baccalaureate Rate	\$872/credit	\$872/credit	\$872/credit	\$872/credit
Tuition Overload*	\$974/credit	NA	\$974/credit	NA
2015 Summer Term	NA	NA	NA	\$455/credit
Audit	\$260/credit	\$260/credit	\$260/credit	\$155/credit

^{*}Overloads are not permitted during interim.

^{**}Students enrolled for at least 12 credits for both fall and spring terms, and paying the block tuition rate of \$16,420 per semester, are not charged tuition for 1-5 credits taken at Bethel during interim. Fall and spring term tuition is not reduced if students do not enroll in an interim course at Bethel. Students who were charged tuition on a "per-credit" basis for either fall or spring will be charged for interim tuition, as illustrated above.

FEE:	Fall '14	Interim '15	Spring '15	Summer '15
Bethel Student Association (full time)	\$75	NA	\$75	NA

ROOM (first-time residents in Bethel housing):			
	Fall '14	Interim '15	Spring '15
In Bethel Housing Fall, Spring, and Interim	\$2,700	No Charge	\$2,700
In Bethel Housing Fall and Interim	\$2,700	\$278	_
In Bethel Housing Spring and Interim	_	\$278	\$2,700
In Bethel Housing Interim Only	_	\$556	_

ROOM (second consecutive year in Bethel housing):				
Fall '14 Interim '15 Spring '15				
In Bethel Housing Fall, Spring, and Interim	\$2,625	No Charge	\$2,625	
In Bethel Housing Fall and Interim	\$2,625	\$278	_	
In Bethel Housing Spring and Interim	_	\$278	\$2,625	

ROOM (third consecutive year in Bethel housing):				
Fall '14 Interim '15 Spring '15				
In Bethel Housing Fall, Spring, and Interim	\$2,550	No Charge	\$2,550	
In Bethel Housing Fall and Interim	\$2,550	\$278	_	
In Bethel Housing Spring and Interim	_	\$278	\$2,550	

ROOM (fourth consecutive year in Bethel housing):			
	Fall '14	Interim '15	Spring '15
In Bethel Housing Fall, Spring, and Interim	\$2,450	No Charge	\$2,450
In Bethel Housing Fall and Interim	\$2,450	\$278	_
In Bethel Housing Spring and Interim	_	\$278	\$2,450

MEAL PLAN:

More information regarding meal plans is available at:

bethel.edu/offices/dining-services/meal-plans

(Maximum amount is \$4,040 per year.)

To manage your meal plan:

Blink > Student Services tab > Housing channel > My Housing and Meal Plans

MUSIC INSTRUCTION

½ hour per week private lesson	\$480 per semester	
3/4 hour per week private lesson	\$680 per semester	
One hour per week private lesson \$865 per semester		

- Regular tuition is charged in addition to any special course fee if the music instruction is taken for credit.
- No refund is given after Friday of the second week of the semester for students who withdraw from private music instruction. Copies of the complete Refund Policy for Private Instruction are available from the Department of Music.
- A student who qualifies for a free or reduced cost private music lesson will have the discount credited on their student account later in the semester.

SPECIAL FEES

Enrollment Deposit (nonrefundable after May 1)	\$200
Housing Deposit	\$150

Additional Course Fees (indicated in registration materials)	Amount varies
Science Lab Fee	\$105
Natural Science Education Lab Fee (NAS)	\$35
Nursing Lab Fee (Juniors and Seniors)	\$120 per semester
Nursing Testing Fee (Juniors and Seniors)	\$112.50 per semester
Nursing Clinical Fee for Clinical Site Placement, Criminal Background Checks, and Malpractice Insurance (Juniors and Seniors)	\$80 per semester
Nursing Lab Fee (Sophomores)	\$30 (spring semester)
Nursing Fee for Criminal Background Check (Sophomores)	\$20 (spring semester)
Human Kinetics and Applied Health Science Fee for First Aid Certification	\$45 per year
Human Kinetics and Applied Health Science Athletic Training for Red Cross Recertification (Juniors and Seniors)	\$45 per year
Language Skills Test	\$25
Credit by Examination	\$60 per credit
Student Health Insurance Fee (if proof of student's own health insurance plan is not provided)	policy cost varies per year
Official Transcript: bethel.edu/registrar	minimum of \$6 per copy
Parking Permit	\$100 per semester
Non-sufficient Funds Fee (NSF)	\$20 per item

BETHEL STUDENT ASSOCIATION FEE

The Bethel Student Association fee is charged per semester when a student is enrolled full time (12-18 credits). This fee is determined by the Bethel Student Association (BSA).

OVERLOAD FEE

An overload fee is charged for each credit enrolled over 18 credits in a semester. No overloads are permitted during interim. Note the eligibility requirements in the Academic Information section of this catalog.

AUDIT FEE

A student who is registered for full time during the semester will not be charged to audit a course. The student will be charged the audit fee per credit if not enrolled full time during the semester. The free audit does not include students who are billed at the Post-baccalaureate or Teacher Licensure rates.

STUDENT HEALTH INSURANCE

Students enrolled in the College of Arts & Sciences are required to report that they have health insurance with a minimum of \$50,000 coverage for each accident or sickness. Student health insurance can be through a family plan, an individual plan, or the accident and sickness plan that Bethel provides through Student Assurance Services. Student athletes are required to have health insurance that meets the NCAA requirement minimum of \$90,000 for each accident or injury and does not exclude intercollegiate sports accidents or injuries. If a student has been enrolled in the health insurance plan made available through Bethel, the additional sports premium will be billed to the student account as well.

Each year students must complete an online waiver form to meet this important requirement. If the waiver is not completed by the deadline, the student will be *automatically* enrolled in the plan Bethel is making available, and the yearly premium will be billed to their student account. Note: charges for this student health insurance plan are not refundable.

To provide health insurance information, students complete their waiver form through Blink > Banner icon > Student tab > Student Health > Insurance Waiver Form.

For complete information about this requirement, including important reporting deadlines and current costs, visit bethel.edu/offices/health-services/health-insurance/ requirement, or contact Health Services at 651.635.8532 (800.255.8706, ext. 8532), or health-insurance@bethel.edu.

TUITION AND PAYMENT OPTIONS

Full payment or enrollment in the 5 Month Semester Payment Plan is required by August 15, 2014 for the Fall term and January 15, 2015 for Spring term. The bill for fall and spring semesters will include, but is not limited to: tuition, room, meal plan, Bethel Student Association fee, course fees, music lessons, health insurance, and parking permits (if applicable). Students are responsible for payment reaching the Business Office when due, regardless of the source of payment. Payment must be received in U.S. dollars. If loans are needed to help meet a financial obligation, students may apply for them through the Office of Financial Aid. Loan applications should be made well in advance for the funds to be disbursed by the beginning of the term. Students will not be permitted to move into housing or attend classes unless their balance has been paid in full, or they have enrolled in the Semester Payment Plan. Students must also be current on their monthly installment payment(s). Enrollment for succeeding terms is dependent on full payment of the previous term's expenses. A finance charge of 1% per month will be assessed on any charges more than 30 days past due.

PAYMENT OPTIONS:

Full Payment (Option 1)

Full payment for **fall semester** is due August 15, 2014.

Full payment for interim/spring semester is due January 15, 2015.

Full payment for summer school is due on June 1, 2015.

5 Month Semester Payment Plan (Option 2)

Students have the option to enroll in a 5-Month Semester Payment Plan. Enrollment in the payment plan and payment of the first installment are required prior to the beginning of each semester. See these important enrollment dates below.

Fall Semester Payment Plan:

Enrollment in the fall payment plan is available beginning on July 1, 2014. The deadline to enroll in the payment plan and pay your first installment is August 15, 2014.

Spring Semester Payment Plan:

Enrollment in the spring payment plan is available beginning on December 26, 2014. The deadline to enroll in the payment plan and pay your first installment is January 15, 2015.

The 5 Month Semester Payment Plan is for all charges on the student account. Enrollment in the Payment Plan is elected online on a semester-by-semester basis, with payments spread out over the semester. The enrollment fee is \$20 per semester. The monthly payment amount is recalculated each time there is a new transaction posted to the account. Therefore, your monthly payment amounts may differ each month. You will be notified by email each time your payment amount changes. If a student does not stay current on their monthly installment payment(s) they will be removed from the payment plan. If removed from the payment plan, the student will be required to pay the balance due for the entire term before future registration is granted. A finance charge of 1% will be assessed each month for any unpaid balance. (Payment plans are not offered for summer school). More Payment Plan information is available at: bethel.edu/businessoffice/cas/account/payment-plan.

Online Monthly Statements

Around the 17th of each month, an email will be sent to every student's Bethel email address alerting them that the Bethel University Online Monthly Statement is available to view, with access instructions. Monthly statements will not be mailed to the home address. Students are responsible to forward monthly statement information to parents or others who are helping to pay their bill.

To view online monthly statements:

Blink > Student Services tab > My Statement channel > Statement and Payment History > Select Statement Bill Date > View Statement

Ways to Make a Payment

- Online by electronic check: Authorize a one-time payment of automatic withdrawal from your checking or savings account with no fee.
- Online by credit card: MasterCard, Visa, American Express, or Discover with a non-refundable fee of 2.75% or \$3 minimum, charged by PayPath (processing service).
- In person: Pay by cash, check or money order at the Business Office (Room CC208), 8 a.m. - 4:30 p.m., M-F. Credit cards accepted online only.
- For after-hour payments, a drop box is located next to the Business Office door (CC208).
- Mail a check to: Bethel University, Business Office, 3900 Bethel Drive, St. Paul, MN 55112-6999. Please include your student ID number in the memo portion of the check.

Banking Window Hours (closed during Chapel)

Fall/Spring hours:	Interim hours:	Summer hours:
11:15 a.m.–2 p.m. (M,W,F)	noon–2 p.m. (M,W,F)	10:30 a.m.–12:30 p.m. (M-F)
10 a.m2 p.m. (T,TH)	10 a.m2 p.m. (T,TH)	

Authorized Users:

If a student would like to give electronic access to a parent, spouse, or another person to view their account, enroll in a Semester Payment Plan, and make online payments, the student will need to authorize him/her as an Authorized User. Once the student has followed the steps below, the authorized user will be sent an email with further instructions. (If the authorized user does not receive the email, it may have been delivered to their junk mailbox.)

To authorize another user, go to Blink: Student Services tab > My Bethel Account > Make a Payment. This will direct you to the Touchnet/Bill-Pay site. Click "My Account" on the toolbar > "Authorized Users" and follow the prompts.

Visit bethel.edu/business-office/authorized-users for more information.

FINANCE CHARGES

A finance charge of 1% per month will be assessed on any charges more than 30 days past due.

REGISTRATION HOLD

Registration for classes in succeeding terms is dependent on full payment of the previous term's expenses. A student whose account is in arrears will have a registration hold on the account and will not be permitted to register for the subsequent term.

TRANSCRIPT HOLD

When full payment has not been received, a transcript hold is placed on the student account. A transcript hold will prevent an official transcript from being printed by the Office of the Registrar.

FINANCE CLEARANCE FOR GRADUATION

A student will not be issued an official transcript or receive their diploma until all financial obligations have been met.

PAST DUE ACCOUNTS

A student who is not currently registered at Bethel University, and has an account balance more than 60 days past due, may be transferred to Educational Computer Systems, Inc. (ECSI). ECSI is a collections service that offers payment plans for students not currently registered at Bethel University. Accounts sent to ECSI are automatically reported to the National Credit Bureau. No student who has an account balance with ECSI will be considered for re-admittance.

In the event Bethel University has to incur any expense in collecting on a student account, the student will be required to pay all of Bethel's costs for collection. This includes, but is not limited to, a collection agency fee and/or attorney's fees at the rate of 33-40%.

NON-SUFFICIENT FUNDS

If payment is returned from the bank for non-sufficient funds, a \$20 returned check fee will be assessed on the student account.

ENROLLMENT DEPOSIT

A one-time enrollment deposit of \$200 is required of all students. The deposit allows students to register for each succeeding semester, provided all financial obligations have been met.

Enrollment deposits are not required of students admitted on a special basis, including but not limited to: Postsecondary Enrollment Options (PSEO) program students, interim exchange students, summer school students, consortium visitors, or adult special students registered in a teacher licensure program.

HOUSING DEPOSIT

A housing deposit of \$150 is required of students who apply for Bethel campus housing. The deposit rolls over from year to year as long as the terms of the lease are met.

OFF-CAMPUS PROGRAMS

Students participating in a Bethel-sponsored fall semester or spring semester off-campus program who maintain their status as Bethel students are considered full time for purposes of determining the cost of interim tuition. See the Office of Off-Campus Programs/International Studies for a list of Bethel-sponsored off-campus programs.

SUMMER SCHOOL

Summer school information is available in the Office of Academic Affairs or the Office of the Registrar.

POSTSECONDARY ENROLLMENT OPTIONS PROGRAM (PSEO)

Students participating in the PSEO program at Bethel are not responsible to pay for the enrollment deposit, tuition, the Bethel Student Association fee, course fees, and books. Fees for tuition, the Bethel Student Association fee, and course fees will appear on the student account and then the charges will be credited (reversed) on the account. PSEO students are responsible for the following, including but not limited to: room, meal plans, parking permits, campus store charges, library fines, and traffic fines (if applicable). Specific questions regarding the PSEO program should be directed to the Office of Admissions.

MILITARY AND VETERANS EDUCATIONAL BENEFITS

If you need assistance in determining what military or veteran benefits you may be eligible for, you may contact Bethel's Veterans Resource Center at 651.635.8096 or veterans-center@bethel. edu. If you qualify for GI benefits and intend to use them, you must contact the Certifying Official at Bethel University in the Office of the Registrar at 651.635.8734 (800.255.8706, ext. 8734).

REFUNDS

Students who withdraw from classes during the term may be eligible for a refund. There are two types of refunds: billing refunds (tuition, room, meal plan, etc.) and financial aid refunds. A billing refund credits funds to the student account, thereby decreasing the amount that is owed on the student account. A financial aid refund reduces the amount of financial aid available to pay the billing charges, thereby increasing the amount that is owed on the student account.

A student seeking to withdraw from all classes at Bethel must notify the Office of Student Life. The student will be provided with a packet of information regarding the withdrawal and stop-out processes and will be scheduled for a withdrawal/stop-out interview with one of the student life deans. Students are asked to read through all materials provided in the packet in advance of their interview with the dean.

TUITION AND HOUSING REFUND SCHEDULES

Fall/Spring:

Through the sixth business day	100%
Through Friday of the third week	75%
Through Friday of the fifth week	50%
Through Friday of the seventh week	25%
After Friday of the seventh week	No refund

Interim:

Through the second business day	100%
Through the fifth business day	75%
Through the eighth business day	50%
Through the eleventh business day	25%
After the eleventh business day	No refund

The Bethel Student Association fee, course fees, science lab fees, and nursing department fees (if applicable) are refunded in full through the 100% refund period. Thereafter, there is no refund of the fees.

Students who withdraw from Bethel or drop below full time status may incur additional tuition and housing costs for interim. Please see "Student Costs for 2014-2015" or contact the Bethel Business Office for additional information.

Students with a meal plan who officially withdraw or choose to cancel their meal plan must notify the Office of Campus Services. A student may receive a prorated refund of their meal plan.

STUDENT ACCOUNT QUESTIONS

More student account information is available at **bethel.edu/business-office/cas/account**, or contact the Business Office at 651.638.6208 (800.255.8706, ext. 6208).

FINANCIAL AID REFUNDS

There are four sources of financial aid: federal government (Title IV funds), state governments, Bethel University, and private third-party organizations (e.g., Dollars for Scholars). Financial aid is refunded in accordance with policies established by each entity. Refunds are first calculated for federal funds, then state funds, then Bethel and third-party funds.

Students who withdraw from all classes during the 100% tuition refund period are presumed to have not attended their classes. These students will receive a full refund of all their financial aid unless they complete a Supplemental Withdrawal Form (available in the Office of Student Life), documenting their attendance at each class. Upon receipt of the Supplemental Withdrawal Form, the federal financial aid refund policy will be calculated using the last date of class attendance as the official date of withdrawal. If students receive a full (100%) refund of tuition, they are ineligible for any state, institutional, or private sources of financial aid.

Federal (Return of Title IV Funds) Refund Policy. If a student withdraws or is
expelled from Bethel after a term has begun, the school or the student may be required
to return some of the federal funds awarded to the student.

The federal formula requires a return of Title IV (federal) aid if the student received federal financial assistance in the form of a Pell Grant, Supplemental Educational Opportunity Grant, TEACH Grant, Perkins Loan, Direct Subsidized Loan, Direct Unsubsidized Loan, or Direct PLUS Loan and withdrew on or before completing 60% of the term. Students retain funds earned through the Federal Work Study Program prior to withdrawing from Bethel.

For semester-long courses the percentage of Title IV aid to be returned is equal to the number of days remaining in the term divided by the number of calendar days in the term. Scheduled breaks of more than four consecutive days are excluded. For modular courses (e.g. interim), the same principle applies that students earn federal financial aid based on the percent of their enrollment period, but the number of course days in the numerator and denominator only includes days for courses the student is registered to attend when the withdrawal is initiated.

- 2. Minnesota Office of Higher Education (OHE) Financial Aid Refund Policy. Bethel is required to use the OHE financial aid refund policy when calculating refunds for the Minnesota Public Safety Officer's Survivor Grant Program, Minnesota GI Bill, Minnesota State Grants, and Minnesota SELF loans. After applying Bethel's "billing refunds" and the "Return of Title IV Funds" refund calculations to the student's account, a proportionate share of the state aid is refunded. Students who withdraw during a 100% tuition refund period are not eligible for any Minnesota state financial aid. Students retain funds earned through the Minnesota State Work Study Program prior to withdrawing from Bethel.
- 3. Financial Aid Refunds for Institutional and Third-Party Funds. After calculating the federal and Minnesota financial aid refund policies, Bethel reduces institutional and third-party sources of gift aid using the Tuition and Housing Refund Schedule. Institutional and third-party gift aid is reduced by the same percent as the student's tuition was reduced. Private educational loans are first used to pay any remaining balance on the student's account. If, after all refund calculations, there is a credit on the student's account, a portion of the private loan may be refunded to the lender.

Sample refund calculation. Because there are several different refund policies involved in most withdrawals, students may still owe money to the school after all calculations are completed. Students considering withdrawal are encouraged to visit a financial aid counselor and simulate the financial effect of withdrawing before officially withdrawing from the university.

Suppose a student is enrolled full time and withdraws from all classes on the 10th day of a 110-day semester. The student lived on campus and had a meal plan. Sample charges and financial aid are listed in the "original" columns below. After applying all the refund calculations, this student will owe \$365.25.

Sample Refund Calculation (Student withdraws from all 15 credits on 10th day of classes.)				
Institutional Charges	Original	Refund	Refund	Net Charges
Tuition	\$15,810	75%	(\$11,857.50)	\$3,952.50
Room	\$2,625	75%	(\$1,968.75)	\$656.25
Meal Plan	\$1,975	(110-11)/110=90%	(\$1,777.50)	\$197.50
Bethel Student Association Fee	\$70	0%	0	\$70
Lab Fee	\$50	0%	0	\$50
Total Charges	\$20,530		(\$15,603.75)	\$4,926.25

Financial Aid and Cash	Original	Refund	Refund	Net Payments
Direct Subsidized Loan	(\$2,750)	-100%	\$2,750	\$0
Federal Pell Grant	(\$1,750)	-74%	\$1,300	(\$450)
Subtotal: Federal Aid	(\$4,500)	-90%	\$4,050	(\$450)
Minnesota State Grant	(\$1,900)	-86%	\$1,641	(\$259)
Minnesota SELF Loan	(\$750)	-86%	\$648	(\$102)
Bethel Grant	(\$2,500)	-75%	\$1,875	(\$625)
Private Scholarship	(\$500)	-75%	\$375	(\$125)
Total Financial Aid	(\$10,150)	-85%	\$8,589	(\$1,561)
Cash Paid	(\$3,000)	0%	0	(\$3,000)
Total Payments on Account	(\$13,150)		\$8,589	(\$4,561)

Summary	Original Bill	Refund	Revised Bill
Total Charges	\$20,530	(\$15,603.75)	\$4,926.25
Total Payments on Account	(\$13,150)	\$8,589	(\$4,561)
Difference	\$7,380	(\$7,014.75)	\$365.25

FINANCIAL AID

FINANCIAL AID GUIDELINES

We believe financial aid should provide assistance to those students who would not otherwise be able to attend college. Financial aid is also awarded to encourage the enrollment of students who have demonstrated high academic achievement, special talents, or a strong likelihood of success at Bethel. The following guidelines help us provide the best possible aid to those needing it:

- The student's family has primary responsibility for financing the education, and a student requesting financial aid is expected to contribute toward his or her own educational expenses. This self-help may be in the form of summer or school-year earnings or loans in any reasonable combination. Financial aid from the university and other sources will be viewed only as supplemental to support from the family.
- 2. Awards can consist of gift aid, loans, or employment. They are offered singly or in combination. Although the student is free to request a change in the award package, the final decision will be made by the university.

- 3. Students are encouraged to seek grants and scholarships from third-party sources. (This includes church scholarships, matching grants, high school and community awards, national merit scholarships, etc.) When private scholarships are reported to the financial aid office, loan and/or work eligibility is reduced, if needed, to keep the student's total aid package within federal need limits. Institutionally controlled grants and scholarships are reduced if total gift aid from all sources exceeds the financial aid budget for tuition, fees, room, board, books, and supplies.
- 4. Recipients of military-related educational benefits (e.g., army tuition assistance, Post-9/11 GI Bill) will have their institutionally controlled grants and scholarships reduced if total military benefits, grants, and scholarships exceed the financial aid budget for tuition, fees, room, board, books, and supplies.
- 5. A student's financial need is determined by an analysis of the information provided in the Free Application for Federal Student Aid (FAFSA). Consideration is given to elements that affect a family's financial status, including current income, assets, number of dependents, other educational expenses, and retirement needs. A student's financial aid will vary based on whether she chooses to live in campus housing or off campus. Bethel will provide the best need-based financial aid to students who live on campus.
- 6. All financial aid, excluding job earnings, is first credited to a student's Bethel account. Only after all current Bethel charges are satisfied will surplus aid be disbursed to students for use in meeting other expenses.
- 7. Gift aid from federal, state, and Bethel programs is only available to undergraduate students who have not yet earned the credits required for their first baccalaureate degree. Postbaccalaureate students taking undergraduate courses will not receive gift aid, but will be eligible for government loans if they are seeking licensure, certification, or a second type of bachelor's degree (e.g., a student has a B.A. and is now seeking a B.S.).

FINANCIAL AID APPLICATION PROCEDURES

- New students only: Complete the application process for admission to Bethel while you
 are applying for financial aid. A financial aid offer is made only after admission to Bethel
 has been granted. Students returning to Bethel after an absence of at least one full term
 must first be readmitted before financial aid is awarded.
- Complete and submit the Bethel University Financial Aid Application form for the appropriate year. This application may be completed online at cas.bethel.edu/ financial-aid/apply.
- Complete and submit the Free Application for Federal Student Aid (FAFSA). The FAFSA
 may be completed online at www.fafsa.ed.gov. Bethel's FAFSA code number is 002338.
- 4. After your FAFSA is processed, you will receive a Student Aid Report (SAR) from the government. Review the data on the SAR for accuracy. If you need to make corrections, follow the instructions on the SAR or contact a counselor in the Office of Financial Aid at Bethel.
- 5. Students who have unusual, non-discretionary expenses; whose family experienced a recent loss of income; or who are applying for independent status must submit an appeal form with supporting documentation. Appeal forms are available at cas.bethel.edu/financial-aid/apply/special-circumstances.
- 6. The financial aid office will mail students who have been selected for verification a Verification Form that indicates what must be verified along with instructions for how to submit the information. If selected to verify income, applicants must either utilize the IRS Data Retrieval or request a Tax Return Transcript.

Bethel's priority deadline for financial aid applications is April 15 for new students, and May 10 for returning students each year. Students who have completed and mailed all the necessary

forms by that date will receive first consideration. Bethel will continue awarding financial aid funds to students who complete their applications after the priority deadline, but such students may receive diminished financial aid awards.

Awards are made for the entire academic year on the assumption that the student will continue to meet the standards for the award and remain eligible for the spring semester. Should a student's status change, the university will review and adjust the award.

Each year, a returning student must re-apply for financial aid before a new award will be made.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS POLICY

Process Overview and Responsibilities

The Code of Federal Regulations, title 34, sections 668.34 requires that an institution establish, publish, and apply reasonable standards for measuring whether a student is maintaining satisfactory progress in his or her course of study in order for the student to receive financial aid under a Title IV program of the Higher Education Act. Minnesota Statute 136A.101 Subd. 10 applies this federal Satisfactory Academic Progress (SAP) regulation to Minnesota financial aid programs. Bethel University applies this federal SAP regulation to institutionally controlled financial aid programs.

All financial aid recipients must progress at a reasonable rate ("make satisfactory progress") toward achieving a certificate or degree. This requirement applies to all terms regardless of whether or not the student received financial aid.

Evaluating Financial Aid Satisfactory Academic Progress

Financial aid SAP evaluation begins once grades from the prior term are processed by the Registrar, which typically requires six (6) business days after the end of each term (fall, spring, and summer) using three benchmarks: Qualitative Measure, Pace, and Maximum Timeframe.

Qualitative Measure. Undergraduate and non-doctoral seminary students must maintain a cumulative grade point average (GPA) of at least 2.00. Students enrolled in the Graduate School or the Doctor of Ministry program must maintain a cumulative GPA of at least 3.00. All undergraduate coursework is considered when calculating the cumulative GPA for undergraduate degrees. At the graduate level, cumulative GPA is calculated separately for Graduate School doctoral programs, Graduate School non-doctoral programs, Bethel Seminary doctoral programs, and Bethel Seminary non-doctoral programs.

Pace of Completion. Students must progress through their educational program at a pace that ensures they will complete the program within the maximum timeframe. The pace is calculated by dividing the cumulative number of credit hours the student has successfully completed by the cumulative number of credit hours the student has attempted. Students must successfully complete a minimum of 67.0% of their cumulative attempted credits.

Maximum Timeframe. Students are expected to complete their program within the normal time for completion (122 credits for a baccalaureate degree). However, there may be special circumstances like a program change or an illness that would prevent students from completing their program of study within the normal timeframe.

To accommodate these special circumstances, students may continue receiving aid until they either (a) complete graduation requirements for their program of study, or (b) attempt 150% of the number of credits (including transfer credits, advanced placement, or CLEP credits) required for their program of study, or (c) reach the point where they cannot earn the number of credits necessary to complete their program of study within 150% of required credits for the degree, whichever comes first.

FINANCES

Students become ineligible for financial aid at the time that it is determined that they are unable to complete their degree within the maximum timeframe. Transfer students who will transfer more than 50% of the credits needed for their program of study should request that only the credits that apply to their program of study are accepted by Bethel to ensure that they do not exceed the maximum timeframe prior to completing their program of study, and therefore become ineligible for financial aid.

Program of Study	Maximum Timeframe
Undergraduate Certificate	45 semester credits
Associate's Degree: CAS	61 x 1.5 = 92 semester credits
Associate's Degree: CAPS	60 x 1.5 = 90 semester credits
Baccalaureate Degree	122 x 1.5 = 183 semester credits
Graduate Certificates	Varies (150% x credits in certificate)
Master of Arts: Seminary	64 x 1.5 = 96 semester credits
Master of Arts: Graduate School	Varies (150% x credits in degree)
Master of Business Administration	44 x 1.5 = 66 semester credits
Master of Divinity	96 x 1.5 = 144 semester credits
D.Min.	48 x 1.5 = 72 semester credits
Ed.D.	61 x 1.5 = 92 semester credits

TREATMENT OF SPECIAL ACADEMIC COURSE SITUATIONS

Term. The financial aid office evaluates SAP at the end of each semester. All terms of enrollment are counted for SAP, including terms in which a student did not receive financial aid. Courses taken during interim are evaluated as part of spring semester.

Remedial Courses. Remedial courses are treated the same as non-remedial courses in evaluation of quality, pace, and maximum timeframe.

Pass/Fail Courses. Some of Bethel's courses offer a grade of Satisfactory (S) or Unsatisfactory (U). These courses are not included in the calculation of GPA; they are counted as "attempted" credits. Courses with a S grade are considered "earned" credits. Courses with a U grade are not "earned" credits.

English as a Second Language Courses. Bethel does not offer any ESL courses.

Consortium Courses. Consortium courses involve a "home" and a "host" school. The home school provides the academic credit, monitors SAP, and provides financial aid. The host school provides the instruction for the designated course(s).

- When Bethel is the home school, the credits are counted as "attempted" and "earned,"
 as appropriate (depending on the student's grade in each course). All attempted
 credits count toward maximum timeframe. The Office of the Registrar maintains a list
 identifying whether or not the courses are included in the GPA calculation.
- When Bethel is the host school, the credits are not counted as either "attempted" or "earned" at Bethel. Rather, the student's home school is responsible to monitor SAP for courses taken at Bethel under this type of consortium agreement.

Repeated Courses. Courses that a student is repeating are included when determining the student's enrollment status for Title IV purposes as long as the course is not a result of (a) more than one repetition of a previously passed course, or (b) any repetition of a previously passed course due to the student failing other coursework.

Repeated courses are always included in the cumulative credits attempted and maximum timeframe calculation. They are included in the GPA and cumulative credits earned calculations provided the grade for the repeated courses, and the original course, are both included in the GPA calculation.

Audited and Enrichment Courses. Courses that are audited, or not eligible for academic credit, are excluded from SAP calculations since they are ineligible for federal, state, or institutional financial aid programs.

Earned Credits. For purposes of this policy, credits in which the student earns a grade of *A*, *A*-, *B*+, *B*, *B*-, *C*+, *C*, *C*-, *D*+, *D*, or *S* are considered "earned" credits, and are counted as both "attempted" and "earned" in the Pace calculation.

Transfer credits. College-level courses taken outside of Bethel before students received their high school diploma or G.E.D. (e.g., CLEP, PSEO, AP) are treated as transfer credits. (Postsecondary Enrollment Options credits attempted at Bethel are treated the same as other courses taken at Bethel after receiving a high school diploma.) Transfer credits are included as both "attempted" and "completed" credits when measuring Pace, and are included in the maximum timeframe calculation. All transfer credits accepted by Bethel will be used in determining when the maximum timeframe requirement has been reached. The student may, however, appeal to have only the credits accepted toward his or her Bethel program of study included in the maximum timeframe calculation.

Change of Majors. If you change majors, the credits you earn under all majors will be included in the calculation of attempted, earned, and maximum timeframe credits, as well as your GPA calculation.

Dropping a Course. Courses that the student drops after the 100% refund period are included in the cumulative credits attempted and in the maximum timeframe. (If a student fails all courses attempted during the term, the financial aid staff will check to see if the student was enrolled for the entire period or unofficially withdrew from school.)

Incompletes. Courses assigned an incomplete grade are included in the cumulative credits attempted and in the maximum timeframe. These credits cannot be counted as earned credits until a satisfactory grade is assigned.

Second Degree. Students may attempt up to 150% of the credits required for a subsequent program of study (183 credits for a baccalaureate degree, plus an additional 183 credits for a second baccalaureate degree). Students who already have a first baccalaureate degree are eligible for loans (not grants) if they are pursuing teacher licensure or a second degree (e.g., a student has a B.A. and is now seeking a B.S.).

Multiple Majors and/or Dual Degree Students. Students who choose to earn more than one major or more than one degree at the same time are subject to the maximum time limits of one degree (e.g., 183 credits for a baccalaureate degree).

Concurrent Enrollment in Bethel's Schools. Students who are concurrently enrolled in more than one of Bethel's schools may receive more than one financial aid SAP review each term. Students must be demonstrating SAP in every school they are attending. Failure to demonstrate SAP in any school will impact financial aid eligibility in all schools. For example, if as a result of not demonstrating financial aid SAP in the Graduate School a student's financial aid eligibility is terminated, the student's financial aid eligibility is also terminated at Bethel Seminary, the College of Arts & Sciences, and the College of Adult & Professional Studies.

Programs Exempt from Financial Aid SAP Review. Some private educational loans and employer educational benefits are available to students who are not demonstrating satisfactory academic progress. Students should check with their employer or private educational loan provider to see if they must be demonstrating SAP as a condition of receiving these funds.

Students enrolled solely in academic programs that are excluded from eligibility for federal, state, and Bethel-funded financial aid are not subject to the financial aid SAP policy. For example, since no federal, state, or unfunded institutional funds are offered to Postsecondary Enrollment Options students, they are exempt from the financial aid SAP review.

Prior to the summer 2013 term, seminary students in the Doctor of Ministry (D.Min) program were exempt from financial aid SAP review because no federal or state funds were offered to D.Min. students. Beginning with the summer 2013 term, D.Min students became eligible for Title IV loans and must, therefore, meet minimum financial aid SAP standards.

Failure to Meet Minimum SAP Standards

Students who are not meeting the minimum SAP standards will be placed on Financial Aid Warning status. Following a warning term, students who are still not meeting the minimum SAP standards become ineligible for financial aid, and will have their financial aid eligibility terminated.

Financial Aid Warning. Financial Aid Warning is a status assigned to students who fail to make financial aid SAP at an institution that evaluates academic progress at the end of each term. The Financial Aid Warning status lasts for one term. If after the Financial Aid Warning term the student is not demonstrating financial aid SAP, the student becomes ineligible for financial aid (Financial Aid Terminated).

Financial Aid Terminated. Financial Aid Terminated is a status assigned to students who have lost their financial aid eligibility due to failure to demonstrate financial aid SAP. Students whose financial aid eligibility has been terminated may appeal the termination.

Appeal of Financial Aid Termination

Students who fail to meet financial aid SAP standards and lose financial aid eligibility can appeal this decision. The appeal must be made in writing and should be accompanied by appropriate supporting documentation.

Appeals must be submitted to the Office of Financial Aid within seven (7) calendar days of the date on the notification letter or email. Appeals will be evaluated by a cross-departmental committee. Appeals must explain why the student failed to make SAP, and what has changed to resolve the issue(s) that prevented the student from demonstrating SAP. Acceptable reasons for appeal may include injury or illness of the student, illness or death of an immediate relative of the student, or other extenuating circumstances beyond the student's control. Students who cannot demonstrate financial aid SAP within one term will be required to submit an academic plan as a part of their appeal.

Financial Aid Probation. Financial Aid Probation is a status assigned to students who has successfully appealed the termination of financial aid due to failure to demonstrate financial aid SAP. Students on Financial Aid Probation may receive financial aid for one term.

Financial Aid Academic Plan Probation. If it is impossible for the student to meet the minimum SAP standards after one term, then the institution and the student may agree upon an academic plan to monitor the student's academic progress for more than one term. The institution will use the academic plan as the benchmark for SAP for the length of time specified in the academic plan. Students who fail to fulfill the requirements of the academic plan become ineligible for financial aid.

- College of Arts & Sciences will work with staff in the Academic Enrichment & Support Center (AESC) to develop academic plans.
- College of Adult & Professional Studies students should contact the financial aid office for information on available resources to help in developing academic plans.
- Graduate School students should contact the financial aid office for information on available resources to help in developing academic plans.
- Seminary students will work with the student development office to develop academic
 plans.

Student Notification

Students who are not meeting the minimum financial aid SAP standards will be notified by the financial aid office of their Warning or Termination status. Students who submit an appeal will be notified by the financial aid office of their Financial Aid Probation, Financial Aid Academic Plan Probation, or Financial Aid Termination status. Students whose financial aid status had been at a Warning, Probation, Academic Plan Probation, or Terminated status, but are meeting minimum SAP standards when reviewed, will be notified of the change in their status.

Students who graduated during the term that is being reviewed for SAP and are not registered for the subsequent term will not be notified of changes in SAP status.

Regaining Eligibility

Students whose financial aid was terminated due to lack of SAP may choose to enroll without benefit of financial aid. If the standards are met, financial aid eligibility is restored for subsequent terms of enrollment. Students should consult with a financial aid counselor in the Office of Financial Aid if they have any questions about this policy, the appeal process, or reinstatement of financial aid eligibility.

Interpretation and Enforcement

The director of financial aid will have primary responsibility for the interpretation and enforcement of this policy.

FINANCIAL AID CRITERIA

Enrollment Level

Students are awarded financial aid on the assumption that they will maintain a full-time course load (unless otherwise indicated on the aid application). Those who take less than a full course load (or drop below full time during the semester) will have a diminished need and will receive less aid. Bethel scholarships and grants that are not based on need are awarded only to students who are full time.

Loan Exit Counseling

All Direct Subsidized and Unsubsidized and Perkins loan borrowers who graduate, withdraw, transfer to another school, or drop below half-time attendance must complete a loan exit session. During this session borrowers are informed of their rights and responsibilities, including repayment options for student loans.

Transfer Students

Transfer students will be considered for financial aid on the same basis as entering freshmen. Former students who have taken coursework at another school and then return to Bethel will be considered for financial aid on the basis of their previous Bethel record.

Citizenship

Students who are not citizens or permanent residents of the United States will be considered for financial assistance on the basis of the Declaration of Finances form. In some cases a statement of financial status from the student's pastor or pertinent information provided by a missionary will be necessary to help determine the possibility of coming to the United States. International students who do not qualify to apply for federal aid are eligible only for the academic scholarships, Canadian Student Grant, International Student Grant, and for Bethelsponsored work. They are not eligible for federal or state-supported aid programs or for other grants from Bethel.

International Study Programs

Bethel has established a financial aid policy for students who study overseas or at another U.S. college or university as part of their Bethel program. This policy may be obtained from the Office of Off-Campus Programs/International Studies or the Office of Financial Aid.

Changes in Financial Aid Programs

From time to time changes are made in the availability of scholarships, grants, and loans. We recommend that you go to **cas.bethel.edu/financial-aid**, or contact the Office of Financial Aid for up-to-date information.

Departmental Scholarships (Special Awards)

These departmental scholarships are given to students in the spring of the year to be applied toward the coming school year. Students are selected by the faculty and the Financial Aid Committee. Applications are distributed by the Office of Financial Aid each fall. Further information may be obtained from the Office of Financial Aid.

Abens Family Scholarship

This scholarship is given annually to a student majoring in biblical and theological studies who wishes to be effective as a lay person in a profession of his or her choice. The recipient must be at least a junior, maintain at least a 3.0 GPA, and be recommended by a professor in his/her major. This is not a need-based scholarship. (EAAOO2)

Accenture Scholarship

This scholarship is awarded to a junior majoring in computer science, mathematics, physics, business, or economics who is interested in a career in business and technology consulting. (EAA007)

Accounting and Business Encouragement Scholarship

This scholarship is given to an upperclassman of good scholastic standing who exhibits a strong Christian commitment, without regard to financial need, and who is majoring in business, economics, or accounting. (EAAOO4)

Paul and Laura Ackerman Family Scholarship Fund

This scholarship is given annually to a Bethel student whose parent is in full-time Christian ministry, demonstrates financial need, and maintains a cumulative 3.0 GPA. The scholarship is renewable provided the recipient meets the criteria and is making satisfactory progress toward graduation. It is given out of gratitude for the positive influence Bethel has had on the Ackermans' extended family. (EAAOO3)

Theodore J. Adams Memorial Endowment

This award is a memorial to Theodore Adams, a business entrepreneur whose strength of faith and character were evident in all he did and in the relationships on which his family and business were built. College of Arts & Sciences students in financial need are eligible. (EAA222)

Alumni Math Scholarship

This scholarship is given to a College of Arts & Sciences sophomore who is a math major and shows promise. (EAA005)

Anderson-McJunkin Family Scholarship

This scholarship is awarded to students in need of financial assistance for their undergraduate education who have demonstrated a commitment to spiritual growth and community service. (EAAOO6)

Anna Anderson Memorial Scholarship

An annual scholarship is given from the estate of Anna Anderson of Topeka, Kans., to a student of good scholastic standing who evidences leadership in campus activities. (EAAoo8)

B. Laverne Anderson Memorial Scholarship

This scholarship is given in memory of Laverne Anderson to children of Converge Worldwide (BGC) missionaries who are attending Bethel University. (EAAO11)

Charlotte Anderson Nursing Scholarship

This scholarship is awarded to nursing majors who demonstrate financial need. (EAA009)

Dr. and Mrs. Karl W. Anderson Memorial Scholarship

This scholarship is established in memory of Dr. and Mrs. Karl W. Anderson and is awarded to pre-medical students at Bethel University. (EAA010)

Thomas K. Anderson Memorial Scholarship

Established in memory of Thomas Kirk Anderson (C'73) by his family, this scholarship is awarded to business majors, based upon financial need, with preference for one female and one male recipient annually. (EAA012)

Ralph H. Anderson Engineering Scholarship

This scholarship, given to honor Ralph H. Anderson, is awarded to new or returning students pursuing the study of engineering and/or applied physics in the College of Arts & Sciences at Bethel University. The recipient of this scholarship will honor Anderson's memory by pursuing excellence, following Christ, and living out Christian faith. Anderson, a disabled veteran of World War II and a resident of Chicago, overcame many obstacles, trusted Christ, and provided amply for his family and many charities. He would encourage those receiving scholarships from the endowment to learn, grow, and serve in the name of Christ. (EAA236)

Anthropology and Sociology Achievement Award

This scholarship is given to a worthy Bethel University College of Arts & Sciences student in the Department of Anthropology, Sociology, and Reconciliation Studies who is either a sophomore or junior, has a strong academic achievement in the department (3.0 GPA or above), participates in departmental activities, and has the potential for Christian achievement and service after graduation. (EAA230)

Arlander Memorial Scholarship

This scholarship is for students who demonstrate financial need and who have demonstrated initiative in earning a portion of their college expenses. The students must also have high academic standing and a Christian purpose. (EAA014)

J. O. and Clara M. Backlund Memorial Scholarship

This scholarship was established by Linnea M. Backlund in memory of her parents, J. O. and Clara M. Backlund. This scholarship is awarded to undergraduate students selected by the scholarship committee. (EAB015)

Reverend William G. and Ruth J. Backlund Memorial Scholarship

This scholarship is awarded to a deserving student making acceptable academic and career preparation progress while exhibiting a high level of Christian character and leadership. (EAB016)

Gordon Bear Memorial Social Work Scholarship

This scholarship is awarded to a student majoring in social work. Preference is given for a student who demonstrates financial need. (EAB017)

August F. and Ella M. Becker Memorial Scholarship

This scholarship is given in memory of August and Ella Becker to undergraduate students who are actively growing and maturing in their walk and commitment to Jesus Christ. Preference is given to students (a) from small communities in the Dakotas and Nebraska, or (b) who are active members of a Baptist church (or churches with doctrines, ordinances, and practices similar to Baptist). (EAB018)

Lawrence and Audrey Berglund Scholarship

These scholarships are given annually to qualified students who demonstrate both academic achievement and financial need. (EAB019)

Violet Bergquist Spanish Scholarship

This scholarship is awarded to a Spanish major who will teach Spanish or will use it in missionary work in a Spanish-speaking country. (EAB020)

Margo Bergstrom Memorial Scholarship

This award is given through the Temple Baptist Church of Portland, Ore. Usually it is given to a student who demonstrates financial need, is from the church's congregation, and is recommended by Temple Baptist Church. On occasion, it may be given to a student from elsewhere. (EABOO2)

Fred and Retha Berndt Scholarship

In honor of Fred and Retha Berndt, this scholarship is given to worthy College of Arts and Sciences students who are studying to become teachers. (EAB256)

Terence W. Berntson Scholarship

In memory of Bethel alumnus Terence W. Berntson (C'76), this scholarship is given to worthy Bethel students in the College of Arts & Sciences who demonstrate financial need and who are studying anthropology, or history. (EAB022)

Hazel and George Berquist Memorial Scholarship

This scholarship is provided in memory of this loving, generous couple to provide assistance to undergraduate and seminary students from the Midwestern states of the United States (excluding Minnesota). The students must be members of a Converge Worldwide (BGC) church and demonstrate financial need. (EABO21)

Bethel Golf Scholarship

This scholarship was endowed through funds raised through the Bethel Golf Classic and is awarded to students who demonstrate financial need regardless of their major. (EAGo69)

Bethel University Scholarship Endowment (CAS)

This scholarship is awarded to Bethel University students in the College of Arts & Sciences who demonstrate financial need. (EAB001)

Donald C. and Jo G. Bishop Scholarship Fund

Several \$1,000 scholarships are awarded to business and economics majors and/or students in summer missions or interim assignments. The scholarships are only for returning students. (EAB024)

David M. and Sadie L. Blomberg Missionary Scholarship Fund

In recognition of the important contribution students from missionary families make to Bethel University, the Blomberg Missionary Scholarship Fund provides an annual award of at least \$200 to all Bethel University students who are children of missionaries and spent the majority of their high school years outside of the United States. This award is made without regard to financial need. (EABO31)

David M. and Sadie L. Blomberg Scholarship

This scholarship provides an annual award of \$500 to all students enrolled from the Moraine Valley Baptist Church in Illinois, the Sawyer Highlands Baptist Church in Michigan, and the Oak Community Church in Illinois. It may also provide awards for qualifying students from the Midwest Baptist Conference of Converge Worldwide (BGC). (EABLOM)

Merilyn Blomgren Memorial Scholarship

An annual scholarship established in memory of Merilyn Blomgren by her family and friends is awarded to a student who demonstrates academic achievement. (EAB025)

Gust and Dagny Bohlin Memorial Education Scholarship

This scholarship is awarded in memory of Gust and Dagny Bohlin to Bethel University students who demonstrate financial need and who are preparing to become teachers. (EAB023)

Mable Elsie and Ernest Eugene Bonar Voice Scholarship

This scholarship has been established by Alson Toavs in memory of his maternal grandfather and grandmother. It is awarded to a junior or senior vocal major to assist with the cost of lessons. (EABO26)

Dr. John D. Bower Social Work Leadership Scholarship

This endowed scholarship is established in honor of Dr. John D. Bower, chair of the Bethel social work department from 1978-2005. It is primarily funded by longtime friends Dr. J. Richard and Karen Burton along with alumni and friends of Bethel's social work program. Recipients will be chosen based on their good standing in the social work program and their interest in developing leadership skills. Dr. Bower's varied accomplishments and recognitions include initial CSWE Accreditation of the Social Work Program, president of the National Association of Social Work (NASW-MN Chapter), and Social Worker of the Year. (EAB242)

Ray I. and Genevieve Brace Scholarship

An annual scholarship is given to a student already accepted into medical school. It may also be given to a student who by all indications will be accepted into medical school. The funds are to be used toward Bethel tuition and fees. (EAB030)

Kenneth and Ruth Brown Memorial Music Scholarship

This scholarship is given in memory of Kenneth and Ruth Brown to College of Arts & Sciences students taking private music lessons who demonstrate financial need. (EAB248)

Ralph and Marie Brushaber Memorial Scholarship

These awards are given to students in a Bethel music ensemble who show high promise of future leadership and service and who give evidence of vital faith in Jesus Christ. The students must also demonstrate financial need. (EABO27, EABO32)

Rev. C. Walter and Jeanette Bunger Scholarship for Innovation

This award is given in honor of Rev. C. Walter and Jeanette Bunger. Walter, a BGC minister, taught his son to question life and be objective—creating in him a spirit of inquisitiveness and innovation. The recipients of this award will be those who are inquisitive and demonstrate a capacity for innovation to promote research-mindedness and objective thinking. It is not limited to any particular discipline; majors may be in the arts, sciences, theology, or other academic majors. (641221)

Barbara Burton Memorial Scholarship

This annual scholarship is given in loving memory of Barbara Burton's life by her friends and family to the top senior chemistry major, regardless of financial need. (EAB028)

Edith and James Calhoun Memorial Scholarship

These scholarships are available to reduce loan debt for Bethel University students who are preparing for missionary service. (EACo33)

Bert H. and Bernice Carlson Memorial Scholarship

Scholarships in the amount of \$1,500 are given annually to qualified history or political science majors who demonstrate both academic achievement and financial need. The scholarship is given out of Bert Carlson's love for Bethel and his desire that students grow intellectually and spiritually. (EACO34)

The Rev. and Mrs. C.A. Carlson Memorial Scholarships

This scholarship is awarded to undergraduate students chosen by the scholarship committee. (EAC035)

C. Emanuel Carlson Memorial Scholarship

An annual scholarship has been established as a memorial to the life and work of Dr. Emanuel Carlson—dean of Bethel College from 1945 to 1954, professor of history and political science at Bethel Academy and College from 1928 to 1954, and executive secretary of the Baptist Joint Committee on Public Affairs from 1954 to 1971—and as an encouragement to worthy students to pursue academic excellence in service to God and mankind. (EACO36)

Central Baptist Scholarship

This scholarship was established by Central Baptist Church of Sioux Falls, S.D., to provide incentive and assistance for qualified College of Arts & Sciences students from the church. (EAC005)

Chemistry Student Award Endowment

This scholarship is awarded to students who are majoring in chemistry. (EAC006)

Dorothy Christison Memorial Nursing Scholarship

This scholarship was established by the estate of Dorothy Christison for the purpose of funding a scholarship for qualified persons enrolled in the nursing program at Bethel University. (EACO41)

Karen and Don Ciske Nursing Scholarship

The fund was established in memory of Cleo Atkinson, mother of retired Bethel nursing professor Karen Ciske. This scholarship is awarded to worthy students in the College of Arts & Sciences who demonstrate financial need and who are enrolled in the Department of Nursing. (EAC203)

Class of '58 Scholarship

This award is presented on behalf of the Class of 1958 as an outward display of their loyalty, interest in educating young people, and continued devotion to the cause of Christ. An award is given to students in the College of Arts & Sciences who demonstrate financial need. (EAC215)

Class of '63 Scholarship

This scholarship is given to a deserving Bethel University College of Arts & Sciences student. (EAC044)

Class of '64 Scholarship

This award is presented on behalf of the members of the Bethel University Class of '64 to an upperclassman (sophomore to senior) who has demonstrated scholarship excellence, leadership excellence, Christian service involvement, and a financial need. The student selection is made by the Bethel Scholarship Committee. (EAC042)

Class of 1970 Scholarship

This scholarship is sponsored by the Class of 1970 and is awarded to Bethel University College of Arts & Sciences students who demonstrate need. (EAC233)

Class of '76 Award

The Class of '76 presents this annual award to a chemistry student who models Christian commitment, integrity, academic excellence, perseverance, a positive spirit, and mutual support. (EACO4O)

Coca-Cola and Bethel Campus Store Scholarship

This scholarship was established by The Coca-Cola Company and the Bethel Campus Store. It is awarded to a student with financial need who comes from a single-parent family. (EAC046)

Communication Scholarship

This annual scholarship was established to encourage communication studies majors. It is awarded to two seniors majoring in communication studies, regardless of their need. (EAC179)

Community Life Scholarship

An annual scholarship is awarded to students who have contributed significantly to the campus through planning and participating in activities to strengthen campus spiritual life. (EAC167)

Donald M. Constable Scholarship Fund

This scholarship is in memory of Donald M. Constable and is given to worthy junior or senior Bethel University students in the College of Arts & Sciences who major in business, with a preference for those with an emphasis first in finance, then in accounting. Students must have a GPA of 3.2 or higher on a scale of 4.0 to qualify. Students must demonstrate financial need. (EAC225)

Royden S. and Fern M. Dane Memorial Scholarship

This scholarship was given in memory of Royden S. and Fern M. Dane and financed by their estate. The Dane Fund is to supply one or more scholarships for eligible students. (EADO47)

Deubener Juenemann Students of Color Scholarship

This scholarship is given by the Deubener Juenemann Foundation to undergraduate students of color who demonstrate financial need. (EAJ103)

Walter H. and Lydia Deubener Memorial Scholarships

This scholarship is awarded to undergraduate students selected by the scholarship committee. (EAD048)

Lillian Devine Memorial Biblical and Theological Studies Scholarship

This scholarship is to be given annually to deserving junior and senior students of good scholarship who demonstrate interest and proficiency in biblical and theological studies and who are preparing for full-time Christian work. (EAD049)

Dwyer Nursing Endowment

In recognition of William and Ruth Dwyer's interest in encouraging nursing as a professional career and through gifts from the Banner Health System, this fund awards worthy students who are pursuing a career in nursing. First preference is given to incoming students, then to continuing students. (EAD050)

Donald A. and Nadine F. Dye Scholarship

Awarded in honor of Donald and Nadine Dye to students with financial need who regularly attend a Converge Worldwide (BGC) church. (EAD219)

Esther V. Eastlund Memorial Scholarship

Each year a scholarship is given from the estate of Esther V. Eastlund to a worthy student studying for the ministry or for missionary work. (EAE051)

Sagrid E. Edman Undergraduate Nursing Scholarship

Established in honor of Dr. Edman, founding chair of the Bethel University nursing program in 1981 and chair of the Department of Nursing until her retirement in 1997, the fund assists worthy nursing students in the undergraduate nursing program. Selected by the nursing faculty, recipients are seniors who best exemplify excellence in clinical nursing practice, Christian care, and compassion, and who demonstrate leadership potential and rank high academically. (EAE052)

Edwall Music Memorial Scholarship

A scholarship is awarded to a music major who is majoring in either voice or an instrument and who demonstrates financial need. (EAE053)

Elementary Education Encouragement Scholarship

This scholarship is given to an upperclassman who is majoring in elementary education without regard to financial need. The recipient must be in good scholastic standing and exhibit a strong Christian commitment. (EAEo54)

Reuben and Ethel Englund Memorial Scholarship

A scholarship is given annually in memory of Mr. and Mrs. Englund by their children. The recipient is to be a musician, with preference given to a string performer. (EAE056)

Amy M. Erickson Memorial Scholarships

These scholarships are given in memory of Amy M. Erickson to undergraduate students selected by the scholarship committee. (EAE057)

Dorothy Erickson Memorial Scholarship

This scholarship is awarded to an undergraduate student selected by the scholarship committee who demonstrates financial need. (EAEo58)

Fair Family Scholarship

The Fair Family Scholarship is awarded in recognition of Christian stewardship to a full-time college sophomore whose cumulative GPA is 3.0 or higher and who demonstrates active involvement in church activities. Preference is given to pre-seminarians pursuing a vocation in the pastorate, missions, or youth ministry. The scholarship is renewable for up to two years provided the student maintains a cumulative GPA of 3.0 or higher. (EAF060)

David Maynard Frost Scholarship

The fund makes awards to students from single-family homes who demonstrate financial need, with preference given to dependents of widows and widowers. Awards of \$1,000 may be renewed for students maintaining a 3.0 GPA or higher. (EAF066)

Garven Family Fund Scholarship

This scholarship fund, established by David and Gayle Garven, provides three student scholarships. The Family Fund provides scholarships of \$1,000 each to an incoming freshman, a provisional student, and an incoming minority student. The Jeffrey D. Garven Memorial Fund provides an award of \$1,000 to a male sophomore or junior who has shown signs of spiritual maturity at Bethel and who places a high priority on Christian growth. First priority would go to a student from Minnetonka High School or a lacrosse player. (EAG063)

Geis Family College of Arts & Sciences Scholarship

Two scholarships are awarded to full-time Bethel University students who show high promise of future leadership and service and exhibit evidence of a strong Christian faith. Each recipient must be at least a sophomore in the year the scholarship is received and must have at least a 3.0 cumulative GPA unless other outstanding attributes are considered worthy of making an exception to this criterion. The scholarship is renewable provided the recipient meets the scholarship criteria and is making satisfactory progress toward graduation. (EAGOO3)

Bonnie E. Goodwin Memorial Scholarship

This scholarship is given to honor the memory of Bonnie Goodwin and to assist undergraduate students in great financial need. (EAG070)

Lester R. and Esther M. Granlund Encouragement Scholarship

This scholarship is awarded to a junior or senior of good scholastic standing with strong Christian commitment, regardless of financial need. (EAGO71)

Gloria Grayum Nursing Scholarship

This scholarship is awarded to a nursing student who is preparing for mental health service, is in need of financial assistance, and has a GPA of 2.5 or above. (EAG072)

Gruez Physics Scholarship

Recipients of this scholarship are selected by the faculty of the Department of Physics and must be enrolled in a calculus-based physics or pre-engineering program at Bethel. Candidates must also be involved in at least one extracurricular activity that is NOT directly connected to physics, mathematics, or computers (e.g., performing arts, athletics, service projects, etc.). Up to three scholarships are awarded each year. (EAG073)

Charles and Marilyn Gustafson Nursing Scholarship

This annual scholarship is awarded to a deserving nursing student. (EAG075)

J. Alfred Gustafson Memorial Scholarship

An annual award is given from the estate of Mabel T. Danielson, J. Alfred Gustafson's daughter, as an encouragement to a worthy student. (EAG074)

Margaret-Rose Guthrie Memorial Scholarship

This is an annual scholarship established in memory of Margaret-Rose Guthrie by family and friends. The recipient will be at least a junior who demonstrates scholastic ability, expresses an interest in service to others (not necessarily in a Christian field), and is a member of a Baptist affiliation. (EAGO76)

Sara Haile-Selassie Scholarship

In recognition of a woman of color who overcame great difficulties in coming to America and then pursuing with excellence an education in the sciences at Bethel, this scholarship will be awarded to students of color and international students at Bethel University who are pursuing a degree in the sciences. (EAH077)

Truman and Verna Halvorsen Scholarship

This scholarship is awarded to students who are preparing for careers in Christian ministry or education, have at least a 3.0 GPA, and demonstrate financial need. (EAH078)

Ralph E. and Mary J. Hammond Scholarship

As an example of their commitment and generosity to serve both the College of Arts & Sciences and Bethel Seminary, professor Mary Hammond and her late husband professor Ralph Hammond give this scholarship to assist students in financial need at both schools. Previously two separate scholarships, this is awarded to College of Arts & Sciences students planning to teach in the public school system in even years and Bethel Seminary students planning to work in ministry in odd years. (EAHOO1)

Irene Hanwell Memorial Nursing Scholarships

Two annual scholarships are given from the estate of Irene Hanwell to nursing students preparing for Christian mission service who demonstrate financial need. (EAH080)

Irene Hanwell Memorial Scholarship

This annual scholarship is given in memory of Irene Hanwell by Mrs. Millie Hanwell to a student whose life exemplifies a sincere Christian commitment and who demonstrates financial need. (EAH081)

Leonard and Doris Hasselblad Memorial Scholarship

This award is given by the family of Leonard O. Hasselblad of San Jose, Calif., to perpetuate his long-standing relationship with Bethel University and to further his desire to help young people secure an evangelical Christian education. (EAHO82)

William Randolph Hearst Endowed Scholarship Fund

This scholarship has been funded by the Hearst Foundation with the intention of providing scholarship funds for students with financial need who intend to reside in the United States after completing their studies. (EAHo85, EAHo86)

Graydon Held Memorial Scholarship

An annual scholarship is granted to a qualified student demonstrating an interest and proficiency in business education and meeting established criteria of need and achievement. This award is given in honor of Graydon Held, who served as comptroller at Bethel University from 1968 until his death in 1978. (EAHO83)

Sheloa Hanson Hillman Memorial Scholarship

Two scholarships are given in memory of Sheloa Hanson Hillman '74 by her family and friends. These scholarships are awarded to two female students who exhibit godly character and a competitive spirit. (EAHO84)

Edith Holm and Lydia Holm Memorial Scholarship

This scholarship from the estates of Edith Holm and Lydia Holm is for students who demonstrate financial need and who have demonstrated initiative in earning a portion of their college expenses. The students must also have high academic standing and a Christian purpose. (EAHo87)

Edna V. Holm Nursing Scholarship

Two scholarships will be awarded each year to nursing students contemplating missionary service and showing financial need. These scholarships are given in memory of Edna V. Holm, who graduated in 1929 from Mounds Midway School of Nursing and served as a missionary with her husband in Assam, India, and Ethiopia. (EAHO88)

Lydia Holm Scholarship Fund

An endowment established from the estate of Lydia Holm in appreciation of Bethel's mission of excellence and Christian ministry, the fund is available to worthy students attending the College of Arts & Sciences at Bethel University. (EAHo89)

Lynn Cherie Hummel Memorial Nursing Scholarship

This scholarship was established in memory of the life of Lynn Cherie Hummel, who died while she was a nursing student at Bethel. It is awarded annually to a promising and dedicated junior nursing student based on faculty recommendation. (EAH090)

Fred and Ellen Jacobson Scholarship Fund

Established by Betty Jacobson in honor of her parents, awards are made to worthy students in the College of Arts & Sciences who are enrolled in the department of nursing or are pursuing a pre-medicine degree. The students must also demonstrate financial need. (EAJO91)

Jacol Computer Science Encouragement Award

This scholarship is given to deserving computer science students selected by the department faculty. (EAJ092)

John and Elaine Jahnke Scholarship for Children of Missionaries

This scholarship is awarded to students who demonstrate financial need and who have acquired their basic education in schools of a foreign country and/or who have been home-schooled. Recipients' parents must be duly appointed career missionaries. (Short-term service does not qualify.) This does not include staff members of local churches and parachurch organizations. (EAJO94)

Thelma Jahnke Memorial Scholarship

An annual scholarship is given in memory of Thelma Jahnke to a junior or senior nursing student who demonstrates financial need. (EAJ093)

Janke Memorial Scholarship

An annual scholarship of \$500 is provided by friends of the Janke family for an upper-level student majoring in history or political science. The recipient is nominated by the faculty from the two departments. (EAJ095)

Albert H. and Edythe M. Jensen Memorial Scholarship

This scholarship was established to perpetuate the influence of Mr. and Mrs. Albert H. Jensen and as a memorial also to Joanne Jensen Trettien, a former Bethel student. It is to provide financial aid and encouragement to Bethel University students who show proficiency in music and meet the established requirements of need and academic achievement. (EAJO96)

Doris Ruth Johnson Scholarship Fund

This scholarship is awarded to worthy students in the College of Arts & Sciences with proven leadership skills who demonstrate financial need. Students must maintain a cumulative GPA of 3.0 or higher and exhibit Christian character and a well-rounded balance of scholarship, work, service, and worship. (EAJ206)

Elizabeth Tobey Johnson Scholarship for Nursing Education

An annual scholarship is given in memory of Elizabeth Tobey Johnson by her children to a junior or senior nursing student who shows a strong aptitude for patient care. (EAJ097)

James E. and Louella K. Johnson History Scholarship

This scholarship was established to perpetuate the influence of James E. Johnson and to provide financial aid and encouragement to a Bethel University history student who has indicated financial need and excellence in scholarship. (EAJo98)

Lawrence Robert Johnson Memorial Scholarship

This scholarship is established as a memorial to Lawrence Johnson, a husband, father, and successful businessman, by his family that dearly loved him and miss him. Students in the College of Arts & Sciences majoring in history are eligible, with preference to those planning to teach in secondary education or attend seminary. (EAJ224)

Linda Ostrom Johnson Memorial Scholarship

This scholarship is given to a Bethel University student who has been accepted into the elementary education major. Preference should be given to Minnesota residents from the east-central areas around Cambridge or Mora. (EAJ101)

Russell W. and Margaret Johnson Scholarship

An annual award given by alumnus William Slivka, Class of 1953, in recognition of Russell W. Johnson, biology professor at Bethel from 1951-1976, who excelled as a teacher and influenced the lives and careers of many students. It is to be awarded to the most promising junior who is a pre-medical student. (EAJ100)

Ardys Jordan Memorial Music Scholarship

This scholarship is awarded to a junior College of Arts & Sciences student who is studying music at Bethel University. Preference is given to a student from North Dakota. Award can be given again for the senior year if the student continues his or her program and makes acceptable academic progress. (EAJ201)

Janice Turnblom Jorgensen Memorial Scholarship

This scholarship, given by the husband of Janice Turnblom, was originally established at Mounds Midway School of Nursing of which Mrs. Jorgensen was a graduate. The scholarship was transferred to Bethel University in 1993. Grants are given to Bethel nursing program students planning employment in the nursing home field upon graduation. (EAJ102)

Fred W. Julius Scholarship

This scholarship is given to a Bethel University College of Arts & Sciences student who is studying either science or biblical and theological studies. (EAJ104)

Gladys Kleinsasser Memorial Scholarship for Medical Mission

This scholarship is awarded to any undergraduate upperclass student with a 2.5 GPA or higher, who has an intention and/or career goal of medical missions. (EAK108)

Harland and Pauline Knight Family Scholarship

This scholarship is awarded to sophomores, juniors, or seniors majoring in the field of education with a cumulative GPA of at least 3.75. (EAK106)

Jeff Koenigsberg Memorial Scholarship

This scholarship is established in loving memory of Jeff, who died of cancer in 1996 at the age of 13. It is intended to be awarded to a promising art student with financial need, who demonstrates exceptional and genuine talent, in recognition of Jeff's unique personality, creative nature, and promising artistic ability. This scholarship is intended for returning students majoring in visual arts, upon the recommendation and confirmation of the art department faculty, as an encouragement to students to develop their God-given gifts within a Christian environment. (EAK109)

Gunnar Kronholm Business Scholarship

In honor of former banker, Bethel administrator, and adjunct faculty member Gunnar Kronholm whose life exemplified faithful Christian service and ethical business practice, this scholarship is awarded to students majoring in business in the College of Arts & Sciences. (EAK110)

C. Richard Lane Multicultural Student Memorial Scholarship

This gift has been given to encourage multicultural students in all areas of their college life. The award is given to multicultural students with financial need and demonstrated qualities of leadership and character. (EAL117)

Rholan E. Larson Scholarship

In memory of Rholan E. Larson, this scholarship is given to worthy Bethel University College of Arts & Sciences students who demonstrate financial need. (EAL246)

John A. and Ethel M. Lee Journalism Scholarship

An annual scholarship is given to a student who shows interest and proficiency in journalism and has financial need. Proceeds from the Martin Erickson Memorial Scholarship partially fund this scholarship. (EAL107)

Emily L. Lewis Scholarship

The fund awards worthy students who demonstrate financial need, with preference given to those pursuing a teaching career. (EAL112)

Harold and Gertrude Lidbom Memorial Scholarship

Several annual scholarships are given in memory of Harold and Gertrude Lidbom to students who demonstrate financial need. (EAL114)

Harry Nels and Jeannette Lindberg Scholarship

This scholarship is given by the family of Harry Nels and Jeanette Lindberg to honor their commitment to Christ. It is given to worthy College of Arts & Sciences students who demonstrate financial need. (EAL240)

Dwight Lindbloom Memorial Scholarship

This scholarship is awarded to education majors in good standing who anticipate a career in public education teaching. (EAL115)

David and Richard Lissner Memorial Scholarship

An annual scholarship is given in memory of David Lissner, former president of the Bethel Foundation, and in memory of his son, Richard Lissner, to a student who demonstrates financial need, with preference given to a student from a rural area. (EAL116)

James R. Lonn Memorial Scholarship

This scholarship is awarded to a student who has a 2.0 GPA or above and who demonstrates financial need. (EAL118)

Margaret Magnuson Scholarship

Established by Dr. Warren Magnuson in memory of his wife in appreciation for kindness and care shown to her by the staff of Friendship Village of Bloomington, Minn., the scholarship is awarded to students pursuing nursing or related caring professions who have been/are/desire to be employed by Friendship Village of Bloomington. (EAM120)

Pearl B. Magnuson Memorial Scholarship

This scholarship is awarded to undergraduate students who demonstrate financial need, in remembrance of the life of Pearl Magnuson. (EAM121)

Wilbur and Ruth Marker Music Scholarship

The scholarship is available to a worthy music student in the university's College of Arts & Sciences who demonstrates financial need. (EAM122)

Katie Marriott Scholarship

Several awards are made annually to undergraduate music students (preferably members of a Bethel instrumental ensemble) and to nursing students with financial need and Christian character. (EAM123, EAM124)

James and Norma Mason Speech Scholarship

This award is given annually to a deserving upper-division student in the area of speech. (EAM125)

Harold and Winifred McClure Scholarship Fund

This scholarship is given to worthy College of Arts & Sciences students who demonstrate financial need. (EAM245)

Dr. Ruth Eckert McComb Memorial Scholarship

This scholarship is awarded to an undergraduate upper classman who demonstrates financial need and who has excellent academic performance along with a deep commitment to Christ and His service. (EAM126)

Minnesota Multicultural Student Endowment Fund

This award is given to promote educational opportunities for Minnesota multicultural students who demonstrate financial need. The funds in this endowment are provided by the St. Paul Companies. (EAM128, EAM129)

Minnesota Private College Fund Scholarships

The Minnesota Private College Fund provides approximately 20 annual scholarships for Bethel University students. These scholarships are funded by the generous donations of private businesses and foundations, such as Access & Equity Pooled Scholarship Fund, Buuck Family Foundation Scholarship, Cargill Diversity Scholarship, Cargill Access & Equity Scholarship, Cargill Galileo Scholarship, Carlson Foundation Scholarship, Galileo Pooled Scholarship, B.C. Gamble and P.W. Foundation Scholarship, Graco Foundation Scholarship, Medtronic Foundation Scholarship, Meslow First-Generation Scholarship, Minnesota Scholars Fund, Securian Foundation Scholarship, Tennant Company Diversity Scholarship, UPS Foundation Scholarship, Wells Fargo Foundation Scholarship, and Xcel Energy Foundation Scholarship. Recipients are selected by the Office of Financial Aid from eligible financial aid applicants.

Minority Student Endowment Fund

This award is given out of concern for promoting educational opportunities for worthy minority students who demonstrate financial need. The funds for this endowment are made available in memory of Pamela Baltz, Sabina Gustafson, and Berta Osbeck. (EAM130)

Missionaries' and Pastors' Dependents Scholarship

These scholarships are awarded to dependents of missionaries and pastors who demonstrate financial need and academic potential. (EAM131, EAM132)

JoAnn Moberg Memorial/Friends of Bethel Nursing Scholarship

This scholarship is given in honor of the memory of JoAnn Moberg's life of dedication to God, family, and ministry through nursing to junior or senior nursing students who demonstrate financial need as well as academic excellence and service to Christ. It is funded by family, friends, and the Friends of Bethel. (Formerly known as the Bethel Auxiliary, FOB was a group of volunteers who met regularly to pray for Bethel and provide student scholarships and faculty grants.) JoAnn's life was marked by Christian love, a humble spirit, and academic excellence. JoAnn was an FOB member since its founding in 1991. (EAM133)

Oliver Mogck Vocal Scholarship

This scholarship is given in honor of Oliver Mogck and his career training and guiding students in voice instruction as the chair of the Bethel Department of Music. An award will be given to assist worthy undergraduate vocal students in the College of Arts & Sciences. (EAM210)

John and Dorothy Morley College Scholarship Fund

This scholarship is intended to assist College of Arts & Sciences students who exhibit financial need. (EAM217)

Mounds Midway Nursing Scholarships

Five scholarships are awarded annually to incoming freshmen who intend to major in nursing and who demonstrate financial need. These scholarships are renewable for the sophomore, junior, and senior years, provided the recipient remains a nursing student in good standing and continues to demonstrate need. This scholarship is intended to continue the fine tradition of educating Christian nurses who began at the Mounds Midway School of Nursing under the sponsorship of the Baptist Hospital Fund. (EAM141, EAM143)

Mounds Midway School of Nursing Memorial Scholarship

Established by alumni of Mounds Midway School of Nursing in honor and in memory of its students and faculty, the fund is used to assist worthy Bethel University undergraduate nursing students who demonstrate financial need. (EAM145)

James R. Mullins Memorial Scholarship

This scholarship was established in memory of James R. Mullins '69 to assist any students who demonstrate financial need. (EAM134)

Raymond and Esther Jorgenson Mullins Memorial Scholarship Fund

In memory of Raymond and Esther Jorgenson Mullins, this scholarship will be awarded to worthy Bethel University students in the College of Arts & Sciences who demonstrate financial need. (EAM135)

Vera Narregang Piano Scholarship

This scholarship was established in appreciation of Vera Narregang and is awarded annually to an outstanding piano emphasis music major upon the recommendation of the faculty of the Department of Music. (EAN136)

Stephen F. Nelson Memorial Scholarship

Established in memory of Bethel alumnus Stephen Nelson who taught high school physics and had a business career at Honeywell, this fund is to encourage future generations to honor and glorify God as they pursue their studies at Bethel and their careers. (EAN144)

Arthur and Kathleen Newcombe Memorial Scholarship

This endowment is given by Garvin and Lynne McGettrick in memory of Lynne's parents to provide private music lessons for students of evident Christian commitment, musical ability, and financial need. (EAN138)

Nontraditional Age Scholarship

An annual award is made to enable a student of nontraditional age who would otherwise lack sufficient funds to attend Bethel University. (EAN140)

Edwin G. and Lillian E. Nordell Memorial Scholarship Fund

Ed and Lillian Nordell were committed to the Lord and to Christian education. Because of this, their children have honored them with this scholarship to assist worthy Bethel University College of Arts & Sciences students who demonstrate financial need. (EAN231)

John Nordquist Memorial Music Scholarship

This music scholarship is awarded to a serious performer whose aim is to glorify God through his or her art. (EAN142)

Gertrude Nyborg Memorial Scholarship

This scholarship has been given in memory of Miss Gertrude Nyborg by Mrs. Carl A. Schultz of Meriden, Conn. The recipient must have a cumulative GPA of 3.6 or better. (EAN146)

Marvin T. Nystrom Scholarship Endowment

This annual scholarship is awarded to a deserving student who demonstrates financial need without designation of any particular discipline. The recipient must have a minimum cumulative GPA of 3.0 and be a U.S. citizen. The award is made to a student who will be a junior during the first year of the award, and will be renewed during his or her senior year if the student continues to meet the above requirements. (EAN147)

Marilyn Olsen/Class of 1965 Scholarship

In memory of Marilyn Olsen '65, this scholarship is given to female students of Bethel University's College of Arts & Sciences. (EAO204)

Lloyd M. and Elsie B. Olson Memorial Scholarship

This scholarship should be awarded to worthy Bethel University students in the College of Arts & Sciences from Forest City, Iowa. First consideration will be given to first-year students who demonstrate financial need. The award may be renewed after the first year. (EAO148)

Pamela G. Olson Mathematics/Physics Scholarship

The fund was established to assist worthy Bethel University students who demonstrate financial need and who are majoring in mathematics or physics in the College of Arts & Sciences. The award is available to undergraduates and is renewable if an overall GPA of 3.0 or higher is maintained. (EAO200)

Karl A. Olsson Memorial Nursing Scholarship

This scholarship is awarded to Bethel University students enrolled in the nursing program. (EA0149)

Oscar E. and Mary Ostling Memorial Scholarship

Awards are granted to worthy Bethel undergraduate students in memory of Oscar and Mary Ostling, Swedish immigrants and active members of Salem Baptist Church of Chicago. The Ostlings were involved in establishing the world mission board of the Baptist General Conference and with women's ministries of the conference. (EAO151)

Ruth M. Palmquist Scholarship

A scholarship is given from the estate of Mrs. Jennie Thornburg Jennings for a female student needing financial assistance. (EAP152)

David A. Parod Memorial Scholarship

This scholarship is set up to assist worthy Bethel University students in the College of Arts & Sciences who demonstrate financial need, maintain a GPA of at least 2.0, and exhibit godly character and a competitive spirit outside the classroom. (EAP153)

Muriel Paulson Memorial Scholarship

This scholarship is awarded to any Bethel University student working toward a degree in Christian education. The recipient must maintain a cumulative GPA of 3.0 or higher. (EAP154)

Leroy and Twyla Pederson Scholarship

This scholarship is given to a worthy junior or senior in the College of Arts & Sciences who is majoring in mathematics/computer science and has a GPA of 3.0 or better. First preference is to a student who is a dependent of pastors or missionaries. (EAP249)

Pepsi-Cola Company and Bethel Campus Store Scholarship

Established with funding from the Pepsi-Cola Company, this scholarship is awarded to a student with financial need who comes from a single-parent home. (EAP155)

Thomas A. Perkins Memorial Music Scholarship

This scholarship is given to assist worthy music majors who demonstrate financial need. (EAP156)

Bertha Petersen Memorial Scholarship

This scholarship has been established by an endowment from Bertha Petersen's estate to assist worthy students. An annual award is made to a student who has a 3.6 cumulative GPA. (EAP157)

Peterson/Krohnolm Scholarship Fund

This scholarship is available to worthy Bethel University College of Arts & Sciences students who are majoring in nursing or modern world languages and demonstrate financial need. (EAP239)

Bob Peterson Business Scholarship

This scholarship is awarded to a freshman who demonstrates financial need and who intends to major in business, participates in extracurricular activities, demonstrates spiritual leadership, ranks in the upper third of his or her high school class, and has a cumulative GPA of 2.5 or higher. Renewable for up to three years if recipient is a business major, involved in extracurricular activities, has a minimum cumulative GPA of 2.5, and demonstrates leadership in campus ministry activities. It may be awarded to a sophomore or junior business major who demonstrates financial need and meets the above criteria, upon recommendation of faculty or staff (if freshman not available). (EAP158)

Doraine Peterson Business Scholarship

This scholarship is awarded to a freshman who demonstrates financial need, has declared an interest to major in business, and who maintains extracurricular participation in music. The recipient should demonstrate spiritual leadership, be involved in campus activities, and have a 3.2 GPA while in high school. The scholarship may be awarded to an upperclassman if a freshman candidate is not available. This scholarship is renewable for up to three years if the student continues to meet the above listed qualifications and maintains a 3.0 overall GPA. (EAP159)

R. W. Peterson Scholarship in Physics

This scholarship is awarded to a Bethel University student in the College of Arts & Sciences who is an exceptional physics or engineering major with financial need while in the process of completing both semesters of General Physics I and II. The student will be chosen by full-time physics faculty members as based on Physics I and Physics II academic records in conjunction with recommendations of the instructor(s) of these classes. In addition to written exam performance, the student's passion for physics and engineering, lab project excellence, potential for undergraduate research at Bethel, and likelihood of future graduate work may impact the instructor's recommendations. (EAP235)

Sena Petry Memorial Scholarship

This scholarship is awarded to an undergraduate student selected by the scholarship committee. (EAP160)

Esther Phillips Nursing Scholarship

This scholarship is in honor of the life and nursing service of Mrs. Esther Zak Phillips. It shall be used to assist worthy nursing students who demonstrate financial need. (EAP229)

Virginia E. and Susan J. Port Memorial Scholarship

This scholarship is given annually by Dr. Wilbert Port in memory of his wife, Virginia, and his daughter, Susan. Susan graduated from Bethel in 1975 and was a member of the Bethel Choir. This award is given to a member of the Bethel Choir who is in need of financial assistance. (EAP161)

Danielle Joy Pound Memorial Scholarship

This scholarship honors the life of Danielle Joy Pound whose life was cut short on May 17, 2008, in a car accident just days from completing her junior year at Bethel. Danielle enjoyed life and lived it to the fullest. Her caring, outgoing personality and love for Jesus will be remembered by all who knew her. The award goes to a College of Arts & Sciences student with financial need. (EAP223)

President's Scholarship

Formerly known as the Pooled Endowment Scholarship, the President's Scholarship is awarded to top scholars in the College of Arts & Sciences at Bethel University. This is a nonneed-based scholarship. (EAP162)

Professor's Restaurant Scholarship

This award is given each year to a Bethel University athlete who has demonstrated financial need and exemplary Christian character, who has made a constructive contribution to campus life, and who is making academic progress. (EAP163)

Kari Rasmussen Memorial Scholarship

This scholarship is given in memory of Kari Rasmussen, an alum who loved her time at Bethel and contributed much to the music department. It is given to students who show financial need and are juniors or seniors taking private music lessons at Bethel, with preference given to wind symphony members. (EAR232)

Reader's Digest Foundation Scholarship

Four annual scholarships are awarded from a fund provided by *Reader's Digest* to students with superior academic standing who demonstrate financial need. (EAR165)

Dr. James A. Reynhout Scholarship in Biology

This scholarship is named after James K. Reynhout, who served for 28 years as professor of biological sciences. In honor of his parents, who were lifelong missionaries, the award is given to College of Arts & Sciences junior and senior biology and pre-med students who plan to be involved in missions nationally or internationally. (EAR209)

Harold and Velma Rixe Memorial Scholarship

This scholarship is given in memory of Mr. and Mrs. Rixe to undergraduate students selected by the scholarship committee. (EAR164)

Robertson Family Scholarship Fund

This scholarship was established in recognition of Ervin H. Robertson to assist Bethel University College of Arts & Sciences students pursuing careers in health sciences, education, or ministry. Students must demonstrate financial need. (EAR247)

Rocky Mountain Scholarship

An annual award is given to a student who represents the Rocky Mountain Baptist Conference area, possesses leadership potential in terms of Christian character, and demonstrates financial need. In the event no student from the Rocky Mountain area qualifies, it may be given to a student from another area. The award may be granted to one student or may be divided among two or more. (EAR168)

Betty Royer Memorial Piano Scholarship

This scholarship was established in appreciation of Betty Royer. It is awarded annually to an outstanding piano-emphasis music major upon the recommendation of the faculty of the Department of Music. (EAR172)

Betty Royer Memorial Voice Scholarship

This scholarship was established in appreciation of Betty Royer. It is awarded annually to an outstanding voice-emphasis music major upon the recommendation of the faculty of the Department of Music. (EAR169)

Emily Grace Rudolph Scholarship Fund

This scholarship honors the life of Emily Rudolph, a 2005 College of Arts & Sciences nursing graduate who passed away on December 31, 2007. Her life was remarkable and was characterized by her service in the inner-city, orphanages, homeless shelters, and public health clinics with which she volunteered. This award goes to College of Arts & Sciences nursing students who have financial need and are involved in a cross-cultural experience. (EAR218)

Bernard A. and Winnie L. Rust Christian Ministry Scholarship

This scholarship is awarded annually to an undergraduate student preparing for Christian ministry. (EAR170)

Bernard A. and Winnie L. Rust Music Scholarship

This scholarship is awarded annually to an undergraduate student majoring or minoring in music. (EAR171)

Alice L. Ryan Memorial Scholarship Fund

This scholarship is given in memory of Alice L. Ryan, her love for God, and commitment to students. It is given to students in the College of Arts & Sciences in the elementary education degree program who demonstrate financial need. (EAR208)

Marie Salmonson Scholarship Fund

Marie Salmonson was an honor student and graduate of Bethel Academy, Class of 1929. She faithfully supported Bethel University and her home church, Emmanuel Baptist (Mora, Minn.), all her life. Her life ended in 2010 just two weeks short of her 99th birthday. A tireless, dedicated servant, she served as county auditor of Kanabec County for 37 years and in various capacities in her church for more than 51 years. She was a careful investor and left a legacy that will live on in the lives of the Bethel students who benefit from the scholarship that bears her name. It is awarded to worthy College of Arts & Sciences students who demonstrate financial need. (EAS238)

Dr. Russell and Inez Sather Scholarship for Elementary Education

This scholarship is awarded to students majoring in elementary education. Recipients must be recommended by the faculty and maintain a 3.0 or better GPA. Preference will be given first to students from Polk, Red Lake, Marshall, Pennington, Norman, Kittson, Lake of the Woods, Mahnomen, and Clearwater counties in Minnesota. Awarding will commence in the sophomore year and continue through the senior year. (EAS173)

Dr. Russell and Inez Sather Scholarship for the Health Sciences

This scholarship is awarded to students majoring in a healthcare professional program. Recipients must be recommended by the faculty and maintain a 3.0 or better GPA. Preference will be given first to students from Polk, Red Lake, Marshall, Pennington, Norman, Kittson, Lake of the Woods, Mahnomen, and Clearwater counties in Minnesota. Awarding will commence in the sophomore year and continue through the senior year. (EAS175)

Lucille M. Saxon Scholarship in Missions

This scholarship is awarded annually to an upperclassman who has indicated serious interest in a missions career and is exhibiting interest through success in appropriate course work and missions-related extracurricular activities. (EAS174)

Susan K. Saxon/Mounds Midway School of Nursing Scholarship Fund

This scholarship is in memory of Susan K. Saxon, a graduate of the Mounds Midway School of Nursing, in recognition of her interest in caring for coronary patients and her devotion to the cause of Christ. An annual scholarship is awarded to College of Arts & Sciences nursing students who are interested in pursuing a career in coronary nursing and demonstrate financial need. (EAS213)

Senior Class Royal Legacy Scholarship Endowment

This scholarship is given by students of the senior class—past, present, and future—to be a blessing to fellow Royals and welcome them into this community of believers. An award is given to full-time freshmen or incoming transfer students in the College of Arts & Sciences who have financial need. (EAR214)

Myrtle M. Shaver Memorial Nursing Scholarships

Several scholarships are awarded annually to Bethel University students working toward a Bachelor of Science in Nursing. (EAS176)

C. Howard Smith Music Scholarship Endowment

This scholarship is in honor of C. Howard Smith, professor of music at Bethel University, who was dedicated to music education and the integration of music and spiritual life. This scholarship is awarded to music majors with a preference to students who exhibit a balance of scholarship, musical ability, and service. This is renewable if recipient maintains an overall GPA of 3.3. (EAS177)

W. Robert Smith Memorial Scholarship

This scholarship is awarded to a student of any concentration or vocational goal who expresses serious interest in serving in a leadership capacity in an evangelical Christian church. This award is in honor of Dr. W. Robert Smith who was an intern pastor at Trinity Bible Church in Phoenix, Ariz. The recipient shall be at least a junior, attain and maintain at least a 3.0 GPA, demonstrate need, give evidence of future success, and be recommended by the major professor and department instructional personnel. (EAS178)

Wilbur and Pearl Sorley College Scholarship

This scholarship honors Wilbur and Pearl Sorley who both graduated from Bethel Seminary and served the Lord as missionaries to India. It was their desire to assist worthy and needy students who are committed to giving their lives to share the good news of Jesus Christ. (EAS227)

Spirit of Unity Scholarship

This scholarship is awarded to students of minority heritage who demonstrate financial need and are from the United States. Preference is given to Minnesota residents. The award is renewable if overall GPA of 2.5 or higher is maintained. (EAS202)

Bill and Becky Ann Stewart Scholarship

An annual scholarship is provided by Bill and Becky Ann Stewart for students who desire to enter a Christian field of endeavor or who wish to be effective in spreading the word of Christ as lay persons in a profession of their choice. (EAS180)

Mr. and Mrs. Sidney L. Stolte Scholarship

This scholarship is given annually in memory of Mr. and Mrs. Sidney L. Stolte to a senior who has shown leadership, character, and scholastic achievement and is preparing to serve God in world missions. (EAS181)

Student Senate Scholarship

Funded by the College of Arts & Sciences Student Senate, this annual award is given to a student who has rendered outstanding service to the Bethel Student Association. The recipient must have a 2.5 GPA or better and may not be a current Senate member. (EASOO8)

Elvira M. Svard Scholarship

The fund awards worthy students who demonstrate financial need and who are pursuing a teaching career. (EAS182)

Grace Ann Larson Swanson Scholarship

This scholarship is given in memory of Grace Ann Larson Swanson to assist worthy Bethel University CAS students who demonstrate need and are pursuing a professional career in elementary education. Preference is given to students with a GPA of 3.0 or higher. (EAS258)

Theatre Arts and Visual Arts Scholarship

This award is given to worthy and needy College of Arts & Sciences students who are majoring in theatre arts and are planning to use these talents in Christian ministry. Leslie M. Funk established this scholarship to help assist college students and to help the cause of Christ though Bethel University. (EAT220)

Theatre Arts Endowed Scholarship Fund

This scholarship is awarded by the Department of Theatre Arts faculty to encourage outstanding drama students. (EAT211)

Theatre Arts Scholarship

This performance scholarship is awarded by Department of Theatre faculty to encourage outstanding drama students. (EAT009)

Larry Tilleskjor Scholarship Fund

This scholarship is given to worthy Bethel University College of Arts & Sciences students who are pursuing a degree in chemistry with a minimum GPA of 3.0 and demonstrate financial need. (EAT205)

Ron Tschetter/Dain Rauscher Scholarship

Established in honor of Ron Tschetter by the Dain Rauscher Foundation for his years of service, the fund awards worthy junior and senior students who are pursuing a career in business. Qualified applicants will be required to demonstrate financial need. (EAT183)

Ralph E. Twite Memorial Scholarship

Two annual scholarships are awarded to thirdor fourth-year students in music and business (one scholarship in each area). Recipients must be the top students in their major. (EAT184, EAT185)

Astrid and Ray Van Hoy College Scholarship

This scholarship is in honor of Astrid and Ray Van Hoy. Astrid held a long-standing appreciation for caring and capable ministers of the gospel. It was through her careful savings that this scholarship has been made possible to College of Arts & Sciences students who have financial need and are preparing for pastoral ministry. It was her hope that this scholarship would enable recipients to study at Bethel and pursue God's call to the pastorate. (EAV228)

Frank J. and Eileen J. Voth Scholarship

This fund is established in honor of the ministry of Frank and Eileen Voth with deep gratitude to God for His provision throughout their life together. Awards are given to children of Converge Worldwide (BGC) pastors or missionaries who show academic promise and who demonstrate financial need. (EAV186)

Wallendorf Scholarship Endowment

This scholarship has been established by Paul Wallendorf '26 in loving memory of his wife, Helen, and his daughter, Barbara. It is awarded annually to students who demonstrate financial need with a cumulative GPA of at least 3.6. (EAW187)

Robert Weaver Scholarship

In honor of Dr. Weaver's 26 years of service to the University, the intended spirit of this endowment is to award a deserving student who has, by process of scholarship and application, and in consultation with the Business faculty, demonstrated a passion for the furtherance of the virtues of peace, justice, equality, and the ability to view the world from the perspective of those who are themselves most in need; this within the context of a Small Business education. The candidate for this award must be: An upper-classman; Majoring in Business with preference for those in the Entrepreneur program; Demonstrating a passion for use of their gifts to those in need.

Maurice and Germaine Wessman Memorial Scholarship

This scholarship is awarded in memory of Maurice (Duff) Wessman and Germaine (Gerry) Wessman who loved the Lord and His Bethel with all their hearts. This scholarship is awarded to College of Arts & Sciences international students. (EAW190)

Wheelock Parkway Baptist Church Memorial Scholarship

Upon the dissolution of the Wheelock Parkway Baptist Church, it was decided to establish a scholarship fund to assist Bethel University students who demonstrate Christian commitment and character, maintain academic achievement, and demonstrate financial need. (EAW191)

Bill and Ruth Widen Memorial Scholarship

An annual scholarship is given to a female student with ultimate plans for missionary nursing or other missionary service. (EAW196)

Helen E. Widen Memorial Scholarship

This scholarship is awarded to an undergraduate student selected by the scholarship committee who demonstrates financial need. (EAW194)

Margaret E. Widen Memorial Scholarship

This scholarship is awarded in memory of Margaret E. Widen to a Bethel University student. (EAW195)

Mildred M. Widen Memorial Scholarship

This scholarship is awarded in memory of Mildred M. Widen to a Bethel University student. (EAW197)

Wilmot Road Baptist Church Scholarship

Upon the dissolution of the Wilmot Road Baptist Church, its members decided to establish a scholarship fund to assist Bethel University students. (EAW198)

Alfred J. and Rosalie Wingblade Scholarship

A scholarship is given as a memorial to Alfred and Rosalie Wingblade's 42 years of service to Bethel. A.J. Wingblade served as principal of Bethel Academy beginning in 1907 and as professor of Greek and Christian education at Bethel College. The award is given to a promising student who has demonstrated aptitude for the use of the Greek language in New Testament studies. (EAW199)

Fern Worm, Lynne Petersen Nursing Scholarship

This scholarship is given in memory of Fern A. Worm, who worked as chief nurse for Whirlpool in St. Paul, Minn., for 29 years. It is awarded to a Bethel University upperclassman majoring in nursing. (EAW192)

David F. and Vicki D. Ylkanen Scholarship Fund

This scholarship is given by the Ylkanens, recognizing their lifelong interest in young people and education. It is awarded to students majoring in business, communication, education, or nursing who demonstrate financial need and whose Christian faith and witness are evident. (EAY207)

Financial Aid Programs:

Financial aid comes in two categories: gift aid (grants and scholarships) and self-help aid (loans and student employment).

A scholarship is a gift given in recognition of academic achievement; special talents; or contribution to church, school, or community. Visit **cas.bethel.edu/financial-aid/types/scholarships** for additional information.

A grant is a gift given usually on the basis of financial need. Visit **cas.bethel.edu/financial-aid/types/grants** for additional information about federal, state, and Bethel programs.

A loan must be repaid. Student loan programs allow you to borrow money at low interest rates to help pay for your education. Visit **cas.bethel.edu/financial-aid/types/loans** for additional information.

Student employment allows a student to earn a portion of his/her college expenses by working a part-time job on campus or in an off-campus community service position. Visit **cas.bethel.edu/financial-aid/types/student-employment** for additional information.

Personnel

ADMINISTRATION

OFFICE OF THE PRESIDENT

James (Jay) Barnes III, Ed.D.

President

Randall S. Bergen, Ph.D.

Executive Assistant to the President

Diversity and Inclusion

Ruben Rivera, Ph.D. *Interim Chief Diversity Officer*

OFFICE OF THE PROVOST

Debra K. Harless, Ph.D. Executive Vice President and Provost

Academic Affairs

Deb Sullivan-Trainor, Ph.D.
Vice President and Dean (College of Arts & Sciences)

Pamela J. Erwin, D. Min.

Associate Dean of Professional

Programs; Acting Associate Dean of

Natural and Behavioral Sciences

Barrett Fisher II, Ph.D.

Associate Dean of Arts and Humanities

Joel D. Frederickson, Ph.D. Acting Associate Dean of Institutional Assessment and Accreditation

Campus Ministries

Laurel Bunker, M.A.

Dean of Campus Ministries/
Campus Pastor

Tanden Brekke, M.Div. Assistant Campus Pastor

TBD

Worship Pastor

Donna E. Johnson, M.S., M.A. Assistant Campus Pastor

Chris LaRue Chapel Producer

Matthew C. Runion, M.Div. Associate Campus Pastor

Library

David R. Stewart, M.L.I.S. Director of Libraries

Rhonda Gilbraith, M.L.I.S.

Associate Director of the Bethel
University Library

Karen Dubay, M.A.
Reference/Instruction Librarian

Lyndi Fabbrini, M.L.I. Reference Librarian

Kent Gerber, M.S. Digital Library Manager

William A. Keillor, M.L.I.S. *Reference Librarian*

Michael Mitchell, M.L.I.S.

Reference and Instructional Librarian

Amy Reinhold, M.L.S.

Materials Services Librarian

Earleen J. Warner, M.A. Reference Librarian

Off-Campus Programs/ International Studies

Vincent Peters, M.S.W. Associate Dean of Off-Campus Programs

Shawn Moore, M.A.

Assistant Director of Community
Engagement and Service-Learning

Christina Chyerez, MBA International Studies Program Coordinator

Melanie Eslinger, M.A.
Assistant Director of International
Studies

Registrar

Katrina L. Chapman, M.A. *Registrar*

Diane Krusemark, M.C.S.

Associate Registrar (College of Arts & Sciences)

Melinda Molin, M.A. Assistant Registrar

Student Life

TBD

Vice President for Student Life

Natalie Beazer, M.Ed.

Director of Disability Services

James A. Benjamin, M.A. Associate Dean for Residence Life

Robert B. Bjorklund, M.A. *Athletic Director*

Ryan Britt, M.A.

Assistant Dean for Residence Life

David Broza, M.A.

Director of Career Development and Callina Kwai-Yung Carol Chang, M.S. Associate Dean for International Student Programs and Services

Leah Fulton, M.A.

Associate Dean for Intercultural Student
Programs and Services

Richard D. Glasow, M.D. *Campus Physician* Jennifer Hillier, M.A.

Assistant Dean for Residence Life James E. Koch, Ph.D.

Director of Counseling Services
Elizabeth K. Miller, R.N.
Director of Health Services

Heather Richards, M.A.
Assistant Dean of Student Programs

Marie D. Wisner, Ph.D. Dean of Students

ENROLLMENT MANAGEMENT

Financial Aid

Jeffrey D. Olson, MBA Director of Financial Aid

Debra R. Cordova, B.A.
Associate Director of Financial Aid

Laura B. Ellwanger, B.A.
Assistant Director of Financial Aid

Marla J. Rupp, B.A.

Assistant Director of Financial Aid, Compliance and Training

FACULTY

ACADEMIC ADMINISTRATION

James (Jay) Barnes III, 1995. President. B.S., Wheaton College, 1969; M.A., University of Connecticut, 1970; Ed.D., Loyola University, 1984.

Katrina L. Chapman, 2007. Registrar. B.A., Trevecca Nazarene University, 2000; M.A., Nazarene Theological Seminary, 2003.

Pamela J. Erwin, 2002. Associate Dean of Professional Programs; Acting Associate Dean of Behavioral Sciences. B.A., University of North Carolina, 1991; M.A., Denver Seminary, 1996; D.Min., Fuller Seminary, 2002.

Barrett Fisher II, 1988. Acting Dean; Associate Dean of Arts and Humanities. B.A., Bowdoin College, 1980; M.A., Cornell University, 1984; Ph.D., Cornell University, 1987.

Joel D. Frederickson, 1996. Professor of Psychology; Acting Associate Dean of Institutional Assessment and Accreditation. B.A., Bethel College, 1989; M.A., University of Minnesota, 1992; Ph.D., University of Minnesota, 1997

Debra K. Harless, 1989. Executive Vice President and Provost. B.A., Bethel College, 1983; M.A., University of Minnesota, 1987; Ph.D., University of Minnesota, 1995.

Vincent Peters, 1995. Associate Dean of Off-Campus Programs. B.A., Loyola University, India, 1982; M.S.W., Madras School of Social Work, 1984. **Matthew P. Putz**, 2008. Director of Teaching and Learning Technology. B.A., University of North Dakota, 1994; M.Div., North American Baptist Seminary, 1997; Ed.D., Nova Southeastern University, 2011.

David R. Stewart, 2010. Director of Libraries. B.A., University of Lethbridge, 1978; M.A., Providence Seminary, 1980; Th.M., M.Div., Regent College, 1984; M.L.I.S., University of Western Ontario, 1994.

Deborah L. Sullivan-Trainor, 1999. Acting Dean; Associate Dean of General Education and Faculty Development; Director of Sponsored Research and Projects. B.A., Texas Tech University, 1977; M.A., Texas Tech University, 1984; Ph.D., University of California, 1994.

FACULTY OF INSTRUCTION

A. Brent Adams, 1999. Associate Professor of Theatre Arts. B.A., University of Kentucky, 1985; M.F.A., University of Minnesota, 1991.

Phyllis E. Alsdurf, 2003. Professor of English. B.A., Evangel College, 1972; M.A., Kansas State University, 1974; M.A., Western Kentucky University, 1977; Ph.D., University of Minnesota, 2004.

Bryan A. Anderson, 1991. Associate Professor of Biological Sciences. B.S., Northland College, 1981; M.S., University of Minnesota, 1989.

Linda J. W. Anderson, 1997. Associate Professor of Nursing. B.S.N., University of Minnesota, 1981; M.P.H., University of Minnesota, 1988; D.N.P., University of Minnesota, 2010.

Bynthia M. Anose, 2004. Associate Professor of Chemistry. B.S., Bethel College, 1997; B.A., Bethel College, 1997; Ph.D., University of Minnesota, 2004.

Thomas I. Becknell, 1984. Professor of English. B.A., Wheaton College, 1974; Ph.D., University of Iowa, 1983.

Brian P. Beecken, 1988. Professor of Physics. B.A., Elmhurst College, 1980; M.S., University of Minnesota, 1984; Ph.D., University of Minnesota, 1986.

James K. Beilby, 2001. Professor of Biblical and Theological Studies. B.S., Northwestern College (MN), 1991; M.A.T.S., Bethel Theological Seminary, 1994; Ph.D., Marquette University, 2002.

Katie J. Bonawitz, 2007. Associate Professor of Education. B.S., St. Cloud State University, 1996; M.A., Bethel University, 2005, Ed.D., Bethel University, 2013.

Andrew W. Bramsen, 2013. Assistant Professor of Political Science. B.A., University of South Carolina, 2002; M.A., Baylor University, 2004; M.A., University of Notre Dame, 2009; Ph.D., University of Notre Dame, 2012.

Timothy S. Bredow, 1999. Professor of Nursing. B.S., University of Iowa, 1974; B.S.N., University of Iowa, 1976; M.A.N., University of Iowa, 1980; Ph.D., University of Iowa, 1988.

Keith S. Brooks, 2008. Associate Professor of Education. B.A., Xavier University of Louisiana, 2000; M.Ed., University of Minnesota, 2002; Ph.D., University of Minnesota, 2009.

Susan L. Brooks, 1998. Associate Professor of English. B.A., Bethel College, 1986; M.S., Mankato State University, 1994; Ph.D., University of Minnesota, 2010.

Scott A. Brown, 1996. Professor of Mathematics Education. B.S., University of Wyoming, 1978; M.S.T., University of Wyoming, 1985; Ed.D., Montana State University, 1996.

Mark P. Bruce, 2005. Associate Professor of English. B.A., Bethel College, 1991; M.A., Colorado State University, 1995; Ph.D., University of Iowa, 2005.

Nancy J. Brule, 2004. Professor of Communication Studies. B.S., Moorhead State University, 1994; M.S., Mankato State University, 1996; Ph.D., University of Nebraska, 2002.

Christina M. Busman, 2004-2005; 2008. Assistant Professor of Biblical and Theological Studies. B.A., Bethel University, 2001; M.Div., Princeton Theological Seminary, 2004; Ph.D., Princeton Theological Seminary, 2012.

Justin J. Byers, 2004. Assistant Professor of Human Kinetics and Applied Health Science and Assistant Athletic Trainer. B.S., University of Wisconsin, 1998; M.S., University of Wisconsin, 2002.

Adolfo Rudy Cardona, 2013. Associate Professor of Business and Economics. B.A., University of St. Thomas, 1992; MBA, University of St. Thomas, 1996.

Christopher K. Carroll, 2010. Assistant Professor of Human Kinetics and Applied Health Science. B.A., Bethel University, 2004; M.Ed., University of Minnesota, 2007; Ph.D., University of Minnesota, 2013.

David J. Cheesebrow, 2007. Associate Professor of Nursing. B.A., Hamline University, 1976; M.A.P.A., Hamline University, 2001.

Connie L. Clark, 2009. Professor of Nursing. B.S.N., The College of St. Catherine, 1974; M.S.N., Drake University, 1991; Ph.D., Iowa State University, 2001.

Christian T. Collins Winn, 2005. Professor of Biblical Studies. B.A., University of North Carolina, 1993; M.Div., Gordon-Conwell Theological Seminary, 1999; M.Phil., Drew University, 2003; Ph.D., Drew University, 2006.

Patrice L. Conrath, 1988-1989; 1990. Associate Professor of Mathematics. B.A., Bethel College, 1986; M.S., University of Oklahoma, 1988; M.S., University of Minnesota, 1990.

Nicolette L. Daniels, 2002. Associate Professor of Organizational Leadership. B.A., Trinity College, 1973; M.A., Bethel College, 1997.

Julie A. De Haan, 2011. Assistant Professor of Nursing. B.S.N., Calvin College, 1988; M.S.N., Walden University, 2009.

Teresa F. DeGolier, 1994. Professor of Biological Sciences. B.A., Calvin College, 1980; M.S., Florida Atlantic University, 1990; Ph.D., University of Minnesota, 1994.

- **Joyce E. S. Doan**, 2004. Associate Professor of Biological Sciences. B.A., Albion College, 1995; Ph.D., University of Wisconsin, 1999.
- Jamie D. Dolieslager, 2000. Associate Professor of Human Kinetics and Applied Health Science and Assistant Athletic Trainer. B.S., Buena Vista University, 1997; M.S., Emporia State University, 1999.
- **Karen B. Drake**, 1993. Professor of Nursing. B.S.N., University of Illinois, 1971; M.S., University of Michigan, 1981; Ph.D., University of Minnesota, 2004.
- Michael R. Dreher, 1997. Professor of Communication Studies. B.A., North Central College (IL), 1989; M.A., University of Iowa, 1992; Ph.D., Louisiana State University, 1995.
- **Dale G. Durie**, 2007. Associate Professor of Biblical and Theological Studies. B.A., Bethel College, 1985; M.Div., Denver Seminary, 1990; D.Min., Gordon-Conwell Theological Seminary, 2001.
- **Neal S. Dutton**, 1980. Associate Professor of Human Kinetics and Applied Health Science. B.A.Ed., Eastern Washington University, 1979; M.S., South Dakota State University, 1980.
- Amy B. Dykstra, 2011. Assistant Professor of Biological Sciences. B.A., University of Colorado, 1985; B.S., University of Wyoming, 1987; M.S., University of Wyoming, 1996; Ph.D., University of Minnesota, 2012.
- **Paul R. Eddy,** 1997. Professor of Biblical and Theological Studies. B.A., Bethel College, 1983; M.A.T.S., Bethel Theological Seminary, 1991; Ph.D., Marquette University, 1998.
- **Steven E. Enderlein**, 2003. Associate Professor of Biblical Studies. B.A., Northwestern College (MN), 1984; M.A., Wheaton College, 1989; Ph.D., Marquette University, 1998.
- **Timothy J. Essenburg**, 1989. Professor of Economics. B.A., Covenant College, 1983; M.A., University of Tennessee, 1986; Ph.D., University of Tennessee, 1991.
- **Victor I. Ezigbo,** 2008. Associate Professor of Biblical and Theological Studies. B.A., ECWA Theological Seminary, 2001; M.A., Wheaton College, 2003; M.Th., University of Edinburgh, 2005; Ph.D., University of Edinburgh, 2008.

- **Leta J. Frazier**, 1982. Professor of Communication Studies. B.A., Tennessee Temple College, 1959; M.A.T., University of Tennessee at Chattanooga, 1961; M.A., University of Minnesota, 1980; Ph.D., University of Minnesota, 1988.
- Joel D. Frederickson, 1996. Professor of Psychology. B.A., Bethel College, 1989; M.A., University of Minnesota, 1992; Ph.D., University of Minnesota, 1997.
- **Kirk R. Freeman**, 1987. Professor of Art. B.A., Bethel College, 1974; M.F.A., University of Puget Sound, 1977.
- Pamela K. Friesen, 1985. Associate Professor of Nursing. B.S.N., University of Mary Hardin, 1976; M.S.N., University of Texas, 1985; Ph.D., University of Minnesota, 2003.
- **Leo T. Gabriel**, 1991. Professor of Business. B.Sc., Grand Valley State University, 1978; M.Sc., Temple University, 1987; D.B.A., Anderson University, 2007.
- Christopher A. Gehrz, 2003. Professor of History. A.B., College of William and Mary, 1996; Ph.D., Yale University, 2002.
- **Bethany J. Gerdin**, 2013. Instructor in Nursing. B.S., Bethel University, 2007.
- Andrew D. Gess, 2001. Associate Professor of Communication Studies. B.A., Azusa Pacific University, 1982; M.Div., Fuller Theological Seminary, 1985; M.Ed., Oregon State University, 1989; Ph.D., Regent University, 1999.
- **Eric J. Gossett**, 1978-1979; 1983. Professor of Mathematics and Computer Science. B.A., University of California at San Diego, 1972; M.S., University of Arizona, 1974; Ph.D., University of Arizona, 1984.
- **Nathan M. Gossett**, 2007. Associate Professor of Mathematics and Computer Science. B.A., Bethel University, 2002; B.S., Bethel University, 2002; Ph.D., University of Minnesota, 2007.
- **Thomas R. Greenlee**, 1979. Professor of Physics. B.S., Michigan Technological University, 1970; M.S., California Institute of Technology, 1973; Ph.D., California Institute of Technology, 1978.
- **Kristina O. Gustafson**, 2012. Assistant Professor of Nursing. B.S.N., Bethel College, 1998; M.A., Bethel College, 2002.
- Daniel K. Halvorsen II, 2012. Professor of Human Kinetics and Applied Health Science. B.S., St. Olaf College, 1973; M.S., University of Minnesota, 1992; Ph.D., University of Minnesota, 1996.

Amanda M. Hamilton, 2013. Associate Professor of Art. B.S., Biola University, 2000; M.F.A., Claremont Graduate University, 2005.

Charles A. Hannema, 2002. Associate Professor of Business. B.A., Wheaton College, 1978; MBA, University of Minnesota, 1984.

Carol L. Hargate, 2009. Associate Professor of Nursing. B.A., University of Minnesota, 1976; M.P.H., University of Minnesota, 1981; Ph.D., Capella University, 2009.

Mary Ann B. Harris, 2005. Associate Professor of Business. B.A., University of Wisconsin, 1985; MBA, Washington University, 1992; Ph.D., University of Minnesota, 2007.

Stacey Hunter Hecht, 1997; 1998. Associate Professor of Political Science. B.A., Pennsylvania State University, 1989; Ph.D., University of Minnesota, 2000.

Jessica R. Henderson, 2011. Assistant Professor of Art. B.A., Bethel University, 2007; M.F.A., Minneapolis College of Art and Design, 2011.

Steven A. Henkel, 1986. Professor of Human Kinetics and Applied Health Science. B.S., University of Wisconsin, 1977; M.S., University of Wisconsin, 1984; Ph.D., University of Wisconsin, 1986.

Juan Hernández Jr., 2006. Professor of Biblical Studies. B.S.B., Valley Forge Christian College, 1991; M.Div., Gordon-Conwell Theological Seminary, 1998; Th.M., Gordon-Conwell Theological Seminary, 2000; Ph.D., Emory University, 2006.

Barbara A. Hoglund, 2007. Professor of Nursing. B.A., Bethel College, 1984; M.S., University of Wisconsin, 1996; Ed.D., Saint Mary's University of Minnesota, 2009.

Ann E. Holland, 2006. Associate Professor of Nursing. B.S.N., Indiana University, 1983; M.A. Bethel College, 2000; Ph.D., University of Minnesota, 2010.

Brian D. Holland, 1985. Associate Professor of Business. B.S., Indiana University, 1979; MBA, Indiana University, 1981.

Michael W. Holmes, 1982. University Professor of Biblical Studies and Early Christianity. B.A., University of California at Santa Barbara, 1973; M.A., Trinity Evangelical Divinity School, 1976; Ph.D., Princeton Theological Seminary, 1984.

Sandra L. Horn, 1997. Associate Professor of Education. B.A., Bethel College, 1973; M.A., University of Minnesota, 1986; Ed.D., University of Minnesota, 2008.

Joey E. Horstman, 1998. Associate Professor of English. B.A., Northwestern College (IA), 1987; M.A., DePaul University, 1989; Ph.D., Purdue University, 1997.

Chad W. Hoyt, 2006. Associate Professor of Physics. B.S., Bethel College, 1994; Ph.D., University of New Mexico, 2002.

Brian A. Hyatt, 2003. Professor of Biological Sciences. B.S., Bethel College, 1993; B.A., Bethel College, 1993; Ph.D., University of Minnesota, 1998.

Jeffry A. Jacob, 2007. Associate Professor of Economics. B.A., St. Stephen's College, 1997; M.A., Delhi School of Economics, 1999; M.A., Southern Methodist University, 2003; Ph.D., Southern Methodist University, 2006.

Adam C. Johnson, 2008. Professor of Psychology. B.S., Minnesota State University, Mankato, 2002; Ph.D., University of Minnesota, 2008.

Andy J. Johnson, 1995. Associate Professor of Psychology. B.A., Drury College, 1983; M.A., University of Notre Dame, 1987; Ph.D., University of Notre Dame, 1990.

Herbert L. Johnson, 2008. Professor of Music. B.M.E., Evangel University, 1978; M.M., University of Missouri, Kansas City, 1980; D.M.A., Manhattan School of Music, 1992.

Janet L. Johnson, 1996. Associate Professor of Human Kinetics and Applied Health Science, Physical Therapist, and Assistant Athletic Trainer. M.P.T., University of Nebraska Medical Center, 1992; D.P.T., The College of St. Scholastica, 2011.

Ian S. Johnston, 1988. Professor of Biological Sciences. B.A., University of Cambridge, 1970; M.A., University of Cambridge, 1974; Ph.D., University of California at Los Angeles, 1978.

Peggy S. Kendall, 1999. Professor of Communication Studies. B.A., Bethel College, 1983; M.A., University of St. Thomas, 1988; M.A., St. Mary's University, 1997; Ph.D., University of Minnesota, 2004.

Rollin A. King, 2001. Professor of Chemistry. B.S., Huntington College, 1995; Ph.D., University of Georgia, 1999.

William M. Kinney Jr., 1998. Professor of Mathematics. B.A., Bethel College, 1990; Ph.D., University of Minnesota, 1996.

James E. Koch, 1984. Professor of Psychology and Director of Counseling Services. B.S., Houghton College, 1972; M.A., Western Kentucky University, 1975; Ph.D., New School for Social Research, 1984. AnneMarie Kooistra, 2005. Associate Professor of History. B.A., Calvin College, 1995; M.A., University of Southern California, 1998; Ph.D., University of Southern California, 2003.

Marion H. Larson, 1986. Professor of English. B.A., Wheaton College, 1982; Ph.D., University of Minnesota, 1992.

Bernon Peng Yi Lee, 2008. Associate Professor of Biblical and Theological Studies. B.A., University of Calgary, 1995; M.A., University of Calgary, 1997; Ph.D., University of St. Michael's College, 2003.

Donna B. LeGrand, 2000. Associate Professor of Spanish Education. B.A., Concordia College, 1978; M.A., University of Wisconsin-Madison, 1988; Ph.D., University of Minnesota, 2000.

Joyce M. LeMay, 2006. Associate Professor of Business. B.S., University of Wisconsin, 1985; MBA, Metropolitan State University, 1998.

Jason T. Li, 1986. Professor of Psychology. B.A., Northwestern University, 1978; M.A., Michigan State University, 1981; Ph.D., Michigan State University, 1985.

Nathan C. Lindquist, 2011. Assistant Professor of Physics. B.S., Bethel University, 2002; M.S., University of Minnesota, 2005; Ph.D., University of Minnesota, 2010.

Gary A. Long, 2000. Professor of Biblical and Theological Studies. B.A., Central Bible College, 1981; M.A., Denver Seminary, 1984; Ph.D., University of Chicago, 1993.

Mitchell (Trey) Maddox III, 2008. Associate Professor of Chemistry. B.S., University of West Florida, 1998; Ph.D., Emory University, 2005.

Diana L. Magnuson, 1994. Professor of History. B.A., Bethel College, 1988; M.A., University of Minnesota, 1992; Ph.D., University of Minnesota, 1995.

Ashley B. Mahoney, 2001. Associate Professor of Chemistry. B.S., Angelo State University, 1994; Ph.D., University of Kentucky, 1999.

Jill R. Martin, 1996. Associate Professor of Education. B.A., Bethel College, 1983; M.A., College of St. Thomas, 1988; Ed.D., Nova Southeastern University, 2001.

Karen M. McKinney, 1996. Associate Professor of Biblical Studies. B.A., University of Minnesota, 1984; M.Div., Fuller Seminary, 1990; M.S., Mankato State University, 1995; Ed.D., University of St. Thomas, 2012.

William B. McVaugh, 2012. Associate Professor of Biological Sciences. B.S., Willamette University, 1984; Ph.D., University of Texas-Houston Health Science Center, 1994.

Dmitri M. Medvedovski, 2002. Associate Professor of Economics. B.S., Moscow State Technical College, 1989; B.S., Russian State Academy of Management, 1993; MBA, Russian State Academy of Management, 1995; Ph.D., Clemson University, 2002.

Kimberley R. Meyer, 1997. Associate Professor of Nursing. B.A., College of St. Catherine, 1979; M.S.N., University of Minnesota, 1987; Ed.D., University of St. Thomas, 2004.

Jay A. Milbrandt, 2013. Assistant Professor of Business and Economics. B.A., Bethel College, 2004; MBA, Pepperdine University, 2007; J.D., Pepperdine University, 2008.

Bernita E. Missal, 2002. Professor of Nursing. B.S., Moody Bible Institute, 1975; M.A., Wheaton Graduate School, 1983; M.P.H., University of Minnesota, 1989; Ph.D., University of Minnesota, 2003.

Julia K. Moen, 1988. Associate Professor of Social Work. B.A., Bethel College, 1980; M.S.W., University of Minnesota, 1986.

Christopher D. Moore, 2008. Assistant Professor of Political Science. B.A., Albion College, 2000; M.A., Ohio State University, 2003; Ph.D., Ohio State University, 2008.

David J. Muhovich, 1995. Associate Professor of Nursing. B.A., Macalester College, 1978; M.P.H. and M.S., University of Minnesota, 1995.

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