B.A. IN DIGITAL HUMANITIES

B.A. in Digital Humanities:
This major encompasses a wide range of activities that apply digital technology to the study of the humanities in order to research, analyze, and present information to contemporary audiences. The B.A. in Digital Humanities fuses the traditional strengths of the humanities - the search for knowledge about human culture, and the cultivation of intellectual curiosity and empathy - with a greater understanding of digital age skills. Students learn collaboratively how to use digital technologies to ask and answer meaningful questions in the study of English, History, Literature, Philosophy, Theology, and other subjects, and to communicate persuasively and winsomely with their audiences. Because of its compact size, this major must be paired with a second major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DIG 200</td>
<td>Introduction to Digital Humanities</td>
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<tr>
<td>COS 100</td>
<td>Introduction to Programming (or) Scientific Computing</td>
<td>3</td>
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<td>COS 205</td>
<td>Introduction to Digital Media</td>
<td>3</td>
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<td>DIG 310</td>
<td>Advanced Digital Humanities</td>
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<td>DIG 481</td>
<td>Internship in Digital Humanities</td>
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<tr>
<td>Technical and Applied Electives, at least 6 credits from:</td>
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<tr>
<td>COM 170A</td>
<td>Media Production I</td>
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<td>COM 215</td>
<td>Web Design for Mass Media</td>
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<td>COM 264</td>
<td>Storytelling</td>
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<td>COM 270</td>
<td>Media Production II</td>
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<td>COM 373</td>
<td>Digital Filmmaking</td>
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<td>COM 374</td>
<td>Broadcast Production</td>
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<td>COS 105</td>
<td>Computer Science 1</td>
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<td>COS 212</td>
<td>Computer Science 2</td>
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<td>COS 216</td>
<td>Data Structures and Algorithms</td>
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<td>DES 212</td>
<td>Graphic Design I</td>
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<td>DES 312</td>
<td>Graphic Design II</td>
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<td>DES 324</td>
<td>Interactive Design</td>
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<td>EDU 331</td>
<td>Teaching and Learning</td>
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<td>ENW 120</td>
<td>Digital News Studio</td>
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<td>GEO 201</td>
<td>Introduction to Geographic Information Systems</td>
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<td>GES 334K</td>
<td>Perspectives on Computing and Society</td>
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<tr>
<td>Humanities Core</td>
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<td>12 credits total at the 200-level or above (at least 6 of which must be 300-level or above), from two or more of the following disciplines:</td>
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<td>Anthropology (ANT)</td>
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<tr>
<td>ANT 200U</td>
<td>Introduction to Anthropology</td>
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<td>Art History (ARH)</td>
<td>All courses</td>
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<tr>
<td>Bible (BIB)</td>
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<tr>
<td>BIB 212</td>
<td>Reading the Hebrew Bible</td>
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<td>BIB 331G</td>
<td>Cultural World of the New Testament</td>
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<td>Communication Studies (COM)</td>
<td>All courses</td>
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<td>COM 208U</td>
<td>Native Americans and the Media</td>
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<td>COM 213</td>
<td>Media Communication</td>
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<td>COM 230L</td>
<td>Public Influence</td>
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<td>COM 301A</td>
<td>Oral Interpretation</td>
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<td>COM 361</td>
<td>Rhetorical Criticism</td>
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<td>COM 375</td>
<td>Media Criticism and Theory</td>
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<td>COM 463</td>
<td>Topics in Communication Analysis</td>
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<td>English - Literature (ENL)</td>
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<td>English - Writing (ENW)</td>
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<td>Film Studies (FLM)</td>
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<td>General Studies (GES)</td>
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<td>GES 246</td>
<td>Humanities IV: Modern and Contemporary Western Culture</td>
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<td>History (HIS)</td>
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<td>Missional Ministries (MIN)</td>
<td>MIN 320 Spiritual and Faith Formation</td>
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<td>Music (MUS)</td>
<td>MUS 312 Music History and Literature I</td>
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<td>MUS 313</td>
<td>Music History and Literature II</td>
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<td>Philosophy (PHI)</td>
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<tr>
<td>Political Science (POS)</td>
<td>POS 221L American Political Ideologies</td>
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<tr>
<td>POS 317</td>
<td>Political Psychology</td>
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<tr>
<td>Religious Studies (REL)</td>
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B.A. in Digital Humanities

Sociology (SOC)
SOC 372G Religion in Society

Spanish (SPA)
SPA 290 Ibero-American History
SPA 301U Hispanic Cultures
SPA 305 Readings from Latin America and Spain
SPA 312 Contemporary Literature
SPA 313 Classical Literature
SPA 322 Advanced Spanish Communication

Theatre Arts (THA)
THA 279 Theatre and Culture: Classical to Modern
THA 291L Theatre in the Modern Age
THA 405 Directing
THA 410 Theatrical Styles

Theology (THE)

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<th>Code</th>
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<td></td>
<td>All courses</td>
<td>121-124</td>
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1 At least two of these courses must include the completion of a digital project approved by the digital humanities coordinator in consultation with the course instructor.

* Courses whose number is followed by a letter fulfill a General Education requirement.

COM 135 • Forensics. 1 Credit.
Participation in off-campus forensics tournaments. Students work with the forensics coaching staff in the areas of debate, limited preparation speaking, public address, or interpretation, and participate in multiple tournaments.
Prerequisites: Consent of instructor. Repeatable course may be repeated for up to 4 credits. Special Notes: Open to Forensics Team members fall and spring. Offered: Fall and Spring.

COM 170A • Media Production I. 4 Credits.
Equips students with the most basic “hands-on” visual media production skills in which students learn the fundamentals of visual media production, including multi-camera studio production, digital filmmaking, and digital post-production.
Offered: Fall, spring.

COM 208U • Native Americans and the Media. 3 Credits.
Analysis of media portrayals of Native Americans. Emphasis on Native American cultures and voices, mainstream portrayals of Native Americans through a variety of media, and social and media critical tools for examining media mainstream images of minority groups.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Occasionally interim.

COM 209 • Introduction to Health Communication. 3 Credits.
Introduces students to communication surrounding health care. Beginning with the history of health care and theoretical foundations of what health and illness mean, the course goes on to explore concepts like provider-patient communication, social support, health literacy, cross-cultural barriers to health care, ethical considerations surrounding health communication and a Christian approach to health and illness.
Prerequisites: HAS 110 (may be taken concurrently). Offered: Fall

COM 210 • Perspectives on Human Communication. 3 Credits.
Examination of the communication discipline through the exploration and application of communication theories. Provides a theoretical foundation for communication studies and media communication majors by exploring significant communication concepts in the areas of human, media, organizational, and rhetorical communication.
Offered: Fall, spring.

COM 213 • Media Communication. 3 Credits.
An overview of mass media industries, including print, broadcast, cable, film, and the internet. Survey of media history, functions, and impacts on society.
Offered: Fall, occasionally interim, spring.

COM 110 • Basic Communication. 3 Credits.
Informal and formal communication patterns that characterize daily life, analysis of communication situations, and improvement of effective communication. Includes interpersonal, intercultural, small group, and speaker/audience communication settings.
Offered: Fall, interim, spring.

COM 120 • Communication in a Virtual World. 3 Credits.
Examination of how communication technology and new media impact communication, including: identity formation, interpersonal relationships, group dynamics, and public presentations. Specific technologies such as online social networking and mobile devices are evaluated for their effect on users, challenging students to identify how to intentionally manage their personal use of technology.
Offered: Occasionally.
COM 215 • Web Design for Mass Media. 3 Credits. An introduction to the growing world of multimedia design on the web. Students are introduced to the process and techniques used in designing and publishing for the web. Offered: Spring. Special Notes: No background with web design is necessary, but familiarity with the internet and a current browser is required.

COM 217A • Screenwriting. 4 Credits. Study of the conventions of the screenplay and practice in screenwriting. Emphasis on creating and adapting, writing, and editing narrative screenplays.

COM 218 • Facilitating Difficult Conversations. 3 Credits. Exploration of inter-group dialogue. Examines the challenges of engaging in difficult conversations, including topics such as perception, social identities, emotional triggers, narratives, and privilege. Students participate in dialogue on difficult topics throughout the course and become skilled in listening, questioning, and facilitating small group interactions. Prerequisites: GES 140. Offered: Occasionally Fall.

COM 220 • Group Communication. 4 Credits. Vital role that small groups play in daily life, group problem solving and group interaction, and greater effectiveness in working in small groups. Examination of leadership, group cohesiveness, and conflict management. Offered: Fall, spring.

COM 230L • Introduction to Rhetoric and Public Influence. 3 Credits. An introduction to rhetorical theory and persuasion. Basic principles of rhetorical analysis and the importance of rhetoric and persuasion theory in everyday life. Application of rhetorical theory to a variety of different media, political, and social situations, particularly with regard to the United States in the post-Civil War era. Prerequisites: GES 140 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall

COM 235 • Forensics. 1 Credit. Participation in off-campus forensics tournaments. Students work with the forensics coaching staff in the areas of debate, limited preparation speaking, public address, or interpretation, and participate in multiple tournaments. Prerequisites: Consent of instructor. Repeatable course May be repeated for up to 4 credits. Special Notes: Open to Forensics Team members fall and spring. Offered: Fall and Spring.

COM 248 • Organizational Communication. 3 Credits. Communication practices and problems found in organizations. Communication concerns related to organizational structure, conflict, effectiveness, roles (emphasizing leadership), work processes, and decision making. Interviewing as an organizational practice and as a research tool. Offered: Fall.

COM 254 • Storytelling. 3 Credits. An examination of communication in electronic media through the analysis and development of narrative structure and story elements as they are used in a variety of media industries. Students will learn to create compelling stories for audio and visual media through the analysis of scene, character arc, action, motif, etc. Prerequisites: COM 170A or consent of instructor. Offered: Interim, even # years

COM 270 • Media Production II. 4 Credits. The second of two "hands-on" media courses in which students learn the specific techniques of cinematography, audio, and editing visual productions. Training in the critical aspects of editing theory and the analysis of the post-production process. Prerequisites: COM 170A. Offered: Fall, spring

COM 301A • Oral Interpretation. 4 Credits. Focuses on the creative process involved in the oral performance of prose, poetry, and drama. Students explore and practice methods and techniques for selecting, analyzing, understanding, and adapting literature for oral performance. Emphasizes artistic expression through the performance of compiled literary scripts individually and in groups. Prerequisites: Junior standing or consent of instructor. Offered: Fall

COM 302 • Media Law. 3 Credits. Examination of mass media law and policy through the use of court cases, policy documents, legislation, legal history, and legal philosophy. Special emphasis on First Amendment and ethical issues related to media practices. Offered: Fall, spring.

COM 310K • Communication, Technology and Society. 3 Credits. An examination of the impact communication technology has on communication and society. Evaluation and exploration of technologies such as digital media, the internet, and other emerging technologies. Analysis of the ethical and spiritual implications and applications of these technologies. Prerequisites: Laboratory Science (D) course; Mathematics (M) course. Offered: Fall, occasionally interim, spring
COM 314G • Gender Communication. 3 Credits. Examination of the force of rhetoric on historical and social movements since 1800. Concentrates on movements that cross gender lines and impact modern men and women. Studies religious revivals and Christian action groups as related to the sweep of history. Considers gender differences and similarities, verbal and nonverbal. Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Fall

COM 315G • European Language and Culture Area Study. 3 Credits. An introduction to specific European cultures, languages, and communication styles. Students experience European cultures through first-hand interaction, special speakers, readings, and class excursions. Language lessons equip students to complete basic social tasks. Topics include worldview, education, political economy, ecology, history, and art as reflections of regional communication style. Offered: Europe term; Fall, odd # years.

COM 318 • Argumentation and Debate. 4 Credits. Argumentation and debate principles, with application to written analysis, briefs, speeches, and debates. Analysis of an issue, reasoning and evidence, in-depth research, and oral delivery. Offered: Spring.

COM 319 • Health Campaigns and Technology. 3 Credits. Explores how health campaigns and technology influence individual and societal health behavior and attitudes. Examines both theoretical and applied approaches to health literacy, health informatics, and the process of influencing health-related choices. Culminates with the creation of a health campaign that utilizes appropriate theories, methods, and technologies. Prerequisites: COM 209. Offered: Spring

COM 322 • Advanced Group Communication. 4 Credits. Advanced examination of group development and team building. Various theories and models of group formation and team building are analyzed and experienced as students become part of multiple Christian communities during the Europe Term in Intercultural Communication. Students learn how groups relate in differing cultures as well as how their Christian faith can play a role in group functioning. Offered: Europe term; Fall, odd # years.

COM 323 • Event Management & Leadership. 3 Credits. Designing integrated communication approaches for conferences, professional meetings, celebratory events, and community outreach programs. Using a theory-informed approach, students engage the professional, interpersonal, and organizational coordination of information, people, and budgets. Specific attention to developing creative and constructive responses to unanticipated “rhetorical interruptions” and to identifying opportunities for institutional enhancement. Prerequisites: COM 248. Offered: Spring, odd # years

COM 324 • Professional and Technical Communication. 4 Credits. Introduction to professional and technical communication skills. Topics include interviewing, technical speaking, speaking and writing to a lay audience, and visual communication skills. Students will learn how to present complex information in a variety of formats with an audience centered approach. Offered: Spring even # years.

COM 325 • Political Communication. 3 Credits. Analysis of the theoretical background behind political communication from a public speaking and media perspective. Attention to decision-making skills required in political campaigns. Discussion of advanced persuasive campaign theory. Prerequisites: COM 110, POS 100, or consent of instructor. Offered: Occasionally. Special Notes: Carries cross-credit in political science.

COM 335 • Forensics. 1 Credit. Participation in off-campus forensics tournaments. Students work with the forensics coaching staff in the areas of debate, limited preparation speaking, public address, or interpretation, and participate in multiple tournaments. Prerequisites: Consent of instructor. Repeatable course May be repeated for up to 4 credits. Special Notes: Open to Forensics Team members fall and spring. Offered: Fall and Spring.

COM 350 • Corporate Communication. 3 Credits. Theories and principles of corporate communication including issues related to public relations, media relations, corporate identity management, investor communication, and crisis communication in both for-profit and not-for-profit organizations. Prerequisites: COM 248 or Consent of instructor. Offered: Interim

COM 352 • Broadcast Journalism. 3 Credits. Theories and principles of broadcast writing with practical experience in writing news stories for radio and television. Analysis of broadcast news programming and procedures. Prerequisites: COM 213. Offered: Fall, Spring
COM 355Z • Intercultural Communication. 4 Credits.
An exploration of the richly varied cultures of humankind and the influence of culture on verbal and nonverbal communication. The examination of theory is balanced by an examination of practical applications designed to improve intercultural competence in various contexts. 
Prerequisites: World Cultures (U) course. Offered: Fall, Spring. (offered on Europe term fall odd # years. Special Notes: The course includes a 30-hour intercultural service learning component.

COM 361 • Rhetorical Criticism. 3 Credits.
Study of approaches to rhetorical criticism. Critical evaluation of a wide range of communication texts, their possible meanings, and their implications for various audiences and situations. Students learn methods used to analyze communication texts as well as historical and future trends in the field of rhetorical criticism.
Prerequisites: COM 210 or COM 230L. Offered: Occasionally

COM 363 • Methods of Communication Research. 4 Credits.
The modern foundations for study, evaluation, and research in the entire field of communication. Readings, statistics, and finished research projects are the focus of study.
Prerequisites: COM 210; two courses in communication. Offered: Fall, spring

COM 365 • Crisis Communication. 3 Credits.
Crisis communication is a subfunction of organizational communication. Because crises can impact an organization's reputation and, at times, existence, careful preparation and communication are vital. Examines examples of crises, crisis communication theory, and crisis management approaches, in addition to ethical considerations for all phases of dealing with organizational crises.
Prerequisites: COM 350 or consent of instructor. Repeatable course May be repeated if a different topic is emphasized. Offered: Occasionally

COM 366 • Strategic Social Media in Organizations. 3 Credits.
Examination of the role of social media in business marketing and public relations. Analyzes how new media are changing the way businesses sell their products, communicate with customers, make decisions, and create community.
Offered: Fall.

COM 367 • Interpersonal Conflict. 3 Credits.
Theories and principles of interpersonal conflict are examined. Study ways in which personal history, tactics, styles of expression and strategies of interaction impact types of conflict and their eventual resolution. Evaluate models of conflict resolution with an emphasis on issues of forgiveness and reconciliation.
Offered: Fall.

COM 368 • Nonverbal Communication. 3 Credits.
Nonverbal communication codes will be examined, including their structures, usages, and interrelationships. Stresses student understanding, analysis, and application of nonverbal communication through lecture, discussion, and experiential activities. Explores the impact of nonverbal communication on culture and interaction.
Offered: Fall.

COM 370 • Interpersonal Communication. 4 Credits.
The interpersonal communication process. Theory and pragmatics related to dyadic communication. Explores issues such as self-discipline, self-esteem, listeners, emotions, conflict, relational development and maintenance, gender, and nonverbal communication. Opportunity to evaluate and develop personal interaction skills.
Offered: Fall, spring.

COM 373 • Digital Filmmaking. 4 Credits.
An advanced media course in which students learn hands-on, single-camera production on location. Areas of study include cinema verité, documentary, and experimental/music video. All projects are edited with non-linear computer systems, and published to DVD and web.
Prerequisites: COM 170A; COM 270, or consent of instructor. Offered: Spring

COM 374 • Broadcast Production. 4 Credits.
An advanced media production course that provides an in-depth understanding of audience analysis, news and sports programming, advanced multi-camera, live production, and field news reporting. Implementation of new digital technologies and production techniques for webcasting are included.
Prerequisites: COM 170A or consent of instructor. Offered: Fall

COM 375 • Media Criticism and Theory. 3 Credits.
Explores theoretical and critical approaches to the study of video, audio, film, and digital culture. Theories and methods in this course examine issues relating to production and authorship in the media arts, audience reception and effects, political ideology, ethics, aesthetics, cultural diversity, and schools of thought within the liberal arts. Extensive critical writing and reading in media criticism and theory.
Prerequisites: COM 210; COM 213. Offered: Spring
COM 376 • Public Relations Writing and Strategies. 3 Credits.
Explores approaches and techniques for conducting research and writing within key public relations contexts. Students practice essential writing skills and strategies needed to perform a variety of projects in the public relations profession, including biographies, press releases, fact sheets, backgrounder s, newsletters, brochures, pitch letters, speeches, feature stories, and social media posts.
Prerequisites: COM 248; COM 350. Offered: Spring, even # years

COM 386 • Advanced Public Speaking. 4 Credits.
Preparation and delivery of speeches at an advanced level. Speeches can include persuasive, entertaining, informative, special occasion, business presentations, and storytelling.
Prerequisites: Junior standing or consent of instructor. Offered: Fall.

COM 387 • Speaking in Ministry Contexts. 4 Credits.
Creation and delivery of presentations that prepare students to deliver the types of messages required in ministry contexts. Students work on biblical interpretation, adapting a biblically based message to specific audiences and contexts, and learning to communicate in a clear and relevant manner.
Prerequisites: Junior or senior standing, consent of instructor. Offered: Spring, odd # years

COM 400 • Family Communication. 4 Credits.
Communication patterns that help or hinder relationships within the family system. Functioning in simulated family groups, students develop personal roles. Various approaches to conflict, power, stress, intimacy, and family health. The family system in light of Christian attitudes and life patterns.
Prerequisites: Junior standing. Special Notes: Students taking COM 400 may not use GES 426P to fulfill a requirement in the major. Offered: Spring

COM 435 • Forensics. 1 Credit.
Participation in off-campus forensics tournaments. Students work with the forensics coaching staff in the areas of debate, limited preparation speaking, public address, or interpretation, and participate in multiple tournaments.
Repeatable course May be repeated for up to 4 credits. Offered: Fall and Spring. Special Notes: Open to Forensics Team members fall and spring.

COM 460 • Topics in Organizational Communication. 3 Credits.
Crisis communication is a subfunction of organizational communication. Because crises can impact an organization's reputation and, at times, existence, careful preparation and communication are vital. Examines examples of crises, crisis communication theory, and crisis management approaches, in addition to ethical considerations for all phases of dealing with organizational crises.
Prerequisites: COM 350 or consent of instructor. Repeatable course May be repeated if a different topic is emphasized. Offered: Occasionally

COM 462 • Topics in Relational Communication. 3 Credits.
Explores the cognitions, language, and relationship behaviors related to interpersonal and the resulting intergenerational communication across the lifespan. The class will explore the communication development and patterns of children, adolescents, family communication, peer-group communication (among age cohorts), intergenerational communications, later-life communication, as well as longitudinal studies of lifespan communication development and communication during lifespan transitions.
Offered: Occasionally.

COM 463 • Topics in Communication Analysis. 3 Credits.
Special and/or advanced studies in rhetorical analysis with the topic announced prior to registration. Possible topics include rhetoric of religion, crisis communication, and presidential rhetoric. Theories applied to contemporary and historical communication artifacts.
Prerequisites: COM 210. Repeatable course: May be repeated if a different topic is emphasized. Offered: Interim, Occasionally

COM 464 • Dating, Mating, & Relating: Lifespan Communication. 3 Credits.
Explores the communication development and patterns of children and adolescents, family communication, peer-group communication (among age cohorts), intergenerational communication, and later-life communication, as well as theoretical studies of lifespan communication development, communication during lifespan transitions, and lifespan communication research methods.
Offered: Fall.

COM 481 • Internship in Communication. 3-4 Credits.
Experience to apply and expand communication knowledge and skills in structured, off-campus settings, such as corporations, governmental offices, nonprofit organizations, television and radio stations, and corporate media departments.
Prerequisites: Junior standing; consent of department. Repeatable course: May be repeated for credit. Offered: Fall, spring
COM 493 • Capstone: Independent Filmmaking and Media Production. 4 Credits.
Introduction of different forms of documentary filmmaking and how it shapes viewers' understanding of the world and how they represent the world and comment on representation by using, parodies, or critiquing reality, authenticity, truth, fact, and objectivity. Students demonstrate understanding and skill in filmmaking/media production through the art of documentary filmmaking.
Prerequisites: COM 302; COM 373 or COM 374; Senior standing. Offered: Spring.

COM 494 • Capstone: Organizational Communication. 4 Credits.
Engages students in the process of researching, structuring, conducting, and evaluating communication audits or public relations campaigns. Emphasizes synthesis and integration of skills and theories learned in the organizational communications major.
Prerequisites: COM 350; COM 363; senior standing. Offered: Spring

COM 497 • Capstone: Relational Studies. 4 Credits.
Guided exploration of "understudied relationships" specific to the relational communication discipline. Focus on synthesizing and integrating faith, communication skills, knowledge, theory, research, and competencies learned in the relational communication emphasis.
Prerequisites: COM 220 or COM 322; COM 363; COM 370. Offered: Spring

COM 498 • Capstone: Rhetoric and Public Influence. 4 Credits.
Advanced study in foundational rhetorical theory as well as within a specific rhetorical tradition of the student's choosing. A significant presentation on a specific theoretical framework and a major research paper are required.
Prerequisites: COM 230L; COM 361. Offered: Spring, Odd # years

DES 105 • Introduction to Digital Media. 3 Credits.
Understand the tools and concepts of digital art-making and graphic design with an emphasis on foundational proficiency in industry standard software and hardware. Utilize and combine digital tools to solve visual and technical problems as part of a growing design and studio art practice.
Offered: Fall, Spring.

DES 150 • Typography. 3 Credits.
Typography—the visual presentation of language—is a foundational component of graphic design. Identify and investigate basic principles and communicative potential through project-based exploration of the following topics: terminology, letterforms, readability, hierarchy, structure, visual syntax, history, and context.
Offered: Fall.

DES 212 • Graphic Design I. 3 Credits.
Explore the foundational visual components of design and their communicative and creative potential through visual experiments, isolated studies, and careful observation. Develop original content through a design process that includes idea generation, material experimentation, evaluation, and iteration.
Prerequisites: DES 105. Offered: Fall, Spring

DES 312 • Graphic Design II. 3 Credits.
Combine and extend basic design and typography principles through a range of real-world project scenarios. Engage with clients and manage projects from initial ideation through production stages. Special attention to strategizing, problem-defining and solving, collaboration, client interaction, and production.
Prerequisites: DES 212. Offered: Fall.

DES 322 • Digital Image Making. 3 Credits.
Develop advanced methods for brainstorming and creating engaging, communicative, professional images, through exposure to a broad range of techniques, collaboration, critique, and revision. Work is advanced and personal image making processes are established.
Prerequisites: DES 212. Offered: Interim.

DES 324 • Interactive Design. 3 Credits.
Develop and maintain a variety of interactive projects including websites, digital publishing, interactive documents, and applications. Work collaboratively to strategize solutions for complex projects that identify and respond to users' needs. Understand and adapt to the rapid evolution of technology through research and self-teaching.
Prerequisites: DES 312 or consent of instructor. Offered: Fall

DES 412 • Graphic Design III. 3 Credits.
Engage complex open-ended design problems in a collaborative environment. Utilize research, prototyping, and user interaction to develop efficient and scalable solutions. Develop personal design approach, values, ethical convictions, and portfolio materials.
Prerequisites: DES 312 or consent of instructor. Offered: Spring.

DES 481 • Internship in Design. 1-4 Credits.
Educational and practical experience in applying understanding and skill in a professional setting. An internship can be arranged in a design studio, advertising firm, non-profit organization, or other appropriate workplace. Supervised by a design faculty member.
Prerequisites: Five DES courses or consent of instructor; major in Graphic Design. Offered: Fall, Spring
DIG 200 • Introduction to Digital Humanities. 3 Credits.
Introduction to the theory and practice of the digital humanities, or using computing skills to further study within the humanities disciplines. Integrates foundational humanities skills like reading, research, critical thinking, and writing with the toolset of 21st century digital life: E.G., coding, data visualization, mapping, text-mining, digital preservation and curation. Offered: Fall.

DIG 310 • Advanced Digital Humanities. 3 Credits.
Interdisciplinary seminar deepening conversation about the digital humanities. Students collaborate with others and contribute expertise from their primary major to create sophisticated digital projects. Explores the history and theory of innovation, the personal and social impact of digitization, and the changing nature of work and leisure in a digital age.
Prerequisites: DIG 200; DES 105; COS 100; Junior standing. Offered: Spring

DIG 481 • Internship in Digital Humanities. 3-4 Credits.
Practical experience enabling students to hone a range of digital skills to complement their abilities in critical thinking, research, and communication. Includes collaboration with peers, staff, professors and/or off-campus partners.
Prerequisites: DIG 200; Junior or Senior standing; Digital Humanities major Offered: Fall, Interim, Spring.

HIS 200L • American Civilization. 3 Credits.
An exploration of American history from early Native American communities to the present. Examination of major social, cultural, economic, political, and religious change over time in the American experience.
Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall, spring

HIS 204U • African Civilizations. 3 Credits.
The peoples and cultures of Africa. African social structures, religions, government, warfare, technology, and the arts. Traditional African societies, the impact of Western colonialism, the rise of nationalism, and contemporary issues.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Occasionally

HIS 205U • History of China, Japan, and Korea. 3 Credits.
History and cultures of East Asia. Religion; economic development and trade; and family, social, and political organization. Primary focus on China, Korea, and Japan.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Spring

HIS 206U • History of India and Its Neighbors. 3 Credits.
History of cultures and societies of South Asia. Religion; economic development and trade; and family, social, and political organization of India and its neighbors.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Occasionally

HIS 207U • Latin American Civilizations. 3 Credits.
History of cultures and societies of Latin America. Social, religious, geographic, economic, and political history. The Americas before European contact (with emphasis on Mexico and Central and South America), impact of European conquest and colonization, struggles for independence and national and regional identity, relations with the United States, and Latin America's place in the global economy.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Spring

HIS 209L • Christianity in America. 3 Credits.
Christianity as a vital factor in North American history and life. Develops an understanding of the European Reformations, the Enlightenment, and other modern developments as factors interacting with Christianity in various aspects of North American culture from colonial times to the present. Exploration of Christian responses to issues such as democracy, imperialism, slavery, secularism, industrialization, materialism, communism, civil rights, pluralism, war, globalization, and technology.
Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Occasionally

HIS 210U • Minorities in America. 3 Credits.
History of multicultural America from the colonial period to the present through a case approach. Focuses on one of the following cultures: Native American, African American, Asian, Hispanic, Jewish American, or Muslim. Examination of themes such as family, society, arts, education, work, slavery, discrimination, immigration-assimilation, democracy, social justice, the role of religion, and women's concerns as they are experienced by various minority groups.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall, odd # years
HIS 212U • History of Islam. 3 Credits.
Introduces the religion of Islam from its inception and development to Islam as it is practiced worldwide today. Students interact with members of the Islamic community in Minnesota in an attempt to understand Islam from the personal experiences of Muslims. Contemporary issues and controversies are examined through the lens of the Muslim experience throughout history.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Spring. Special Notes: Carries cross-credit in religious studies.

HIS 216L • American Constitutional History. 3 Credits.
Examination of the origins and development of American constitutional ideas and institutions from the colonial period to the present. Particular attention paid to the historical connections between major constitutional cases and broader social, political, economic, and cultural trends.
Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Spring. Special Notes: Carries cross-credit in political science.

HIS 217UZ • Hispanic Christianity. 3 Credits.
Hispanic Christianity in Latin America and the United States with focus from the 19th century to date. Colonialism to modernity and new nations; Protestantism from mainlines to grassroots movements; responses to issues such as civil rights, liberation, race, gender, immigration, poverty, and education; diversity of Hispanic theologies, missions, and ministries. Includes significant personal intercultural engagement and service learning with an assigned local Hispanic church or faith-based community service organization.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall, even # years. Special Notes: Spanish language not a requirement.

HIS 221L • Making of Minnesota. 3 Credits.
Examination of the historical development of Minnesota up to the present with a social and economic focus: immigration, use and abuse of natural resources, populist politics, intergroup relations, and Minnesota’s impact on the nation.
Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Occasionally

HIS 223L • History of the American West. 3 Credits.
An examination of the history of the American West from 1492 to the present. Particular attention to the interaction and competition of different cultures; the construction of political, economic, and religious institutions; and the physical environment, its representations, and its symbolic importance in the broader context of American history.
Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Interim, odd # years

HIS 230L • World War I. 3 Credits.
An experiential study of the history of the First World War built around travel in England, Belgium, France, and Germany, including visits to battlefield sites, cemeteries, memorials, and museums. Students will learn what it was like to experience and remember total war and to appreciate this particular conflict’s larger significance for American and European culture.
Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Interim, odd # years

HIS 231L • World War II. 3 Credits.
The causes, course, conclusion, and legacy of World War II, particularly as experienced by the people of China, France, Germany, Great Britain, Japan, Russia, and the United States. Key topics include collaboration and resistance, genocide, the war in film, remembrance and forgetting, and the social and economic impacts of the war.
Prerequisites: GES 130; GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Spring

HIS 241L • Revolution and Political Development. 3 Credits.
Theory and process of modernization, with special emphasis on the Anglo-American historical experience; examinations of U.S. efforts to promote democracy internationally in Europe, Asia, and the Middle East since World War II.
Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Interim. Special Notes: Carries cross-credit in political science.

HIS 245L • History of Women in America. 3 Credits.
Discussion of “What does it mean to be an American woman?” Historical experiences of American women cutting across race, class, and ethnicity are used to examine gender, citizenship, and the meaning of political, social, and cultural history for women and men.
Prerequisites: GES 130 and GES 160 (may be taken concurrently) or GES 244 (may be taken concurrently). Offered: Fall
HIS 290 • Introduction to History. 3 Credits.
An introduction to the methodology and philosophy of history, with particular emphases on preparing students for historical research and writing, on the public uses of history, and on the discipline as a Christian vocation.
Offered: Spring.

HIS 300 • American Beginnings. 4 Credits.
Prerequisites: HIS 200L or sophomore standing. Offered: Fall 2017; Fall 2020

HIS 301 • A New Nation. 4 Credits.
An exploration of 19th century American history from 1790 to 1890. Examination of major social, economic, cultural, political, and religious change in 19th century America, with an emphasis on the intersections of race, class, and gender.
Prerequisites: HIS 200L or sophomore standing. Offered: Fall, 2018

HIS 302 • History of Sexuality in the United States. 4 Credits.
An examination of the history of sexuality from the colonial period to the present. Particular attention to the impact of religion, culture, government, science, and economics on the formation of sexual mores and identities, and the relationship between sexuality and gender, race, ethnicity, age, and class.
Prerequisites: Sophomore standing. Offered: Spring, even # years

HIS 305G • The Cold War. 3 Credits.
The Cold War as an event in international history, studied from the perspective of the United States, the Soviet Union, China, Europe, and the Third World. Introduces students to ongoing historical debates and to the sources historians use in those debates (including declassified documents available online).
Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Spring, odd # years. Special Notes: Carries cross-credit in political science.

HIS 307 • The American Civil War. 4 Credits.
A history of the American Civil War: causes, course of the war, and short- and long-term consequences. Includes, but is not limited to: examining political, military, social, cultural, economic, religious, and environmental events of the American Civil War.
Prerequisites: HIS 200L or sophomore standing. Offered: Spring, odd # years

HIS 310 • Near Eastern and Greek Civilizations. 4 Credits.
Roots of Western civilization in the Near East and Greece. World of the Mesopotamian Empire; Egypt of the pharaohs; and Greece of Homer, Socrates, and Alexander. Cultural and historical context for understanding biblical literature.
Prerequisites: GES 130 or GES 145; sophomore standing. Offered: Occasionally

HIS 311 • Roman Civilization. 4 Credits.
Development of the Romans from their origins through their achievement of a world empire to the conversion of the Emperor Constantine. Politics, government, literature, art, philosophy, and religion as well as the emergence and growth of the Christian church.
Continuing heritage of Rome in our contemporary world.
Prerequisites: GES 130 or GES 145; sophomore standing. Offered: Spring

HIS 312 • Medieval Europe. 4 Credits.
Historical developments in Western Europe from the reign of Constantine to the era of Petrarch (A.D. 325-1350). Broad cultural, economic, political, social, and religious patterns, with emphasis on the development of the church in its social context.
Prerequisites: GES 130 or GES 145; sophomore standing. Offered: Occasionally

HIS 320K • History and the Human Environment. 3 Credits.
Environmental and geographical background of human history. Agriculture, climate, energy resources, transportation, and diseases, especially as they have influenced the historical development of Western Europe and North America. Implications for current and future environmental concerns.
Prerequisites: Laboratory Science (D) course; Mathematics (M) course. Offered: Fall, spring. Special Notes: Carries cross-credit in geography.

HIS 324G • Human Rights in International History. 3 Credits.
International and comparative exploration of how human rights have been defined, violated, and protected. Discussion of historical topics (e.g., the abolition of the slave trade, social reform and Christian missions, the genocides of the 20th century), as well as contemporary issues. May include a service-learning project completed at Bethel or with a local organization.
Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Spring, even # years. Special Notes: Carries cross-credit in political science.
HIS 328G • Muslim Women in History. 3 Credits.
Global survey of the lives of Muslim women from the 7th century to the present. Examination of how Muslim women's lives have historically been shaped by their social context, with particular attention to religious interpretation and expression, culture, ethnicity, and geographic location.
Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244, World Cultures (U) course]. Offered: Interim. Special Notes: Carries cross-credit in religious studies.

HIS 329 • African Politics. 3 Credits.
Consideration of political development in Africa from the pre-colonial era through the present, focusing on changes in political regimes through time, the nature of economic struggles, and sources of violent conflict. Specific case studies and shared African experiences and challenges will be examined.
Prerequisites: POS 202U or POS 205 recommended. Offered: Spring. Special Notes: Carries cross-credit in political science.

HIS 335G • The Reformations. 3 Credits.
Christian worldviews in the 16th century, including the Protestant Reformation, Catholic Reformation, and Radical Reformation.
Prerequisites: [GES 130; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course] or [GES 244; World Cultures (U) course]. Offered: Fall, even # years

HIS 350 • Modern America. 4 Credits.
An exploration of 20th century American history from 1890 to the present. Examination of major social, economic, cultural, political, and religious change in modern America, with an emphasis on the intersections of race, class, and gender.
Prerequisites: HIS 200L; sophomore standing. Offered: Fall, 2019

HIS 354 • Modern Europe. 4 Credits.
The social, political, diplomatic, intellectual, and religious history of Europe since 1750. Key themes include political reforms and revolutions, gender roles, industrialization, migration, nationalism, imperialism, total war, totalitarianism, genocide, decolonization, and secularization.
Prerequisites: GES 130 or GES 246; GES 160; Contemporary Western Life and Thought (L) course; World Cultures (U) course. Offered: Fall, even # years

HIS 356 • Modern Middle East. 4 Credits.
Political, social, religious, economic, and cultural history of the Middle East since 1800. Particular attention is paid to colonialism, globalization, war, gender roles revolution, and reform. Controversies such as the Arab/Israeli conflict, the Islamic Revolution in Iran, Saddam Hussein's Iraq, and the U.S. war on terror are discussed.
Prerequisites: Sophomore standing. Offered: Fall. Special Notes: Carries cross-credit in political science.

HIS 360 • Classics in Western Political Philosophy. 4 Credits.
Selected political theorists. Such writers as Plato, Aristotle, Machiavelli, Luther, Calvin, Locke, Marx, and Niebuhr. Concentrates on primary sources.
Prerequisites: One course in political science, philosophy, or European history. Offered: Spring, even # years. Special Notes: Carries cross-credit in philosophy and political science.

HIS 370 • Topics in American History. 3-4 Credits.
Selected topics in American history. Specific topic to be announced in advance of registration.
Prerequisites: HIS 200L or consent of instructor. Repeatable course: The course may be repeated when a different topic is emphasized. Offered: Occasionally

HIS 371 • Topics in European History. 3-4 Credits.
Selected areas, themes, and periods of European history. Specific topic is announced in advance of registration.
Prerequisites: GES 130 or GES 246; Contemporary Western Life and Thought (L) course. Repeatable course: The course may be repeated when a different topic is emphasized. Offered: Occasionally

HIS 372 • Topics in Global History. 3 Credits.
Selected themes, periods, and areas, focusing on Asia, Africa, or Latin America. Specific topic is announced in advance of registration.
Prerequisites: GES 130 or GES 246; Contemporary Western Life and Thought (L) course or GES 246; World Cultures (U) course. Repeatable course: May be repeated when a different topic is emphasized. Offered: Occasionally

HIS 400 • Research in History. 3 Credits.
An opportunity to work with a member of the history faculty on a major research project.
Prerequisites: Major in history; coursework appropriate to the area of research; invitation of supervising faculty member; consent of department. Offered: Occasionally. Special Notes: No student may take more than six credits in HIS 400 and/or directed study.

HIS 481 • Internship in History. 1-4 Credits.
A practical experience in applying academic skills in an off-campus setting under the dual supervision of a history faculty member and a practicing historian or related professional. Designed by student in consultation with history department faculty.
Prerequisites: Major in history. Offered: Occasionally

HIS 499 • Senior Seminar. 4 Credits.
Historiography, historical methodology, and the philosophy of history. Emphasis on synthesis, integration, and writing of a research paper.
Prerequisites: Senior standing and HIS 290 (or consent of instructor). Offered: Spring
SPA 101 • Introductory Spanish I. 4 Credits.
Listening, speaking, reading, and writing. Opportunities for oral and written practice encourage actual communication in Spanish.
Prerequisites: No more than one year of high school Spanish or placement exam. Offered: Fall, spring

SPA 102S • Introductory Spanish II. 4 Credits.
Continuation of functional and practical understanding and communicative use of the Spanish language. Further study of Spanish history and culture through films, discussions, and readings.
Prerequisites: SPA 101 or placement exam. Offered: Fall, spring

SPA 120A • Photography in Spain. 3 Credits.
Technical and conceptual acquaintance with the medium of photography and its vocabulary within the realm of high art. Includes camera operation, black and white film developing, black and white print processing, and print finishing.
Offered: Fall. Special Notes: Course taught in Spanish. Carries cross-credit in art.

SPA 201 • Intermediate Spanish I. 3 Credits.
Synthesis and expansion of language study in order to further develop communicative language ability. Study of the rich cultural diversity in the Spanish-speaking world.
Prerequisites: SPA 102S or placement exam. Offered: Fall, spring. Special Notes: Students may not receive credit for both SPA 201 and SPA 203.

SPA 202UZ • Intermediate Spanish II. 4 Credits.
A further development of communicative language ability through the study of the rich cultural diversity in the Spanish-speaking world. Topics include religious practices, Hispanics in the United States, and violations of human rights. Intensive one-on-one interaction with Guatemalan instructor.
Prerequisites: SPA 201, SPA 203, or placement exam. Offered: Spring. Special Notes: Students may not receive credit for both SPA 204 and SPA 202UZ.

SPA 208 • Spanish for Health Professionals. 3 Credits.
Designed for those studying or preparing for healthcare professions. Emphasis on building culturally and linguistically competent communication skills with Spanish-speaking immigrants in healthcare settings.
Prerequisites: SPA 201, SPA 203, or placement exam. Offered: Occasionally

SPA 228 • Intensive Language Study in the Spanish-Speaking World. 3 Credits.
Study of the Spanish language and Hispanic culture taught in a Spanish-speaking country through an approved language school. Homestay required.
Prerequisites: Two semesters of intermediate Spanish at the college level or placement exam; consent of Department of World Languages and Cultures. Grade exceptions: Graded on an S/U basis. Offered: Interim, by arrangement. Special Notes: Program must be approved by the Department of World Languages and Cultures in advance. Enrollment is limited.

SPA 290 • Ibero-American History. 3 Credits.
An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions.
Prerequisites: SPA 202UZ, SPA 204, SPA 208, or placement exam. Offered: Fall, spring

SPA 291 • Ibero-American History in Guatemala. 4 Credits.
An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions.
Prerequisites: SPA 202UZ, SPA 204, SPA 208, or placement exam. Offered: Spring

SPA 292 • Ibero-American History in Spain. 4 Credits.
An examination of key historical processes in Spain, Latin America, and the Spanish-speaking communities in the United States with a focus on social, economic, political, geographic, and religious dimensions.
Prerequisites: SPA 202UZ or SPA 208. Offered: Fall
SPA 300 • Introduction to Hispanic Literature. 4 Credits.
Readings in novels, essays, short stories, poetry, newspapers, and magazines from Latin America and Spain.
Prerequisites: SPA 290, SPA 291 (may be taken concurrently) or SPA 292 (may be taken concurrently).
Offered: Fall (Spain Term) and Spring (Guatemala Term).
Special Notes: Students may not receive credit for both SPA 300 and SPA 305.

SPA 301U • Hispanic Cultures. 4 Credits.
Study of the history, traditions, cultural practices, values, and social structures of Latin America and Spain. Service-learning experience may be required.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently); SPA 290, SPA 291, or SPA 292. Offered: Spring. Special Notes: Students may not receive credit for both SPA 301U and SPA 302U.

SPA 302U • Hispanic Cultures: Guatemalan Perspectives. 4 Credits.
Study of the history, traditions, cultural practices, values, and social structures of Latin America and Spain. Intensive one-on-one interaction with on-site instructor and interviews with Guatemalans enhance understanding of cultural issues from a Guatemalan perspective.
Prerequisites: GES 130 (may be taken concurrently) or GES 244 (may be taken concurrently); SPA 290 or SPA 291 (may be taken concurrently), or placement exam. Offered: Spring. Special Notes: Students may not receive credit for both SPA 302U and SPA 301U.

SPA 303U • Historic Spain and its Cultures. 4 Credits.
Study of the multi-cultural richness of Spain in its unique history, society, politics, art, film, and music. Students participate in a series of field trips to places of cultural and historical interest in Segovia and to museums in Madrid.
Prerequisites: GES 130 or GES 244 (may be taken concurrently), SPA 290, SPA 292 (May be taken concurrently), or consent of instructor. Offered: Fall

SPA 305 • Readings from Latin America and Spain. 3 Credits.
Readings in novels, essays, short stories, and poetry from Latin America and Spain.
Prerequisites: SPA 290, SPA 291, or SPA 292. Offered: Fall. Special Notes: Students may not receive credit for both SPA 305 and SPA 300.

SPA 308 • Current Issues in Guatemala. 4 Credits.
Students participating in the Guatemala Term use multiple media sources available to them only in the country and interact with Guatemalan people to learn about political, economic, and social issues. Study of a literary text dealing with political issues in Guatemala is included.
Prerequisites: SPA 300 (may be taken concurrently) or SPA 305. Offered: Spring

SPA 312 • Contemporary Literature. 4 Credits.
Prose and poetry from selected contemporary Latin American and Spanish authors.
Prerequisites: SPA 300 or SPA 305. Offered: Fall, even # years

SPA 313 • Classical Literature. 4 Credits.
Prose and poetry from the classical literature of Spain.
Prerequisites: SPA 300 or SPA 305. Offered: Fall, odd # years

SPA 316 • Modern Spain: An Examination of Ethics - Spain. 4 Credits.
An examination of moral and ethical questions during the Spanish Civil War, the Franco regime, and post-Franco Spain. Topics include national unity, justice, political assassination, the responsibility of individuals in society, Basque nationalism, the role of the United States, immigration, and the role of the Catholic Church.
Prerequisites: SPA 305 or concurrent enrollment in SPA 300. Offered: Fall

SPA 317 • Advanced Communication in Spain. 4 Credits.
Further development of communicative ability in Spanish, including reading, writing, listening, and conversational skills. Students write compositions, participate in discussions, have conversational exchanges with Spanish university students, give presentations, and read short essays.
Prerequisites: SPA 301U or SPA 303U (May be taken concurrently), or consent of instructor. Offered: Fall

SPA 318 • Classical Literature in Spain. 4 Credits.
Prose and poetry from the classical literature of Spain.
Prerequisites: SPA 305 or concurrent enrollment in SPA 300. Offered: Fall. Special Notes: Students may not receive credit for both SPA 318 and SPA 313.

SPA 322 • Advanced Spanish Communication. 4 Credits.
Further development of communicative abilities in Spanish including reading, creative and academic writing, formal and informal discussions and debate, and formal presentation skills.
Prerequisites: SPA 301U, SPA 302U, or SPA 303U. Offered: Spring

SPA 323 • Advanced Spanish Communication in Guatemala. 4 Credits.
Further development of communicative abilities in Spanish including reading, creative and academic writing, formal and informal discussions and debate, and formal presentation skills.
Prerequisites: SPA 301U, SPA 302U, or SPA 303U (may be taken concurrently). Offered: Spring
SPA 327 • Marketing and Management in Spain. 3 Credits.
Theoretical and practical concepts of marketing and management in the semi-globalized world. Understand the significant challenges globalization presents to management and marketing, specifically in the context of Spain. Business terminology and reality in a Spanish business environment.
Prerequisites: SPA 202UZ. (Carries cross-credit in business.) Offered: Fall. Special Notes: The class is taught and assignments are completed in Spanish.

SPA 481 • Internship in Spanish. 3-4 Credits.
Cross-cultural experience to apply and expand Spanish communication knowledge and skills in an off-campus setting. Placements must be at an organization or business within the Latino community or in the Spanish-speaking world. Must be planned in advance of placement in consultation with the Department of World Languages and Cultures.
Prerequisites: Spanish major or minor, or enrollment in Spain or Guatemala Term. Offered: Fall, interim, spring, summer

SPA 499 • Senior Seminar. 4 Credits.
An in-depth study and presentation of a topic related to Hispanic cultures, literatures, or the Spanish language. Service-learning experience may be required.
Prerequisites: Major in Spanish; senior standing. Offered: Fall

THA 100A • Beginning Acting. 3 Credits.
Art of acting. Workshop experiences to develop personal creative talents through an exploration of performance techniques including movement, improvisation, and stage acting.
Offered: Fall, spring.

THA 120A • Projects in Performance. 1 Credit.
An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester. Minimum of 30 hours. Class size depends on the needs for the individual production.
Prerequisites: Consent of department. Offered: Fall, Spring even # years

THA 195 • Theatre Hour. 0 Credit.
Attendance of two performances at an area theatre and discussion of topics of significance to theatre artists.
Grade exceptions: Graded on an S/U basis. Offered: Fall, Spring. Special Notes: Theatre majors must register each semester in residence in order to complete the theatre attendance requirement for graduation.

THA 202A • Producing and Performing a Musical. 3 Credits.
An intensive experience in the production and performance of a musical. Instruction and coaching in the unique art of musical theatre as well as direct involvement in all aspects of mounting a show according to a professional summer stock or repertory model.
Prerequisites: Audition for and be cast in the show. Offered: Interim, odd # years

THA 212A • Voice Production. 3 Credits.
A group-intensive laboratory designed to explore the art of using the voice. Key skills such as projection, articulation, vocal flexibility, and vocal exercises designed to broaden and develop the vocal instrument.
Prerequisites: Sophomore standing. Offered: Fall.

THA 214 • Stage Combat. 3 Credits.
A group-intensive laboratory designed to explore special areas in theatre. Students will learn techniques of stage combat and movement including unarmed, quarterstaff, and rapier.
Prerequisites: Consent of instructor. Offered: Spring.

THA 220 • Projects in Performance. 1 Credit.
An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Interim, Spring.

THA 240 • Stagecraft. 3 Credits.
Techniques used to mount a theatre production through developing and adapting the skills and creative capabilities inherent in each student. Set construction, painting and dyeing, makeup, and lighting techniques.
Prerequisites: GES 125 or GES 147. Offered: Spring, odd # years

THA 279 • Theatre and Culture: Classical to Modern. 4 Credits.
Dynamic interrelationship of theatre and culture, focusing on the correlations among a people’s worldview; their religious, philosophical, political, and aesthetic concerns; and their dramatic art as it was brought to life on the stages of their time. Script analysis and theatrical activity of the classical, medieval, Renaissance, and neoclassical periods.
Offered: Fall, odd # years

THA 291L • Theatre in the Modern Age. 3 Credits.
Theatre’s role as a reflector and instigator of cultural change during the modern period: religious, philosophical, political, social, and aesthetic. The theatrical “isms”: naturalism, realism, surrealism, symbolism, expressionism, and absurdism.
Prerequisites: GES 160; GES 130 or GES 244 (may be taken concurrently). Offered: Spring, even # years.
THA 302 • Producing and Performing a Musical. 3 Credits.
Additional experience in the production and performance of a musical. Instruction and coaching in the unique art of musical theatre as well as direct involvement in all aspects of mounting a show according to a professional summer stock or repertory model. 
Prerequisites: Audition for and be cast in the show; THA 202A. Offered: Interim, odd # years

THA 310 • Design for the Stage. 4 Credits.
Principles of costume, scenery, and lighting design. Training in communicating design through figure drawing, drafting, rendering, and model making. 
Prerequisites: GES 125 or GES 147; Sophomore standing. Offered: Occasionally.

THA 311 • Stage Dialects. 3 Credits.
A group-intensive laboratory designed to learn key skills needed to create believable stage dialects such as American Southern, Brooklynese, Standard British, Cockney, Irish, and German. Develop performance skills using dialects.
Prerequisites: THA 100A or consent of instructor; Sophomore standing. Offered: Fall.

THA 313 • Auditioning and Acting for the Camera. 3 Credits.
A group intensive laboratory designed to explore techniques utilized in acting for the camera. Work in scene study, character analysis, and individual performance skills needed in acting for film, auditioning, and creating résumés.
Prerequisites: Sophomore standing. Offered: Spring, even # years.

THA 315 • Performing Shakespeare. 3 Credits.
The art of performing and acting Shakespeare. Basic key skills such as scansion and antithesis, and performance techniques needed to analyze and interpret Shakespearean text for performance. Group lab experiences and work with Shakespearean scenes and monologues. 
Prerequisites: ENL 303 or ENL 321 or THA 350. Offered: Spring, odd # years.

THA 320 • Projects in Performance. 1 Credit.
An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester. 
Prerequisites: Casting in a production or consent of department. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Interim, Spring, odd # years.

THA 330 • Topics in Theatre Arts. 3 Credits.
A group-intensive laboratory designed to explore special topics in theatre such as playwriting, character/tap dance, theatre for youth and children, and other topics depending on student interest. Students may interact with theatre professionals and develop individual performance skills. 
Prerequisites: Consent of instructor; sophomore standing. Offered: Occasionally

THA 350 • Advanced Acting. 3 Credits.
Advanced work in scene study, character analysis, and individual performance skills. 
Prerequisites: THA 100A. Offered: Fall, even # years

THA 360 • Musical Theatre. 3 Credits.
The identification and development of a singer-actor’s skills through classroom exercises and assignments utilizing the literature of musical theatre; process and value of group interaction and coaching. Includes various performances. 
Prerequisites: THA 100A or THA 202A; or Consent of instructor; Sophomore standing. Offered: Spring, even # years.

THA 405 • Directing. 4 Credits.
Directing fundamentals including: blocking, characterization, how to find and secure rights, playscript interpretation, character analysis, organization and preparing budgets, and director/actor and director/designer relationships. Development of a directoral perspective and process through play analysis and workshop experience. 
Prerequisites: THA 350 or consent of instructor. Offered: Fall, even # years.

THA 410 • Theatrical Styles. 4 Credits.
Advanced study of various theatrical styles (Greek, Neo classic, Commedia, Antirealism, Experimental) from an acting/directing perspective. Analysis of acting and directing theories and workshop exercises. 
Prerequisites: THA 405; THA 350 or THA 360. Offered: Spring, odd # years.

THA 420 • Projects in Performance. 1 Credit.
An individual project in acting, stage-managing, or design to be done in conjunction with the theatre productions being performed during current semester. 
Prerequisites: Casting in a production or consent of department. Special Notes: Maximum of 1 credit per area, per semester and 4 credits per four years. Offered: Fall, Spring, Interim odd # years.

THA 481 • Internship in Theatre. 3-4 Credits.
Application of skills and knowledge to off-campus theatre situations. Internships may include church, community, professional, or summer stock theatre companies. 
Prerequisites: Major in theatre arts. Offered: Fall, interim, spring
THA 490 • Theatre Practicum. 4 Credits.
A culminating theatre project intended to challenge the creativity and professional talents of the senior theatre arts major. Projects may include designing for a major production, performing an acting recital, directing a one-act play, writing a script, or developing an experimental project.
Prerequisites: Major in theatre arts; consent of department. Offered: Fall, interim, spring