



# BETHEL CHOIR

Spring Tour 2017

Gene Peterson, Conductor



BETHEL  
UNIVERSITY

Department of  
Music

# BETHEL CHOIR TOUR PROGRAM 2017

## I.

### Almighty and Everlasting God

Orlando Gibbons

Almighty and everlasting God, mercifully look upon our infirmities,  
And in all our dangers and necessities, stretch forth thy right hand  
To help and defend us: through Christ our Lord. Amen.

—*Collect for the Third Sunday after Epiphany*

### Jauchzet dem Herrn

Felix Mendelssohn

*Jauchzet dem Herrn, alle Welt!  
Dienet dem Herrn mit Freuden;  
kommt vor sein Angesicht mit Frohlocken!  
Erkennt, daß der Herr Gott ist!  
Er hat uns gemacht,  
und nicht wir selbst  
zu seinem Volk  
und zu Schafen seiner Weide.  
Gehet zu seinen Toren ein  
mit Danken,  
zu seinen Vorhöfen mit Loben;  
danket ihm,  
lobet seinen Namen!  
Denn der Herr ist freundlich,  
und seine Gnade währet ewig  
und seine Wahrheit für und für.*

[O be joyful in the Lord, all ye lands;  
Serve the Lord with gladness  
and come before his presence with a song.  
Be ye sure that the Lord he is God:  
It is he that hath made us  
and not we ourselves;  
We are his people,  
and the sheep of his pasture.  
O go your way into his gates  
with thanksgiving,  
And into his courts with praise.  
Be thankful unto him  
and speak good of his name.  
For the Lord is gracious,  
His mercy is everlasting;  
And his truth endureth from generation to generation.]

—*Psalm 100*

### Song of Praise

Knut Nystedt

Praise the Lord! Praise the Lord from the heavens.  
Praise the Lord! Praise the Lord in the heights.  
Praise him all his angels, praise him all his hosts.  
Praise him sun and moon, praise him all you shining stars!  
Praise him you highest heavens, and the waters above the heavens.  
Let them praise the name of the Lord.  
And he commanded and they were created  
And he established them forever and ever  
And fixed their bounds which cannot be passed.  
Praise the Lord from the earth you sea monsters and all deeps.  
Fire and hail, snow and frost, stormy wind fulfilling his command!  
Mountains and all hills, fruit trees and all cedars!  
Beasts and all cattle, creeping things and flying birds!  
Kings of the earth and all people,  
Princes and all rulers of the earth!  
Young men and maidens together, old men and children.  
Let them praise the name of the Lord  
For his name alone is exalted,  
His glory is above earth and heaven.  
He has raised up a horn for his people.  
Praise for all his saints, praise him!  
Praise the Lord, praise him in the heights!

—*Psalm 148*

## II.

### Jesu, the Very Thought of Thee

Richard Proulx

Jesu, the very thought of Thee  
With sweetness fills my breast;  
But sweeter far Thy face to see,  
And in Thy presence rest.

But what of those who find? Ah, this  
No tongue nor pen can show;  
The love of Jesus! What it is  
None but His loved ones know.

No voice can sing,  
Nor memory find  
A sweeter sound than Thy blest name,  
O Savior of mankind.

Jesu, our only joy be Thou,  
As Thou our prize wilt be;  
Jesu, be Thou our glory now  
And through eternity.

O Hope of every contrite heart!  
O Joy of all the meek!  
To those who fall how kind Thou art;  
How good to those who seek!

—*Text by Bernard of Clairvaux (1091-1153)*

### The Earth Adorned

Waldemar Åhlén

The earth adorned in verdant robe sends praises upward surging,  
While soft winds breathe on fragrant flow'rs from winter now emerging.  
The sunshine bright gives warmth and light to budding blossoms tender,  
Proclaiming summer splendor.

From out the wood, the birds now sing and each its song now raises,  
To join with all the universe in voicing thankful praises.  
With hope and joy their songs employ a rapturous exultation  
In praise of God's creation.

O God, amid these joys of life, creation's glory beaming,  
Grant us the grace to keep your word and live in love redeeming.  
All flesh is grass, the flowers fade, and time is fleeting ever;  
God's word remains forever.

—*Text by Carl David Wirsen;*  
*Trans. by Carolyn and Kenneth Jennings*

### A Mighty Fortress

EIN FESTE BURG/Martin Luther

Arranged by Jonathan Veenker

A mighty fortress is our God, a bulwark never failing;  
Our helper he, amid the flood of mortal ills prevailing.  
For still our ancient foe does seek to work us woe;  
His craft and pow'r are great, And armed with cruel hate,  
On earth is not his equal.

And though this world, with devils filled, should threaten to  
undo us,  
We will not fear, for God has willed his truth to triumph  
through us.  
The prince of darkness grim, we tremble not for him;  
His rage we can endure, For lo! His doom is sure;  
One little word shall fell him.

Did we in our own strength confide, our striving would  
be losing,  
Were not the right Man on our side, the man of God's  
own choosing.  
You ask who that may be? Christ Jesus, it is he;  
Lord Sabaoth his name, From age to age the same;  
And he must win the battle.

That Word above all earthly powers no thanks to them abideth;  
The Spirit and the gifts are ours through him who with us sideth.  
Let goods and kindred go, this mortal life also;  
The body they may kill: God's truth abideth still;  
His kingdom is forever! Amen!

—*Text by Martin Luther, based on Psalm 46;*  
*Trans. by Fredrick H. Hedge*

### III.

I Lift My Eyes    Bob Chilcott

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I lift my eyes to the quiet hills in the press of a busy day;  
As green hills stand in a dusty land so God is my strength and stay.  
I lift my eyes to the quiet hills.

I lift my eyes to the quiet hills to a calm that is mine to share;  
Secure and still in the Father’s will and kept by the Father’s care.  
I lift my eyes to the quiet hills.

I lift my eyes to the quiet hills with a prayer as I turn to sleep;  
By day, by night, through the dark and light my Shepherd will guard his sheep.

I lift my eyes to the quiet hills and my heart to the Father’s throne;  
In all my ways to the end of days the Lord will preserve his own.  
I lift my eyes to the quiet hills.

—Text by Timothy Dudley-Smith

*Women of Bethel Choir*

**The Majesty and Glory of Your Name**

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Tom Fettke

Adapted for TTBB by Jason Gottshall

When I gaze into the night skies  
and see the work of your fingers;  
The moon and stars suspended in space.  
Oh, what is man that you are mindful of him?  
You have given man a crown of glory and honor,  
And have made him a little lower than the angels.  
You have put him in charge of all creation:  
beasts of the field, the birds of the air, the fish of the sea.  
Oh, what is man that you are mindful of him?  
O Lord, our God the majesty and glory of your name  
Transcends the earth and fills the heavens.  
O Lord, our God; little children praise You perfectly,  
And so would we. Alleluia! Alleluia!

—Text by Linda Lee Johnson, based on Psalm 8

*Men of Bethel Choir*

**O Lord God**

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Paul Tschesnokoff

O Lord God, hear Thou my prayer,  
Help Thou me and give ear to my prayer.  
Daily do I worship Thy great name and Thy power.  
Thou alone canst help me; O send me Thy peace and love,  
O protect me, my God.  
Let me never stray, O my Saviour.  
Leave me not, O God of my salvation.  
I will sing to the Lord as long as I live,  
And praise Thy great name while I have my being.  
Hear my prayer; help Thou me and give ear to my prayer.  
Glory to Thee.

—Text from the Russian Liturgy;  
Trans. by N. Lindsay Norden

### IV.

*To be selected from the following*

**Andante** (*from Sonata in E Minor*)

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Florence Price

**Fairest Lord Jesus**

---

ST. ELIZABETH/arr. Amy Tate Williams

**The Hills of Anacapri**

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Claude Debussy

### V.

**Ngana**

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Stephen Leek

from *Songs of Passage*

“Ngana” is an indigenous Australian word meaning shark. “Lina” is a word for water, “Mangana” is a word for fish and “Yah” is a welcome greeting.

—Text by Stephen Leek

**little man in a hurry**

---

Eric Whitacre

No. 5 from *The City and the Sea*

little man  
(in a hurry  
full of an  
important worry)  
halt stop forget relax

big rain  
big snow  
big sun  
big moon  
(enter

wait

us)

(little child  
who have tried  
who have failed  
who have cried)  
lie bravely down

sleep

—Text by e.e. cummings

**Living Water**

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Tom Trenney

Spirit of God, come dwell within me.  
Open my heart, Oh come set me free,  
Fill me with love for Jesus, my Lord,  
Come, fill me with living water.  
Lord, how I thirst, my Lord, I am weak.  
Lord, come to me, you alone do I seek  
Jesus is living, Jesus is here.  
Jesus, my Lord, come closer to me.  
Lord, you are life and love and hope,  
Come, fill me with living water.  
Jesus is living, Jesus is here.  
Jesus, my Lord, come closer to me.  
Stretch out your hand, bring comfort to me.

—Mallaig Sprinkling Song by Helen Kennedy

## Let My Love Be Heard

Jake Runestad

Angels, where you soar  
Up to God's own light,  
Take my own lost bird  
On your hearts tonight;  
And as grief once more  
Mounts to heaven and sings,  
Let my love be heard  
Whispering in your wings.

—*A Prayer by Alfred Noyes*

## VI.

*To be selected from the following*

## Behold Our God

Jonathan Baird, Meghan Baird, Ryan Baird, and Stephen Altrogge

Arranged by Joshua Spacht

Who has held the oceans in His hands?  
Who has numbered ev'ry grain of sand?  
Kings and nations tremble at His voice.  
All creation rises to rejoice.

*Behold our God, seated on His throne.  
Come, let us adore Him.  
Behold our King, nothing can compare;  
Come, let us adore Him!*

Who has given counsel to the Lord?  
Who can question any of His words?  
Who can teach the One who knows all things?  
Who can fathom all His wondrous deeds?

Who has felt the nails upon His hands,  
Bearing all the guilt of sinful man?  
God eternal; humbled to the grave;  
Jesus, Savior, risen now to reign!

You will reign forever,  
Let Your glory fill the earth!

—*Text by Jonathan Baird, Meghan Baird, Ryan Baird, and Stephen Altrogge*

## When I Survey the Wondrous Cross

HAMBURG/Lowell Mason

Arranged by Gilbert Martin

When I survey the wondrous cross On which the Prince of glory died,  
My richest gain I count but loss, And pour contempt on all my pride.

Forbid it, Lord, that I should boast, Save in the death of Christ, my God!  
All the vain things that charm me most, I sacrifice them to his blood.

See, from his head, his hands, his feet, Sorrow and love flow mingled down!  
Did e'er such love and sorrow meet, Or thorns compose so rich a crown?

Were the whole realm of nature mine, That were a present far too small;  
Love, so amazing, so divine, Demands my soul, my life, my all! Amen!

—*Text by Isaac Watts*

## Worthy to Be Praised!

Byron J. Smith

Holy holy holy.  
Praise our God, Almighty.  
Worthy and holy.  
Lord eternally.

*Praise the Lord in the highest, praise His holy name.  
Let all things that haveth the breath, just praise the Lord.  
I believe in the Father, the Son and the Holy Ghost.  
I will sing, I will shout, He's worthy to be praised, to be praised.*

We have come into the house of the Lord, to praise His holy name.  
To give glory, honor and adore, His Son whose life He gave.  
Let the trumpets sound, let the rocks resound, our sinful souls He saved.

I will sing, I will shout, He's worthy to be praised, to be praised.  
Raise your voices high and sing to the Lord, He's worthy to be praised.  
Shout Hosanna high to God for His everlasting grace.  
Let the trumpets sound, let the rocks resound, our grateful voices are raised.  
I will sing, I will shout, He's worthy to be praised, to be praised.

Join all and sing Hosanna.  
Oh let every voice sing out that He's worthy, worthy to be praised.

He's worthy to be praised, to be praised.  
Sing and shout Hosanna praise His holy name.  
Let's all praise Him in the highest, let's all praise the Lord.  
Worthy He is worthy, my God is worthy.

I believe in the Father, the Son, and the Holy Ghost.  
I will sing, I will shout, He's worthy to be praised, to be praised.

—*Text by Byron J. Smith*

Behold Our God – CCLI Song #5937510  
Jonathan Baird, Meghan Baird, Ryan Baird, Stephen Altrogge  
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*Recordings of the Bethel Choir may be purchased following the performance.*

## BETHEL CHOIR 2016-17

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SOPRANO I  
Leah Buss (FR)  
Sioux Center, IA

Nikki Kallman (JR)  
Chaska, MN

Barrette Keeffe (FR)  
La Crosse, WI

Libby Lambert (JR)  
Brainerd, MN

Bethany Lenderink (JR)  
Sheldon, IA

Ellie Marckmann (SO)  
Des Moines, IA

SOPRANO II  
Jessica Arend (SR)  
Arden Hills, MN

Sierra Beilby (FR)  
Lino Lakes, MN

Maia Davidson (FR)  
North Liberty, IA

Mattie Lubben (FR)  
Buffalo, MN

Abby Parker (SR)  
St. Paul, MN

Jillian Scherb (CAPS)  
Blaine, MN

Berit Turnquist (JR)  
Arden Hills, MN

ALTO I  
Britta Johnson (FR)  
Hopkins, MN

Michaela Pfeifer (SO)  
Rochester, MN

Mikalah Pruss (SR)  
Fremont, NE

Emily Reesnes (SO)  
Maple Grove, MN

Christina Solfelt (JR)  
Eden Prairie, MN

Alaina Turnquist (FR)  
Excelsior, MN

Laura Voth (FR)  
Maplewood, MN

ALTO II  
Janice Collova (SR)  
Maplewood, MN

Caitlin Gallagher (SR)  
Champlin, MN

Mikaela Moe (SO)  
Apple Valley, MN

Bekah Olson (JR)  
Coon Rapids, MN

Lydia Shull (SO)  
Cambridge, MN

Ashley-Rose Steinhauser (SR)  
St. Paul, MN

Georgia Stenberg (FR)  
Alexandria, VA

TENOR I  
Garrett Hanson (FR)  
Lino Lakes, MN

Micah Nichols (SR)  
Oronoco, MN

Eric Ronning (SR)  
Miltona, MN

Ross Van Kley (FR)  
Sheldon, IA

Daniel Weinhagen (FR)  
Roseville, MN

TENOR II  
Mitch De Haan (SR)  
Zimmerman, MN

Sean Doherty (FR)  
New Brighton, MN

Nick LaFrombois (FR)  
St. Paul, MN

Micah Latty (SR)  
St. Paul, MN

Taji Onesirosan (SR)  
Rosemount, MN

Mitchell Richter (SO)  
White Bear Township, MN

Nathan Wahlberg (JR)  
Grayslake, IL

Tate Walquist (JR)  
Princeton, MN

BASS I  
Nathaniel Anderson (SO)  
Lakeville, MN

Luke Arend (JR)  
Arden Hills, MN

Brian Bristol (SR)  
Plymouth, MN

Leonel Chavez (SO)  
Hutchinson, MN

Jason Moyer (SR)  
Roseville, MN

Addin Vang (SR)  
Champlin, MN

BASS II  
Ben Brown (FR)  
Woodbury, MN

Karl Geary (SO)  
New Brighton, MN

Carl Jamison (SO)  
Vadnais Heights, MN

Clayton Neuenschwander (SO)  
Annandale, MN

Matthew Sheehan (SO)  
Delano, MN

*Section Leaders*  
Libby Lambert,  
Berit Turnquist,  
Soprano

Janice Collova,  
Bekah Olson,  
Alto

Nate Wahlberg,  
Tate Walquist,  
Tenor

Luke Arend,  
Clayton Neuenschwander,  
Bass

*Student Managers*  
Ellie Marckmann  
Micah Nichols

*Co-Chaplains*  
Jessica Arend  
Taji Onesirosan

*Robe Manager*  
Christina Solfelt



### *Instrumentalists and Soloists*

**The Earth Adorned**—Libby Lambert/Nikki Kallman

**Ngana**—Luke Arend, percussion

**Living Water**—Jessica Arend/Leah Buss

**Let My Love Be Heard**—Taji Onesirosan/Ross Van Kley

**Behold Our God**—Berit Turnquist/Nikki Kallman,  
Jason Moyer/Micah Nichols

**Worthy To Be Praised**—Janice Collova/Jessica Arend,  
Garrett Hanson/Micah Nichols, Bethany Lenderink/  
Janice Collova

## THE BETHEL CHOIR

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The Bethel Choir has developed the reputation as one of the Midwest's best collegiate choirs as a result of the high critical acclaim it has received for performances of choral literature in Europe and the United States as well as major works performed with the Minnesota Orchestra. In addition to its touring repertoire, the choir participates annually in a performance of major choral-orchestral work.

Members of the choir come to Bethel University in St. Paul, Minn., from across the United States and pursue studies in a wide range of majors within the liberal arts. The choir tours annually in the United States and has traveled to Europe every fourth year since 1968. Recordings by the Bethel Choir are heard over radio stations throughout the world, and the choir's acclaim has developed in large part due to the distribution of its well-received compact discs.



### GENE PETERSON, CONDUCTOR

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In 2015 Gene Peterson was appointed conductor of the Bethel Choir, the fourth in its 66-year history, Director of Choral Activities, and Artistic Director of Festival of Christmas at Bethel University - St Paul, Minnesota. Peterson comes to Bethel after serving seven years on faculty at the University of Tennessee School of Music as the Associate Director of Choral Activities. During his tenure in Knoxville, he was also the Director of Choral Ministries where he administered and conducted a graded choral program at Cedar Springs Presbyterian Church.

In addition to his duties at the university, Peterson serves as the Artistic Director of Choirs for an international performance tour company, Perform International. He frequently appears as a clinician and adjudicator for local, regional, and international choral festivals and honor choirs. He also seeks to serve the choral community through leadership in professional organizations including the American Choral Directors Association and the College Music Society, and is currently serving on the Executive Committee of the International Choral Festival, America Cantat and Men's Choir Repertoire and Standards Chair for the Minnesota Choral Directors Association.

Peterson is a proud graduate of El Camino College, Chapman University, and the University of Washington, Seattle.



### HERB JOHNSON, PIANO

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Herbert Johnson is Professor of Piano and Director of Keyboard Activities at Bethel University since September 2008. Prior to this position Johnson taught at King's College in Briarcliff Manor, New York, Evangel College in Springfield, Missouri, and North Central University in Minneapolis, Minnesota. Johnson received his doctorate in piano performance from the Manhattan School of Music in New York City.

Johnson participates in numerous musical activities in the metropolitan area including chamber music recitals, worship services, and sacred concerts. Recent performances include the Thursday Musical Morning Artists Series in Bloomington, Minnesota, and the Minnesota Music Teachers Association State Convention in Plymouth, Minnesota. In the summers of 1997-98, he traveled to the Ukraine with the Kairos Chamber Ensemble performing in churches and musical institutions in Kiev and Cherkassy, two of the country's largest cities. He has also performed with the Kruspe Horn Trio throughout the state of Minnesota.

He is a member of the Minnesota Music Teachers Association and Music Teachers National Association. He is in demand as an adjudicator for state competitions and festivals. Johnson has taught masterclasses for the Wirth Center of the Performing Arts, the Young Artists Piano World Festival in St. Paul, and the Rochester Area Keyboard Club in Rochester, Minnesota.



## DEPARTMENT OF MUSIC AND BETHEL UNIVERSITY

The Department of Music at Bethel University is highly regarded for its commitment to excellence in teaching and its outstanding performance organizations. The Bethel Choir, Wind Symphony, and Chamber Orchestra tour extensively throughout the United States and abroad. These groups, along with Bethel's other performance ensembles, perform together in Bethel's annual Festival of Christmas, Jazz in the Great Hall, and Classics in the Great Hall concerts. The Philharmonic Orchestra, Chapel Choir, Men's Choir, Women's Choir, Jazz Orchestras, Handbell Ensemble, and string and wind chamber ensembles offer additional performance opportunities.

The distinguished music faculty guide students through specialized courses of study leading to bachelor's degrees in music education, applied performance, and composition. In addition to the bachelor of music degrees, a bachelor of arts degree in music is offered with emphases in vocal, instrumental, keyboard or music composition. It is also possible to combine a bachelor of arts degree with another major. Frequent double majors combine music with Business, Biblical and Theological studies, English, or pre-Music Therapy, but many other combinations are also possible. A minor in music is also available.

Bethel's performance facilities include the 1,700-seat Benson Great Hall in the Lundquist Community Life Center, completed in the fall of 1994, which is recognized as one of the finest concert halls in the Upper Midwest. With its 67-rank Blackinton Organ installed in 2002, Benson Great Hall is the only concert hall in the Twin Cities with a pipe organ.

Bethel University is a leader in Christ-centered higher education with nearly 5,000 students from 49 states and 21 countries enrolled in undergraduate, graduate, seminary, and adult education programs. Based in St. Paul, Minnesota, with an additional seminary location in San Diego, California, Bethel offers bachelor's and advanced degrees in nearly 100 fields. Educationally excellent classroom-based and online programs equip graduates to make exceptional contributions in life-long service to God and the world.

## DEPARTMENT OF MUSIC FACULTY

Kimberly Allmann, M.M., *Horn*  
 Trudi Anderson, M.M., *Flute*  
 Jeffrey Brueske, M.M., *Jazz Bass*  
 David Crittenden, D.M.A., *Guitar*  
 Gary Crowe, M.M., *Saxophone*  
 Emily Hagen, M.M., *Viola*  
 Angela Waterman Hanson, D.M.A., *Violin*  
 Jason Harms, B.S., *Jazz Orchestras Director*  
 Joshua John, M.M., *Bassoon*  
 Herbert Johnson, D.M.A., Professor of Music  
*Director of Keyboard Activities, Piano, Piano Pedagogy*  
 Mark Kausch, M.M., *Double Bass*  
 Merilee Klemp, D.M.A., *Oboe*  
 Zachary Miller, B.M., *Jazz Percussion*  
 Cheryl Oie, B.M., *Voice, Class Voice*  
 Tina Juan Park, D.M.A., *Piano, Class Piano*  
 Gene Peterson, D.M.A., Associate Professor of Music  
*Director of Choral Activities, Bethel Choir, Women's Choir, Men's Choir, Chapel Choir, Festival Choir, Conducting*  
 John Povolny, M.M., *Percussion*  
 Mark Rhoads, D.M.A., Professor of Music  
*Music Education, Women's Choir, Men's Choir, Chapel Choir, Music and Worship*  
 Stephen Self, Ph.D., D.M.A., J.D., Professor of Music  
*Music History, Music Theory, Piano, Organ*  
 Carrie Shaw, D.M.A., *Voice*  
 Kevin Shull, M.M., *Manager of Music Organizations, Handbell Ensemble Director*  
 Pam Sohriakoff, M.M., *Staff Accompanist*  
 Gerard Sundberg, D.M.A., *Voice*  
 Steven Thompson, D.A., Professor of Music  
*Director of Instrumental Activities, Wind Symphony, Chamber Orchestra, Philharmonic Orchestra, Conducting, Methods, Trumpet*  
 Emily Urban, B.F.A., *Staff Accompanist*  
 Marshall Urban, M.M., *Voice*  
 Jonathan Veenker, Ph.D., Associate Professor of Music  
*Department Chair, Director of Vocal Activities, Director of String Activities, Composition, Music Theory, Music Technology*  
 Catherine Victorsen, M.M., *Harp*  
 Hong Wang, D.M.A., *Cello*  
 Richard Wyland, M.M., *Clarinet*  
 Larry Zimmerman, M.M., *Trombone, Euphonium, Tuba*

# BETHEL CHOIR 2017 SPRING MUSIC TOUR ITINERARY

## Friday, March 3 | 7:30 p.m. Concert

Christ Presbyterian Church  
6901 Normandale Road  
Edina, MN 55435  
952.920.8515  
www.cpconline.org

## Sunday, March 12 | 9, 11 a.m. Services

### 4 p.m. Concert

*with Acalanes Bella Voce*  
Lafayette-Orinda Presbyterian Church  
49 Knox Drive  
Lafayette, CA 94549  
925.283.8722  
www.lopc.org

## Monday, March 13 | Choral Exchange

Campolindo High School  
300 Moraga Road  
Moraga, CA 94556  
925.280.3950  
www.campochoir.com

## Tuesday, March 14 | Choral Exchange

Monte Vista Christian School  
2 School Way  
Watsonville, CA 95076  
831.722.8178  
www.mvcs.org

## Tuesday, March 14 | 7 p.m. Concert

*with Monte Vista Choral Arts &  
Coastal Community Choir*  
Twin Lakes Church  
2701 Cabrillo College Drive  
Aptos, CA 95003  
831.768.6154  
www.tlc.org

## Wednesday, March 15 | Chapel Worship & Choral Exchange

Valley Christian High School  
100 Skyway Drive  
San Jose, CA 95111  
408.513.2400  
www.vcs.net

## Thursday, March 16 | 8 p.m. Concert

Red Hill Lutheran Church  
13200 Red Hill Avenue  
Tustin, CA 92780  
714.544.3131  
www.redhillchurch.org

## Friday, March 17 | Choral Exchange

Valley Christian High School  
17700 Dumont Avenue  
Cerritos, CA 90703  
562.865.0281  
www.vcschools.org

## Friday, March 17 | 7 p.m. Concert

*with Biola Chorale*  
Granada Heights Friends Church  
11818 La Mirada Blvd.  
La Mirada, CA 90638  
562.943.7255

## Sunday, March 19 | 8, 9:30, 11 a.m. Services

### 3 p.m. Concert

St. Andrew's Presbyterian Church  
600 St. Andrews Road  
Newport Beach, CA 92663  
949.631.2880  
www.sapres.org

## Saturday, March 25 | 7:30 p.m. Home Concert

Benson Great Hall  
3900 Bethel Drive  
Arden Hills, MN 55112  
651.638.6380



**BETHEL**  
UNIVERSITY

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