

THE DEPARTMENT OF MUSIC | BETHEL UNIVERSITY

The Department of Music at Bethel University is highly regarded for its commitment to excellence in teaching and its outstanding performance organizations. The Bethel Choir, Wind Symphony, and Chamber Orchestra tour extensively throughout the United States and abroad. These groups, along with Bethel's other performance ensembles, perform together in Bethel's annual Festival of Christmas, Jazz in the Great Hall, and Classics in the Great Hall concerts. The Philharmonic Orchestra, Chapel Choir, Men's Choir, Women's Choir, Jazz Orchestras, Handbell Ensemble, and string and wind chamber ensembles offer additional performance opportunities.

The distinguished music faculty guide students through specialized courses of study leading to bachelor's degrees in music education, applied performance, and composition. In addition to the bachelor of music degrees, a bachelor of arts degree in music is offered with emphases in vocal, instrumental, keyboard or music composition. It is also possible to combine a bachelor of arts degree with another major. Frequent double majors combine music with Business, Biblical and Theological studies, English, or pre-Music Therapy, but many other combinations are also possible. A minor in music is also available.

Bethel's performance facilities include the 1,700-seat Benson Great Hall in the Lundquist Community Life Center, completed in the fall of 1994, which is recognized as one of the finest concert halls in the Upper Midwest. With its 67-rank Blackinton Organ installed in 2002, Benson Great Hall is the only concert hall in the Twin Cities with a pipe organ.

Bethel University is a leader in Christ-centered higher education with nearly 5,000 students from 49 states and 21 countries enrolled in undergraduate, graduate, seminary, and adult education programs. Based in St. Paul, Minnesota, with an additional seminary location in San Diego, California, Bethel offers bachelor's and advanced degrees in nearly 100 fields. Educationally excellent classroom-based and online programs equip graduates to make exceptional contributions in life-long service to God and the world.

DEPARTMENT OF MUSIC FACULTY

Herbert Johnson, D.M.A., Professor of Music

Director of Keyboard Activities, Piano, Piano Pedagogy

Gene Peterson, D.M.A., Associate Professor of Music

Director of Choral Activities, Bethel Choir, Women's Choir, Men's Choir, Chapel Choir, Festival Choir, Conducting

Mark Rhoads, D.M.A., Professor of Music

Music Education, Women's Choir, Men's Choir, Chapel Choir, Music and Worship

Hannah Schendel, M.M. *Director of String Activities, Chamber Orchestra, Philharmonic Orchestra,*

Methods, Violin (Starting July 2017)

Stephen Self, Ph.D., D.M.A., J.D., Professor of Music

Music History, Music Theory, Piano, Organ

Steven Thompson, D.A., Professor of Music

Director of Instrumental Activities, Wind Symphony, Chamber Orchestra, Philharmonic Orchestra, Conducting, Methods, Trumpet

Jonathan Veenker, Ph.D., Associate Professor of Music

Department Chair, Director of Vocal Activities, Director of String Activities, Composition, Music Theory, Music Technology



BETHEL
UNIVERSITY

3900 Bethel Drive, St. Paul, Minnesota 55112-6999, U.S.A.
651.638.6380 | 800.255.8706, ext. 6380 | fax: 651.638.6001
www.bethel.edu | music@bethel.edu



JAZZ

IN THE GREAT HALL

FRIDAY, MAY 5, 2017
BENSON GREAT HALL



BETHEL
UNIVERSITY

JAZZ

IN THE GREAT HALL

Perdido

Music by H. J. Lengsfelder, Ervin Drake, and
Juan Tizol
Arranged by Duke Ellington
Transcribed by David Berger for Jazz at
Lincoln Center

Resolution from “A Love Supreme”

Music by John Coltrane
Arranged by Wynton Marsalis.

Sunset and the Mockingbird from “The Queen’s Suite”

Music by Duke Ellington
Arranged by Duke Ellington and Billy Strayhorn
Transcribed by David Berger for Jazz at
Lincoln Center

Avalon

Words and music by Al Jolson, Vincent Rose,
and B.G. DeSylva
Edited by Rob Duboff and Jeffrey Sultanof

Baa Baa Black Sheep

Traditional French Melody
Arranged by Sherman Irby

Springsville

Music by Johnny Carisi
Arranged by Gil Evans
Edited by Jeffrey Sultanof

– INTERMISSION –

Tico Tico

Music by Z. Abreu, E. Drake, A. Oliveira
Arranged by Bill Holman

Something to Live For

Music by Duke Ellington, Billy Strayhorn
Arranged by Jimmy Jones
Prepared by Rob Duboff and Jeffrey Sultanof

Redwood from the suite, “The Land of the Fear of Men”

Words and Music by Jason Harms

Son, I’ve a Word for You from the suite, “The Land of the Fear of Men”

Words and Music by Jason Harms

BETHEL JAZZ ORCHESTRA “The 5:40”

Trumpet: Sarah Grant, Kayla Hewitt, Mitchell Lahm, Dan Sievert, Daniel Upcraft
Trombone: Scott Agster, Seth Erickson, Ella Johnson
Euphonium: Sam Johnson
Alto Saxophone: Elizabeth Ciesluk, Keegan Feller
Tenor Saxophone: Grace Arel, Nathan Li, Mackenzey Thunem
Baritone Saxophone: Lucy Reiber
Drums: Tim Rockford
Flute: Lydia Stein
Violin: Nadia Abboud, Johanna Andrews, Angela Hanson, Hannah Lange, Jenna Rylaarsdam,
Madi Thull, Rebekah Warren
Viola: Jackie Anderson, Stephanie Crabb, Fletcher Warren
Cello: Jonathan Michelson
Bass: Aaron Fabbrini, Krista Kopper

GUEST MUSICIANS

Trombone: Scott Agster
Bass: Jeremy Botcher
Piano: Jeremy Walker

DON'T MISS!

Thursday, May 18 | 5-8:30 p.m.

SWINGIN' AT THE LAKE

with the Bethel Jazz Orchestras and Friends

Como Park Pavilion